

Festa no sítio de seu Basto

Frevo

José Sanderley Souza dos Santos

$\text{♩} = 140$ $\frac{8}{4}$

Flautim *f*

Flauta *f*

Clarinete em Eb *f*

Clarinete em Bb 1 *f*

Clarinete em Bb 2 *f*

Clarinete em Bb 3 *f*

Saxofone Alto 1 *f*

Saxofone Alto 3 *f*

Saxofone Tenor 2 *f*

Saxofone Tenor 4 *f*

Saxofone Baritono *f*

Trompa em F 1 *f*

Trompa em F 2 *f*

Trompa em F 3 *f*

Sax-Trompa em 1 Eb *f*

Sax-Trompa em 2 Eb *f*

Sax-Trompa em 3 Eb *f*

Trompete 1 em Bb *f*

Trompete 2 em Bb *f*

Trompete 3 em Bb *f*

Trombone Tenor 1 *f*

Trombone Tenor 2 *f*

Trombone Tenor 3 *f*

Trombone Baixo *f*

Bombardino Bb *f*

Eufônio C *f*

Tuba C *f*

Tuba Bb *f*

Caixa/tarola *f*

Bombo e Pratos *f*

This page of a musical score contains 24 staves for various instruments and percussion. The instruments listed on the left are: Flt., Fl., Cl. Eb, Cl. 1 em Bb, Cl. 2 em Bb, Cl. 3 em Bb, Sax. al. 1 em Eb, Sax. al. 3 em Eb, Sax. ten. 2, Sax. ten. 4, Sax. bar., Tpa. 1 em F, Tpa. 2 em F, Tpa. 3 em F, Tr. Eb, Tr. Eb, Tr. Eb, Tpte. 1 em Bb, Tpte. 2 em Bb, Tpte. 3 em Bb, Trne. 1, Trne. 2, Trne. 3, Trne. B., Bomb., Euf. C, Tba. C, Tba. Bb, Cx./tr., and Bombo e Pratos. The score is written in a key signature of two flats and a 4/4 time signature. A 'To Coda' section is marked at the top right of the first staff. The page concludes with a double bar line and repeat signs (two slanted lines) on the Cx./tr. and Bombo e Pratos staves, with a '2' above each. The percussion parts include a snare drum pattern in the Cx./tr. part and a bass drum pattern in the Bombo e Pratos part.

This page of a musical score, labeled '3' in the top right corner, contains 24 staves of music. The instruments are listed on the left side of each staff:

- Flt. (Flute)
- Fl. (Flute)
- Cl. Eb (Clarinet in E-flat)
- Cl. 1 em Bb (Clarinet in B-flat 1)
- Cl. 2 em Bb (Clarinet in B-flat 2)
- Cl. 3 em Bb (Clarinet in B-flat 3)
- Sax. al. 1 em Eb (Saxophone alto 1 in E-flat)
- Sax. al. 3 em Eb (Saxophone alto 3 in E-flat)
- Sax. ten. 2 (Saxophone tenor 2)
- Sax. ten. 4 (Saxophone tenor 4)
- Sax. bar. (Saxophone baritone)
- Tpa. 1 em F (Trumpet 1 in F)
- Tpa. 2 em F (Trumpet 2 in F)
- Tpa. 3 em F (Trumpet 3 in F)
- Tr. Eb (Trumpet in E-flat)
- Tr. Eb (Trumpet in E-flat)
- Tr. Eb (Trumpet in E-flat)
- Tpte. 1 em Bb (Trumpet in B-flat 1)
- Tpte. 2 em Bb (Trumpet in B-flat 2)
- Tpte. 3 em Bb (Trumpet in B-flat 3)
- Trne. 1 (Trumpet in B-flat 1)
- Trne. 2 (Trumpet in B-flat 2)
- Trne. 3 (Trumpet in B-flat 3)
- Trne. B. (Trumpet in B-flat)
- Bomb. (Bombardone)
- Euf. C (Euphonium in C)
- Tba. C (Tuba in C)
- Tba. Bb (Tuba in B-flat)
- Cx./tr. (Cymbal/Triangle)
- Bombo e Pratos (Drum and Cymbals)

The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A first ending bracket is present at the top of the page, spanning measures 17 to 24. The percussion parts at the bottom include cymbal/triangle and drum/cymbal staves.

25

Flt.

Fl.

Cl. Eb

Cl. 1 em Bb

Cl. 2 em Bb

Cl. 3 em Bb

Sax. al. 1 em Eb

Sax. al. 3 em Eb

Sax. ten. 2

Sax. ten. 4

Sax. bar.

Tpa. 1 em F

Tpa. 2 em F

Tpa. 3 em F

Tr. Eb

Tr. Eb

Tr. Eb

Tpte. 1 em Bb

Tpte. 2 em Bb

Tpte. 3 em Bb

Trne. 1

Trne. 2

Trne. 3

Trne. B.

Bomb.

Euf. C

Tba. C

Tba. Bb

Cx/tr.

Bombo e Pratos

mf

f

2

33

D.S. al Coda

Flt.

Fl.

Cl. Eb

Cl. 1 em Bb

Cl. 2 em Bb

Cl. 3 em Bb

Sax. al. 1 em Eb

Sax. al. 3 em Eb

Sax. ten. 2

Sax. ten. 4

Sax. bar.

Tpa. 1 em F

Tpa. 2 em F

Tpa. 3 em F

Tr. Eb

Tr. Eb

Tr. Eb

Tpte. 1 em Bb

Tpte. 2 em Bb

Tpte. 3 em Bb

Trne. 1

Trne. 2

Trne. 3

Trne. B.

Bomb.

Euf. C

Tba. C

Tba. Bb

Cx./tr.

Bombo e Pratos

Flautim

Festa no sítio de seu Basto

Frevo

José Sanderley Souza dos Santos

$\text{♩} = 140$
f

5

9

13 To Coda

17

21 *p*

25 *f*

29 3


36 D.S. al Coda *f*

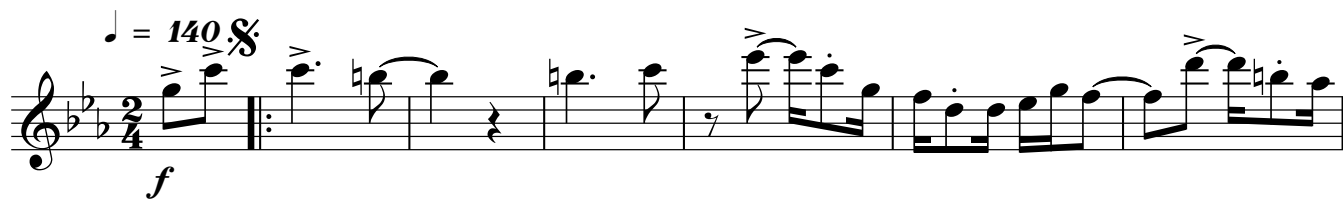
Flauta

Festa no sítio de seu Basto

Frevo

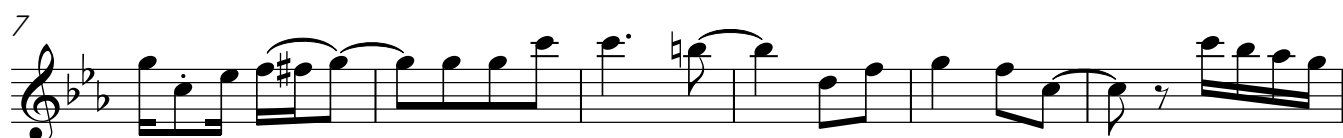
José Sanderley Souza dos Santos

♩ = 140 



f

7



13

To Coda

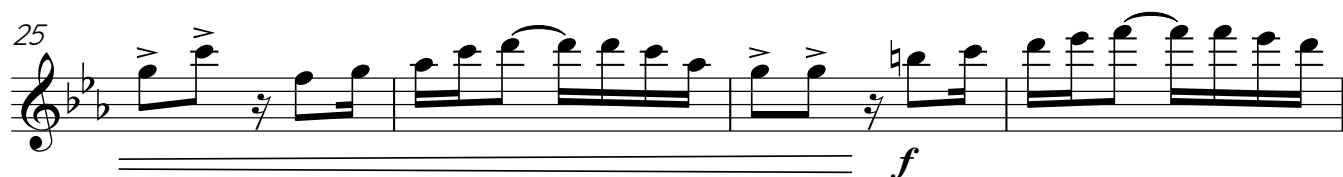


19



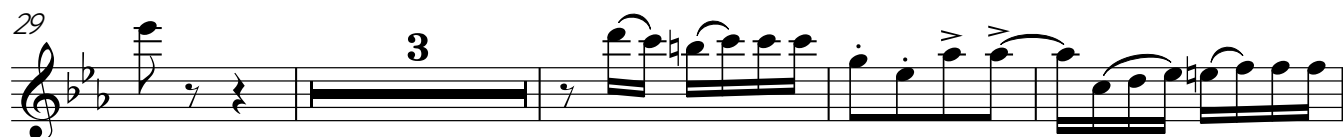
p

25



f

29



36

D.S. al Coda





f

Festa no sítio de seu Basto

Frevo


José Sanderley Souza dos Santos

♩ = 140 



f

7



13 To Coda



19



p

25



f

29



36 D.S. al Coda



f

Festa no sítio de seu Basto

Frevo

José Sanderley Souza dos Santos

$\text{♩} = 140$

f

7

13 **To Coda**

19 *p*

25 *f*

33 **D.S. al Coda**

f

Clarinete em Bb 2

Festa no sítio de seu Basto

Frevo

José Sanderley Souza dos Santos

$\text{♩} = 140$

f

7

14 **To Coda** 1. 2.

20 *p*

26 *f* 3

34 **D.S. al Coda**

f

Clarinete em Bb 3

Festa no sítio de seu Basto

Frevo

José Sanderley Souza dos Santos

$\text{♩} = 140 \text{ } \frac{2}{4}$

f

8

15 **To Coda** 1. 2. *p*

22 *f*

28 3

35 **D.S. al Coda** *f*

Saxofone Alto 1

Festa no sítio de seu Basto

Frevo

José Sanderley Souza dos Santos

$\text{♩} = 140$

f

8

15 **To Coda** 1. 2. *p*

22 *f*

28 3

35 **D.S. al Coda** *f*

Saxofone Alto 3

Festa no sítio de seu Basto

Frevo

José Sanderley Souza dos Santos

$\text{♩} = 140$ $\frac{2}{4}$

f

9 **To Coda** 1.

17 2. *p*

25 *f* 3

34 **D.S. al Coda** *f*

Saxofone Tenor 2

Festa no sítio de seu Basto

Frevo

José Sanderley Souza dos Santos

$\text{♩} = 140 \text{ } \frac{8}{8}$

8

15 **To Coda**

p

22

28

35 **D.S. al Coda**

f

Saxofone Tenor 4

Festa no sítio de seu Basto

Frevo

José Sanderley Souza dos Santos

$\text{♩} = 140 \text{ } \frac{2}{4}$

f

8

15 **To Coda** 1. 2. *p*

22 *f*

28 3

35 **D.S. al Coda** ⊕ *f*

Saxofone Barítono

Festa no sítio de seu Basto

Frevo

José Sanderley Souza dos Santos

$\text{♩} = 140 \%$

f

8

15 **To Coda** 1. 2. *p*

22 *f*

28 3

35 **D.S. al Coda** *f*

Festa no sítio de seu Basto

Frevo

José Sanderley Souza dos Santos

$\text{♩} = 140 \frac{8}{8}$

f

8 To Coda

f

16

f *p*

24

f

32

36 D.S. al Coda

f

Festa no sítio de seu Basto

Frevo

José Sanderley Souza dos Santos

$\text{♩} = 140 \frac{\text{S}}{\text{S}}$

f

8 To Coda

16

f *p*

24

32

36 D.S. al Coda

f

Trompa em F 3

Festa no sítio de seu Basto

Frevo

José Sanderley Souza dos Santos

$\text{♩} = 140 \text{ } \frac{8}{8}$

f

8

To Coda

16

f *p*

24

32

36

D.S. al Coda

Sax-Trompa em 1 Eb

Festa no sítio de seu Basto

Frevo

José Sanderley Souza dos Santos

$\text{♩} = 140 \frac{\text{♩}}{\text{♩}}$

f

8 To Coda

16 1. 2. *f* *p*

24 *f*

32

36 D.S. al Coda *f*

Festa no sítio de seu Basto

Frevo

José Sanderley Souza dos Santos

$\text{♩} = 140 \frac{\text{♩}}{8}$

1. Musical staff 1: Treble clef, 2/4 time signature, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with rests.

8. Musical staff 2: Treble clef, starting with a measure rest. The melody continues with eighth and quarter notes. The text "To Coda" is written above the staff.

16. Musical staff 3: Treble clef, starting with a first ending bracket (1.) and a second ending bracket (2.). The melody includes eighth and quarter notes. Dynamics include forte (*f*) and piano (*p*).

24. Musical staff 4: Treble clef, starting with a measure rest. The melody includes eighth and quarter notes. A forte (*f*) dynamic is present.

32. Musical staff 5: Treble clef, starting with a measure rest. The melody includes eighth and quarter notes.

36. Musical staff 6: Treble clef, starting with a measure rest. The text "D.S. al Coda" is written above. The staff ends with a Coda symbol (a circle with a cross) and a forte (*f*) dynamic.

Sax-Trompa em 3 Eb

Festa no sítio de seu Basto

Frevo

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$\text{♩} = 140 \frac{\text{♩}}{\text{♩}}$

Musical notation for measures 1-7. The piece is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, a quarter note A4, and a quarter rest. The second measure contains a quarter rest, a quarter note B4, a quarter note C5, and a quarter note D5. The third measure contains a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, a quarter note D6, and a quarter note E6. The fifth measure contains a quarter note F#6, a quarter note G6, a quarter note A6, and a quarter note B6. The sixth measure contains a quarter note C7, a quarter note D7, a quarter note E7, and a quarter note F#7. The seventh measure contains a quarter note G7, a quarter note A7, a quarter note B7, and a quarter note C8. The dynamic marking *f* is placed below the first measure.

8

To Coda

Musical notation for measures 8-15. The piece continues in 2/4 time. Measure 8: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 9: quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Measure 10: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 11: quarter note D6, quarter note E6, quarter note F#6, quarter note G6. Measure 12: quarter note A6, quarter note B6, quarter note C7, quarter note D7. Measure 13: quarter note E7, quarter note F#7, quarter note G7, quarter note A7. Measure 14: quarter note B7, quarter note C8, quarter note D8, quarter note E8. Measure 15: quarter note F#8, quarter note G8, quarter note A8, quarter note B8. The piece ends with a double bar line.

16

Musical notation for measures 16-23. The piece continues in 2/4 time. Measure 16: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 17: quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Measure 18: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 19: quarter note D6, quarter note E6, quarter note F#6, quarter note G6. Measure 20: quarter note A6, quarter note B6, quarter note C7, quarter note D7. Measure 21: quarter note E7, quarter note F#7, quarter note G7, quarter note A7. Measure 22: quarter note B7, quarter note C8, quarter note D8, quarter note E8. Measure 23: quarter note F#8, quarter note G8, quarter note A8, quarter note B8. The piece ends with a double bar line. The dynamic marking *f* is placed below measure 17, and *p* is placed below measure 22. There are first and second endings indicated by brackets and numbers 1 and 2 above the staff.

24

Musical notation for measures 24-31. The piece continues in 2/4 time. Measure 24: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 25: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 26: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 27: quarter note E6, quarter note F#6, quarter note G6, quarter note A6. Measure 28: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 29: quarter note F#7, quarter note G7, quarter note A7, quarter note B7. Measure 30: quarter note C8, quarter note D8, quarter note E8, quarter note F#8. Measure 31: quarter note G8, quarter note A8, quarter note B8, quarter note C9. The dynamic marking *f* is placed below measure 29.

32

Musical notation for measures 32-35. The piece continues in 2/4 time. Measure 32: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 33: quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Measure 34: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 35: quarter note D6, quarter note E6, quarter note F#6, quarter note G6. The piece ends with a double bar line.

36

D.S. al Coda

Musical notation for measures 36-39. The piece continues in 2/4 time. Measure 36: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 37: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 38: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 39: quarter note E6, quarter note F#6, quarter note G6, quarter note A6. The piece ends with a double bar line. The dynamic marking *f* is placed below measure 39. A Coda symbol is placed above measure 39.

Trompete 1 em B \flat

Festa no sítio de seu Basto

Frevo

José Sanderley Souza dos Santos

$\text{♩} = 140$ ♩

f

10 To Coda 1.

17 2. *p*

25 *mf* *f*

33 D.S. al Coda *f*

Trompete 2 em B \flat

Festa no sítio de seu Basto

Frevo

José Sanderley Souza dos Santos

$\text{♩} = 140$ ♩

10 To Coda 1.

17 2.

25 *mf* *f*

33 D.S. al Coda *f*

Trompete 3 em Bb

Festa no sítio de seu Basto

Frevo

José Sanderley Souza dos Santos

$\text{♩} = 140 \text{ } \frac{2}{4}$

10 To Coda 1.

17 2.

25 *mf* *f*

32 D.S. al Coda *f*

Trombone Tenor 1

Festa no sítio de seu Basto

Frevo

José Sanderley Souza dos Santos

$\text{♩} = 140 \frac{8}{8}$

f

10 *To Coda* 1.

17 2.

p

25 *mf* *f*

33 *D.S. al Coda* *f*

Trombone Tenor 2

Festa no sítio de seu Basto

Frevo

José Sanderley Souza dos Santos

$\text{♩} = 140 \frac{\text{S}}{\text{S}}$

f

10 To Coda 1.

17 2. *p*

25 *mf* *f*

33 D.S. al Coda *f*


Trombone Tenor 3

Festa no sítio de seu Basto

Frevo

José Sanderley Souza dos Santos

♩ = 140 



10



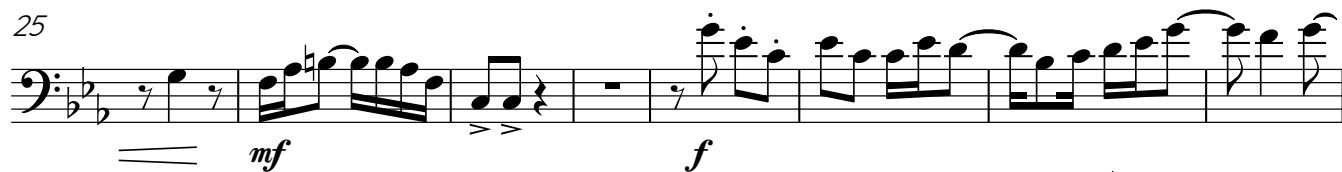
To Coda

17



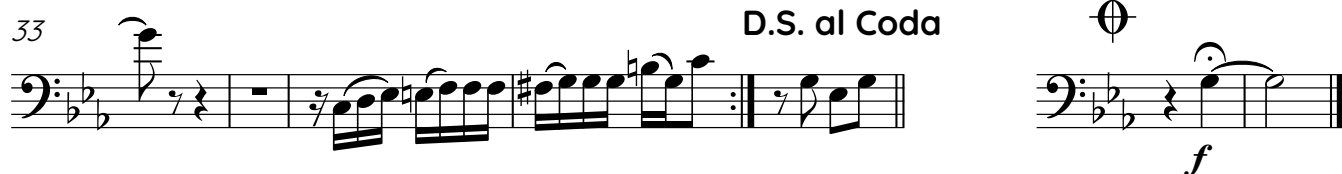
p

25




mf f

33



D.S. al Coda



f

Trombone Baixo

Festa no sítio de seu Basto

Frevo

José Sanderley Souza dos Santos

$\text{♩} = 140 \frac{\text{♩}}{\text{♩}}$

10 *f* 3 To Coda 1.

17 2. *p*

25 *mf* *f*

33 D.S. al Coda *f* \oplus

Festa no sítio de seu Basto

Frevo

José Sanderley Souza dos Santos

$\text{♩} = 140 \text{ } \frac{8}{8}$

f

10

To Coda

17

p

24

f

31

35

D.S. al Coda

f

Eufônio C

Festa no sítio de seu Basto

Frevo

José Sanderley Souza dos Santos

$\text{♩} = 140$

f

10

To Coda

17

p

24

f

31

35

D.S. al Coda

f

Tuba C

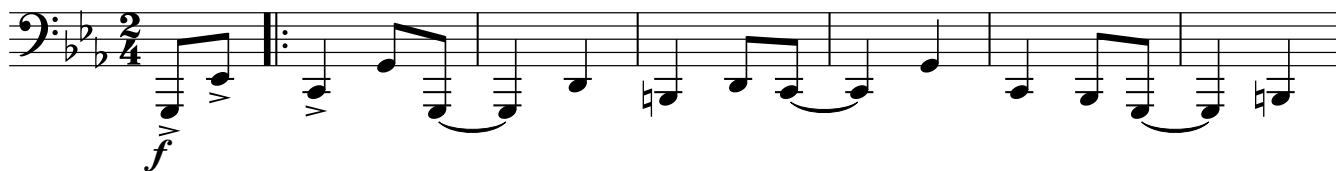
Festa no sítio de seu Basto

Frevo

José Sanderley Souza dos Santos

♩ = 140 

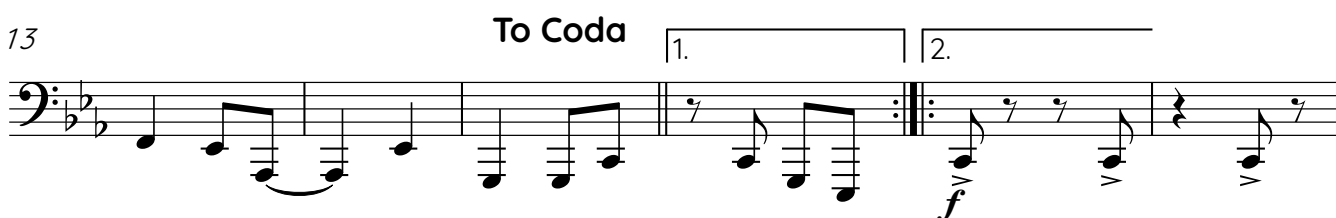
7



13



To Coda



19



25



31



37

D.S. al Coda



Tuba Bb

Festa no sítio de seu Basto

Frevo

José Sanderley Souza dos Santos

$\text{♩} = 140$ 

7



13



19

To Coda



25

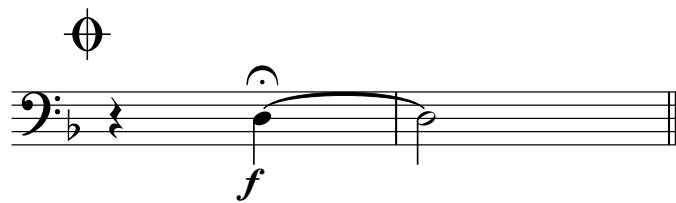



31



37

D.S. al Coda



Festa no sítio de seu Basto

Frevo

José Sanderley Souza dos Santos

$\text{♩} = 140 \text{ } \frac{\text{♩}}{\text{♩}}$

f

7

f

13

f To Coda

18

p

23

f

29

f

35

D.S. al Coda

f

Festa no sítio de seu Basto

Frevo

José Sanderley Souza dos Santos

$\text{♩} = 140$ ♩

f

7

13 **To Coda** 1. 2.

18 *p*

23

29

35 **D.S. al Coda** *f*