

# AURORA NO FREVO nº 2

Frevo de rua

De: Josilândio Gonçalves

The musical score is arranged for a full band. It features the following parts:

- Alto Saxophone 1 & 2:** Play a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Tenor Saxophone 1 & 2:** Play a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Trumpet in B♭ 1 & 2:** Play a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Trombone 1 & 2:** Play a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Electric Bass:** Play a rhythmic accompaniment in the right hand and a melodic line in the left hand.
- Synthesizer:** Play a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Snare Drum:** Play a rhythmic accompaniment in the right hand and a melodic line in the left hand.
- Bass Drum:** Play a rhythmic accompaniment in the right hand and a melodic line in the left hand.

The score is in 2/4 time and features a key signature of one sharp (F#). The piece is marked with a forte (*fff*) dynamic. The score is divided into two systems, with a repeat sign and a first ending bracket labeled 'A' at the beginning of each system.

AURORA FREVO ORQUESTR

9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

E.B.

Synth

S.Dr.

B. Dr.

1

Detailed description: This is a page of a musical score for a band, covering measures 9 through 16. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Saxophones:** Alto Saxophones 1 and 2, and Tenor Saxophones 1 and 2. They play a melodic line with eighth-note patterns and rests.
- Trumpets:** B-flat Trumpets 1 and 2. They play a rhythmic pattern of eighth notes.
- Trombones:** B-flat Trombones 1 and 2. They play a rhythmic pattern of eighth notes, similar to the trumpets.
- Euphonium (E.B.):** Plays a melodic line with eighth notes and rests.
- Synthesizer (Synth):** The staff is empty, indicating no part for this instrument.
- Drums:** Snare Drum (S.Dr.) and Bass Drum (B. Dr.). The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of eighth notes.

Measure 9 is marked with a '9' at the beginning. Measure 16 is marked with a circled '1' at the end of the staff. The key signature is one sharp (F#), and the time signature is 4/4. The score ends with a double bar line and repeat dots.

**Rítmo Baião...**

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

E. B.

Synth

S. Dr.

B. Dr.

This musical score is for a piece titled 'Rítmo Baião...'. It is arranged for a large ensemble. The woodwind section includes two flutes (A. Sx. 1 and A. Sx. 2), two saxophones (T. Sx. 1 and T. Sx. 2), two B-flat trumpets (B. Tpt. 1 and B. Tpt. 2), and two trombones (Tbn. 1 and Tbn. 2). The brass section includes an Euphonium (E. B.). The keyboard section consists of a Synth. The rhythm section includes a Snare Drum (S. Dr.) and a Bass Drum (B. Dr.). The score starts at measure 18. Flutes and saxophones play a melodic line with a '2' marking above them. Trombones play a rhythmic accompaniment. The Euphonium and Synth parts are mostly rests. The Snare Drum plays a steady rhythmic pattern, and the Bass Drum plays a similar pattern. The piece is marked with a 'B' in a box at measure 19, and the title 'Rítmo Baião...' is written above the staff for each instrument.

27

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

E.B.

Synth

S.Dr.

B. Dr.

This musical score page contains parts for the following instruments: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, E.B., Synth, S.Dr., and B. Dr. The score is divided into two systems, labeled '1' and '2'. Measure 37 is marked with a first ending bracket. Measure 38 is the end of the first system. Measure 39 is the start of the second system. Measure 40 is the end of the second system. The key signature is one sharp (F#). The dynamic marking *ff* is present at the end of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind parts (Saxophones and Trombones) feature melodic lines with grace notes and slurs. The brass parts (Trumpets and Trombones) play rhythmic patterns, often with slurs. The E.B. part has a simple melodic line. The Synth part is mostly silent. The S.Dr. part has a simple rhythmic pattern. The B. Dr. part has a simple rhythmic pattern.

46

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

E.B.

Synth

S.Dr.

B. Dr.

Detailed description: This page of a musical score contains rehearsal mark 46. It features ten staves for various instruments. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2) and trumpet section (B $\flat$  Tpt. 1 & 2) are in treble clef with a key signature of one sharp (F#). The trombone section (Tbn. 1 & 2) is in bass clef with a key signature of one flat (B $\flat$ ). The euphonium (E.B.) and synth parts are also in bass clef with a key signature of one flat. The drum parts (S.Dr. and B. Dr.) are on a single-line staff. The score shows the beginning of the rehearsal mark with notes for the saxophones and trumpets, while the trombones, euphonium, synth, and drums have rests.