

# Esperando na Janela

Targino Gondim  
Arr: João Vitor Oliveira

$\text{♩} = 75$

The musical score is arranged for a large ensemble. It features 12 staves for woodwinds and brass, a drum set, and a tuba. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system includes Flute 1, Flute 2, Clarinet in Bb 1, Clarinet in Bb 2, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Trombone 3, and Euphonium. The second system includes Drum Set and Tuba. Dynamics include *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

Flute 1  
*f*

Flute 2  
*f*

Clarinet in B $\flat$  1  
*f*

Clarinet in B $\flat$  2  
*f*

Alto Sax 1  
*f*

Alto Sax 2  
*f*

Tenor Sax 1  
*p*

Tenor Sax 2  
*p*

Trumpet in B $\flat$  1  
*f*

Trumpet in B $\flat$  2  
*f*

Trombone 1  
*p*

Trombone 2  
*p*

Trombone 3  
*p*

Euphonium  
*p*

Drum Set  
*mf*

Tuba  
*mf*

Esperando na Janela

This musical score is for the piece "Esperando na Janela" and is marked with a rehearsal sign (8) at the beginning of each system. The score is arranged for a large ensemble and includes the following parts:

- Fl. 1**: Flute 1, Treble clef, key signature of one flat.
- Fl. 2**: Flute 2, Treble clef, key signature of one flat.
- B♭ Cl. 1**: Clarinet in B-flat 1, Treble clef, key signature of one sharp.
- B♭ Cl. 2**: Clarinet in B-flat 2, Treble clef, key signature of one sharp.
- A. Sx. 1**: Alto Saxophone 1, Treble clef, key signature of one sharp.
- A. Sx. 2**: Alto Saxophone 2, Treble clef, key signature of one sharp.
- T. Sx. 1**: Tenor Saxophone 1, Treble clef, key signature of one sharp.
- T. Sx. 2**: Tenor Saxophone 2, Treble clef, key signature of one sharp.
- B♭ Tpt. 1**: Trumpet in B-flat 1, Treble clef, key signature of one sharp.
- B♭ Tpt. 2**: Trumpet in B-flat 2, Treble clef, key signature of one sharp.
- Tbn. 1**: Trombone 1, Bass clef, key signature of one flat.
- Tbn. 2**: Trombone 2, Bass clef, key signature of one flat.
- Tbn. 3**: Trombone 3, Bass clef, key signature of one flat.
- Euph.**: Euphonium, Bass clef, key signature of one flat.
- D. S.**: Double Bass, Alto clef, key signature of one sharp.
- W. Tuba**: Wire Tuba, Bass clef, key signature of one sharp.

The score consists of 8 measures per system, with a rehearsal sign (8) at the start of each system. The music features a mix of melodic lines and rhythmic accompaniment, with some instruments playing sustained notes and others playing more active parts.

Esperando na Janela

16

Fl. 1 *f*

Fl. 2 *mf*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *mf*

A. Sx. 1 *f*

A. Sx. 2 *mf*

T. Sx. 1 *p*

T. Sx. 2 *p*

B $\flat$  Tpt. 1 *p*

B $\flat$  Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

D. S.

W. Tuba

Detailed description: This page of a musical score, titled 'Esperando na Janela', covers measures 16 through 22. The score is arranged for a large ensemble. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two B-flat clarinets (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), two alto saxophones (A. Sx. 1 and A. Sx. 2), two tenor saxophones (T. Sx. 1 and T. Sx. 2), two B-flat trumpets (B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2), three tubas (Tbn. 1, Tbn. 2, and Tbn. 3), and an euphonium (Euph.). The brass section includes a double bass (D. S.) and a euphonium (Euph.). The percussion section includes a snare drum (S. Dr.) and a tuba (W. Tuba). The score is in 4/4 time and features a variety of dynamics, including fortissimo (f), mezzo-forte (mf), and piano (p). The woodwinds and strings play active melodic and harmonic lines, while the brass section provides a steady, rhythmic accompaniment. The double bass and tuba play a consistent bass line. The score is written in a key signature of one flat (B-flat major or D minor) and begins with a rehearsal mark at measure 16.

Esperando na Janela

23

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

D. S.

W. Tuba

23

23

Detailed description: This is a page of a musical score for the piece 'Esperando na Janela'. The page is numbered '4' at the top left. The title 'Esperando na Janela' is centered at the top. The score is arranged in a multi-staff format. The first section, from measure 23 to 29, includes parts for Flute 1 and 2, Clarinet in B-flat 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Trumpet in B-flat 1 and 2, Trombone 1, 2, and 3, Euphonium, Double Bass (D.S.), and W. Tuba. The woodwinds and saxophones play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The brass instruments (trumpets, trombones, and euphonium) play sustained notes, often with slurs. The double bass and W. Tuba provide a steady bass line. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page ends with a double bar line and the number '23' indicating the start of the next page.

Esperando na Janela

30

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

30

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

30

D. S.

30

W. Tuba

Esperando na Janela

37

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

D. S.

W. Tuba

*p*

*f*

*mf*

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Clarinets, Saxophones) plays a melodic line starting at measure 37, marked *p*. The brass section (Trumpets, Trombones, Euphonium, Tuba) provides a rhythmic accompaniment, with most parts marked *f* and the Trombone 3 part marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Esperando na Janela

44

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

D. S.

W. Tuba

*f*

*f*

This musical score is for the piece "Esperando na Janela" on page 7. It features a woodwind section with two flutes (Fl. 1, Fl. 2), two B-flat clarinets (B $\flat$  Cl. 1, B $\flat$  Cl. 2), two alto saxophones (A. Sx. 1, A. Sx. 2), two tenor saxophones (T. Sx. 1, T. Sx. 2), a brass section with two B-flat trumpets (B $\flat$  Tpt. 1, B $\flat$  Tpt. 2), three tenor trombones (Tbn. 1, Tbn. 2, Tbn. 3), an euphonium (Euph.), a double bass (D. S.), and a tuba (W. Tuba). The score begins at measure 44. The woodwinds play a melodic line with long notes and rests, while the saxophones and brass play a rhythmic accompaniment of eighth notes. The saxophones have dynamic markings of *f* (forte). The percussion parts are not explicitly shown but are implied by the rhythmic patterns in the saxophone and brass parts.

51 1, 1, 1, 1. 2, 2, 2, 2.

Fl. 1 *f*

Fl. 2 *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *p*

T. Sx. 2 *p*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

D. S. *p*

W. Tuba *mf*

Detailed description: This is a page of a musical score for a concert band, page 8 of 'Esperando na Janela'. The score is in 2/4 time and features a variety of instruments. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two B-flat clarinets (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), two alto saxophones (A. Sx. 1 and A. Sx. 2), two tenor saxophones (T. Sx. 1 and T. Sx. 2), two B-flat trumpets (B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2), three tenor trombones (Tbn. 1, Tbn. 2, and Tbn. 3), and an euphonium (Euph.). The percussion section includes a snare drum (D. S.) and a tuba (W. Tuba). The score is divided into two systems. The first system covers measures 51 to 54, and the second system covers measures 55 to 58. The first system has a first ending (1, 1, 1, 1.) and a second ending (2, 2, 2, 2.). Dynamics include forte (f) for the woodwinds and trumpets, and piano (p) for the saxophones and trombones. The tuba plays mezzo-forte (mf). The score is written in a key signature of one flat (B-flat major or D minor).



58

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

58

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

58

D. S.

58

W. Tuba

Detailed description: This page of a musical score, titled 'Esperando na Janela', is page 9. It contains staves for various instruments. The woodwind section includes Flute 1 and 2, B-flat Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, B-flat Trumpet 1 and 2, Trombone 1, 2, and 3, and Euphonium. The percussion section includes Drum Set (D. S.) and W. Tuba. The score begins at measure 58. The woodwinds and brass play rhythmic patterns, while the saxophones and tuba provide harmonic support. The drum set plays a steady beat. The key signature has one sharp (F#) and the time signature is 4/4.

This musical score is for the piece "Esperando na Janela". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems, each starting at measure 66. The first system includes parts for Flute 1 and 2, B-flat Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, B-flat Trumpet 1 and 2, Trombone 1, 2, and 3, Euphonium, and Drums. The second system includes parts for B-flat Trumpet 1 and 2, Trombone 1, 2, and 3, Euphonium, Drums, and W. Tuba. The woodwinds and strings play a melodic line with a dynamic marking of *p* (piano). The brass section, including the trumpets, trombones, and euphonium, plays a rhythmic accompaniment with a dynamic marking of *f* (forte). The percussion section, including the drums and W. Tuba, provides a steady rhythmic accompaniment.





# Esperando na Janela

Flauta 1

Targino Gondim

Arr: João Vitor Oliveira

$\text{♩} = 75$

The musical score is written for Flauta 1 in 2/4 time, key of B-flat major. The tempo is marked as quarter note = 75. The piece consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff ends with a forte (*f*) dynamic. The third staff continues the melodic line. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff begins with a piano (*p*) dynamic and includes a first ending (1.) leading to a forte (*f*) dynamic. The seventh staff begins with a piano (*p*) dynamic and includes a second ending (2.) leading to a forte (*f*) dynamic. The eighth staff continues the melodic line and ends with a piano (*p*) dynamic. The ninth staff begins with a forte (*f*) dynamic, includes a piano (*p*) dynamic section, and ends with a forte (*f*) dynamic.

# Esperando na Janela

Flauta 2

Targino Gondim

Arr: João Vitor Oliveira

$\text{♩} = 75$

*f*

9

*mf*

17

22

29

36

*p*

50

1. 2.

*f* *f*

61

*p*

71

*f* *p* *f*

# Esperando na Janela

Clarinete Bb 1

Targino Gondim

Arr: João Vitor Oliveira

$\text{♩} = 75$

9

17

24

31

37

54

64

75

*f*

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*p*

*f*

1.

2.

# Esperando na Janela

Clarinete Bb 2

Targino Gondim

Arr: João Vitor Oliveira

♩ = 75

*f*

9

*mf*

17

23

30

37

*p*

1.

*f*

54

2.

*f*

64

*p*

75

*f*

*p*

*f*



# Esperando na Janela

Sax Alto 1

Targino Gondim

Arr: João Vitor Oliveira

$\text{♩} = 75$

*f*

10

*f*

18

25

31

38

*p* *f* *f*

54

*p* *f*

63

*p*

73

*f*

# Esperando na Janela

Sax Alto 2

Targino Gondim

Arr: João Vitor Oliveira

♩ = 75

The musical score is written for Sax Alto 2 in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 75. The piece consists of 8 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff ends with a mezzo-forte (*mf*) dynamic. The third staff continues with a mezzo-forte (*mf*) dynamic. The fourth staff continues with a mezzo-forte (*mf*) dynamic. The fifth staff ends with a piano (*p*) dynamic. The sixth staff begins with a forte (*f*) dynamic and includes a first ending bracket. The seventh staff begins with a forte (*f*) dynamic and includes a second ending bracket. The eighth staff ends with a forte (*f*) dynamic.

# Esperando na Janela

Sax Tenor 1

Targino Gondim

Arr: João Vitor Oliveira

♩ = 75

*p*

16 *p*

29 *f*

39

46 1.

53 2. *p* *p*

63 *f*

72

78

# Esperando na Janela

Sax Tenor 2

Targino Gondim

Arr: João Vitor Oliveira

♩ = 75

14

28

39

45

51

61

71

78

*p*

*f*

1.

2.

*p*

*f*

# Esperando na Janela

Trompete 1

Targino Gondim

Arr: João Vitor Oliveira

$\text{♩} = 75$

The musical score is written for Trompete 1 in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 75 and a dynamic marking of *f*. The second staff ends with a dynamic marking of *p*. The third staff features a melodic line with eighth notes. The fourth and fifth staves contain rhythmic patterns of eighth notes, with the fourth staff starting with a dynamic marking of *f*. The sixth staff includes a first and second ending bracket. The seventh and eighth staves continue with rhythmic patterns, with the seventh staff starting with a dynamic marking of *f*.

# Esperando na Janela

Trompete 2

Targino Gondim

Arr: João Vitor Oliveira

$\text{♩} = 75$

The musical score for Trompete 2 is written in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 75. The score consists of 8 staves of music, with measure numbers 9, 20, 37, 45, 52, 60, 69, and 77 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte) and *p* (piano). There are also slurs and accents used throughout the piece. The score ends with a double bar line and a repeat sign.

# Esperando na Janela

Trombone 1

Targino Gondim

Arr: João Vitor Oliveira

♩ = 75



*p*

15



*p*

29



*f*

40



46



1.

52



*p*

2.

*p*

64



*f*

73



79



# Esperando na Janela

Trombone 2

Targino Gondim  
Arr: João Vitor Oliveira

♩ = 75

*p*

15

*p*

30

*f*

41

*f*

47

*p*

54

*p*

65

*f*

73

*f*

79

*f*





# Esperando na Janela

Euphonium

Targino Gondim

Arr: João Vitor Oliveira

♩ = 75



# Esperando na Janela

Tuba

Targino Gondim

Arr: João Vitor Oliveira

♩ = 75

*mf*

10

19

28

36

45

1. 2.

55

*mf*

65

75

# Esperando na Janela

Bateria

Targino Gondim

Arr: João Vitor Oliveira

♩ = 75

*mf*

10

20

29

38

47

56

66

76