

DOMINGO DA RESSUREIÇÃO

MARCHA FÚNEBRE

POR Rafael M. Henrique

6

The score is arranged in systems for various instruments:

- Flt.** (Flute) and **Fl.** (Flute): Treble clef, Bb key signature. Measure 6 has a whole rest. Measures 7-10 play a melodic line starting with a half note G4 and a quarter note A4.
- Cl. em Bb** (Clarinets in Bb): Treble clef, Bb key signature. Measure 6 has a whole rest. Measures 7-10 play a melodic line starting with a half note G4 and a quarter note A4.
- A. Sax** (Alto Saxophone): Treble clef, Bb key signature. Measure 6 has a whole rest. Measures 7-10 play a melodic line starting with a half note G4 and a quarter note A4.
- Sax. Tn.** (Tenor Saxophone): Treble clef, Bb key signature. Measure 6 has a half note G4, quarter note A4, and quarter note B4. Measures 7-10 continue the melodic line.
- Bar. Sax** (Baritone Saxophone): Treble clef, Bb key signature. Measure 6 has a half note G4, quarter note A4, and quarter note B4. Measures 7-10 continue the melodic line.
- Trom. F** (Trombone): Treble clef, Bb key signature. Measure 6 has a whole rest. Measures 7-10 play a rhythmic pattern of quarter notes: G4, A4, B4, G4.
- Tpt. em Bb** (Trumpet in Bb): Treble clef, Bb key signature. Measure 6 has a whole rest. Measures 7-10 play a rhythmic pattern of quarter notes: G4, A4, B4, G4.
- Tbn. T.** (Tuba): Bass clef, Bb key signature. Measure 6 has a whole rest. Measures 7-10 play a rhythmic pattern of quarter notes: G2, A2, B2, G2.
- Bomb.** (Bombardone): Treble clef, Bb key signature. Measure 6 has a half note G4, quarter note A4, and quarter note B4. Measures 7-10 continue the melodic line.
- Ssfm. em Bb** (Bassoon in Bb): Bass clef, Bb key signature. Measure 6 has a half note G4, quarter note A4, and quarter note B4. Measures 7-10 continue the melodic line.
- Cx.Cl.** (Cymbal): Percussion line with rhythmic patterns.
- Bumb. Conc.** (Conga): Percussion line with rhythmic patterns.
- Cym.** (Cymbal): Percussion line with rhythmic patterns.

Dynamics include *p* (piano) and articulation includes *>* (accent). The score is in 4/4 time and Bb major.

12

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Cx.Cl.

Bumb. Conc.

Cym.

18

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Cx.Cl.

Bumb. Conc.

Cym.

1.

23 **2.**

Flt. *f* 3 3

Fl. *f* 3 3

Cl. em Bb *f* 3 3

Cl. em Bb *f* 3 3

Cl. em Bb *f* 3 3

A. Sax *f*

Sax. Tn. *f*

Bar. Sax *f*

Trom. F *f* 3 3

Trom. F *f* 3 3

Trom. F *f* 3 3

Tpt. em Bb *f* 3 3

Tpt. em Bb *f* 3 3

Tpt. em Bb *f* 3 3

Tbn. T. *f*

Tbn. T. *f*

Tbn. T. *f*

Bomb. *f*

Ssfñ. em Bb *f*

Cx. Cl. *f* 3 3

Bumb. Conc. *f*

Cym. *f*

26

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Cx.Cl.

Bumb. Conc.

Cym.

Detailed description of the musical score: The score is for a large ensemble. It begins at measure 26. The woodwind section (Flt., Cl., Sax.) and brass section (Trom., Tpt., Tbn.) play a melodic line with triplets. The percussion section (Bomb., Ssfm., Cx.Cl., Bumb. Conc., Cym.) provides a rhythmic accompaniment. The key signature has two flats (Bb, Eb), and the time signature is 4/4. The score is divided into four measures. The first measure contains the start of the triplet patterns. The second and third measures continue these patterns. The fourth measure concludes the phrase with a final chord and rests.

30

1. 2.

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Cx.Cl.

Bumb. Conc.

Cym.

50

1.

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Cx.Cl.

Bumb. Conc.

Cym.

Detailed description: This page of a musical score contains measures 50 through 54. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a multi-staff format. The woodwind section includes Flute (Flt.), Flute (Fl.), three Clarinets in Bb (Cl. em Bb), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The brass section includes three Trombones in F (Trom. F), three Trumpets in Bb (Tpt. em Bb), and three Tenor Trombones (Tbn. T.). The percussion section includes Bombardier (Bomb.), Snare Drum in Bb (Ssfm. em Bb), Conga (Cx.Cl.), Bumb. Conc., and Cymbals (Cym.). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled '1.' spans measures 52 and 53. The music concludes in measure 54 with a cymbal crash.

55

2.

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Cx.Cl.

Bumb. Conc.

Cym.

Detailed description: This is a page of a musical score for a large ensemble. It contains 13 staves of music. The first staff is for Flute (Flt.), starting at measure 55. The second staff is for Flute (Fl.). The next three staves are for Clarinet in Bb (Cl. em Bb). The fifth staff is for Alto Saxophone (A. Sax). The sixth staff is for Tenor Saxophone (Sax. Tn.). The seventh staff is for Baritone Saxophone (Bar. Sax). The eighth, ninth, and tenth staves are for Trombone in F (Trom. F). The eleventh, twelfth, and thirteenth staves are for Trombone in Bb (Tpt. em Bb). The fourteenth staff is for Tuba (Tbn. T.). The fifteenth staff is for Bombardone (Bomb.). The sixteenth staff is for Snare Drum (Ssfm. em Bb). The seventeenth staff is for Cymbals (Cym.). The eighteenth staff is for Congas (Bumb. Conc.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. It features a first ending (marked '55') and a second ending (marked '2.'). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments have long notes with ties across measures.

DOMINGO DA RESSUREIÇÃO

Piccolo

MARCHA FÚNEBRE

POR Rafael M. Henrique

3
mf *p*

9

16 1.

23 2. *f* 3 3 3

26

31 1. 2. 2

36 7

47 *p*

53 1. 2.

DOMINGO DA RESSUREIÇÃO

MARCHA FÚNEBRE

Flauta Transversal

POR Rafael M. Henrique

The musical score is written for Flauta Transversal in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is titled "DOMINGO DA RESSUREIÇÃO" and "MARCHA FÚNEBRE" by Rafael M. Henrique. The score consists of nine staves of music, with various dynamics, articulations, and repeat signs.

Staff 1: Starts with a treble clef, key signature of two flats, and a 3/4 time signature. It begins with a triplet of eighth notes (G4, A4, B4) marked with a "3" above the notes. The dynamic is *mf*. The staff continues with a quarter rest, a half rest, and a repeat sign. The second ending is a quarter note (G4) followed by a quarter rest, marked with a "p".

Staff 2: Starts at measure 9. It features a half note (G4) followed by a quarter note (A4), a quarter note (B4), and a quarter note (C5), all beamed together. The dynamic is *mf*. The staff continues with a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4), all beamed together. The staff ends with a half note (E4) and a quarter rest.

Staff 3: Starts at measure 16. It features a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5), all beamed together. The dynamic is *mf*. The staff continues with a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4), all beamed together. The staff ends with a half note (E4) and a quarter rest, followed by a first ending bracket labeled "1." leading to a repeat sign.

Staff 4: Starts at measure 23. It features a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5), all beamed together. The dynamic is *f*. The staff continues with a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4), all beamed together. The staff ends with a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3), all beamed together. The staff continues with a quarter note (A3), a quarter note (G3), a quarter note (F3), and a quarter note (E3), all beamed together. The staff ends with a quarter note (D3) and a quarter rest.

Staff 5: Starts at measure 27. It features a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5), all beamed together. The dynamic is *f*. The staff continues with a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4), all beamed together. The staff ends with a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3), all beamed together. The staff continues with a quarter note (A3), a quarter note (G3), a quarter note (F3), and a quarter note (E3), all beamed together. The staff ends with a quarter note (D3) and a quarter rest.

Staff 6: Starts at measure 31. It features a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5), all beamed together. The dynamic is *f*. The staff continues with a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4), all beamed together. The staff ends with a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3), all beamed together. The staff continues with a quarter note (A3), a quarter note (G3), a quarter note (F3), and a quarter note (E3), all beamed together. The staff ends with a quarter note (D3) and a quarter rest, followed by a first ending bracket labeled "1." leading to a repeat sign. The second ending is a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5), all beamed together, followed by a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4), all beamed together. The staff ends with a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3), all beamed together. The staff continues with a quarter note (A3), a quarter note (G3), a quarter note (F3), and a quarter note (E3), all beamed together. The staff ends with a quarter note (D3) and a quarter rest, followed by a second ending bracket labeled "2." leading to a repeat sign.

Staff 7: Starts at measure 36. It features a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5), all beamed together. The dynamic is *f*. The staff continues with a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4), all beamed together. The staff ends with a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3), all beamed together. The staff continues with a quarter note (A3), a quarter note (G3), a quarter note (F3), and a quarter note (E3), all beamed together. The staff ends with a quarter note (D3) and a quarter rest, followed by a first ending bracket labeled "1." leading to a repeat sign. The second ending is a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5), all beamed together, followed by a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4), all beamed together. The staff ends with a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3), all beamed together. The staff continues with a quarter note (A3), a quarter note (G3), a quarter note (F3), and a quarter note (E3), all beamed together. The staff ends with a quarter note (D3) and a quarter rest, followed by a second ending bracket labeled "7." leading to a repeat sign.

Staff 8: Starts at measure 47. It features a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5), all beamed together. The dynamic is *p*. The staff continues with a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4), all beamed together. The staff ends with a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3), all beamed together. The staff continues with a quarter note (A3), a quarter note (G3), a quarter note (F3), and a quarter note (E3), all beamed together. The staff ends with a quarter note (D3) and a quarter rest.

Staff 9: Starts at measure 53. It features a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5), all beamed together. The dynamic is *p*. The staff continues with a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4), all beamed together. The staff ends with a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3), all beamed together. The staff continues with a quarter note (A3), a quarter note (G3), a quarter note (F3), and a quarter note (E3), all beamed together. The staff ends with a quarter note (D3) and a quarter rest, followed by a first ending bracket labeled "1." leading to a repeat sign. The second ending is a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5), all beamed together, followed by a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4), all beamed together. The staff ends with a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3), all beamed together. The staff continues with a quarter note (A3), a quarter note (G3), a quarter note (F3), and a quarter note (E3), all beamed together. The staff ends with a quarter note (D3) and a quarter rest, followed by a second ending bracket labeled "2." leading to a repeat sign.

DOMINGO DA RESSUREIÇÃO

Clarinete em B \flat 1

MARCHA FÚNEBRE

POR Rafael M. Henrique

3
mf *p*

10

17 1.

23 2. 3 3 3 *f* #

27

31 1. 3 3 2. 2

36 7

47 *p*

53 1. 2.

DOMINGO DA RESSUREIÇÃO

Clarinete em B \flat 2

MARCHA FÚNEBRE

POR Rafael M. Henrique

3
mf *p*

10

18
1. 2. 3 3
f

24
3

29
1. 3 3 2.

33
2

40
7
p

52
1. 2.

DOMINGO DA RESSUREIÇÃO

Clarinete em B \flat 3

MARCHA FÚNEBRE

POR Rafael M. Henrique

3

mf *p*

10

18

1. 2. 3 3

f

24

3

29

1. 3 3 2.

33

2

40

7

p

52

1. 2.

DOMINGO DA RESSUREIÇÃO

Saxofone Alto

MARCHA FÚNEBRE

POR Rafael M. Henrique

3
mf *p*

10

17 1. 2. *f*

24

30 1. 2.

35 *p*

40 8

53 1. 2.

DOMINGO DA RESSUREIÇÃO

Saxofone Tenor

MARCHA FÚNEBRE

POR Rafael M. Henrique

mf

5

p

10

15

20

1.

2.

f

26

1.

32

2.

37

8

p

p

50

1.

55

2.

DOMINGO DA RESSUREIÇÃO

Saxofone Barítono

MARCHA FÚNEBRE

POR Rafael M. Henrique

7

14

21 1. 2. *f*

29 1. 2.

35 *p*

40

47 1.

54 2.

DOMINGO DA RESSUREIÇÃO

Trompa em F 1

MARCHA FÚNEBRE

POR Rafael M. Henrique

3
mf *p*

9

15

21 1. 2. *f* 3 3 3

25 3 3 3 3 3 3

29 1. 2. 3 3

33 3 *p*

40 *pp*

46

53 1. 2.

DOMINGO DA RESSUREIÇÃO

Trompa em F 2

MARCHA FÚNEBRE

POR Rafael M. Henrique

3
mf *p*

9

15

21 1. 2. *f* 3 3 3

25 3 3 3 3 3 3

29 1. 2. 3 3

33 3 *p*

40 *pp*

46

53 1. 2.

DOMINGO DA RESSUREIÇÃO

Trompa em F 3

MARCHA FÚNEBRE

POR Rafael M. Henrique

3
mf *p*

9

15

21 1. 2. *f*

25 3 3 3 3 3 3

29 1. 2.

33 3 *p*

40 *pp*

46

53 1. 2.

Detailed description of the musical score: The score is for a Trompa em F 3 part. It begins in the key of B-flat major (two flats) and 3/4 time. The first staff (measures 1-8) starts with a triplet of quarter notes (G4, A4, B4) marked *mf*, followed by a melodic line. A repeat sign with first and second endings follows. The second ending (measures 9-14) is marked *p*. The second staff (measures 9-14) continues the melodic line. The third staff (measures 15-20) continues the melodic line. The fourth staff (measures 21-24) features a first ending (measures 21-22) and a second ending (measures 23-24) marked *f*, with triplets of eighth notes. The fifth staff (measures 25-28) contains six triplets of eighth notes. The sixth staff (measures 29-32) has a first ending (measures 29-30) and a second ending (measures 31-32). The seventh staff (measures 33-39) starts with a triplet of quarter notes (G4, A4, B4) marked *p*, followed by a melodic line. The eighth staff (measures 40-45) is marked *pp* and features a melodic line. The ninth staff (measures 46-52) continues the melodic line. The tenth staff (measures 53-59) has a first ending (measures 53-54) and a second ending (measures 55-59).

DOMINGO DA RESSUREIÇÃO

Trompete em B \flat 1

MARCHA FÚNEBRE

POR Rafael M. Henrique

3

p

10

17

1.

23

2.

f

3

3

3

3

3

26

3

3

3

3

30

1.

3

3

2.

34

40

8

53

1.

2.

DOMINGO DA RESSUREIÇÃO

Trompete em B \flat 2

MARCHA FÚNEBRE

POR Rafael M. Henrique

3

p

10

18

1.

23

2.

f

3

3

3

3

3

26

3

3

3

3

30

1.

3

3

2.

35

40

8

1.

54

2.

DOMINGO DA RESSUREIÇÃO

Trompete em B \flat 2

MARCHA FÚNEBRE

POR Rafael M. Henrique

3

9

16

1. 1.

23

2. 3 3 3 3 3

f

26

3 3 3 3

29

1. 3 3 2.

33

38

12 1.

55

2.

DOMINGO DA RESSUREIÇÃO

Trombone Tenor 1

MARCHA FÚNEBRE

POR Rafael M. Henrique

mf

7

p

13

20

f

27

33

p

39

pp

46

53

1. 2.

1. 2.

Detailed description: This is a musical score for Trombone Tenor 1, titled 'DOMINGO DA RESSUREIÇÃO' and 'MARCHA FÚNEBRE' by Rafael M. Henrique. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and features a melodic line with accents and slurs. The second staff starts at measure 7 with a piano (*p*) dynamic and contains a rhythmic pattern of eighth notes. The third staff continues this pattern. The fourth staff, starting at measure 20, includes first and second endings and a forte (*f*) dynamic. The fifth staff, starting at measure 27, also includes first and second endings. The sixth staff, starting at measure 33, features a piano (*p*) dynamic. The seventh staff, starting at measure 39, is marked piano-piano (*pp*) and contains a rhythmic pattern. The eighth staff, starting at measure 46, continues the rhythmic pattern. The ninth staff, starting at measure 53, includes first and second endings and concludes the piece.

DOMINGO DA RESSUREIÇÃO

Trombone Tenor 2

MARCHA FÚNEBRE

POR Rafael M. Henrique

mf

7

p

13

20

f

27

33

p

39

pp

46

53

1. 2.

DOMINGO DA RESSUREIÇÃO

Trombone Tenor 3

MARCHA FÚNEBRE

POR Rafael M. Henrique

mf

7

p

14

21

f

29

35

p pp

41

48

55

2.

DOMINGO DA RESSUREIÇÃO

Bombardino em Bb

MARCHA FÚNEBRE

POR Rafael M. Henrique

mf

p

6

p

12

18

1.

2.

f

24

31

1.

2.

36

Solo

p

mp

43

p

50

1.

55

2.

DOMINGO DA RESSUREIÇÃO

MARCHA FÚNEBRE

Tuba em B \flat

POR Rafael M. Henrique

Musical staff 1: Bass clef, 2/4 time signature, key signature of one flat. Measures 1-6. Dynamics: *mf*, *p*.

7

Musical staff 2: Bass clef, 2/4 time signature, key signature of one flat. Measures 7-13. Dynamics: *mf*, *p*.

14

Musical staff 3: Bass clef, 2/4 time signature, key signature of one flat. Measures 14-20. Dynamics: *mf*, *p*.

21

Musical staff 4: Bass clef, 2/4 time signature, key signature of one flat. Measures 21-27. Dynamics: *f*. First ending (1.) and second ending (2.) are indicated.

28

Musical staff 5: Bass clef, 2/4 time signature, key signature of one flat. Measures 28-33. Dynamics: *f*. First ending (1.) and second ending (2.) are indicated.

34

Musical staff 6: Bass clef, 2/4 time signature, key signature of one flat. Measures 34-39. Dynamics: *p*.

40

Musical staff 7: Bass clef, 2/4 time signature, key signature of two sharps. Measures 40-46. Dynamics: *p*.

47

Musical staff 8: Bass clef, 2/4 time signature, key signature of two sharps. Measures 47-53. Dynamics: *p*. First ending (1.) is indicated.

54

Musical staff 9: Bass clef, 2/4 time signature, key signature of two sharps. Measures 54-60. Dynamics: *p*. Second ending (2.) is indicated.

DOMINGO DA RESSUREIÇÃO

Caixa Clara

MARCHA FÚNEBRE

POR Rafael M. Henrique

3
mf *p*

10

17 1.

23 2. *f* 3 3 3 3 3 3

27 1. 3 3

32 2.

38 *p*

45

52 1. 2.

DOMINGO DA RESSUREIÇÃO

MARCHA FÚNEBRE

Bumbo

POR Rafael M. Henrique

3
mf *p*

10

17

24

32

39

46

53

DOMINGO DA RESSUREIÇÃO

MARCHA FÚNEBRE

Pratos

POR Rafael M. Henrique

3

mf *p*

11

21

1. 2.

f

30

1. 2.

37

8

52

1. 2.