

Diabo Loiro

(Frevo Canção)

Composto por J. Michilles

1° Piston

1. 2. 3.

To Coda

1. 2. 3.

18 19-20 21 22 23 24

25 26 27-28 29 30 31 32

33 34 35-36 37 38 39 40

41 42 43-44 45 46 47 48

49 50 51 52 53 54 55

D.S. al Coda

56 57 58 59 3 3 60 3 61 62-63

⊕ Coda

64 65 66 67

Diabo Loiro

(Frevo Canção)

Composto por J. Michilles

1° Sax-Alto

The musical score is written for a 1st Sax-Alto in G major and 2/4 time. It consists of 67 measures. The score is divided into several systems. The first system (measures 1-7) includes a first ending bracket labeled 'To Coda' and a first ending number '1.'. The second system (measures 8-16) includes a second ending bracket labeled '2.' and a first ending number '3.'. The third system (measures 17-24) includes a second ending bracket labeled '2.'. The fourth system (measures 25-32) includes a second ending bracket labeled '2.'. The fifth system (measures 33-40) includes a second ending bracket labeled '2.'. The sixth system (measures 41-48) includes a second ending bracket labeled '2.'. The seventh system (measures 49-55) includes a second ending bracket labeled '2.'. The eighth system (measures 56-63) includes a 'D.S. al Coda' instruction and a second ending bracket labeled '2.'. The ninth system (measures 64-67) is the Coda, marked with a Coda symbol and the word 'Coda'.

To Coda \oplus 1.

2.

3

2

2

2

2

2

2

D.S. al Coda \oplus 2

\oplus Coda

Diabo Loiro

(Frevo Canção)

Composto por J. Michilles

1° Trombone

To Coda

1.

2.

3.

2.

2.

2.

2.

2.

D.S. al Coda

2.

⊕ Coda

Diabo Loiro

(Frevo Canção)

Composto por J. Michilles

2° Sax-Tenor

To Coda

1.

2.

3.

14 - 16

18

19 - 20

21

22

23

24

25

26

27 - 28

29

30

31

32

33

34

35 - 36

37

38

39

40

41

42

43 - 44

45

46

47

48

49

50

51

52

53

54

55

D.S. al Coda

56

57

58

59

60

61

62 - 63

⊕ Coda

64

65

66

67

The musical score is written for a 2° Sax-Tenor in G major and 2/4 time. It consists of 67 measures. The score is divided into several systems. The first system (measures 1-7) includes a first ending bracket. The second system (measures 8-13) includes a second ending bracket and a measure rest for measures 14-16. The third system (measures 17-24) includes a measure rest for measures 19-20. The fourth system (measures 25-32) includes a measure rest for measures 27-28. The fifth system (measures 33-40) includes a measure rest for measures 35-36. The sixth system (measures 41-48) includes a measure rest for measures 43-44. The seventh system (measures 49-55) includes a measure rest for measures 51-52. The eighth system (measures 56-63) includes a measure rest for measures 62-63 and a 'D.S. al Coda' instruction. The final system (measures 64-67) is marked 'Coda' and ends with a double bar line.

Diabo Loiro

(Frevo Canção)

Composto por J. Michilles

Melodia Bb

To Coda

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

D.S. al Coda

ϕ Coda

57.

58.

59.

60.

61.

62 - 63.

64.

65.

66.

67.

The musical score is written for a single melodic line in B-flat major and 2/4 time. It consists of 67 numbered measures. The piece features several first endings (marked '1.') and second endings (marked '2.'). It includes a 'To Coda' section at the end of the first line and a 'D.S. al Coda' instruction at measure 54, leading to the 'Coda' section (measures 62-63). There are also several triplet markings (marked '3') throughout the score.

Diabo Loiro

(Frevo Canção)

Composto por J. Michilles

Melodia Eb

To Coda

1.

2.

D.S. al Coda

⊕ Coda

2

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62 - 63 64

65 66 67