

# CARPINTEIRO PREGADOR

Score

by Venancio

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet Bb 1

Clarinet Bb 2

Alto Sax

Tenor Sax

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet Bb 1

Trumpet Bb 2

Trumpet Bb 3

Trombone 1

Trombone 2

Bass Trombone

Baritone (B.C.)

Tuba

Drum Set (N.Toc. war: Edo)

Guitar

Piano

Violin I

Violin II

Viola

Cello

Contrabass

Dm7 G9 Em7 Bbdim A7 Dm7 G9 Dm7 C Dm7 C C G9 C FC C C C

Dm7 G9 Em7 Bbdim A7 Dm7 G9 Dm7 C Dm7 C C G9 C FC C C C

2  
CARPINTEIRO PREGADOR

This musical score is for the piece "Carpinteiro Pregador" and is marked with a rehearsal cue of 16. The score is arranged for a full orchestra and includes the following parts:

- Flutes: Fl. 1, Fl. 2
- Oboes: Ob. 1, Ob. 2
- Clarinets: B. Cl. 1, B. Cl. 2
- Saxophones: A. Sax., T. Sax.
- Brass: Bsn. 1, Bsn. 2, Hrn. 1, Hrn. 2, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba
- Strings: D. S. (Double Bass), Gr. (Guitar), Pno. (Piano), Vln. I, Vln. II, Vla., Vcl., Cb.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the string and woodwind sections. The brass section provides a steady harmonic foundation. The guitar and piano parts are marked with rhythmic notation, including slurs and accents. The overall texture is dense and dynamic, characteristic of a full orchestral arrangement.

3  
CARPINTEIRO PREGADOR

This musical score is for the piece "CARPINTEIRO PREGADOR" and is page 3 of the score. It features a full orchestral arrangement. The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Saxophones in A and Tenor, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone, and Tuba), strings (Violins I & II, Viola, Violoncello, and Contrabasso), and a double bass line. The second system includes a Double Bass line with a guitar accompaniment and a Piano part. The guitar accompaniment includes a series of chords: F, F, C, C, G9, G9, C, C, GB, Am7, G9, G9, C, C, G9, G9. The piano part features a rhythmic accompaniment with a melodic line in the right hand. A rehearsal mark (8) is located at the beginning of the second system. The score is written in a key signature of one sharp (F#) and a common time signature (C).

4  
CARPINTEIRO PREGADOR

This musical score is for the piece "CARPINTEIRO PREGADOR" and is page 4 of the score. It is written for a full orchestra and guitar. The score is divided into two systems. The first system includes parts for Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1, 2, and 3, Trombone 1 and 2, Baritone, Tuba, Double Bass, and Guitar. The second system includes parts for Horn 1 and 2, Trumpet 1, 2, and 3, Trombone 1 and 2, Baritone, Tuba, Double Bass, Piano, Violin 1 and 2, Viola, Violoncello, and Contrabass. The guitar part includes chord diagrams and chord names: C, FC, C, FC, G9, G9, C, C, G9, G9, C, C, GB, Am7, G9, G9, C. The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests.

5  
CARPINTEIRO PREGADOR

To Coda

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
A. Sax.  
T. Sax.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
D.S.  
Gr.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

C Dm G9 C C G/B Am7 G9 G9 C C Dm G9 C C Dm7

Dm G9 C C G/B Am7 G9 C Dm G9 C Dm7

6  
CARPINTEIRO PREGADOR

71

Fl.1  
Fl.2  
Ob.1  
Ob.2  
B.Cl.1  
B.Cl.2  
A.Sx.  
T.Sx.  
Bsn.1  
Bsn.2

71

Hn.1  
Hn.2  
B.Tpt.1  
B.Tpt.2  
B.Tpt.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba

71

D.S.  
Gr.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

D.S.alCoda

Detailed description: This block contains the musical notation for measures 71 through 76. It includes staves for woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Saxophones Alto and Tenor, Bassoons 1 & 2), brass (Horns 1 & 2, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone, Tuba), strings (Double Bass, Grand Staff), and woodwinds (Violins I & II, Viola, Violoncello, Contrabass). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A 'D.S.alCoda' instruction is present at the end of measure 76.

0

Detailed description: This block contains the musical notation for measures 0 through 5. It includes staves for woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Saxophones Alto and Tenor, Bassoons 1 & 2), brass (Horns 1 & 2, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone, Tuba), strings (Double Bass, Grand Staff), and woodwinds (Violins I & II, Viola, Violoncello, Contrabass). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks.

CARPINTEIRO PREGADOR

This page of the musical score for 'CARPINTEIRO PREGADOR' contains 20 staves. The instruments and parts are as follows:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B. Cl. 1 and B. Cl. 2
- Saxophones:** A. Sax. and T. Sax.
- Trumpets:** B. Tpt. 1, B. Tpt. 2, and B. Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, and B. Tbn.
- Baritone:** Bar.
- Tuba:** Tuba
- Drum Set:** D.S.
- Guitar:** Gr.
- Piano:** Pno.
- Violins:** Vln. I and Vln. II
- Viola:** Vln.
- Cello:** Vc.
- Double Bass:** Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The guitar part (Gr.) includes chord diagrams for C, F/C, C, Dm, G9, C, C, G, and C. The string parts (Vln. I, Vln. II, Vln., Vc., Cb.) provide harmonic support with sustained notes and some melodic lines. The woodwind and brass sections have parts with notes and rests, some with dynamic markings like  $mf$  and  $ff$ .

# CARPINTEIRO PREGADOR

Flute 1

by Venancio

*f*

8

A

2

4

19

26

3

3

3

37

3

2

44

2

3

3

51

5

To Coda

62

69

D.S. al Coda

77

*f*

83

90

2



# CARPINTEIRO PREGADOR

Flute 2

by Venancio

*f*

8 **A** 2 4 6

24 3 3

35 3 2

43 2

50 3 3 5 2

To Coda

62

69 *f* D.S. al Coda

77

83

90

# CARPINTEIRO PREGADOR

Oboe 1

by Venancio

4/4

*f*

8 *f* **A** 2 4

19 3

29 3 2 3

39 2 **§** 2

48 7 2

To Coda

62 **⊕**

69 *f*

76 3 3 **D.S. al Coda** *f*

83 **⊕** 2

91 2

# CARPINTEIRO PREGADOR

by Venancio

Oboe 2

8

18

34

44

57

66

73

80

85

93

*f*

*f*

**A**

**2**

**4**

**6**

**3**

**3**

**2**

**3**

**2**

**2**

**7**

To Coda

**D.S. al Coda**

**2**

**2**

# CARPINTEIRO PREGADOR

Clarinet in B $\flat$  1

by Venancio

8 **A** 2 4

19 3

27 3 3 3 3

37 3 2

44 2 3 3

51 5

62 **To Coda**

69

77 **D.S. al Coda**

83

90 2

# CARPINTEIRO PREGADOR

Clarinet in B $\flat$  2

by Venancio

8

19

27

37

44

52

64

72

80

86

94

*f*

**A**

2

4

3

2

3

5

To Coda

D.S. al Coda

2

2

# CARPINTEIRO PREGADOR

Alto Sax

by Venancio

*f*

7

8 6

25

3

35

6 3

49

7

To Coda

62

70

*f*

78

D.S. al Coda

84

91

2

# CARPINTEIRO PREGADOR

Tenor Sax

by Venancio

7 *f*

21

30

44

58

To Coda

64

70 *f*

D.S. al Coda

77

83

89

# CARPINTEIRO PREGADOR

by Venancio

Bassoon 1

8 **A** 2

16

25 3

35 **6** **7** **8**

46 4 7

61 **To Coda**

67

73

80 **D.S. al Coda**

85

92 2



# CARPINTEIRO PREGADOR

Bassoon 2

by Venancio

8 **f** **A** 2

17

26 3 6

41 **§** 2 4 7

58

65 **To Coda**  $\Theta$

71 **f**

79 3 3 **D.S. al Coda**  $\Theta$

85

92 2

# CARPINTEIRO PREGADOR

Horn in F 1

by Venancio

8

24

35

49

58

66

74

89

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

A

3

3

6

4

6

2

2

To Coda

D.S. al Coda

Horn in F 2/3

# CARPINTEIRO PREGADOR

by Venancio

8 **A** 3 3

18 6 4

33 6 §

45 2

53 2

61 **To Coda** ⊕

69 **f**

77 **D.S. al Coda** 3 3

83 ⊕

90

# CARPINTEIRO PREGADOR

Trumpet in B $\flat$  1

by Venancio

7 *f* **A** 8 6

26 3 10 *mf* 3

45 *mf* 3

52 3

60 *To Coda* 3

68 2 *f f*

76 *D.S. al Coda* 3 *f* 2

89

# CARPINTEIRO PREGADOR

Trumpet in B $\flat$  2

by Venancio

7 *f* **A** 8 6

26 3 10 *mf* 3

45 3 3

52 4

To Coda

61 3

69 2 *f* 3 3

77 3 **D.S. al Coda**

83 2

90

# CARPINTEIRO PREGADOR

Trumpet in B $\flat$  3

by Venancio

7

26

46

57

65

72

79

85

93

*f*

*f*

**A**

8

7

3

11

3

2

2

4

To Coda

$\Theta$

2

*f*

*f*

D.S. al Coda

$\Theta$

2

2

# CARPINTEIRO PREGADOR

Trombone 1

by Venancio

The musical score for Trombone 1 is written in 4/4 time and consists of the following measures and features:

- Measures 1-6:** Starts with a rest, followed by eighth notes. Dynamics include *f*.
- Measures 7-10:** Features triplet eighth notes and quarter notes. Includes a box labeled 'A' above measure 8.
- Measures 11-14:** Contains rests and quarter notes. Dynamics include *mf*.
- Measures 15-18:** Features eighth notes and quarter notes. Dynamics include *mf*.
- Measures 19-22:** Includes rests and quarter notes. Dynamics include *mf*.
- Measures 23-26:** Features eighth notes and quarter notes. Dynamics include *mf*.
- Measures 27-30:** Includes rests and quarter notes. Dynamics include *mf*.
- Measures 31-34:** Features eighth notes and quarter notes. Dynamics include *mf*.
- Measures 35-38:** Includes rests and quarter notes. Dynamics include *mf*.
- Measures 39-42:** Features eighth notes and quarter notes. Dynamics include *mf*.
- Measures 43-46:** Includes rests and quarter notes. Dynamics include *mf*.
- Measures 47-50:** Features eighth notes and quarter notes. Dynamics include *mf*.
- Measures 51-54:** Includes rests and quarter notes. Dynamics include *mf*.
- Measures 55-58:** Features eighth notes and quarter notes. Dynamics include *mf*.
- Measures 59-62:** Includes rests and quarter notes. Dynamics include *mf*.
- Measures 63-66:** Features eighth notes and quarter notes. Dynamics include *mf*.
- Measures 67-70:** Includes rests and quarter notes. Dynamics include *mf*.
- Measures 71-74:** Features eighth notes and quarter notes. Dynamics include *f*.
- Measures 75-78:** Includes rests and quarter notes. Dynamics include *f*.
- Measures 79-82:** Features eighth notes and quarter notes. Dynamics include *f*.
- Measures 83-86:** Includes rests and quarter notes. Dynamics include *f*.
- Measures 87-90:** Features eighth notes and quarter notes. Dynamics include *f*.
- Measures 91-94:** Includes rests and quarter notes. Dynamics include *f*.
- Measures 95-98:** Features eighth notes and quarter notes. Dynamics include *f*.
- Measures 99-102:** Includes rests and quarter notes. Dynamics include *f*.
- Measures 103-106:** Features eighth notes and quarter notes. Dynamics include *f*.
- Measures 107-110:** Includes rests and quarter notes. Dynamics include *f*.

# CARPINTEIRO PREGADOR

Trombone 2

by Venancio

7 *f* *f* **A** 8 7

26 2 11 3

46 2 2

54 3

To Coda

62 3

70 2 *f* *f*

78 3 **D.S. al Coda**

84 2

91



# CARPINTEIRO PREGADOR

by Venancio

Bass Trombone

The musical score is written for Bass Trombone in 4/4 time. It consists of nine staves of music. The first staff begins with a rest followed by eighth notes, marked with a forte (*f*) dynamic. The second staff includes triplet markings and a section labeled 'A' with a repeat sign. The third staff features a double bar line with a '2' above it, followed by a measure with a fermata and a double bar line with an '11' above it, and another double bar line with a '7' above it. The fourth staff has a double bar line with a '2' above it, followed by a measure with a fermata and a double bar line with a '3' above it. The fifth staff is marked 'To Coda' and contains a double bar line with a '3' above it. The sixth staff has a double bar line with a '2' above it. The seventh staff begins with a rest followed by eighth notes, marked with a forte (*f*) dynamic. The eighth staff includes triplet markings and a section labeled 'D.S. al Coda' with a double bar line and a Coda symbol. The ninth staff has a double bar line with a '2' above it and ends with a Coda symbol.

# CARPINTEIRO PREGADOR

Baritone (B.C.)

by Venancio

7 *f* *f*

26 15 7 7

58

To Coda

65

71 *f* *f*

78 D.S. al Coda

84

91 2

# CARPINTEIRO PREGADOR

Tuba Bb

by Venancio

7 *f* **A** 3 3

17 7 15 7

49 7

60 **To Coda**  $\Theta$

66

72 *f*

79 **D.S. al Coda**  $\Theta$

85

91

# CARPINTEIRO PREGADOR

Tuba C

by Venancio

8 **f**

8 **A** **3** **3**

18 **7** **15** **7**

50 **7**

62 **To Coda**  $\emptyset$

68 **f**

74

81 **D.S. al Coda**  $\emptyset$

86

93

# CARPINTEIRO PREGADOR

by Venancio

Guitar

Dm7 G9 Em7 Bbdim A7 Dm7 G9 Dm7 C

9 Dm7 C **A** C G9 C F/C C C C G9 G9

18 F F C C G9 G9 C F/C C C

27 G9 C C C C G9 G9 F F

36 C C G9 G9 C C G/B Am7 **C** G9 G9 C

45 C G9 G9 C C F/C C F/C G9 G9 C C

54 G9 G9 C C G/B Am7 G9 G9 C C Dm

**To Coda**

63 G9 C C G/B Am7 **C** G9 G9 C C Dm G9

72 C C Dm7 G9 Em7 Bbdim A7 Dm7 G9 Dm7 C

**D.S. al Coda**

81 C G/B Am7 **C** G9 G9 C C Dm G9 C

90 E/C C Dm G9 C C C G C

# CARPINTEIRO PREGADOR

Piano

by Venancio

Chords: Dm7, G9, Em7, Bbdim, A7, Dm7, G9, Dm7, C, Dm7, C, A, C, G9, C, F/C, C, C, C, G9, G9, F, F, C, C, G9, G9, C, F/C, C, C, G9, G9, C, G9, G9.

34 F F C C G9 G9 C C G/B

Musical notation for system 1, measures 34-41. Treble and bass staves with slash marks and chord symbols.

42 G9 G9 C C G9 G9 C F/C C F/C

Musical notation for system 2, measures 42-49. Treble and bass staves with slash marks and chord symbols.

50 G9 G9 C C G9 G9 C C G/B

Musical notation for system 3, measures 50-57. Treble and bass staves with slash marks and chord symbols.

58 G9 C Dm G9 C

Musical notation for system 4, measures 58-64. Treble and bass staves with slash marks and chord symbols.

To Coda

65 C G/B Am7 G9 C Dm G9

Musical notation for system 5, measures 65-71. Treble and bass staves with slash marks and chord symbols.

72 C Dm7 G9 Em7 Bbdim A7

*f*

78 Dm7 G9 Dm7 C C G/B Am7

**D.S. al Coda**

83 G9 C Dm G9 C

90 F/C C Dm G9 C C C G C



# CARPINTEIRO PREGADOR

Drum Set

by Venancio

9 **A** (N Toçar... usar Efeitos) **8** **7** Play

30

38

46

54

62 **To Coda**

70

78 **D.S. al Coda**

86

94

# CARPINTEIRO PREGADOR

by Venancio

## Violino I

8 **A** 2 3

18 3

26 3

35 3 3

43

52 2

61 **To Coda**

69

77 **D.S. al Coda** 3 3 **f**

83

91

# CARPINTEIRO PREGADOR

Violino II

by Venancio

9

21

29

38

46

56

65

To Coda

74

D.S. al Coda

82

92

92

# CARPINTEIRO PREGADOR

Viola

by Venancio

9 **f**

21

30

40

48

59 **To Coda**

69 **f**

78 **D.S. al Coda**

85

94

# CARPINTEIRO PREGADOR

by Venancio

Cello

1  
*f*

8  
A 2

# CARPINTEIRO PREGADOR

Contrabass

by Venancio

8 **A**

16

25

34

43

50

59 **To Coda**

67

75 **D.S. al Coda**

83 **⊕**

91