

Trompete em B \flat 1

Firme nas promessas

Arr: 2243
Pos.ano: 003
20 FEV 2024

Hino 107 Harpa Cristã
Hino 154 Cantor Cristão

Arr: LUIZ CLAUDIO DOS SANTOS
73 988501598
Ilhéus, Bahia

Introdução

$\text{♩} = 104$

Canto

Refrão

Repetir primeira casa 3x

Violino

Firme nas promessas

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Introdução

♩ = 104

Violino 1

Canto

Refrão

Repetir primeira casa 3x

Violino 2

Firme nas promessas

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Introdução

♩ = 104

Violino 2

Canto

Refrão

Repetir primeira casa 3x

Viola 1

Firme nas promessas

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Introdução

♩ = 104

Viola 1

Canto

Refrão

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Violoncelo 1

Firme nas promessas

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Introdução

♩ = 104

Violoncelo 1

Musical notation for the introduction of the cello part, measures 1-2. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/4. The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure begins with a repeat sign, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Canto

Musical notation for the first part of the cello part, measures 3-8. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/4. The music starts with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure begins with a repeat sign, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The third measure begins with a repeat sign, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure begins with a repeat sign, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure begins with a repeat sign, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure begins with a repeat sign, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Musical notation for the second part of the cello part, measures 9-14. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/4. The music starts with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure begins with a repeat sign, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The third measure begins with a repeat sign, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure begins with a repeat sign, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure begins with a repeat sign, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure begins with a repeat sign, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Refrão

Musical notation for the first part of the cello part, measures 15-18. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/4. The music starts with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure begins with a repeat sign, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The third measure begins with a repeat sign, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure begins with a repeat sign, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Repetir primeira casa 3x

Musical notation for the first part of the cello part, measures 19-24. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/4. The music starts with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure begins with a repeat sign, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The third measure begins with a repeat sign, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure begins with a repeat sign, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure begins with a repeat sign, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure begins with a repeat sign, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Musical notation for the second part of the cello part, measures 25-28. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/4. The music starts with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure begins with a repeat sign, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The third measure begins with a repeat sign, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure begins with a repeat sign, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Musical notation for the final part of the cello part, measures 29-30. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/4. The music starts with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure begins with a repeat sign, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Saxofone Tenor 1

Firme nas promessas

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Introdução

♩ = 104

Canto

1. 2.

12 14

Refrão

16 18 20

Repetir primeira casa 3x

22 24

2. 26 28

30

Saxofone Tenor 2

Firme nas promessas

Arr: 2243
Pos. ano: 003
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Hino 154 Cantor Cristão

Arr: LUIZ CLAUDIO DOS SANTOS
73 988501598
Ilhéus, Bahia

Introdução

♩ = 104



Canto

1. 2. 6 8 10



12 14



Refrão

16 18 20



Repetir primeira casa 3x

22 24

1.



2. 26 28



30



Sax Alto 1

Firme nas promessas

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73 988501598
Ilhéus, Bahia

Introdução

♩ = 104

Musical notation for the introduction, starting with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as ♩ = 104. The notation includes a series of eighth and quarter notes with accents, and a repeat sign with first and second endings. Measure numbers 2 and 4 are indicated above the staff.

Canto

Musical notation for the vocal line, starting with a treble clef and a 4/4 time signature. It features a first ending (1.) and a second ending (2.) with a repeat sign. Measure numbers 6, 8, and 10 are indicated above the staff.

Musical notation for the second part of the vocal line, continuing from the previous section. Measure numbers 12 and 14 are indicated above the staff.

Refrão

Musical notation for the first part of the chorus, starting with a treble clef and a 4/4 time signature. Measure numbers 16, 18, and 20 are indicated above the staff.

Repetir primeira casa 3x

Musical notation for the second part of the chorus, including a first ending (1.) with a repeat sign. Measure numbers 22 and 24 are indicated above the staff.

Musical notation for the third part of the chorus, including a second ending (2.) with a repeat sign. Measure numbers 26 and 28 are indicated above the staff.

Musical notation for the final part of the piece, starting with a treble clef and a 4/4 time signature. Measure number 30 is indicated above the staff.

Sax Alto 2

Firme nas promessas

Arr: 2243
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Hino 107 Harpa Cristã
Hino 154 Cantor Cristão

Arr: LUIZ CLAUDIO DOS SANTOS
73 988501598
Ilhéus, Bahia

Introdução

♩ = 104

Musical notation for the introduction, starting with a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as ♩ = 104. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accents. Measure numbers 2 and 4 are indicated above the staff.

Canto

Musical notation for the first part of the 'Canto' section. It features two first endings, labeled '1.' and '2.', with measure numbers 6 and 8. The notation includes eighth notes, quarter notes, and rests, with accents and slurs. A double bar line with repeat dots is used to indicate the end of the first ending.

Musical notation for the second part of the 'Canto' section, starting at measure 12. It includes eighth notes, quarter notes, and rests, with accents and slurs. Measure numbers 14 and 10 are indicated above the staff.

Refrão

Musical notation for the first part of the 'Refrão' section, starting at measure 16. It includes eighth notes, quarter notes, and rests, with accents and slurs. Measure numbers 18 and 20 are indicated above the staff.

Repetir primeira casa 3x

Musical notation for the first part of the 'Repetir primeira casa 3x' section, starting at measure 22. It includes eighth notes, quarter notes, and rests, with accents and slurs. Measure numbers 24 and 20 are indicated above the staff.

Musical notation for the second part of the 'Repetir primeira casa 3x' section, starting at measure 26. It includes eighth notes, quarter notes, and rests, with accents and slurs. Measure numbers 28 and 26 are indicated above the staff.

Musical notation for the final part of the 'Repetir primeira casa 3x' section, starting at measure 30. It includes eighth notes, quarter notes, and rests, with accents and slurs.

Saxofone Barítono

Firme nas promessas

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Hino 154 Cantor Cristão

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73 988501598
Ilhéus, Bahia

Introdução

♩ = 104

Measures 1-3 of the introduction. Measure 1 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 3 contains a quarter note G4, a quarter note F#4, and a quarter note E4. There are accents (^) over the notes in measures 1 and 2.

Canto

Measures 4-8 of the canto. Measure 4 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 5 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 6 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 7 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 8 contains a quarter note A3, a quarter note G3, and a quarter note F3. There are accents (^) over the notes in measures 5 and 6.

Measures 10-14 of the canto. Measure 10 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 12 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 13 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 14 contains a quarter note A3, a quarter note G3, and a quarter note F3. There are accents (^) over the notes in measures 11 and 12.

Refrão

Measures 16-22 of the refrain. Measure 16 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 17 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 18 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 19 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 20 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 21 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 22 contains a quarter note C5, a quarter note B4, and a quarter note A4. There are accents (^) over the notes in measures 17 and 18.

Repetir primeira casa 3x

Measures 24-30 of the repeated first house. Measure 24 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 25 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 26 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 27 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 28 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 29 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 30 contains a quarter note C5, a quarter note B4, and a quarter note A4. There are accents (^) over the notes in measures 25 and 26.

Saxofone Soprano

Firme nas promessas

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Hino 154 Cantor Cristão

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73 988501598
Ilhéus, Bahia

Introdução

♩ = 104

Canto

1. 2. 6 8 10

12 14

Refrão

16 18 20

Repetir primeira casa 3x

22 24

2. 26 28

30

Trompete em B \flat 2

Firme nas promessas

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Pos. ano: 003
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73 988501598
Ilhéus, Bahia

Introdução

$\text{♩} = 104$

Canto

1. 2. 6 8 3 12

Refrão

14 16 18 20

Repetir primeira casa 3x

22 24 26 28

30

Trompete em B \flat 3

Firme nas promessas

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Pos.ano: 003
20 FEV 2024

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Hino 154 Cantor Cristão

Arr: LUIZ CLAUDIO DOS SANTOS
73 988501598
Ilhéus, Bahia

Introdução

$\text{♩} = 104$

Canto

1. 2. 6 8 12 3

Refrão

14 16 18 20

Repetir primeira casa 3x

22 24 2. 2.

26 28

30

Trompete em B \flat 4

Firme nas promessas

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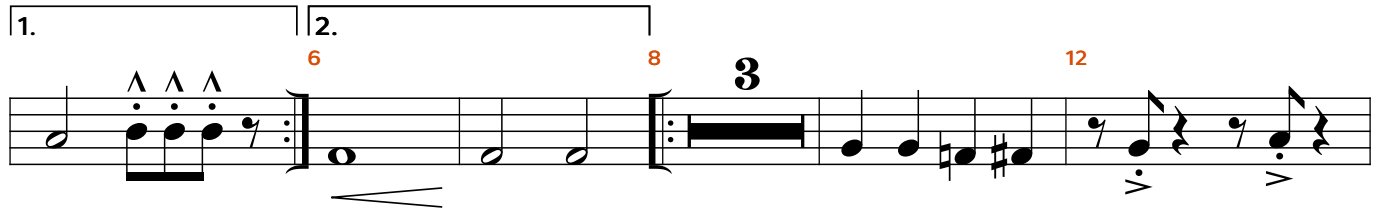
Introdução

$\text{♩} = 104$



Canto

1. 2. 6 8 12

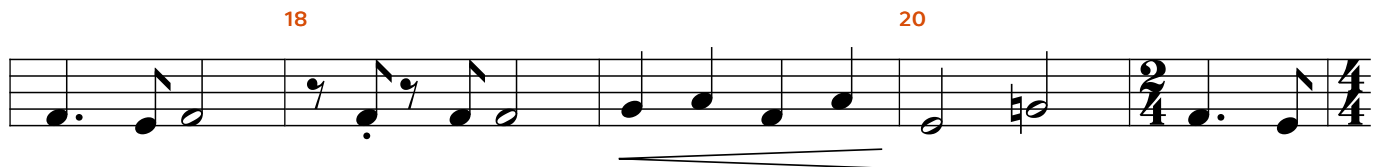


Refrão

14 16

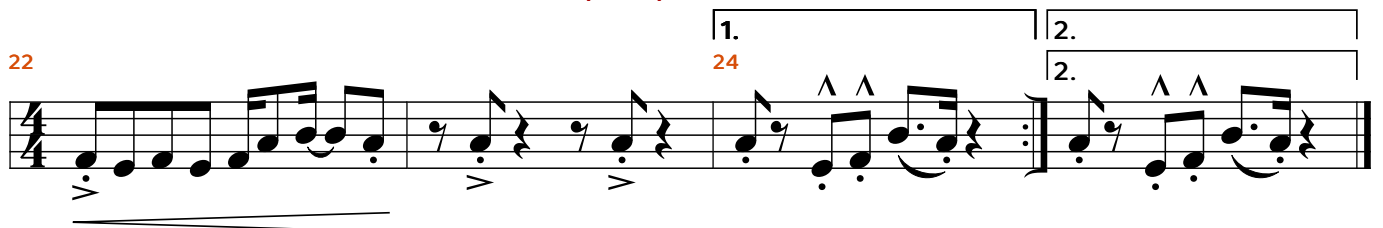


18 20



Repetir primeira casa 3x

22 24 2. 2.



26 28



30



Trombone 1

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73 988501598
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Introdução

♩ = 104

Canto

Refrão

Repetir primeira casa 3x

Trombone 2

Firme nas promessas

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Hino 154 Cantor Cristão

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73 988501598
Ilhéus, Bahia

Introdução

♩ = 104

Canto

Refrão

Repetir primeira casa 3x

Trombone 3

Firme nas promessas

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20 FEV 2024

Hino 107 Harpa Cristã
Hino 154 Cantor Cristão

Arr: LUIZ CLAUDIO DOS SANTOS
73 988501598
Ilhéus, Bahia

Introdução

♩ = 104

Canto

Refrão

Repetir primeira casa 3x

Trombone Baixo

Firme nas promessas

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20 FEV 2024

Hino 107 Harpa Cristã
Hino 154 Cantor Cristão

Arr: LUIZ CLAUDIO DOS SANTOS
73 988501598
Ilhéus, Bahia

Introdução

♩ = 104

Musical notation for the introduction, starting in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 104. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accents. Measure numbers 2, 4, and 6 are indicated above the staff.

Canto

Musical notation for the vocal line, starting with a treble clef and a key signature of one sharp (F#). It features two first endings, labeled '1.' and '2.', with measure numbers 6 and 8. The notation includes eighth notes, quarter notes, and rests, with accents and slurs.

Musical notation for the second part of the vocal line, continuing from the previous section. It includes measure numbers 12 and 14. The notation features eighth notes, quarter notes, and rests, with accents and slurs.

Refrão

Musical notation for the first part of the chorus, starting with a treble clef and a key signature of one sharp (F#). The time signature changes to 2/4. It includes measure numbers 16, 18, and 20. The notation features eighth notes, quarter notes, and rests, with accents and slurs.

Repetir primeira casa 3x

Musical notation for the second part of the chorus, including a first ending labeled '1.' with measure number 24. The notation features eighth notes, quarter notes, and rests, with accents and slurs.

Musical notation for the third part of the chorus, including a second ending labeled '2.' with measure number 26. The notation features eighth notes, quarter notes, and rests, with accents and slurs.

Musical notation for the final part of the chorus, including measure number 30. The notation features eighth notes, quarter notes, and rests, with accents and slurs.

BASE

Firme nas promessas

Arr: 2243
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♩ = 104

BASE

BASE

Canto

BASE

BASE

A7/13 C/D 2 C7+ Bm7 Am7 C/D **Refrão** G2 Dm7/9 G7/13

4 C7+ Bm7 Am7 F7+/9 C/D 6 Bm7 Em7 Am7 C/D G2 C#7/9+

Repetir primeira casa 3x

BASE

C7+ 2 Am7 Am7 G/D C/D G/D C/D 1. G

2. G 6 C#m7/5- Gm7/C 8 Bm7 Am7

BASE

2 G7+ G6