

ENTRE LÁGRIMAS E SANGUE

Marcha Fúnebre

Título de Marcos Nazareno Duarte

Por Rafael M. Henrique

$\text{♩} = 60$

Piccolo

Flauta Transversal

Clarinete em B \flat 1

Clarinete em B \flat 2

Clarinete em B \flat 3

Saxofone Alto

Saxofone Tenor

Saxofone Baritono

Trompa em F 1

Trompa em F 2

Trompa em F 3

Trompete em B \flat 1

Trompete em B \flat 2

Trompete em B \flat 3

Trombone Tenor 1

Trombone Tenor 2

Trombone Tenor 3

Bombardino

Sousafone em B \flat

Caixa Clara

Bombo

Pratos

Piano

6

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em Bb

Cx.Cl.

Bmb.

Cym.

Pno

10

This musical score page, labeled '3' in the top right corner, begins at measure 10. It features a variety of instruments including Flute (Flt.), Flute I (Fl.), Clarinet in Bb (Cl. em Bb), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone F (Trom. F), Trombone T (Tbn. T), Trumpet in Bb (Tpt. em Bb), Bombardone (Bomb.), Snare Drum (Ssfm. em Bb), Cymbals (Cx.Cl.), and Piano (Pno). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The piano part at the bottom features a complex rhythmic accompaniment with chords and moving lines in both hands. The woodwind and brass sections have melodic and harmonic parts, while the percussion includes snare and cymbal patterns.

13

1. 2.

Flt. *mp*

Fl. *mp*

Cl. em Bb *mp*

Cl. em Bb *mp*

Cl. em Bb *mp*

A. Sax *mp*

Sax. Tn. *mp*

Bar. Sax *mp*

Trom. F *mp*

Trom. F *mp*

Trom. F *mp*

Tpt. em Bb *mp*

Tpt. em Bb *mp*

Tpt. em Bb *mp*

Tbn. T. *mp*

Tbn. T. *mp*

Tbn. T. *mp*

Bomb. *mp*

Ssfm. em Bb *mp*

Cx.Cl. *mp*

Bmb. *mp*

Cym. *mp*

Pno *mp*

17

This page of a musical score is for a large orchestra, starting at measure 17. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left side of the score are: Flute (Flt.), Flute I (Fl.), Clarinet in B-flat (Cl. em Bb), Clarinet in B-flat (Cl. em Bb), Clarinet in B-flat (Cl. em Bb), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trumpet in F (Trom. F), Trumpet in F (Trom. F), Trumpet in F (Trom. F), Trombone in B-flat (Tpt. em Bb), Trombone in B-flat (Tpt. em Bb), Trombone in B-flat (Tpt. em Bb), Trombone in T (Tbn. T), Trombone in T (Tbn. T), Trombone in T (Tbn. T), Bombardone (Bomb.), Saxophone in B-flat (Ssfm. em Bb), Contrabass Clarinet (Cx.Cl.), Bass Drum (Bmb.), Cymbals (Cym.), and Piano (Pno). The score is divided into measures by vertical bar lines. Dynamic markings of *mf* (mezzo-forte) are placed above or below the notes in measures 18, 19, and 20 for many of the instruments. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and articulation marks. The piano part features a complex texture with chords and moving lines in both the right and left hands.

21

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It features 21 staves, each representing a different instrument or section. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments included are:

- Flt. (Flute)
- Fl. (Flute)
- Cl. em Bb (Clarinet in B-flat)
- Cl. em Bb (Clarinet in B-flat)
- Cl. em Bb (Clarinet in B-flat)
- A. Sax (Alto Saxophone)
- Sax. Tn. (Soprano Saxophone)
- Bar. Sax (Baritone Saxophone)
- Trom. F (Trumpet in F)
- Trom. F (Trumpet in F)
- Trom. F (Trumpet in F)
- Tpt. em Bb (Trumpet in B-flat)
- Tpt. em Bb (Trumpet in B-flat)
- Tpt. em Bb (Trumpet in B-flat)
- Tbn. T. (Trombone in Tenor)
- Tbn. T. (Trombone in Tenor)
- Tbn. T. (Trombone in Tenor)
- Bomb. (Bombardone)
- Ssfm. em Bb (Soprano Saxophone in B-flat)
- Cx.Cl. (Cymbal)
- Bmb. (Bass Drum)
- Cym. (Cymbal)
- Pno (Piano)

The score is divided into four measures. The first measure starts with a dynamic marking of *p* (piano). The second measure has a dynamic marking of *p* at the end. The third measure has a dynamic marking of *p* at the end. The fourth measure has a dynamic marking of *p* at the end. The piano part features a complex rhythmic pattern with many beamed notes and rests.

25

Flt. *p*

Fl. *p*

Cl. em B \flat *p*

Cl. em B \flat *p*

Cl. em B \flat *p*

A. Sax *p*

Sax. Tn. *p*

Bar. Sax *p*

Trom. F *p*

Trom. F *p*

Trom. F *p*

Tpt. em B \flat *p*

Tpt. em B \flat *p*

Tpt. em B \flat *p*

Tbn. T. *p*

Tbn. T. *p*

Tbn. T. *p*

Bomb. *p*

Ssfm. em B \flat *p*

Cx.Cl. *p*

Bmb. *p*

Cym.

Pno *p*

28 1. 2.

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Cx.Cl.

Bmb.

Cym.

Pno

ENTRE LÁGRIMAS E SANGUE

Piccolo

Marcha Fúnebre

Título de Marcos Nazareno Duarte

Por Rafael M. Henrique

♩ = 60

3

2

p

9

12

1.

15

2.

mp

18

mf

20

22

24

p

27

1.

2.

3

3

3

30

3

3

Detailed description: This is a musical score for Piccolo, titled 'Entre Lágrimas e Sangue' (Between Tears and Blood), a funeral march. The score is in G minor (three flats) and 4/4 time. It begins with a tempo marking of quarter note = 60. The first staff contains measures 1-8, featuring a 3-measure rest, a 2-measure rest, and a melodic phrase starting with a half note G4. Dynamics include piano (*p*). The second staff (measures 9-11) continues the melodic line. The third staff (measures 12-14) includes a first ending bracket. The fourth staff (measures 15-17) includes a second ending bracket and a mezzo-piano (*mp*) dynamic. The fifth staff (measures 18-19) features a mezzo-forte (*mf*) dynamic. The sixth staff (measures 20-21) continues the melodic pattern. The seventh staff (measures 22-23) continues the melodic pattern. The eighth staff (measures 24-26) includes a piano (*p*) dynamic. The ninth staff (measures 27-29) includes first and second ending brackets and triplet markings. The tenth staff (measures 30-31) continues the melodic line with triplet markings.

ENTRE LÁGRIMAS E SANGUE

Flauta Transversal

Marcha Fúnebre

Título de Marcos Nazareno Duarte

Por Rafael M. Henrique

$\text{♩} = 60$

3

2

p

9

12

1. 2.

mp

16

19

mf

21

23

p

27

1. 2.

3 3 3

30

3 3

ENTRE LÁGRIMAS E SANGUE

Clarinete em B \flat 1

Marcha Fúnebre

Título de Marcos Nazareno Duarte

Por Rafael M. Henrique

$\text{♩} = 60$

3

2

p

9

12

1. 1.

15

2.

mp

18

mf

20

22

25

p

3

3

1. 1.

29

2.

3

3

3

ENTRE LÁGRIMAS E SANGUE

Clarinete em B \flat 2

Marcha Fúnebre

Título de Marcos Nazareno Duarte

Por Rafael M. Henrique

♩ = 60

3

2

p

9

12

1.

15

2.

mp

18

mf

20

22

25

p

3

3

1.

29

2.

3

3

3

Detailed description: This is a musical score for a Clarinet in B-flat, 2nd part. The piece is titled 'Entre Lágrimas e Sangue' (Between Tears and Blood) and is a funeral march. The tempo is marked as quarter note = 60. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a 3/4 time signature, which changes to 2/4 and then back to 4/4. The first staff contains a triplet of eighth notes, followed by a quarter rest, and then a pair of eighth notes. The piece features several dynamic markings: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are first and second endings marked with '1.' and '2.' and repeat signs. The score includes various rhythmic patterns, including eighth and sixteenth notes, and triplet markings. The piece concludes with a final triplet of eighth notes.

ENTRE LÁGRIMAS E SANGUE

Clarinete em B \flat 3

Marcha Fúnebre

Título de Marcos Nazareno Duarte

Por Rafael M. Henrique

$\text{♩} = 60$

3

2

p

9

13

1. 2.

mp

16

19

mf

22

25

p

29

2. 3

3

3

3

1.

ENTRE LÁGRIMAS E SANGUE

Saxofone Alto

Marcha Fúnebre

Título de Marcos Nazareno Duarte

Por Rafael M. Henrique

$\text{♩} = 60$

3

2

p

9

12

1. *p*

15

2. *mp*

18

mf

21

23

p

26

1. *p*

3

3

29

2. *p*

3

3

3

31

ENTRE LÁGRIMAS E SANGUE

Saxofone Tenor

Marcha Fúnebre

Título de Marcos Nazareno Duarte

Por Rafael M. Henrique

♩ = 60

3

2

p

8

11

13

1. 1.

15

2. *mp*

17

mf

20

23

p

26

1. 3

3

29

2. 3 3

3

Detailed description: This is a musical score for Tenor Saxophone. It begins with a tempo marking of quarter note = 60. The score is in a key signature of two flats (Bb and Eb) and starts in 4/4 time. The first measure contains a triplet of eighth notes. The second measure is a whole rest, with a 2/4 time signature change indicated above it. The third measure contains a pair of eighth notes beamed together. A first ending bracket spans from measure 13 to 15. The second ending bracket spans from measure 15 to 17. The score includes various dynamics such as piano (p), mezzo-piano (mp), and mezzo-forte (mf). It features several triplet markings and first/second ending brackets. The piece concludes with a final cadence in measure 30.

ENTRE LÁGRIMAS E SANGUE

Saxofone Barítono

Marcha Fúnebre

Título de Marcos Nazareno Duarte

Por Rafael M. Henrique

$\text{♩} = 60$ 3

p

7

10

13

1. 2.

16

mp

19

mf

23

p

26

1.

29

2. 3

ENTRE LÁGRIMAS E SANGUE

Trompa em F 1

Marcha Fúnebre

Título de Marcos Nazareno Duarte

Por Rafael M. Henrique

$\text{♩} = 60$ 3

p

7

10

13 1. 2.

16 *mp*

19 *mf*

22 *p*

26 1.

29 2.

ENTRE LÁGRIMAS E SANGUE

Trompa em F 2

Marcha Fúnebre

Título de Marcos Nazareno Duarte

Por Rafael M. Henrique

♩ = 60 $\frac{3}{4}$

p

7

9

12

1. *p*

15

2. *mp*

18

mf

21

24

p

27

1. 2.

30

ENTRE LÁGRIMAS E SANGUE

Trompa em F 3

Marcha Fúnebre

Título de Marcos Nazareno Duarte

Por Rafael M. Henrique

♩ = 60 3

p

7

10

13

1. 2.

16

mp

19

mf

21

24

p

27

1. 2.

30

Detailed description: This is a musical score for a Trompa em F 3. The piece is titled 'Entre Lágrimas e Sangue' and is a 'Marcha Fúnebre' (Funeral March). It is composed by Marcos Nazareno Duarte and arranged by Rafael M. Henrique. The score is written in F major (one flat) and 4/4 time. It begins with a tempo of 60 beats per minute and a 3-measure rest. The first staff (measures 1-6) features a series of quarter notes with stems pointing down, starting on G4 and descending to D4. The second staff (measures 7-9) continues this pattern with a repeat sign at the beginning. The third staff (measures 10-12) continues the descending quarter-note line. The fourth staff (measures 13-15) includes a first ending (1.) and a second ending (2.). The fifth staff (measures 16-18) features a mezzo-piano (*mp*) dynamic. The sixth staff (measures 19-20) features a mezzo-forte (*mf*) dynamic. The seventh staff (measures 21-23) continues with a similar rhythmic pattern. The eighth staff (measures 24-26) features a piano (*p*) dynamic. The ninth staff (measures 27-29) includes first and second endings. The tenth staff (measures 30-31) concludes the piece with a final cadence.

ENTRE LÁGRIMAS E SANGUE

Trompete em B \flat 1

Marcha Fúnebre

Título de Marcos Nazareno Duarte

Por Rafael M. Henrique

$\text{♩} = 60$

3

2

p

9

13

1.

2.

mp

16

19

mf

22

25

p

1.

29

2.

3

3

3

3

ENTRE LÁGRIMAS E SANGUE

Trompeta em B \flat 2

Marcha Fúnebre

Título de Marcos Nazareno Duarte

Por Rafael M. Henrique

$\text{♩} = 60$

3

2

p

9

12

1.

15

2.

mp

18

mf

20

22

25

p

3

3

1.

29

2.

3

3

3

ENTRE LÁGRIMAS E SANGUE

Trompete em B \flat 3

Marcha Fúnebre

Título de Marcos Nazareno Duarte

Por Rafael M. Henrique

$\text{♩} = 60$

3

2

p

9

12

1. 2.

mp

18

mf

20

22

24

p

27

3

1. 2.

3

30

3

ENTRE LÁGRIMAS E SANGUE

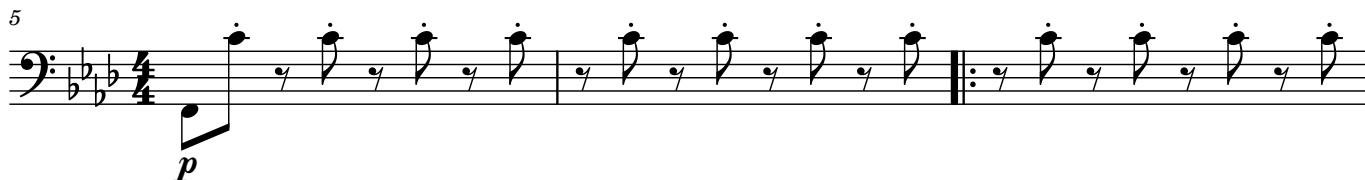
Trombone Tenor 1

Marcha Fúnebre

Título de Marcos Nazareno Duarte

Por Rafael M. Henrique

♩ = 60



ENTRE LÁGRIMAS E SANGUE

Trombone Tenor 2

Marcha Fúnebre

Título de Marcos Nazareno Duarte

Por Rafael M. Henrique

♩ = 60



ENTRE LÁGRIMAS E SANGUE

Marcha Fúnebre

Trombone Tenor 3

Título de Marcos Nazareno Duarte

Por Rafael M. Henrique

♩ = 60



ENTRE LÁGRIMAS E SANGUE

Bombardino em Bb

Marcha Fúnebre

Título de Marcos Nazareno Duarte

Por Rafael M. Henrique

$\text{♩} = 60$

mp

4

p

8

11

14

1. 2.

mp

17

mf

21

24

p

27

1. 2.

3 3 3 3

30

ENTRE LÁGRIMAS E SANGUE

Tuba em B \flat

Marcha Fúnebre

Título de Marcos Nazareno Duarte

Por Rafael M. Henrique

$\text{♩} = 60$ 3

7

10

13

16

20

23

26

29

p

mp *mf*

p

1. 2.

1. 2.

3

ENTRE LÁGRIMAS E SANGUE

Caixa Clara

Marcha Fúnebre

Título de Marcos Nazareno Duarte

Por Rafael M. Henrique

$\text{♩} = 60$

3

$\frac{4}{4}$ - $\frac{2}{4}$ - $\frac{4}{4}$ *p*

7

10

13

1. 2.

16

19

mf

21

23

26

1. 2.

29

ENTRE LÁGRIMAS E SANGUE

Bombo

Marcha Fúnebre

Título de Marcos Nazareno Duarte

Por Rafael M. Henrique

♩ = 60

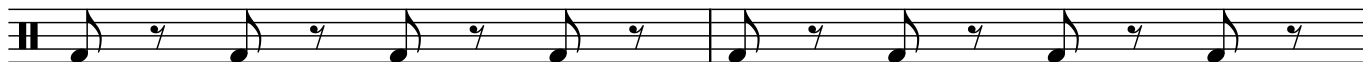
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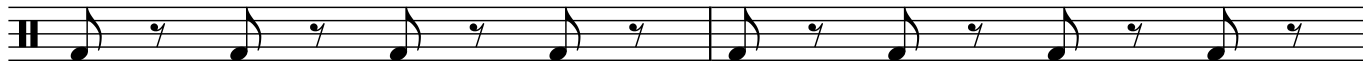
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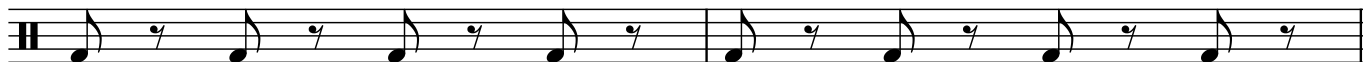
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10

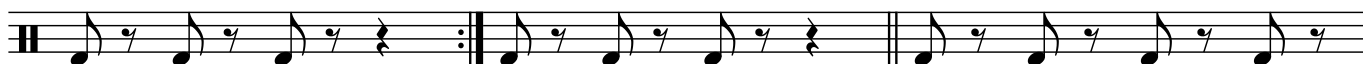


12



14 1.

2.



17

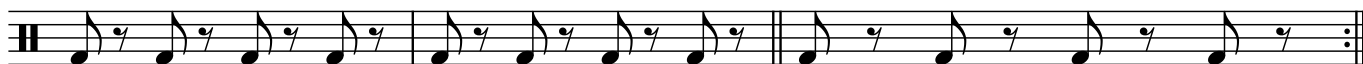


21



26

1.



29 2.



ENTRE LÁGRIMAS E SANGUE

Pratos

Marcha Fúnebre

Título de Marcos Nazareno Duarte

Por Rafael M. Henrique

$\text{♩} = 60$ **3**

mp *p*

8

13

16

mp

18

mf

22

3 **1.**

29

2.