

Meu Batera (Lucimário Madruga)

Fox Nº 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 130

The musical score is arranged in 20 staves. The instruments and their parts are as follows:

- Piccolo Flauta C:** Treble clef, 4/4 time, melodic line.
- Clarinet in E♭:** Treble clef, 4/4 time, melodic line.
- Clarinete Sib 1:** Treble clef, 4/4 time, melodic line.
- Clarinete Sib 2:** Treble clef, 4/4 time, melodic line.
- Sax Soprano Sib:** Treble clef, 4/4 time, melodic line.
- Sax Alto Mib 1:** Treble clef, 4/4 time, melodic line.
- Clarone Sib:** Treble clef, 4/4 time, melodic line.
- Sax Alto Mib 2:** Treble clef, 4/4 time, melodic line.
- Sax Tenor Sib:** Treble clef, 4/4 time, melodic line.
- Sax Baritone Mib:** Treble clef, 4/4 time, melodic line.
- Horn Mib 1:** Treble clef, 4/4 time, harmonic accompaniment.
- Horn Mib 2:** Treble clef, 4/4 time, harmonic accompaniment.
- Horn Mib 3:** Treble clef, 4/4 time, harmonic accompaniment.
- Trompete Sib 1:** Treble clef, 4/4 time, melodic line.
- Trompete Sib 2:** Treble clef, 4/4 time, melodic line.
- Trombone C 1:** Bass clef, 4/4 time, melodic line.
- Trombone C 2 e 3:** Bass clef, 4/4 time, melodic line.
- Baritone (T.C.) Bombardino Sib:** Treble clef, 4/4 time, melodic line.
- Tuba Mib:** Bass clef, 4/4 time, melodic line.
- Tuba Sib:** Bass clef, 4/4 time, melodic line.
- Caixa:** Percussion staff with a drum set icon, 4/4 time, rhythmic accompaniment.
- Pratos Bombo:** Percussion staff with a cymbal and bass drum icon, 4/4 time, rhythmic accompaniment.

Meu Batera (Lucimário Madruga)

This musical score is for the piece "Meu Batera" by Lucimário Madruga. It is written for a full orchestra and two drum sets. The score is divided into two systems, each starting with a rehearsal mark (8). The first system includes parts for Piccolo, E♭ Clarinet, B♭ Clarinet, B♭ Clarinet, Soprano Saxophone, Alto Saxophone, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes parts for Horns (three staves), Baritone Trombone, Tenor Trombone, Baritone Trombone, Tuba (two staves), and two Drum Set (D.S.) parts. The music is in 2/8 time and features a complex arrangement of woodwinds, brass, and percussion.

15

Picc.

E♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

15

Hn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Tuba

Tuba

15

D. S.

D. S.

Meu Batera (Lucimário Madruga)

4
22

Picc.
E♭ Cl.
B♭ Cl.
B♭ Cl.
S. Sax.
A. Sax.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
B♭ Tpt.
B♭ Tpt.
Tbn.
Tbn.
Bar.
Tuba
Tuba
D. S.
D. S.

29

Picc.

E♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sx.

A. Sx.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

29

Hn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Tuba

Tuba

29

D. S.

D. S.

The musical score is arranged in three systems. The first system (measures 29-34) includes Piccolo, E♭ Clarinet, B♭ Clarinet, Soprano Saxophone, Alto Saxophone, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system (measures 35-40) includes Horns (F, E♭, B♭), Baritone Trombone, Tenor Trombone, Baritone, and Tuba. The third system (measures 41-46) includes Double Bass. The score features various musical notations such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

Meu Batera (Lucimário Madruga)

6
36

Picc.

E♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sx.

A. Sx.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Tuba

Tuba

D. S.

D. S.

1.

43 2. 

Picc. 

E♭ Cl. 

B♭ Cl. 

B♭ Cl. 

S. Sax. 

A. Sax. 

B. Cl. 

A. Sax. 

T. Sax. 

B. Sax. 























43

Hn. 

Hn. 

Hn. 

B♭ Tpt. 

B♭ Tpt. 

Tbn. 

Tbn. 

Bar. 

Tuba 

Tuba 





















43

D. S. 

D. S. 





Meu Batera (Lucimário Madruga)

8
50

Picc.

E♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

50

Hn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Tuba

Tuba

50

D. S.

D. S.

57

Picc.

E♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

57

Hn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Tuba

Tuba

57

D. S.

D. S.

This page of the musical score, numbered 10, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn.), and Tubas (Tuba).
- Percussion:** Drums (D. S.).

The score begins at measure 64, indicated by a double bar line and the number '64'. A 'rit.' (ritardando) marking is placed above the Piccolo staff at the end of the page. The music is written in a key signature of one flat (B♭) and a common time signature (C).

Piccolo
Flauta C

Meu Batera (Lucimário Madruga)

Fox N° 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 130

5

10

16

22

27

32

38

43

48

53

58

65

rit.

Clarinet in E \flat

Meu Batera (Lucimário Madruga)

Fox N° 01

José Fco. da Silva Neto
Netinho de Pinta

$\text{♩} = 130$

5

10

16

22

27

32

38

43

48

53

59

66

rit.

Meu Batera (Lucimário Madruga)

Fox N° 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 130

6

12

18

24

29

35

40

51

56

63

1.

2.

3.

3

3

1.

2.

rit.

Meu Batera (Lucimário Madruga)

Fox N° 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 130

6

12

18

24

29

35

40

51

56

63

1.

2.

3.

3

3

1.

2.

rit.

Meu Batera (Lucimário Madruga)

Fox N° 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 130

5

10

16

21

28

34

40

47

54

60

66

1.

2.

1.

2.

rit.

Sax Soprano Sib

Meu Batera (Lucimário Madruga)

Fox N° 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 130

6

12

18

24

29

35

40

51

56

63

1.

2.

3.

3

1.

2.

rit.

Meu Batera (Lucimário Madruga)

Fox N° 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 130

The musical score is written for Sax Alto Mib 1 in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 130. The score consists of 12 staves of music, with measure numbers 5, 10, 16, 22, 27, 32, 38, 43, 48, 53, 58, and 65 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A section starting at measure 38 is marked with a double bar line and a repeat sign. A section starting at measure 43 is marked with a double bar line and a repeat sign. A section starting at measure 58 is marked with a double bar line and a repeat sign. A section starting at measure 65 is marked with a double bar line and a repeat sign. The score concludes with a double bar line and a repeat sign.

Meu Batera (Lucimário Madruga)

Fox N° 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 130

The musical score is written for Sax Alto Mib 2 in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 130 beats per minute. The score consists of 12 staves of music, with measure numbers 5, 10, 16, 22, 28, 33, 39, 44, 49, 54, 60, and 66 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A 'rit.' (ritardando) marking is present at the end of the piece. The score concludes with a final cadence.

Meu Batera (Lucimário Madruga)

Fox N° 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 130

The musical score is written for Sax Tenor in Sib (B-flat) and is in 4/4 time. It begins with a tempo marking of 130 beats per minute. The score consists of 12 staves of music, with measure numbers 6, 11, 16, 21, 27, 33, 39, 44, 50, 55, 61, and 66 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with double bar lines and repeat signs. A section starting at measure 44 contains triplet eighth notes. A 'rit.' (ritardando) marking is placed below the staff at measure 61. The score concludes with a final double bar line at the end of the 12th staff.

Sax Baritone Mib

Meu Batera (Lucimário Madruga)

Fox N° 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 130

6

11

16

21

27

33

38

51

57

62

67

rit.

Meu Batera (Lucimário Madruga)

Fox Nº 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 130

6

12

17

23

28

34

40

46

52

58

64

1.

2.

1.

2.

rit.

Meu Batera (Lucimário Madruga)

Fox N° 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 130

The musical score is written for Horn Mib 2 in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as 130 beats per minute. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music is primarily composed of quarter and eighth notes, with frequent rests. There are several repeat signs (double bar lines with dots) and first/second endings (bracketed lines with '1.' and '2.') throughout the piece. A section starting at measure 23 includes a first ending that leads to a second ending. A section starting at measure 40 also includes a first ending that leads to a second ending. The score concludes with a 'rit.' (ritardando) marking above the final measures.

Meu Batera (Lucimário Madruga)

Fox N° 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 130

6

12

17

23

29

35

41

47

53

59

65

rit.

Trompa F 1

Meu Batera (Lucimário Madruga)

Fox N° 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 130

6

12

17

23

28

34

40

46

52

58

64

1.

2.

1.

2.

rit.

Trompa F 2

Meu Batera (Lucimário Madruga)

Fox N° 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 130

6

12

17

23

28

34

40

52

58

64

1.

2.

1.

2.

rit.

Trompa F 3

Meu Batera (Lucimário Madruga)

Fox N° 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 130

6

12

17

23

29

35

41

47

53

59

65

rit.

Trompa Sib 1

Meu Batera (Lucimário Madruga)

Fox N° 01

José Fco. da Silva Neto
Netinho de Pinta

$\text{♩} = 130$

6

12

17

23

28

34

40

46

52

58

64

rit.

Meu Batera (Lucimário Madruga)

Fox N° 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 130

6

12

17

23

29

35

41

47

53

59

65

rit.

Meu Batera (Lucimário Madruga)

Fox N° 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 130

6

12

17

23

29

35

41

47

53

59

65

rit.

Trompete Sib1

Meu Batera (Lucimário Madruga)

Fox N° 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 130

6

12

18

24

29

35

40

51

56

63

1.

2.

3.

3

3

1.

2.

1.

2.

rit.

Meu Batera (Lucimário Madruga)

Fox N° 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 130

6

12

18

24

29

35

40

51

56

63

1.

2.

3.

3

3

1.

2.

rit.

Meu Batera (Lucimário Madruga)

Fox N° 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 130

The musical score is written for Trombone C 1 in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked as quarter note = 130. The score consists of 11 staves of music, with measure numbers 5, 10, 15, 20, 25, 31, 36, 42, 47, 52, 60, and 66 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A section starting at measure 47 contains triplet markings above groups of three notes. A 'rit.' (ritardando) marking is placed above the music starting at measure 66. The score concludes with a double bar line and repeat signs.

Meu Batera (Lucimário Madruga)

Fox N° 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 130

The musical score is written for Trombone C 2 e 3 in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked as quarter note = 130. The score consists of 12 staves of music, with measure numbers 5, 10, 15, 20, 25, 31, 36, 42, 47, 52, 58, and 66 indicated at the beginning of their respective staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A 'rit.' (ritardando) marking is present at the end of the piece. The score concludes with a double bar line and repeat signs.

Baritone (T.C.)
Bombardino Sib

Meu Batera (Lucimário Madruga)

Fox N° 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 130

The musical score is written for Bombardino in 4/4 time with a tempo of 130 beats per minute. It consists of 66 measures across ten staves. The key signature has one flat (Bb). The score includes various musical ornaments such as grace notes, slurs, and repeat signs with first and second endings. Measures 21-26 and 39-43 feature first and second endings. Measures 44-49 contain triplets. Measure 65 is marked with a *rit.* (ritardando) instruction. The piece concludes with a final cadence in measure 66.

Euphonium
Bombardino C

Meu Batera (Lucimário Madruga)

Fox N° 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 130

5

10

15

20

26

32

37

42

47

52

58

64

1. 2.

1. 2.

3 3 3 3

rit.

Tuba Mib

Meu Batera (Lucimário Madruga)

Fox N° 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 130

5

10

16

21

27

33

38

43

49

55

61

66

1.

2.

1.

2.

rit.

Tuba C

Meu Batera (Lucimário Madruga)

Fox N° 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 130

5

10

15

20

26

32

37

43

49

55

61

66

1.

2.

1.

2.

rit.

Tuba Sib

Meu Batera (Lucimário Madruga)

Fox N° 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 130

6

11

17

23 1. 2.

29

35

41 1. 2.

47

53

59 1.

65 2. rit.

Caixa

Meu Batera (Lucimário Madruga)

Fox N° 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 130

6

11

17

23

28

34

40

46

51

57

63

1.

2.

3

3

rit.

Meu Batera (Lucimário Madruga)

Fox Nº 01

José Fco. da Silva Neto
Netinho de Pinta

♩ = 130

The image displays a musical score for two percussion parts: Pratos (top staff) and Bombo (bottom staff). The score is written in 4/4 time with a tempo of 130 beats per minute. The Pratos part features a rhythmic pattern of eighth and sixteenth notes, often marked with an asterisk (*). The Bombo part consists of a steady eighth-note accompaniment. The score includes various musical notations such as rests, beams, and dynamic markings. A 'rit.' (ritardando) marking is present at the end of the piece. The score is divided into measures, with measure numbers 7, 12, 17, 22, 27, 31, 36, 41, 46, 51, 56, 61, and 66 indicated. The piece concludes with a final double bar line and repeat sign.