

Deixa

(Maria Marçal)

Adaptação: Lucas Dantas

The musical score is arranged in a grand staff format with the following instruments and parts:

- Flute 1
- Flute 2
- Flute 3
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Alto Sax 1
- Alto Sax 2
- Alto Sax 3
- Tenor Sax
- Horn in F
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trombone 1
- Trombone 2
- Electric Guitar
- Electric Bass
- Violin I
- Violin II
- Violin III
- Cello

The score includes a key signature of two sharps (F# and C#), a common time signature (C), and a dynamic marking of *p* (piano) for many of the instruments. The guitar and bass parts include the following chord progression: G, D, Am, C, G, C, G, D, Em, C, G.

Deixa

This musical score is for the piece "Deixa" and is page 2 of the score. It features a variety of instruments including woodwinds (Flutes 1-3, Clarinets 1-3, Saxophones 1-3, Trumpets 1-3, Trombones 1-2), brass (Horn, Tuba), strings (Violins I, II, III, and Viola), and guitar/bass (Electric Guitar and Electric Bass). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is divided into measures, with dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte) indicating volume changes. Crescendo and decrescendo markings are used to indicate gradual changes in volume. The score includes a guitar/bass section with chord diagrams and a bass line. The overall structure is a continuous piece of music with various instrumental parts.

Instrumentation: Fl. 1, Fl. 2, Fl. 3, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax., Hn., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, E. Gtr., E. B., Vln. I, Vln. II, Vln. III, Vc.

Chord Progression (Guitar/Bass):
 D Am⁹ Bm C Am D | mf D Em C **f** D mf D

This page of the musical score, titled "Deixa", is page 3 of the piece. It features a full orchestral and chamber ensemble. The score is written in the key of D major and 4/4 time. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2, 3):** Fl. 1 has a melodic line with a first ending. Fl. 2 and 3 play rhythmic accompaniment.
- Clarinets (B♭ Cl. 1, 2, 3):** All three parts play rhythmic accompaniment.
- Saxophones (A. Sax. 1, 2, 3):** All three parts play rhythmic accompaniment.
- Trumpets (B♭ Tpt. 1, 2, 3):** All three parts play rhythmic accompaniment.
- Trombones (Tbn. 1, 2):** Both parts play rhythmic accompaniment.
- String Section (Vln. I, II, III, Vc.):** Violins I, II, and III play rhythmic accompaniment. The Violoncello (Vc.) plays a rhythmic accompaniment.
- Electric Guitar (E.Gtr.) and Electric Bass (E.B.):** The E.Gtr. part includes a chord progression: Em D C Am Bm Em C G D Am Bm C Am Dsus D D G/B. The E.B. part provides a rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and *cresc.* (crescendo). There are first and second endings for the Flute 1 part. The piece concludes with a final *f* dynamic marking.

The musical score is arranged in systems. The first system includes Flutes 1-3, Clarinets 1-3, Saxophones 1-3, and Trombone. The second system includes Horn, Trumpets 1-3, and Trombone. The third system includes Electric Guitar, Bass, Violins I-III, and Viola. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *cresc.* marking is present in the final measure of most parts. A chord progression is indicated below the Electric Guitar and Bass staves.

Chord Progression:

C	D	Em	C	C	D	Em	C	D	<i>cresc.</i>	G
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This page of the musical score, titled "Deixa", contains measures 45 through 54. The score is arranged for a large ensemble, including woodwinds, brass, strings, and guitar. The key signature is D major (two sharps) and the time signature is 4/4. The music begins at measure 45 with a forte (*f*) dynamic. The woodwind section (Flutes 1-3, B♭ Clarinets 1-3, Alto Saxophones 1-3, Tenor Saxophone) and brass section (Horn, B♭ Trumpets 1-3, Trombones 1-2) play complex rhythmic patterns. The string section (Violins I, II, III, and Viola) provides harmonic support. The guitar part (Electric Guitar and Electric Bass) features a driving bass line and chordal accompaniment. Chord symbols are provided for the guitar parts: D, Em, C, D, G, D, Em, D, C, D, D, G, D, Em, C, D, D.

This musical score is for the piece "Deixa" and is page 6 of the score. It features a large ensemble of instruments. The woodwind section includes three flutes (Fl. 1, 2, 3), three B-flat clarinets (B♭ Cl. 1, 2, 3), three Alto Saxophones (A. Sx. 1, 2, 3), and one Tenor Saxophone (T. Sx.). The brass section includes one Horn (Hn.), three B-flat Trumpets (B♭ Tpt. 1, 2, 3), and two Trombones (Tbn. 1, 2). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Viola (Vc.). The guitar and bass parts are for Electric Guitar (E.Gtr.) and Electric Bass (E.B.). The score is in the key of G major (one sharp) and 4/4 time. The piece begins at measure 56. The woodwinds and strings play a melodic line, while the brass and guitar/bass provide harmonic support. The guitar and bass parts are shown with chord diagrams: G, D, Em, D, C, G.

Deixa

(Maria Marçal)

Adaptação: Lucas Dantas

11

17

25

33

39

43

51

58

p

cresc.

mf *f* *mf*

f *cresc.*

f

cresc. *f*

Deixa

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C G

G D Am C G

8 D Em C G D Am Bm C Am

16 D G D Em C D D G D Em D

24 C Am Bm Em C G D Am Bm

32 C Am Dsus D D D C B C D Em

38 C C D Em C

43 D G D Em C D D G D

50 Em D C D D G D Em C D D G D

58 Em D C G

Deixa

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Deixa

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Adaptação: Lucas Dantas

5

4

p *cresc.*

15

mf *f*

21

mf *f*

27

3

cresc. *f*

2.

35

41

3

cresc. *f*

48

53

59

Deixa

(Maria Marçal)

Adaptação: Lucas Dantas

5 **4** *p* *cresc.*

15 *mf* *f*

21 *mf* *f* 1. **3**

30 *cresc.* 2. *f*

36

42 *cresc.* **3** *f*

49

55

Deixa

(Maria Marçal)

Adaptação: Lucas Dantas

11

17

24

32

38

43

51

58

p

cresc.

mf *f* *mf*

1. *f* *cresc.*

2. *f*

cresc. *f*

Deixa

(Maria Marçal)

Adaptação: Lucas Dantas

The musical score for Flute 1 is written in G major (one sharp) and common time (C). It consists of 60 measures, divided into systems of five measures each. The score includes various musical notations and performance instructions:

- Measure 1:** Starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4.
- Measure 5:** Features a **4** (quadruple) rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. Dynamics include *p* and *cresc.*
- Measure 15:** Contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a repeat sign and eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *mf* and *f*. An accent (^) is placed over the final G4.
- Measure 21:** Contains eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *mf* and *f*.
- Measure 27:** Features a **3** (triple) rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, and then eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *cresc.* and *f*. A second ending bracket with a **2.** is shown over the final eighth notes.
- Measure 35:** Consists of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- Measure 41:** Consists of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, followed by a **3** (triple) rest and eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *cresc.* and *f*. An accent (^) is placed over the final G4.
- Measure 48:** Contains eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. An accent (^) is placed over the final G4.
- Measure 53:** Contains eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. An accent (^) is placed over the final G4.
- Measure 59:** Ends with a half note G4.

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4

9 *p* *cresc.*

17 *mf* *f* *mf*

23 1. *f* *cresc.* 3

32 2. *f*

39 *cresc.*

44 3 *f*

52

58

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The musical score is written for electric guitar in G major (one sharp) and common time. It consists of ten staves of music. The first staff shows the initial chord progression: G, D, Am, C, G, C, G, D. The second staff starts at measure 9 with Em, C, G, D, Am, Bm, C, Am, D, G. The third staff starts at measure 18 with D, Em, C, D, D, G, D, Em, D, C, Am, Bm. The fourth staff starts at measure 26 with Em, C, G, D, Am, Bm, C, Am, Dsus, D. The fifth staff starts at measure 34 with D, G/B, C, D, Em, C, marked with a forte (f) dynamic. The sixth staff starts at measure 39 with C, D, Em, C. The seventh staff starts at measure 43 with D, G, D, Em, C, D, D, G, D. The eighth staff starts at measure 50 with Em, D, C, D, D, G, D, Em, C, D, D, G, D. The ninth staff starts at measure 58 with Em, D, C, G.

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5 *p* *cresc.*

15 *mf* *f*

21 *mf* *f*

27 *cresc.* *f*

35

41 *cresc.* *f*

48

53

59

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11

17

24

32

38

43

51

58

p

cresc.

mf *f* *mf*

f *cresc.*

f

cresc. *f*

Deixa

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4

9 *p* *cresc.*

16 *mf* *f* *mf*

22 *f* 3 *cresc.*

31 1. 2. *f*

37 3 *f*

42 *cresc.* *f*

49 *f* *mf*

55

Deixa

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5 **4** *p* *cresc.*

15 *mf* *f*

21 *mf* *f*

27 **3** *cresc.* *f*

35

41 *cresc.* *f*

48

53

59

Deixa

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4

9 *p* *cresc.*

16 *mf* *f* *mf*

22 *f* *cresc.*

31 *f*

37

42 *cresc.* *f*

49

55

Deixa

(Maria Marçal)

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5

4

p

cresc.

15

mf

f

21

mf

f

27

3

cresc.

2.

f

35

41

3

cresc.

f

48

54

Deixa

(Maria Marçal)

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4

9 *p* *cresc.*

16 *mf* *f* *mf*

22 *f* 1. 3

30 *cresc.* 2. *f*

36

42 *cresc.* 3. *f*

49

55

Deixa

(Maria Marçal)

Adaptação: Lucas Dantas

4

9 *p* *cresc.*

16 *mf* *f* *mf*

22 1. *f* 3

30 *cresc.* 2. *f*

36

42 *cresc.* 3 *f*

49

55

Deixa

(Maria Marçal)

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5

p *cresc.*

15

mf *f*

21

mf *f* 1. 3

30

cresc. *f* 2.

36

42

cresc. *f* 3

49

55

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11

17

24

32

38

43

51

58

p

cresc.

mf *f* *mf*

f *cresc.*

f

cresc. *f* *mf*

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4

9 *p* *cresc.*

17 *mf* *f* *mf*

23 1. *f* 3 *cresc.*

32 2. *f*

38

43 *cresc.* 3 *f*

51

57

Deixa

(Maria Marçal)

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11

17

25

33

39

43

51

58

p

cresc.

mf *f* *mf*

f *cresc.*

f *cresc.*

4

3

3

Deixa

(Maria Marçal)

Adaptação: Lucas Dantas

4

9 *p* *cresc.*

17 *mf* *f* *mf*

23 *f* *cresc.*

31 *f*

37

43 *cresc.* *f*

50

56