

CEM OVELHAS

Música: Juan Romero
Arreglo: Maestro Ezequiel Matos

The musical score is arranged in six staves, each with a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The first three staves (Trumpet, Trombone, and Soprano/Tenor) are grouped together with a brace on the left. The Soprano and Tenor staves contain whole rests. The Trumpet and Trombone staves contain a melodic line starting in the second measure, with a fermata over the final note. The Base staff includes the following chord progression: D⁷ (first measure), C#m⁷ F#⁷9 (second measure, with F# in red), and Bm⁷ (third measure). The Violin 1 staff features a melodic line starting in the second measure, with a sixteenth-note run in the second measure and a fermata over the final note. The number '6' is written below the staff at the end of the second measure.

4

Tpt.

Tbn.

Sop.

Ten.

Base

Vln. 1

8

Tpt.

Tbn.

Sop.

Ten.

Base

Vln. 1

E4 E C#m7 E/F# F#79/A# Bm7

pa pa ra pa pa ra pa pa

pa pa ra pa pa ra pa pa

E13-7 E A A A6 A7 A7 A6 A A A6 A7

12 Canto

Tpt.

Tbn.

Sop.

Ten.

Base

Vln. 1

18

Tpt.

Tbn.

Sop.

Ten.

Base

Vln. 1

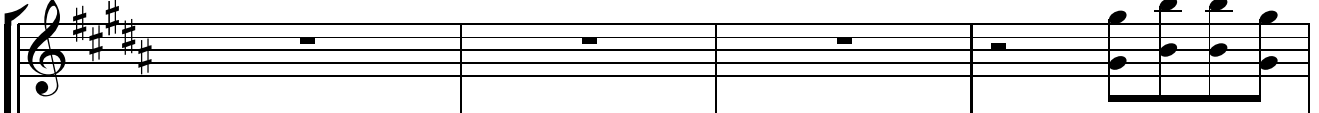
pa. Canto

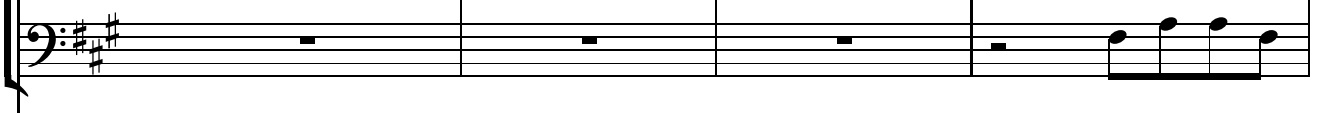
pa Canto

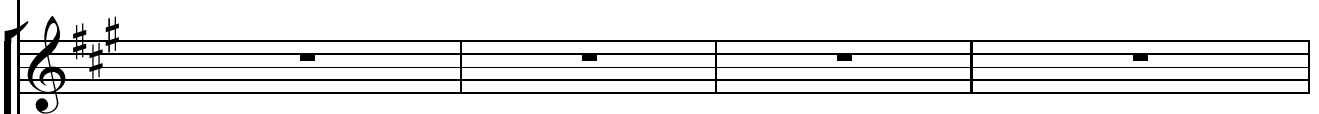
D/E A A⁶ A⁷/F# F#m⁷ Bm⁷ E7⁹ Bm⁷ F#7⁹m Bm⁷

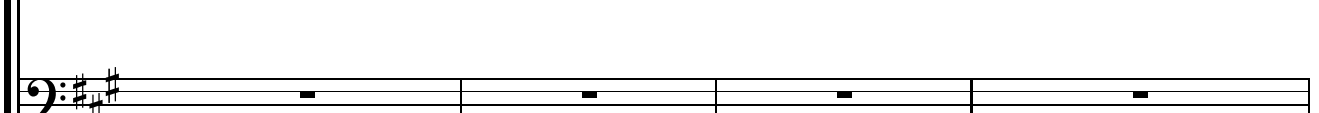
E⁴ E A A⁷ Bm⁷ E A A⁷ Em⁷ A⁷ D

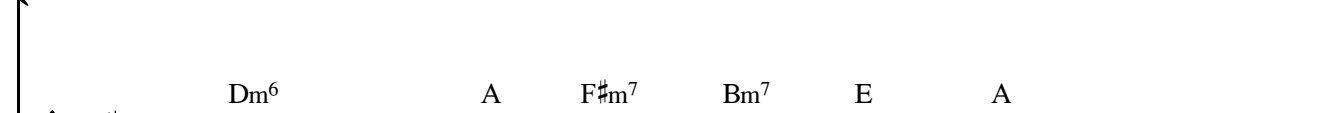
24


Tpt. 

Tbn. 

Sop. 

Ten. 

Base 

Vln. 1 

Chords: Dm⁶ A F#m⁷ Bm⁷ E A

28

Tpt. 

Tbn. 

Sop. 

Ten. 

Base 

Vln. 1 

Chords: F#79/A# Bm⁷ E79 Bm⁷ E79 A A⁷

32

Tpt.

Tbn.

Sop.

Ten.

Base

Vln. 1

37

Tpt.

Tbn.

Sop.

Ten.

Base

Vln. 1

42

Tpt.

Tbn.

Sop.

Ten.

Base

Vln. 1

46

Tpt.

Tbn.

Sop.

Ten.

Base

Vln. 1

Bm⁷ E A A F#79/A# Bm⁷

E⁴ E C#m⁷ E/F# E/F# F#m79/A#

49

Tpt.

Tbn.

Sop.

Ten.

Base

Vln. 1

54

Tpt.

Tbn.

Sop.

Ten.

Base

Vln. 1

59

Tpt.

Tbn.

Sop.

Ten.

Base

A A⁷ Bm⁷ E A A⁷ C#m⁷ F# Bm⁷ Cm⁷ C#m⁷

Vln. 1

64

Tpt.

Tbn.

Sop.

Ten.

Base

Dm⁷ G⁷ C#m⁷ F#m⁷ Bm⁷ E E⁷9/G# A

Vln. 1

68

Tpt.

Tbn.

Sop.

Ten.

Base

Vln. 1

Coro

As no ven tae no__ ve__

Coro

As no ven tae no__ ve__

Coro

F#79/A# Bm7 E79 Bm7 E79

Coro

71

Tpt.

Tbn.

Sop.

Ten.

Base

Vln. 1

oh o u o u o o__ e pe las mon ta

oh o u o u o o__ e pe las mom ta

A7 A6 A7 F#79 Bm7 E79

74

Tpt.

Tbn.

Sop.

Ten.

Base

Vln. 1

nhas a ha

nhas a ha

Bm⁷ E7⁹ A⁷ A⁶ A⁷ D/E A A⁷ A⁵ A⁷

78

Tpt.

Tbn.

Sop.

Ten.

Base

Vln. 1

uh uh u u u

uh uh u u u

Em⁷ A13.7 D Bm⁷ Cm⁷ C#m⁷ Dm⁷ G7⁹ C#m⁷ F#m⁷

82

Tpt.

Tbn.

Sop.

Ten.

Base

Vln. 1

Bm⁷ E⁷ A Cm⁷ C#m⁷ Dm⁷ **G7⁹** C#m⁷ F#m⁷ A#^o

a a ha ha a

a a ha ha a

86

Tpt.

Tbn.

Sop.

Ten.

Base

Vln. 1

Bm⁷ E G#/E F⁷

ao re dil vol to

ao re dil vol to

6

88

Tpt.

Tbn.

Sop.

Ten.

Base

Vln. 1

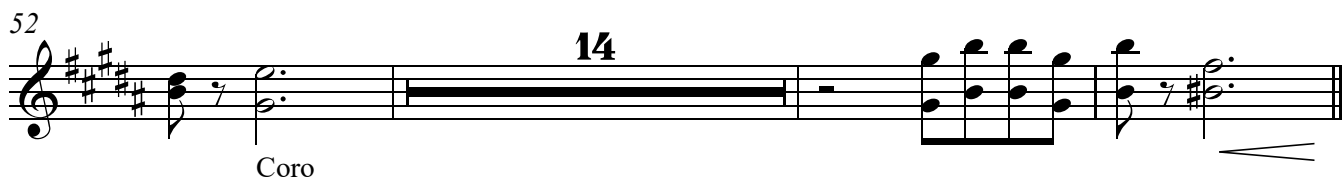
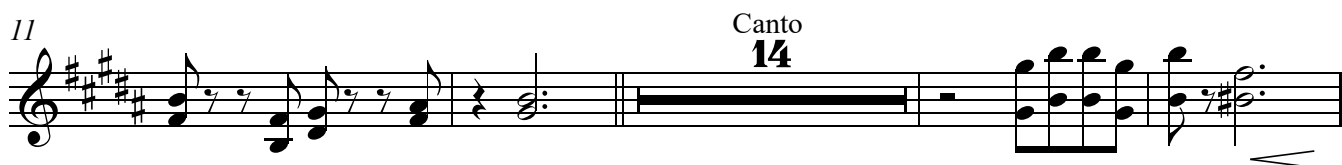
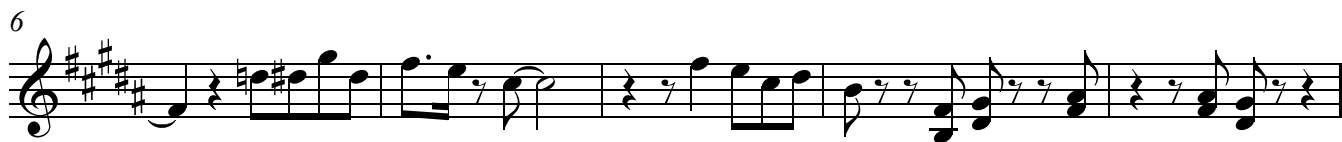
ou uh u tia ra ra.

Bb7 Bb7 A7M9

CEM OVELHAS

Trumpet

Música: Juan Romero
Arreglo: Maestro Ezequiel Matos



Coro



2

Trumpet

83

Musical staff for measures 83-86. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 83 contains a whole rest. Measure 84 contains a quarter rest followed by a quarter note G#4. Measure 85 contains a quarter note A#4, a quarter note B4, and a quarter note C5. Measure 86 contains a quarter note C5, a quarter note B4, and a quarter note A#4. A fermata is placed over the final note of measure 86. A double bar line with a repeat sign follows, with a '2' above it indicating a second ending.

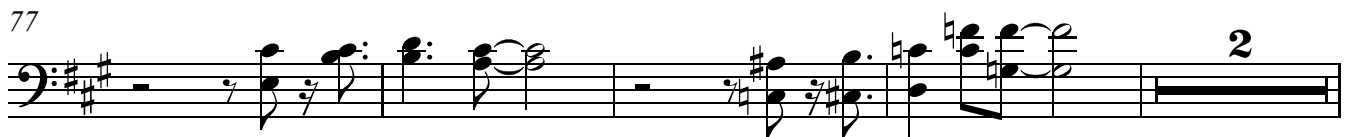
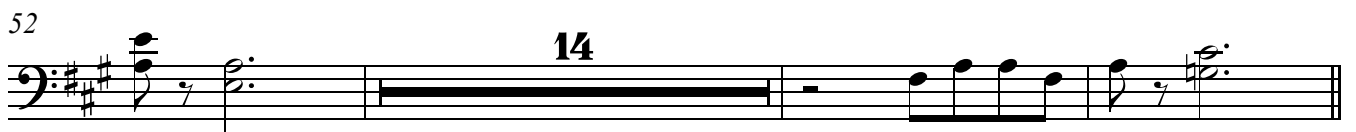
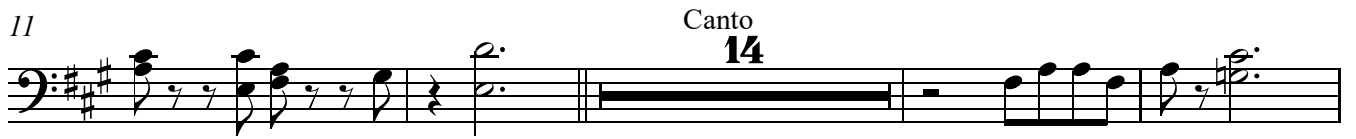
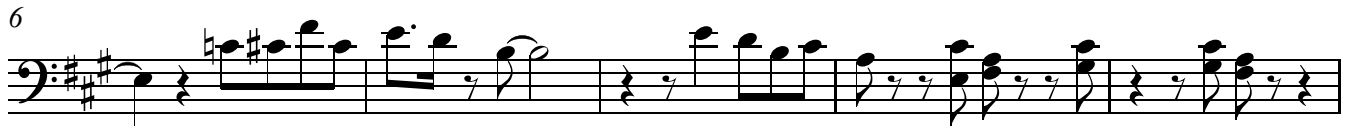
87

Musical staff for measures 87-90. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 87 contains a quarter note G#3 and a quarter note F#3. Measure 88 contains a quarter note E3 and a quarter note D3. Measure 89 contains a quarter note C3 and a quarter note B2. Measure 90 contains a quarter note A2, a quarter note G2, and a quarter note F#2. A fermata is placed over the final note of measure 90. A double bar line with a repeat sign follows.

CEM OVELHAS

Trombone

Música: Juan Romero
Arreglo: Maestro Ezequiel Matos



2

Trombone

83

Musical staff for Trombone, measures 83-86. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 83 contains a whole rest. Measure 84 contains a quarter rest, followed by a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 85 contains a quarter note D2, a quarter note C#2, a quarter note B1, and a quarter note A1. Measure 86 contains a quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D1. A fermata is placed over the final note of measure 86. A double bar line follows measure 86, with a large number '2' positioned above it.

87

Musical staff for Trombone, measures 87-90. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 87 contains a whole note chord consisting of G#1, F#1, E1, and D1. Measure 88 contains a whole note chord consisting of G#1, F#1, E1, and D1. Measure 89 contains a whole note chord consisting of G#1, F#1, E1, and D1. Measure 90 contains a quarter rest, followed by a quarter note G#1, a quarter note F#1, a quarter note E1, and a quarter note D1. A double bar line follows measure 90.

CEM OVELHAS

Soprano

Música: Juan Romero
Arranjo: Maestro Ezequiel Matos

4

Pa ra ra ra ra pa_ pa_

9

pa pa ra pa pa ra pa pa.

Canto

13

17

Uh u_ uh u_ Uh u_

33

33

uh u_ uh u_ uh u

69

Coro

As no ven tae no_ ve_ oh o u o u o o_ e pe las mon ta

74

_ nhas_ a ha_ uh uh_ u u u_

81

2

2

a a ha ha a_

87

ao re dil vol to_ ou_ uh u_ tia ra ra.

CEM OVELHAS

Tenor

Música: Juan Romero
Arranjo: Maestro Ezequiel Matos

4

Pa ra ra ra ra pa_ pa_

9

pa pa ra pa pa ra pa pa ra pa pa

13 Canto

17

Uh u_ uh u_ u u Uh u_

33

33

uh u_ u u uh uh_ uh u_

69 Coro

As no ven tae no_ ve_ oh o u o u o o_ e pe las mom ta

74

_ nhas_ a ha_ uh uh_ u u u_

81

2

a a ha ha a_

87

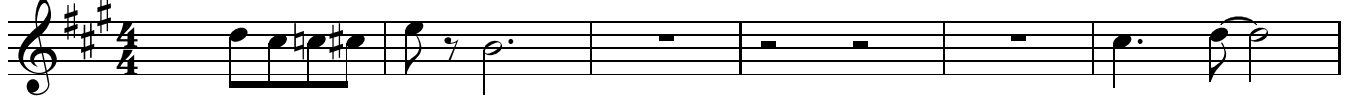
ao re dil vol to_ ou_ uh u_ tia ra ra

CEM OVELHAS

Base

Música: Juan Romero
Arreglo: Maestro Ezequiel Matos

D⁷ C^{#m7} F^{#79} Bm⁷ E⁴ E C^{#m7} E/F[#] F^{#79/A#}



Musical staff for measures 1-6. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: 1. D4, E4, F#4, G#4; 2. A4, B4, C5; 3. D5, C5, B4, A4; 4. G#4, F#4, E4; 5. D4, C4, B3, A3; 6. G#3, F#3, E3.


7 Bm⁷ E¹³⁻⁷ E A A A⁶ A⁷ A⁷ A⁶ A A A⁶ A⁷ D/E



Musical staff for measures 7-12. The notes are: 7. D4, C4, B3, A3; 8. G#3, F#3, E3; 9. D4, E4, F#4, G#4; 10. A4, B4, C5; 11. D5, C5, B4, A4; 12. G#4, F#4, E4.

Canto

13 A A⁶ A⁷/F[#] F^{#m7} Bm⁷ E⁷⁹ Bm⁷ F^{#79m} Bm⁷ E⁴ E A A⁷



Musical staff for measures 13-19. The notes are: 13. D4, C4, B3, A3; 14. G#3, F#3, E3; 15. D4, E4, F#4, G#4; 16. A4, B4, C5; 17. D5, C5, B4, A4; 18. G#4, F#4, E4; 19. D4, C4, B3, A3.

20 Bm⁷ E A A⁷ Em⁷ A⁷ D Dm⁶ A F^{#m7} Bm⁷ E



Musical staff for measures 20-26. The notes are: 20. D4, C4, B3, A3; 21. G#3, F#3, E3; 22. D4, E4, F#4, G#4; 23. A4, B4, C5; 24. D5, C5, B4, A4; 25. G#4, F#4, E4; 26. D4, C4, B3, A3.

27 A F^{#79/A#} Bm⁷ E⁷⁹ Bm⁷ E⁷⁹ A A⁷ A F^{#79/A#}



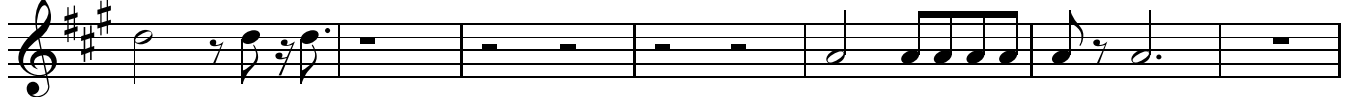
Musical staff for measures 27-32. The notes are: 27. D4, C4, B3, A3; 28. G#3, F#3, E3; 29. D4, E4, F#4, G#4; 30. A4, B4, C5; 31. D5, C5, B4, A4; 32. G#4, F#4, E4.

33 Bm⁷ E⁷⁹ Bm⁷ E⁷⁹ A A⁶ A⁷ D/E A A⁷ A⁷ A Em⁷ A^{13.7}



Musical staff for measures 33-38. The notes are: 33. D4, C4, B3, A3; 34. G#3, F#3, E3; 35. D4, E4, F#4, G#4; 36. A4, B4, C5; 37. D5, C5, B4, A4; 38. G#4, F#4, E4.

39 D D D G⁷⁹ C^{#m7} F^{#m7} Bm⁷ E A A F^{#79/A#} Bm⁷



Musical staff for measures 39-45. The notes are: 39. D4, C4, B3, A3; 40. G#3, F#3, E3; 41. D4, E4, F#4, G#4; 42. A4, B4, C5; 43. D5, C5, B4, A4; 44. G#4, F#4, E4; 45. D4, C4, B3, A3.

46 E⁴ E C^{#m7} E/F[#] E/F[#] F^{#m79/A#} Bm⁷ E^{13.7} E D⁷ G⁷⁹



Musical staff for measures 46-51. The notes are: 46. D4, C4, B3, A3; 47. G#3, F#3, E3; 48. D4, E4, F#4, G#4; 49. A4, B4, C5; 50. D5, C5, B4, A4; 51. G#4, F#4, E4.

52 F^{#m79} D/E A A⁶ A⁷/F[#] F^{#m7} Bm⁷ E⁷⁹ Bm⁷ F^{#79m} Bm⁷



Musical staff for measures 52-57. The notes are: 52. D4, C4, B3, A3; 53. G#3, F#3, E3; 54. D4, E4, F#4, G#4; 55. A4, B4, C5; 56. D5, C5, B4, A4; 57. G#4, F#4, E4.

Base

58 E4 E A A7 Bm7 E A A7 C#m75 F# Bm7 Cm7 C#m7

64 Dm7 G79 C#m7 F#m7 Bm7 E E79/G# A F#79/A#

Coro

69 Bm7 E79 Bm7 E79 A7 A6 A7 F#79 Bm7 E79 Bm7 E79

75 A7 A6 A7 D/E A A7 A5 A7 Em79 A13.7 D Bm7 Cm7 C#m7

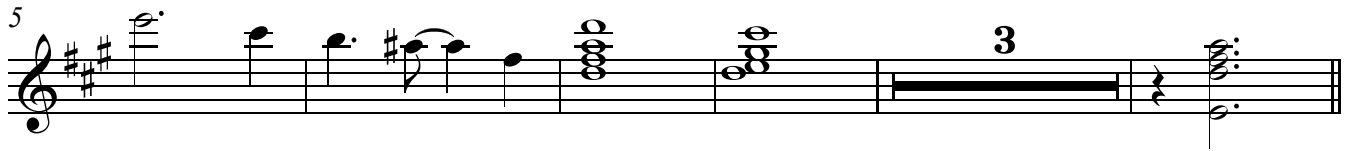
80 Dm7 G79 C#m7 F#m7 Bm7 E7 A Cm7 C#m7 Dm7 G79

85 C#m7 F#m7 A#° Bm7 E G#/E F7 Bb7 Bb7 A7M9

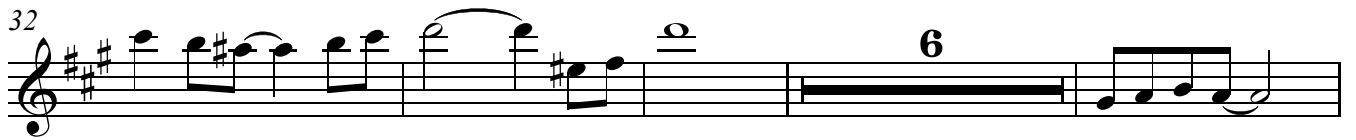
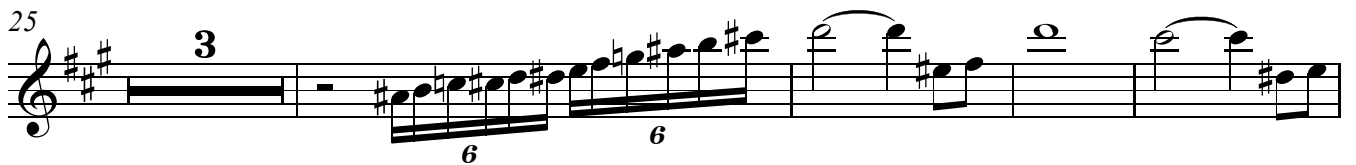
CEM OVELHAS

Violin 1

Música: Juan Romero
Arreglo: Maestro Ezequiel Matos



Canto



59

Musical staff 59: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, followed by a series of chords and a final eighth note.

64

Musical staff 64: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, followed by a series of chords and a final eighth note.

Coro

68

Musical staff 68: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, followed by a series of chords and a final eighth note. A bracket labeled "Coro" spans the final two measures. Fingering "6" is indicated under the first and fifth notes of the eighth-measure phrase.

72

Musical staff 72: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, followed by a series of chords and a final eighth note. A bracket labeled "Coro" spans the final two measures. Fingering "6" is indicated under the first and fifth notes of the eighth-measure phrase. A "2" is written above the final measure.

78

Musical staff 78: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, followed by a series of chords and a final eighth note.

83

Musical staff 83: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, followed by a series of chords and a final eighth note. Fingering "6" is indicated under the first and fifth notes of the eighth-measure phrase.

87

Musical staff 87: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, followed by a series of chords and a final eighth note. Fingering "6" is indicated under the first and fifth notes of the eighth-measure phrase.

89

Musical staff 89: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, followed by a series of chords and a final eighth note.