

**DOBRADO FRANCISCO LUCENA**  
**DE**  
**ARAÚJO FILHO (DR. ARAÚJO)**

Ouro Branco – RN, setembro de 2023.

Uma homenagem ao ex-prefeito, ex-vice-prefeito e atual vereador da cidade de Ouro Branco – RN, que muito fez e faz por nossa cidade, sendo a escola de música e conseqüentemente filarmônica Manoel Felipe Nery uma das mais relevantes para nosso querido município. Portanto DR. ARAÚJO, muito obrigado pelo seu feito, com certeza foi e continua sendo uma fonte onde nós, ourobranguenses, obtivemos muitos ganhos culturais, éticos, educacionais dentre vários outros ao qual podemos citar...

DOBRADO FRANCISCO LUCENA DE ARAÚJO FILHO  
(DR. ARAÚJO)

Grade

De: Helder de Medeiros

Uma homenagem ao ex-prefeito e atual vereador da cidade  
de Ouro Branco - RN, fundador da banda de música

This musical score is for a brass and woodwind ensemble. It features 18 staves, each representing a different instrument. The instruments are: Piccolo, Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Euphonium, Tuba, Pratos (Cymbals), Bombo (Snare Drum), and Caixa (Bass Drum). The score is in 2/4 time and has a key signature of one flat (B♭). The woodwinds and saxophones play a melodic line with various articulations like trills and slurs. The brass section provides harmonic support with triplets and sustained notes. The percussion section includes a steady snare drum pattern and a bass drum pattern. The score is marked with dynamics such as *f* (forte) and *ff* (fortissimo). The piece is dedicated to Francisco Lucena de Araújo Filho, a former mayor and councilman of Ouro Branco, RN, and is a tribute to him as the founder of the local music band.

Filarmônica Manoel Felipe Nery

DOBRADO FRANCISCO LUCENA DE ARAÚJO FILHO  
(DR. ARAÚJO)

2

Picc. *p*

Fl. *p*

B $\flat$  Cl. 1 *p*

B $\flat$  Cl. 2 *p*

B $\flat$  Cl. 3 *p*

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Hn. 1 *pp*

Hn. 2 *pp*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba *p*

Cym.

S. Dr. *mp*

B. Dr. *mp*

10 11 12 13 14 15 16 17 18 19

DOBRADO FRANCISCO LUCENA DE ARAÚJO FILHO  
(DR. ARAÚJO)

Picc.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Cym.

S.Dr.

B. Dr.

20 21 22 23 24 25 26 27 28

DOBRADO FRANCISCO LUCENA DE ARAÚJO FILHO  
(DR. ARAÚJO)

2.

Picc.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Cym.

S. Dr.

B. Dr.

*f*

*ff*

*sf*

29 30 31 32 33 34 35 36

DOBRADO FRANCISCO LUCENA DE ARAÚJO FILHO  
(DR. ARAÚJO)

Picc.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Cym.

S. Dr.

B. Dr.

37 38 39 40 41 42 43 44 45

DOBRADO FRANCISCO LUCENA DE ARAÚJO FILHO  
(DR. ARAÚJO)

6

Picc. *mf* *tr*

Fl. *mf* *tr*

B $\flat$  Cl. 1 *p*

B $\flat$  Cl. 2 *p*

B $\flat$  Cl. 3 *p*

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Hn. 1 *p*

Hn. 2 *p*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba *p*

Cym.

S. Dr.

B. Dr.

46 47 48 49 50 51 52 53 54



DOBRADO FRANCISCO LUCENA DE ARAÚJO FILHO  
(DR. ARAÚJO)

Picc.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Cym.

S. Dr.

B. Dr.

55 56 57 58 59 60 61 62 63

DOBRADO FRANCISCO LUCENA DE ARAÚJO FILHO  
(DR. ARAÚJO)

Picc.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Cym.

S. Dr.

B. Dr.

64 65 66 67 68 69 70 71 72 73

DOBRADO FRANCISCO LUCENA DE ARAÚJO FILHO  
(DR. ARAÚJO)

1. 2.

Picc.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Cym.

S. Dr.

B. Dr.

74 75 76 77

DOBRADO FRANCISCO LUCENA DE ARAÚJO FILHO  
(DR. ARAÚJO)

Piccolo

De: Helder de Medeiros

Uma homenagem ao ex-prefeito e atual vereador da cidade  
de Ouro Branco - RN, fundador da banda de música

The musical score is written for Piccolo in 2/4 time, with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note runs with accents. The second staff starts at measure 8 with a piano (*p*) dynamic and includes a repeat sign. The third staff, starting at measure 18, returns to a forte (*f*) dynamic. The fourth staff, beginning at measure 29, contains a first ending and a second ending, both featuring triplet eighth notes. The fifth staff, starting at measure 36, continues with triplet eighth notes and first/second endings. The sixth staff, starting at measure 45, includes a 'Fine' marking and a double bar line with a '2' above it, followed by a mezzo-forte (*mf*) dynamic. The seventh staff, starting at measure 54, is marked piano (*p*). The eighth staff, starting at measure 63, continues the melodic line. The final staff, starting at measure 74, features first and second endings and concludes with the instruction 'D.C al Fine'.

DOBRADO FRANCISCO LUCENA DE ARAÚJO FILHO  
(DR. ARAÚJO)

Flute

De: Helder de Medeiros

Uma homenagem ao ex-prefeito e atual vereador da cidade  
de Ouro Branco - RN, fundador da banda de música

The musical score is written for a single flute in 2/4 time, with a key signature of two flats (B-flat major). It begins with a forte (*f*) dynamic and a trill. The first system (measures 1-7) features a series of sixteenth-note runs. The second system (measures 8-17) starts with a piano (*p*) dynamic and includes a repeat sign. The third system (measures 18-28) returns to a forte (*f*) dynamic with more sixteenth-note patterns. The fourth system (measures 29-35) contains a first ending with a second ending, featuring triplets and a trill. The fifth system (measures 36-44) continues with triplets and a trill. The sixth system (measures 45-53) includes a 'Fine' marking and a second ending with a *mf* dynamic. The seventh system (measures 54-62) features a piano (*p*) dynamic with sixteenth-note runs. The eighth system (measures 63-73) continues with a melodic line. The final system (measures 74) concludes with a first and second ending, marked 'D.C al Fine'.

DOBRADO FRANCISCO LUCENA DE ARAÚJO FILHO  
(DR. ARAÚJO)

Clarinete 1 Bb

De: Helder de Medeiros

Uma homenagem ao ex-prefeito e atual vereador da cidade  
de Ouro Branco - RN, fundador da banda de música

The musical score is written for Clarinet 1 Bb in 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic of *f* and includes trills. The second staff starts at measure 8 with a dynamic of *p*. The third staff starts at measure 18 with a dynamic of *mf*. The fourth staff starts at measure 27 and features a first ending (1.) and a second ending (2.) with a dynamic of *f*; the second ending contains six triplet eighth notes. The fifth staff starts at measure 34 and contains six triplet eighth notes. The sixth staff starts at measure 41 and features a first ending (1.) and a second ending (2.) with a dynamic of *f*; the second ending contains two triplet eighth notes and ends with the instruction "Fine". The seventh staff starts at measure 48 and begins with a dynamic of *p* and a fermata over a whole note, followed by a melodic line ending with a dynamic of *p*. The eighth staff starts at measure 59 and contains a melodic line with a fermata. The ninth staff starts at measure 70 and features a first ending (1.) and a second ending (2.) with a dynamic of *f*; the second ending contains two eighth notes and ends with the instruction "D.C. al Fine".

DOBRADO FRANCISCO LUCENA DE ARAÚJO FILHO  
(DR. ARAÚJO)

Clarinete 2 Bb

De: Helder de Medeiros

Uma homenagem ao ex-prefeito e atual vereador da cidade  
de Ouro Branco - RN, fundador da banda de música

The musical score is written for Clarinet 2 Bb in 2/4 time. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and includes trills. The second staff starts at measure 8 with a piano (*p*) dynamic. The third staff begins at measure 18 with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 27 with a forte (*f*) dynamic and contains two first and second endings, with triplets indicated by '3' below the notes. The fifth staff begins at measure 35 with triplets. The sixth staff starts at measure 43 with two first and second endings, followed by a 'Fine' marking and a second ending with a piano (*p*) dynamic. The seventh staff begins at measure 52 with a piano (*p*) dynamic. The eighth staff starts at measure 63. The ninth staff begins at measure 74 with two first and second endings, concluding with 'D.C al Fine'.

DOBRADO FRANCISCO LUCENA DE ARAÚJO FILHO  
(DR. ARAÚJO)

Clarinete 3 Bb

De: Helder de Medeiros

Uma homenagem ao ex-prefeito e atual vereador da cidade  
de Ouro Branco - RN, fundador da banda de música

The musical score is written for Clarinet 3 Bb in 2/4 time. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and includes trills. The second staff starts at measure 8 with a piano (*p*) dynamic. The third staff begins at measure 18 with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 27 with a forte (*f*) dynamic and features a first and second ending, with triplets indicated by a '3' below the notes. The fifth staff begins at measure 35 with triplets. The sixth staff starts at measure 43 with a first and second ending, followed by a 'Fine' marking and a second ending with a piano (*p*) dynamic. The seventh staff begins at measure 52 with a piano (*p*) dynamic. The eighth staff starts at measure 63. The ninth staff begins at measure 74 with a first and second ending, concluding with a 'D.C al Fine' instruction.



DOBRADO FRANCISCO LUCENA DE ARAÚJO FILHO  
(DR. ARAÚJO)

Sax Soprano

De: Helder de Medeiros

Uma homenagem ao ex-prefeito e atual vereador da cidade  
de Ouro Branco - RN, fundador da banda de música

The musical score is written for Sax Soprano in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The second staff starts at measure 9 and includes a piano (*p*) dynamic marking. The third staff starts at measure 19 and includes a mezzo-forte (*mf*) dynamic marking. The fourth staff starts at measure 28 and includes a forte (*f*) dynamic marking, featuring a first and second ending with triplets. The fifth staff starts at measure 35 and continues with triplets. The sixth staff starts at measure 43 and includes a first and second ending, a 'Fine' marking, and a piano (*p*) dynamic marking. The seventh staff starts at measure 52 and includes a piano (*p*) dynamic marking. The eighth staff starts at measure 63. The ninth staff starts at measure 74 and includes a first and second ending, and a 'D.C al Fine' marking. The score concludes with a double bar line.

DOBRADO FRANCISCO LUCENA DE ARAÚJO FILHO  
(DR. ARAÚJO)

Sax Alto

De: Helder de Medeiros

Uma homenagem ao ex-prefeito e atual vereador da cidade  
de Ouro Branco - RN, fundador da banda de música

The musical score is written for Sax Alto in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together. The second staff starts at measure 8 and includes a first ending bracket and a dynamic marking of *p*. The third staff starts at measure 18 and includes a dynamic marking of *mf*. The fourth staff starts at measure 27 and includes first and second endings, a dynamic marking of *ff*, and several triplet markings. The fifth staff starts at measure 36 and includes a first ending bracket. The sixth staff starts at measure 45 and includes a second ending bracket, a *Fine* marking, a fermata, and a dynamic marking of *p*. The seventh staff starts at measure 55 and includes a dynamic marking of *p*. The eighth staff starts at measure 66 and includes first and second endings. The ninth staff starts at measure 77 and includes the instruction *D.C al Fine*.

DOBRADO FRANCISCO LUCENA DE ARAÚJO FILHO  
(DR. ARAÚJO)

Sax Tenor

De: Helder de Medeiros

Uma homenagem ao ex-prefeito e atual vereador da cidade  
de Ouro Branco - RN, fundador da banda de música

The musical score is written for Saxophone Tenor in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The second staff starts at measure 9 and includes a first ending bracket and a dynamic marking of *p*. The third staff starts at measure 19 and includes a dynamic marking of *mf*. The fourth staff starts at measure 27 and includes first and second ending brackets, a dynamic marking of *ff*, and several triplet markings. The fifth staff starts at measure 36 and includes a first ending bracket. The sixth staff starts at measure 45 and includes a second ending bracket, a *Fine* marking, and a dynamic marking of *p*. The seventh staff starts at measure 54 and includes a dynamic marking of *p*. The eighth staff starts at measure 65 and includes a first ending bracket. The ninth staff starts at measure 76 and includes a second ending bracket and a dynamic marking of *p*. The piece concludes with a *D.C. al Fine* instruction.

DOBRADO FRANCISCO LUCENA DE ARAÚJO FILHO  
(DR. ARAÚJO)

Sax barítono Eb

De: Helder de Medeiros

Uma homenagem ao ex-prefeito e atual vereador da cidade  
de Ouro Branco - RN, fundador da banda de música

The musical score is written for Saxophone in Eb and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. It also features dynamic markings like *ff* and performance instructions such as "Fine" and "D.C al Fine".

9

18

27

36

45

53

61

69

*ff*

1. 2.

3 3 3 3

1.

2.

Fine

1. 2.

D.C al Fine

DOBRADO FRANCISCO LUCENA DE ARAÚJO FILHO  
(DR. ARAÚJO)

Horn 1 in F

De: Helder de Medeiros

Uma homenagem ao ex-prefeito e atual vereador da cidade  
de Ouro Branco - RN, fundador da banda de música

10 *pp*

18

28 *f*

36

44 *p* Fine 2

53

62

71 1. 2. D.C. al Fine

DOBRADO FRANCISCO LUCENA DE ARAÚJO FILHO  
(DR. ARAÚJO)

Horn 2/3 in F

De: Helder de Medeiros

Uma homenagem ao ex-prefeito e atual vereador da cidade  
de Ouro Branco - RN, fundador da banda de música

The musical score is written for Horn 2/3 in F, in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The first staff contains a whole note chord, followed by eighth notes with triplet markings. The second staff starts at measure 10 with a *pp* dynamic marking and features a repeat sign followed by eighth notes and chords. The third staff starts at measure 18 and continues with eighth notes and chords. The fourth staff starts at measure 28 with a *f* dynamic marking and includes first and second endings, with triplet markings throughout. The fifth staff starts at measure 36 and continues with eighth notes and chords. The sixth staff starts at measure 44 and includes first and second endings, a *Fine* marking, a double bar line, a *2* marking, and a repeat sign. The seventh staff starts at measure 52 and continues with eighth notes and chords. The eighth staff starts at measure 61 and continues with eighth notes and chords. The ninth staff starts at measure 70 and includes first and second endings, with a *D.C al Fine* marking at the end.

DOBRADO FRANCISCO LUCENA DE ARAÚJO FILHO  
(DR. ARAÚJO)

Trompete 1

De: Helder de Medeiros

Uma homenagem ao ex-prefeito e atual vereador da cidade  
de Ouro Branco - RN, fundador da banda de música

10

13

1. 2.

*f*

30

38

1. 3. 2.

46

Fine

2 2 2

*mf*

56

2

*mp*

66

1. 2.

77

*p*

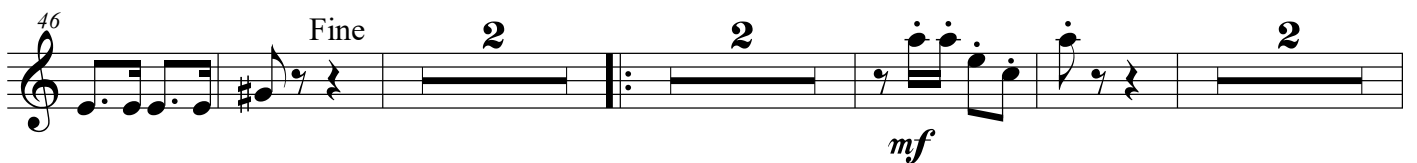
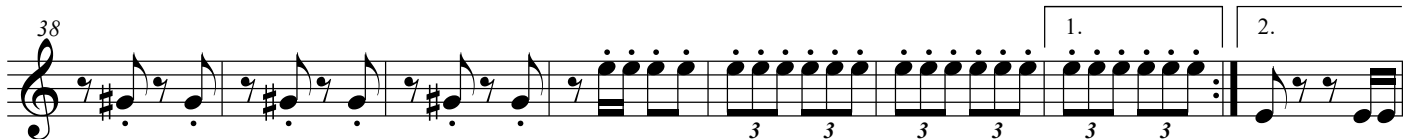
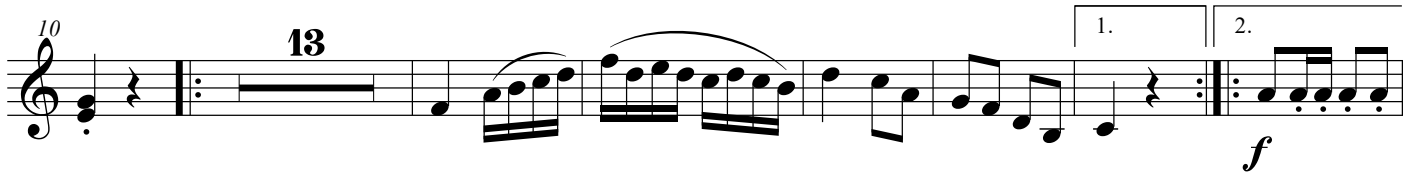
D.C al Fine

DOBRADO FRANCISCO LUCENA DE ARAÚJO FILHO  
(DR. ARAÚJO)

Trompete 2/3

De: Helder de Medeiros

Uma homenagem ao ex-prefeito e atual vereador da cidade  
de Ouro Branco - RN, fundador da banda de música





DOBRADO FRANCISCO LUCENA DE ARAÚJO FILHO  
(DR. ARAÚJO)

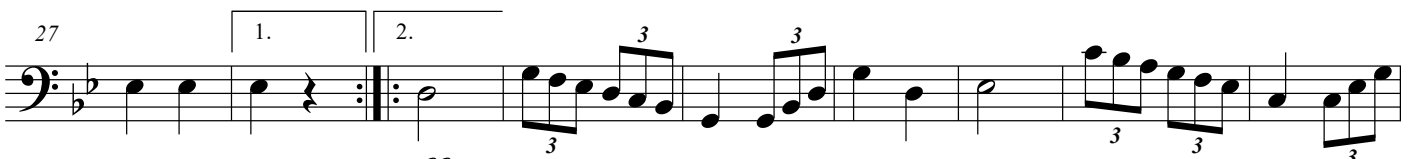
Trombone 1

De: Helder de Medeiros

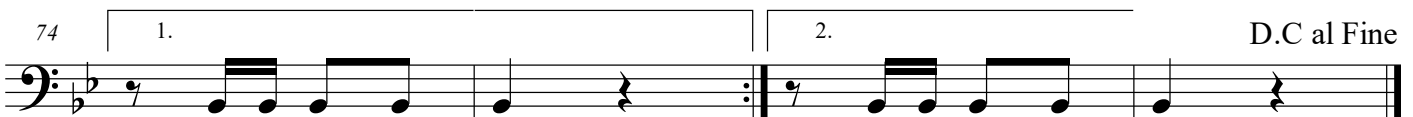
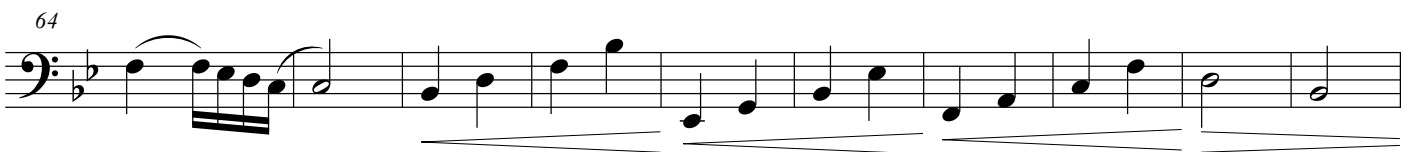
Uma homenagem ao ex-prefeito e atual vereador da cidade  
de Ouro Branco - RN, fundador da banda de música



*p*



*ff*

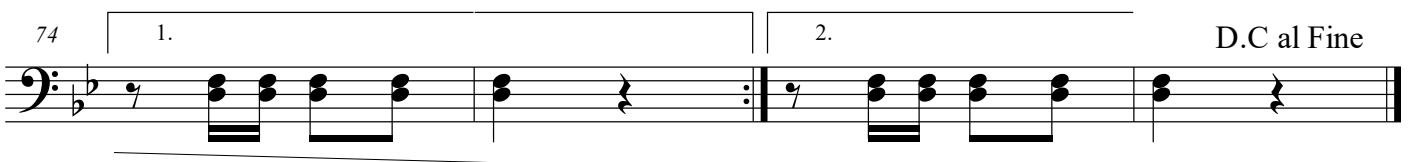
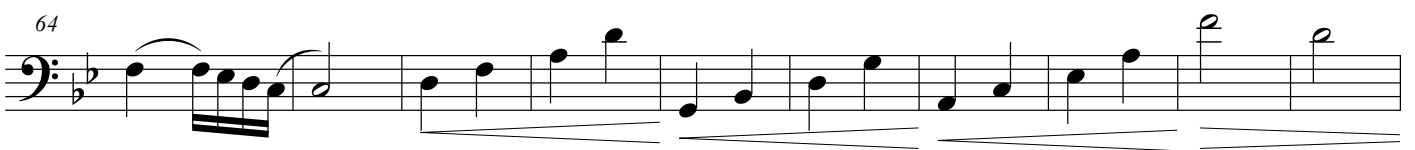
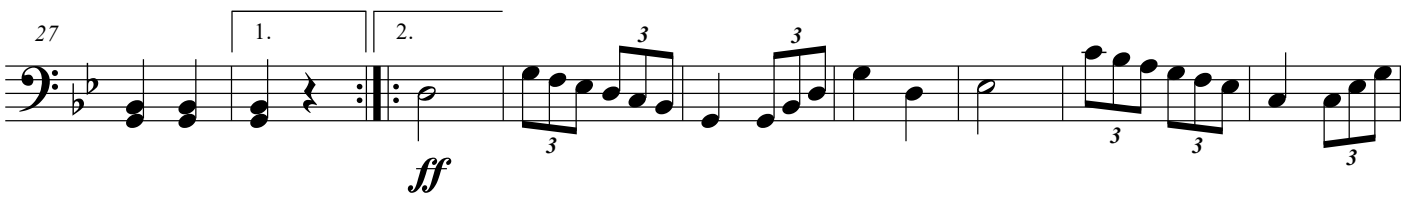
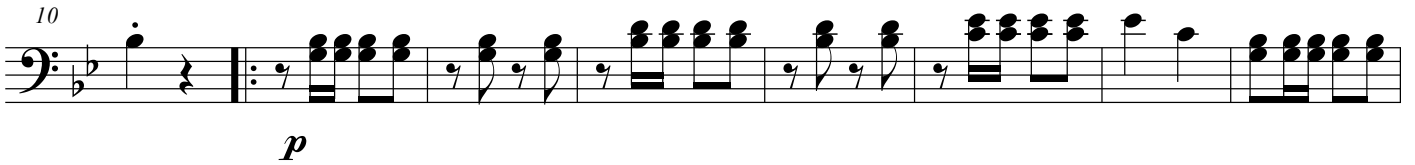


DOBRADO FRANCISCO LUCENA DE ARAÚJO FILHO  
(DR. ARAÚJO)

Trombone 2/3

De: Helder de Medeiros

Uma homenagem ao ex-prefeito e atual vereador da cidade  
de Ouro Branco - RN, fundador da banda de música



DOBRADO FRANCISCO LUCENA DE ARAÚJO FILHO  
(DR. ARAÚJO)

Bombardino in Bb

De: Helder de Medeiros

Uma homenagem ao ex-prefeito e atual vereador da cidade  
de Ouro Branco - RN, fundador da banda de música

The musical score is written in treble clef with a 2/4 time signature. It consists of nine staves of music. The first staff begins with a treble clef and a 2/4 time signature. The second staff starts at measure 10 and includes a dynamic marking of *p*. The third staff starts at measure 19 and includes a dynamic marking of *mf*. The fourth staff starts at measure 27 and includes a dynamic marking of *ff* and contains triplet markings. The fifth staff starts at measure 35 and includes a triplet marking. The sixth staff starts at measure 44 and includes a dynamic marking of *p*. The seventh staff starts at measure 53 and includes a dynamic marking of *p*. The eighth staff starts at measure 63. The ninth staff starts at measure 73 and includes first and second endings. The score concludes with a double bar line.

DOBRADO FRANCISCO LUCENA DE ARAÚJO FILHO  
(DR. ARAÚJO)

Tuba in Bb

De: Helder de Medeiros

Uma homenagem ao ex-prefeito e atual vereador da cidade  
de Ouro Branco - RN, fundador da banda de música

The musical score is written for Tuba in Bb in 2/4 time. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 9. The third staff starts at measure 18. The fourth staff starts at measure 28 and includes first and second endings, with a fortissimo (*ff*) dynamic and triplet markings. The fifth staff starts at measure 37 and also includes first and second endings. The sixth staff starts at measure 46 and is marked "Fine". The seventh staff starts at measure 54. The eighth staff starts at measure 62. The ninth staff starts at measure 71 and includes first and second endings, concluding with a "D.C al Fine" instruction.

DOBRADO FRANCISCO LUCENA DE ARAÚJO FILHO  
(DR. ARAÚJO)

Bombo e Pratos

De: Helder de Medeiros

*Uma homenagem ao ex-prefeito e atual vereador da cidade  
de Ouro Branco - RN, fundador da banda de música*

*ff* *mp*

12

22

*f*

32

41.

2.

Fine

2

54

65

1.

2.

77

D.C al Fine

DOBRADO FRANCISCO LUCENA DE ARAÚJO FILHO  
(DR. ARAÚJO)

Caixa

De: Helder de Medeiros

Uma homenagem ao ex-prefeito e atual vereador da cidade  
de Ouro Branco - RN, fundador da banda de música

9

*f*

Musical notation for measures 1-8, starting with a treble clef and a 2/4 time signature. The piece begins with a forte (*f*) dynamic. The notation consists of eighth notes and quarter notes.

9

*mp*

Musical notation for measures 9-16. Measure 9 starts with a mezzo-piano (*mp*) dynamic. The notation includes a repeat sign with first and second endings.

17

Musical notation for measures 17-24.

25

*f*

Musical notation for measures 25-32. Measure 25 starts with a forte (*f*) dynamic. The notation includes a repeat sign with first and second endings, and several triplet markings.

33

Musical notation for measures 33-41. The notation includes several triplet markings.

42

Musical notation for measures 42-50. The notation includes a repeat sign with first and second endings, a *Fine* marking, and a double bar line with a 2-measure rest.

51

Musical notation for measures 51-59.

60

Musical notation for measures 60-68.

69

Musical notation for measures 69-76. The notation includes a repeat sign with first and second endings, and a *D.C al Fine* marking.