

From CAPTAIN AMERICA
CAPTAIN AMERICA MARCH

Arranged by PAUL MURTHA
ALLAN SILVESTRI

Magnifico ♩ = 112

A

Flautim *f*

Flauta *f*

Clarinete em Sib 1 *f*

Clarinete em Sib 2 *f*

Saxofone alto 1 *f* *fp* *f*

Saxofone alto 2 *f* *fp* *f*

Saxofone tenor *f* *fp* *f*

Trompete em Sib 1 *f* *fp* *f*

Trompete em Sib 2 *f* *fp* *f*

Trompete em Sib 3 *f* *fp*

Trompa em Fã *f* *fp*

Trombone 1 *f* *fp*

Trombone 2 *f* *fp*

Eufônio *f* *fp*

Tuba *f*

Lyra de Banda Marcial *f*

Magnifico ♩ = 112

A

Xilofone *f*

Caixa *f* *fp* *f*

Pratos de banda marcial *f*

Quadtom *f*

Bumbo de banda marcial *f*

This page of a musical score contains the following parts and markings:

- Flt.:** Flute part with a *tr* (trill) marking above the staff.
- Fl.:** Flute part with a *tr* (trill) marking above the staff.
- Cl.:** Clarinet part with a *tr* (trill) marking above the staff.
- Cl.:** Clarinet part with a *tr* (trill) marking above the staff.
- Sax. al.:** Alto Saxophone part.
- Sax. al.:** Alto Saxophone part.
- Sax. ten.:** Tenor Saxophone part.
- Tpte.:** Trumpet part.
- Tpte.:** Trumpet part.
- Tpte.:** Trumpet part.
- Tr.:** Trombone part.
- Trne.:** Trombone part.
- Trne.:** Trombone part.
- Euf.:** Euphonium part.
- Tba.:** Tuba part.
- Sinos.:** Snare Drum part.
- Xil.:** Xylophone part.
- Cx.:** Cymbals part with a **2** marking above the staff.
- Pr.:** Percussion part.
- Quads.:** Quadrum part.
- B.:** Bass Drum part with a **2** marking above the staff.

15

Flt. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Sax. al. *mf*

Sax. al. *mf*

Sax. ten. *mf*

Tpte. *mf*

Tpte. *mf*

Tpte. *mf*

Tr. *mf*

Trne. *mf*

Trne. *mf*

Euf. *mf*

Tba. *mf*

Sinos

Xil.

Cx. *f*

Pr. *f*

Quads *f*

B. *f*

B

Flt. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Sax. al. *mf*

Sax. al. *mf*

Sax. ten. *mf*

Tp. *mf*

Tp. *mf*

Tp. *mf*

Tr. *mf*

Trne. *mf*

Trne. *mf*

Euf. *mf*

Tba. *mf*

Sinos

Detailed description: This block contains the musical score for measures 22 through 27. It features staves for Flute (Flt.), Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet (Tp.), Trumpet (Tp.), Trumpet (Tp.), Trombone (Tr.), Trombone (Trne.), Trombone (Trne.), Euphonium (Euf.), Tuba (Tba.), and Sinos. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. A section marker 'B' is located at the beginning of measure 22. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

B

Xil. *mf*

Cx. *mf*

Pr. *mf*

Quads. *mf*

B. *mf*

Detailed description: This block contains the musical score for measures 22 through 27 for the percussion section. It features staves for Xilophony (Xil.), Cymbals (Cx.), Snare Drum (Pr.), Quads (Quads.), and Bass Drum (B.). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. A section marker 'B' is located at the beginning of measure 22. The dynamic marking *mf* (mezzo-forte) is used throughout the score. There are also some numerical markings like '2' and '2' with a double bar line and repeat sign.

29

Flt. *f* *tr*

Fl. *f*

Cl. *f*

Cl. *f*

Sax. al. *fp* *f*

Sax. al. *fp* *f*

Sax. ten. *fp* *f*

Tp. *fp* *f*

Tp. *fp* *f*

Tp. *fp* *f*

Tr. *fp* *f*

Trne. *fp* *f*

Trne. *fp* *f*

Euf. *fp* *f*

Tba. *f*

Sinos. *mf*

Xil. *mf*

Cx. *f*

Pr. *f*

Quads. *f*

B. *f*

35

Flt. *ff*

Fl. *ff*

Cl. *ff*

Cl. *ff*

Sax. al. *ff*

Sax. al. *ff*

Sax. ten. *ff*

Tp. *ff*

Tp. *ff*

Tp. *ff*

Tr. *ff*

Trne. *ff*

Trne. *ff*

Euf. *ff*

Tba. *ff*

Sinos *ff*

Xil. *ff*

Cx. *ff*

Pr. *ff*

Quads *ff*

B. *ff*

C

C

42

Flt. *fp* *ff*

Fl. *fp* *ff*

Cl. *fp* *ff* div.

Cl. *fp* *ff* div.

Sax. al. *fp* *f*

Sax. al. *fp* *f*

Sax. ten. *fp* *f*

Tpte. *fp* *ff*

Tpte. *fp* *f*

Tpte. *fp* *f*

Tr. *fp* *f*

Trne. *fp* *ff*

Trne. *fp* *ff*

Euf. *fp* *ff*

Tba. *fp* *ff*

Sinos *mf* *ff*

Xil. *mf* *ff*

Cx. *fp* *f* *ff*

Pr. *ff*

Quads *mf* *ff*

B. *mf* *ff*

49

Flt.

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tpte.

Tpte.

Tpte.

Tr.

Trne.

Trne.

Euf.

Tba.

Sinos

Xil.

Cx.

Pr.

Quads

B.

mf < ff

ff

mf < ff

mf < ff

56

Flt. *fp* *ff* *sffz*

Fl. *fp* *ff* *sffz*

Cl. *fp* *ff* *sffz*

Cl. *fp* *ff* *sffz*

Sax. al. *fp* *ff* *fp* *sffz*

Sax. al. *fp* *ff* *fp* *sffz*

Sax. ten. *fp* *ff* *fp* *sffz*

Tp. *fp* *ff* *sffz*

Tp. *fp* *ff* *sffz*

Tp. *fp* *ff* *sffz*

Tr. *fp* *ff* *fp* *sffz*

Trne. *fp* *ff* *fp* *sffz*

Trne. *fp* *ff* *fp* *sffz*

Euf. *fp* *ff* *fp* *sffz*

Tba. *fp* *ff* *fp* *sffz*

Sinos

Xil

Cx. *fp* *ff* *fp* *sffz*

Pr. *sffz*

Quads. *mf* *ff* *fp* *sffz*

B. *mf* *ff* *fp* *sffz*

From CAPTAIN AMERICA
CAPTAIN AMERICA MARCH

Flautim

ALLAN SILVESTRI
Arranged by PAUL MURTHA

Magnifico ♩ = 112

f

6 **A** *tr*

11 *f*

17 *f*

22 **B** 3 2 *mf*

30 *tr* *f*

36 **C** *ff*

41 *fp*

46 *tr* *ff*

50

55 **D**

59 *fp* *ff* *sffz*

From CAPTAIN AMERICA
CAPTAIN AMERICA MARCH

Flauta

ALLAN SILVESTRI
Arranged by PAUL MURTHA

Magnífico ♩ = 112

f

6 **A** *tr*

11 *f*

17 *f*

22 **B** 3 2 *mf*

30 *f*

36 **C** *ff*

41 *fp*

46 *ff*

50

55 **D**

59 *fp* *ff* *sffz*

From CAPTAIN AMERICA
CAPTAIN AMERICA MARCH

Clarinete em Sib 1

ALLAN SILVESTRI
Arranged by PAUL MURTHA

Magnífico ♩ = 112

f

6 **A** *tr*

11 *f*

17

22 **B** 3 2 *mf*

31 *f*

38 **C** *ff*

42 *fp* *tr*

47 div. *ff*

50

D

55

59 *fp* *ff* *sfz*

From CAPTAIN AMERICA
CAPTAIN AMERICA MARCH

Clarinete em Sib 2

ALLAN SILVESTRI
Arranged by PAUL MURTHA

Magnífico ♩ = 112

f

6 **A** *tr*

12 *f*

18

23 **B** *mf* 3 2

31 *f*

38 **C** *ff*

42 *fp* *tr*

47 *ff* *div.*

50

55 **D**

59 *fp* *ff* *sfz*

From CAPTAIN AMERICA

CAPTAIN AMERICA MARCH

Saxofone alto 1

ALLAN SILVESTRI
Arranged by PAUL MURTHA

Magnífico ♩ = 112

f *fp* *f*

6 **A**

10

14 *mf*

20 **B** 4 *mf*

29 *fp* *f*

35 **C** *ff*

42 *fp* *f*

49

55 **D**

59 *fp* *ff* *fp* *sfz*

From CAPTAIN AMERICA
CAPTAIN AMERICA MARCH

ALLAN SILVESTRI
Arranged by PAUL MURTHA

Magnífico ♩ = 112

f *fp* *f*

7 **A**

12 *mf*

17

23 **B** 4 *mf* *fp* *f*

32

38 **C** *ff*

45 *fp* *f*

52 **D**

58 *fp* *ff* *fp* *sfz*

From CAPTAIN AMERICA
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Saxofone tenor

ALLAN SILVESTRI
Arranged by PAUL MURTHA

Magnífico ♩ = 112

f *fp* *f*

7 **A**

11

16

23 **B**

29

35 **C**

42

48

54 **D**

58

From CAPTAIN AMERICA

CAPTAIN AMERICA MARCH

Trompete em Sib 1

ALLAN SILVESTRI
Arranged by PAUL MURTHA

Magnífico ♩ = 112

f *fp* *f*

A

mf *fp*

B 3 2 *ff*

f

C *ff*

fp *ff*

D

fp *ff* *sfz*

Detailed description: This is a musical score for the first trumpet part in B-flat. The piece is titled 'Captain America March' and is arranged by Paul Murtha from the film 'Captain America'. The tempo is 'Magnífico' at 112 beats per minute. The score is written in 4/4 time and consists of 60 measures. It features several dynamic markings: *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are four distinct sections labeled A, B, C, and D. Section A (measures 6-11) includes a key signature change to one flat. Section B (measures 23-30) contains triplet and double-measure rests. Section C (measures 35-41) features a key signature change to two flats and a *ff* dynamic. Section D (measures 55-60) includes a key signature change to three flats and a *sfz* (sforzando) marking. The score is written on a single staff with various articulations like accents and slurs.

From CAPTAIN AMERICA

CAPTAIN AMERICA MARCH

Trompete em Sib 2

ALLAN SILVESTRI
Arranged by PAUL MURTHA

Magnífico ♩ = 112

1 *f* *fp* *f*

6 **A** *mf*

12 *mf*

17 *mf*

23 **B** *mf* *fp*

31 *f*

35 **C** *ff*

42 *fp* *f*

49 *mf*

55 **D** *f*

59 *fp* *ff* *sfz*

From CAPTAIN AMERICA

CAPTAIN AMERICA MARCH

Trompete em Sib 3

ALLAN SILVESTRI
Arranged by PAUL MURTHA

Magnífico ♩ = 112

The musical score is written for Trompete em Sib 3 and consists of ten staves of music. The tempo is marked 'Magnífico' with a quarter note equal to 112 beats per minute. The key signature has one flat (B-flat). The score includes several dynamic markings: *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), *ff* (fortissimo), and *sfz* (sforzando). Section markers A, B, C, and D are placed in boxes above the staff. Section B includes first and second endings. The score concludes with a final *sfz* marking.

From CAPTAIN AMERICA

CAPTAIN AMERICA MARCH

Trompa em Fá

ALLAN SILVESTRI
Arranged by PAUL MURTHA

Magnífico ♩ = 112

The musical score is written for Trompa em Fá in a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of 'Magnífico' and a metronome setting of 112. The score is divided into several sections marked with letters A, B, C, and D. Dynamic markings include *f*, *fp*, *mf*, *ff*, and *sffz*. Section A (measures 6-10) features a melodic line with eighth notes and a bass line with quarter notes. Section B (measures 20-29) includes a four-measure rest and a melodic line with eighth notes. Section C (measures 35-42) features a melodic line with eighth notes and a bass line with quarter notes. Section D (measures 55-59) features a melodic line with eighth notes and a bass line with quarter notes. The score concludes with a final cadence.

From CAPTAIN AMERICA
CAPTAIN AMERICA MARCH

Trombone 1

ALLAN SILVESTRI
Arranged by PAUL MURTHA

Magnífico ♩ = 112

f *fp*

6 **A**

10

14

21 **B** *mf*

27 *fp* *f*

32

37 **C** *ff*

43 *fp* *ff*

49

55 **D**

59 *fp* *ff* *fp* *sfz*

Detailed description: This is a musical score for Trombone 1, titled 'Captain America March' by Allan Silvestri, arranged by Paul Murtha. The piece is in 4/4 time, marked 'Magnífico' with a tempo of 112 beats per minute. The score consists of ten staves of music. It begins with a dynamic marking of *f* (forte) and a hairpin crescendo leading to *fp* (fortissimo piano). Section A (measures 6-10) is marked with a box 'A'. Section B (measures 21-27) is marked with a box 'B' and a dynamic marking of *mf* (mezzo-forte). Section C (measures 37-43) is marked with a box 'C' and a dynamic marking of *ff* (fortissimo). Section D (measures 55-59) is marked with a box 'D'. The score concludes with dynamic markings of *fp*, *ff*, *fp*, and *sfz* (sforzando).

From CAPTAIN AMERICA
CAPTAIN AMERICA MARCH

Trombone 2

ALLAN SILVESTRI
Arranged by PAUL MURTHA

Magnifico ♩ = 112

f *fp*

6 **A**

11

16

23 **B**

mf

30

fp < *f*

35 **C**

ff

42

fp < *ff*

49

55 **D**

59

fp < *ff* *fp* < *sfz*

From CAPTAIN AMERICA
CAPTAIN AMERICA MARCH

Eufônio

ALLAN SILVESTRI
Arranged by PAUL MURTHA

Magnifico ♩ = 112

1-5: Bass clef, 4/4 time signature. Dynamics: *f* (measures 1-2), *fp* (measures 3-5).

6-10: Bass clef, 4/4 time signature. Measure 6 starts with a boxed 'A'. Dynamics: *f* (measures 6-10).

11-14: Bass clef, 4/4 time signature. Dynamics: *f* (measures 11-14).

15-21: Bass clef, 4/4 time signature. Dynamics: *f* (measures 15-21).

22-26: Bass clef, 4/4 time signature. Measure 22 starts with a boxed 'B'. Dynamics: *mf* (measures 22-26).

27-31: Bass clef, 4/4 time signature. Dynamics: *f* (measures 27-31).

32-37: Bass clef, 4/4 time signature. Dynamics: *f* (measures 32-37).

38-43: Bass clef, 4/4 time signature. Measure 38 starts with a boxed 'C'. Dynamics: *ff* (measures 38-43).

44-50: Bass clef, 4/4 time signature. Dynamics: *fp* (measures 44-50).

51-56: Bass clef, 4/4 time signature. Measure 51 starts with a boxed 'D'. Dynamics: *f* (measures 51-56).

57-62: Bass clef, 4/4 time signature. Dynamics: *fp* (measures 57-62).

From CAPTAIN AMERICA
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Caixa

ALLAN SILVESTRI
Arranged by PAUL MURTHA

Magnífico ♩ = 112

The musical score is written for a single staff in treble clef. It begins with a 4/4 time signature and a tempo of 112 beats per minute. The piece is marked 'Magnífico'. The score is divided into sections A, B, C, and D. Section A starts at measure 6 and ends at measure 10. Section B starts at measure 23 and ends at measure 26. Section C starts at measure 38 and ends at measure 45. Section D starts at measure 53 and ends at measure 57. The score includes various dynamics such as *f*, *fp*, *mf*, *ff*, and *sffz*, as well as articulation marks like accents and slurs. There are also repeat signs and first/second endings. The piece concludes with a final cadence in measure 58.

From CAPTAIN AMERICA

CAPTAIN AMERICA MARCH

Pratos de banda marcial

ALLAN SILVESTRI
Arranged by PAUL MURTHA

Magnífico ♩ = 112

Musical staff 1: Snare drum notation, measures 1-6. Dynamics: *f*

7 **A**
Musical staff 2: Snare drum notation, measures 7-11. Section A, dynamics: *f*

23 **B**
Musical staff 3: Snare drum notation, measures 12-18. Section B, dynamics: *mf*

29
Musical staff 4: Snare drum notation, measures 19-25. Dynamics: *f*

38 **C**
Musical staff 5: Snare drum notation, measures 26-32. Section C, dynamics: *ff*

45
Musical staff 6: Snare drum notation, measures 33-39. Dynamics: *ff*

55 **D**
Musical staff 7: Snare drum notation, measures 40-46. Section D, dynamics: *ff*

59
Musical staff 8: Snare drum notation, measures 47-53. Dynamics: *sffz*

Quadtom

From CAPTAIN AMERICA
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ALLAN SILVESTRI
Arranged by PAUL MURTHA

Magnifico ♩ = 112

7 **A**

f

f

12

f

18

f

23 **B**

mf

31

f

36 **C**

ff

42

mf *ff*

48

ff

54 **D**

mf *ff*

59

mf *ff* *fp* *sffz*

Bumbo de banda marcial

From CAPTAIN AMERICA

CAPTAIN AMERICA MARCH

ALLAN SILVESTRI

Arranged by PAUL MURTHA

Magnífico ♩ = 112

7 **A** *f*

13

20 **B** *mf*

27

32

37 **C** *ff*

45

53 **D** *mf* *ff*

58 *mf* *ff* *fp* *sfz*