

Freio a Óleo

1

FREVO - 1950

Arranjo do Autor

JOSÉ MENEZES

FLAUTIM

f

5

10

To Coda 1. 2. *f*

20 *mf* *p*

26 *mf* *f*

31 2

37 1. 2. *D.S. al Coda* *f*

42 *Coda* *ff*

Freio a Óleo

FREVO - 1950

Arranjo do Autor

JOSÉ MENEZES

FLAUTA

f

5

10

To Coda 1. 2. *f*

15

21 *p* *cresc.* *mf*

26 *cresc.* *f*

31

36 1. *f* 2. *D.S. al Coda* *f*

Coda

42 *ff*

Freio a Óleo

FREVO - 1950

Arranjo do Autor

JOSÉ MENEZES

REQUINTA 

f

5

10

To Coda 1. 2.

15

f

20

p *cresc.* *mf*

26

cresc. *f*

32

37

1. 2. *D.S. al Coda*

f *f*

Coda

42

ff

Freio a Óleo

FREVO - 1950

Arranjo do Autor

JOSÉ MENEZES



1- CLARINETE

f

5

11 *To Coda*

16 1. 2. *f*

21 *p* *cresc.* *mf*

26 *cresc.* *f*

32

37 1. 2. *D.S. al Coda* *f*

⊕ *Coda*

42 *ff*

Detailed description: This is a musical score for a Clarinet in 2/4 time. The piece is titled 'Freio a Óleo' and is a Frevo from 1950, arranged by José Menezes. The score is written in treble clef and includes various dynamics and articulations. It starts with a forte (*f*) dynamic and features several first and second endings. The piece concludes with a Coda section marked with a circled cross symbol and a fortissimo (*ff*) dynamic.

Freio a Óleo

FREVO - 1950

Arranjo do Autor

JOSÉ MENEZES

2-CLARINETE

f

5

11 *To Coda*

16 1. 2. *f*

21 *p* *cresc.* *mf*

26 *cresc.* *f*

32

37 1. 2. *D.S. al Coda* *f*

42 *Coda* *ff*

Detailed description: This is a musical score for two clarinets in 2/4 time. The piece is titled 'Freio a Óleo' and is a Frevo from 1950, arranged by the author. The score is written in treble clef and includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). It features several articulations including accents, slurs, and breath marks. The score is divided into measures, with measure numbers 5, 11, 16, 21, 26, 32, 37, and 42 marked. There are two first endings (1. and 2.) at measures 16-20 and 37-41. The second ending leads to a section labeled 'D.S. al Coda'. The piece concludes with a Coda section starting at measure 42, marked with a Coda symbol and *ff*.

Freio a Óleo

1

FREVO - 1950

Arranjo do Autor

JOSÉ MENEZES



1º SAX-ALTO

The musical score is written for a 1st Saxophone Alto in treble clef, 2/4 time, with a key signature of one sharp (F#). The piece begins with a dynamic marking of *f*. The score is divided into measures, with measure numbers 5, 10, 16, 21, 26, 33, 37, and 42 indicated in boxes on the left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f*, *mf*, *p*, *cresc.*, and *ff*. There are two first endings: the first ending (measures 16-20) leads back to measure 16, and the second ending (measures 37-40) is marked "D.S. al Coda". The piece concludes with a Coda section (measures 42-44) marked with a Coda symbol and *ff*.

To Coda

D.S. al Coda

⊕ Coda

Freio a Óleo

FREVO - 1950

Arranjo do Autor

JOSÉ MENEZES

3° SAX-ALTO

The score is written for a 3rd Alto Saxophone in 2/4 time with a key signature of one sharp (F#). It begins with a treble clef and a dynamic marking of *f*. The piece features several first and second endings, a *To Coda* section, and a final *Coda* section. Dynamics range from *p* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

5

11 *To Coda*

16 1. 2.

21 *p* *cresc.* *mf*

26 *cresc.* *f*

33

37 1. 2. *D.S. al Coda*

42 *ff*

Coda

Freio a Óleo

FREVO - 1950

Arranjo do Autor



JOSÉ MENEZES

2° SAX-TENOR

Musical score for 2° Sax-Tenor, 2/4 time signature. The score consists of several staves of music with various dynamics and articulations.

Staff 1: *f*

Staff 5: *To Coda*

Staff 11: *To Coda*

Staff 16: 1. *f*, 2. *mf*

Staff 21: *p*, *cresc.*, *mf*

Staff 26: *cresc.*, *f*

Staff 32: *f*, *mf*, *f*

Staff 37: 1. *f*, *mf*; 2. *D.S. al Coda*, *f*

Staff 42: *ff*

⊕ *Coda*

Freio a Óleo

FREVO - 1950

Arranjo do Autor



JOSÉ MENEZES

4° SAX-TENOR

4° SAX-TENOR

5

11 *To Coda*

16 1. 2.

21 *p* *cresc.* *mf*

26 *cresc.* *f*

32

37 1. 2. *D.S. al Coda*

42 *ff*

\oplus Coda

Detailed description: This is a musical score for the 4th Tenor Saxophone part of the piece 'Freio a Óleo'. The score is written in 2/4 time and consists of 42 measures. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a forte (*f*) dynamic. The score includes several first and second endings, with the second ending at measure 37 leading to a Coda section. Dynamics range from piano (*p*) to fortissimo (*ff*), with various crescendos and decrescendos. The piece concludes with a Coda symbol at measure 42.

Freio a Óleo

FREVO - 1950



Arranjo do Autor

JOSÉ MENEZES

SAX-BARÍTONO

5

10 *To Coda*

16 1. 2.

21 *p* *cresc.* *mf*

26 *cresc.* *f*

31

37 1. 2. *D.S. al Coda*

42 *ff*

⊕ *Coda*

Freio a Óleo

FREVO - 1950

Arranjo do Autor

JOSÉ MENEZES

1° TROMPETE

5

10

To Coda

16

1. 2.

21

p *mf*

28

32

37

1. 2. *D.S. al Coda*

42

ff

Coda

Detailed description: This is a musical score for the 1st Trumpet part of the Frevo 'Freio a Óleo'. The score is written in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). The piece starts with a dynamic marking of *f* (forte). The first staff (measures 1-4) features a melodic line with a repeat sign and a fermata. The second staff (measures 5-9) continues the melody with various articulations. The third staff (measures 10-15) includes a 'To Coda' instruction. The fourth staff (measures 16-20) contains two first endings, both marked *f*. The fifth staff (measures 21-27) shows dynamics of *p* (piano) and *mf* (mezzo-forte). The sixth staff (measures 28-31) continues with *f* dynamics. The seventh staff (measures 32-36) includes a second ending with a repeat sign and a fermata. The eighth staff (measures 37-41) features two first endings, with the second ending marked 'D.S. al Coda' and *f*. The final staff (measures 42-44) is the Coda, marked *ff* (fortissimo), and concludes with a double bar line.

Freio a Óleo

FREVO - 1950

Arranjo do Autor



JOSÉ MENEZES

2° TROMPETE

5

10 *To Coda*

16 1. 2.

21 *p* *mf*

28 *f*

32 2

37 1. 2. *D.S. al Coda*

42 *ff*

Coda

Detailed description: This is a musical score for the 2nd Trumpet part of the Frevo 'Freio a Óleo'. The score is written in 2/4 time and consists of 42 measures. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and dynamic changes. The score is divided into several systems, with measure numbers 5, 10, 16, 21, 28, 32, 37, and 42 marked at the start of their respective lines. A first ending (1.) and second ending (2.) are provided for measures 16-20. The second ending leads to a section marked 'D.S. al Coda'. The piece concludes with a Coda section starting at measure 42, marked with a double fermata and a dynamic of *ff*.

Freio a Óleo

FREVO - 1950

Arranjo do Autor



JOSÉ MENEZES

3° TROMPETE

5

10 *To Coda*

16 1. 2.

21 *p* *mf*

29 *f* 2

37 1. 2. *D.S. al Coda*

Coda

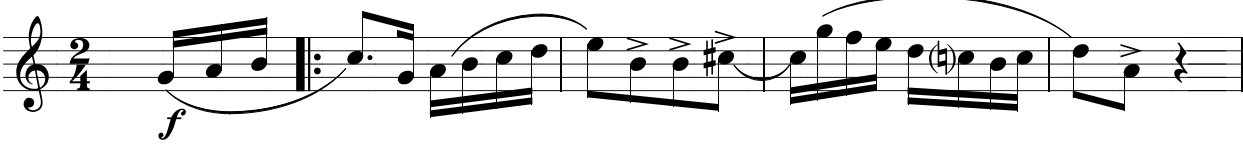
42 *ff*

Freio a Óleo

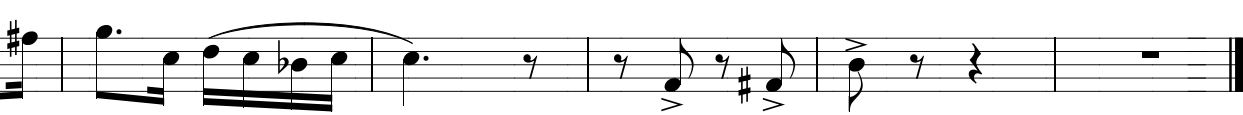
FREVO - 1950

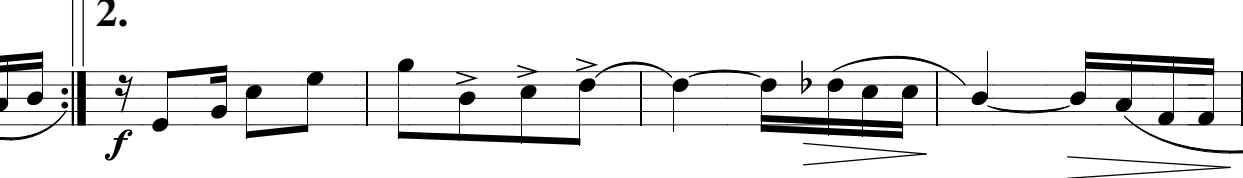
Arranjo do Autor


JOSÉ MENEZES

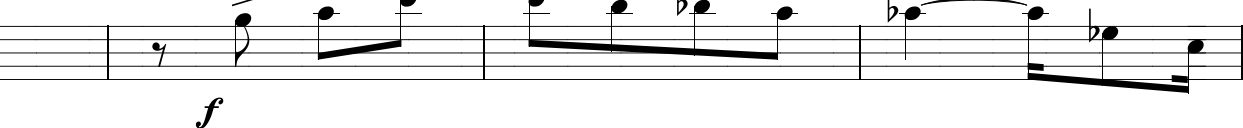
4º TROMPETE 

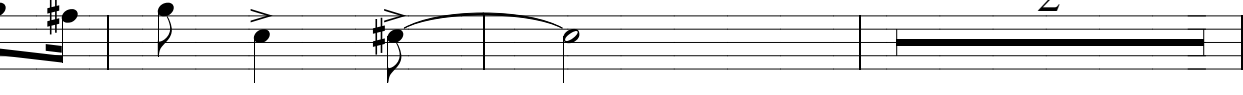
5 

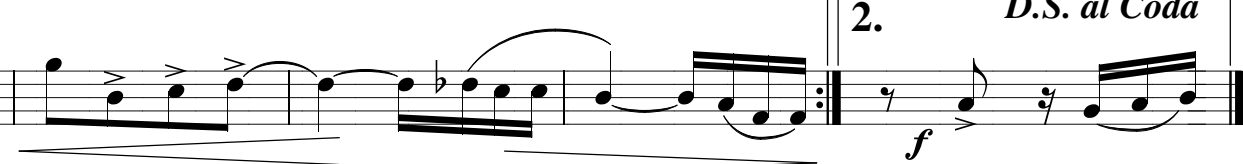
10 

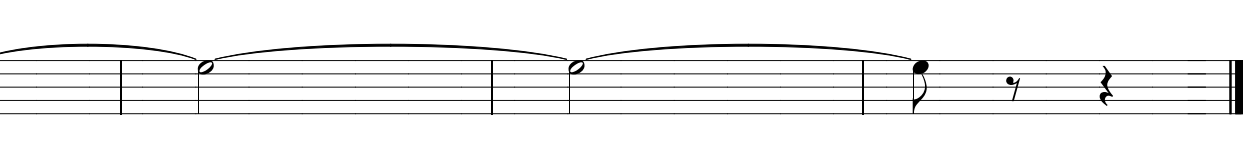
16 

21 

28 

32 

37 

Coda 

Freio a Óleo

FREVO - 1950

Arranjo do Autor

JOSÉ MENEZES



2° TROMBONE

f

5

To Coda

10

16

1. *f* 2. *f*

21

p

26

mf *f*

31

2

37

1. *f* 2. *f* *D.S. al Coda*

42

ff

Coda

Freio a Óleo

FREVO - 1950

Arranjo do Autor

JOSÉ MENEZES



3° TROMBONE

f

5

To Coda

10

16

1. *f* 2. *f*

21

p

26

mf *f*

31

2

37

1. *f* 2. *f* *D.S. al Coda*

⊕ *Coda*

42

ff

Freio a Óleo

FREVO - 1950



Arranjo do Autor

JOSÉ MENEZES

TROMBONE-BAIXO

f

5

11

To Coda

16

1. *f* 2. *f* *mf*

21

p

26

mf *f*

31

2

37

1. *f* 2. *f* D.S. al Coda

42

⊕ Coda *ff*

Freio a Óleo

FREVO - 1950



Arranjo do Autor

JOSÉ MENEZES

1ª TROMPA

5

11 *To Coda*

16 1. 2.

21 *p*

26 *mf* *f*

31

36 1. 2. *D.S. al Coda*

42 *ff* *Coda*

Freio a Óleo

1

FREVO - 1950

Arranjo do Autor



JOSÉ MENEZES

1-2-3 TROMPAS

5

10 *To Coda*

16

21

26

31

37 1. *Coda* 2. *D.S. al Coda*

42

f

f

mf

p

mf

f

f

ff

Detailed description: This is a musical score for Trompas (trumpets) in 2/4 time, key of B-flat major. The score consists of 42 measures. It begins with a first ending (measures 1-4) marked *f*. The second system (measures 5-9) continues the melody. Measure 10 is marked *To Coda*. The third system (measures 11-15) includes a first ending (measures 11-12) and a second ending (measures 13-15) marked *f*. Measure 16 is the start of a new section. The fourth system (measures 17-20) has a first ending (measures 17-18) and a second ending (measures 19-20) marked *f*. Measure 21 is the start of another section. The fifth system (measures 22-25) is marked *p*. The sixth system (measures 26-30) is marked *mf* and *f*. The seventh system (measures 31-36) continues the melody. Measure 37 is the start of a section with two endings: the first ending (measures 37-41) is marked *f* and includes a *Coda* symbol; the second ending (measures 42-44) is marked *f* and includes a *D.S. al Coda* instruction. Measure 42 is the start of the final section, marked *ff*.

Freio a Óleo

FREVO - 1950

Arranjo do Autor



JOSÉ MENEZES

2° TROMPA

5

11 *To Coda*

16 1. 2.

21 *p*

26 *mf* *f*

31

37 1. 2. *D.S. al Coda* *f*

42 *Coda* *ff*

Detailed description: This is a musical score for the 2nd Trombone part of the Frevo 'Freio a Óleo'. The score is written in 2/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f*. The score is divided into measures, with measure numbers 5, 11, 16, 21, 26, 31, 37, and 42 marked at the start of their respective lines. There are first and second endings at measures 16-17 and 37-38. A 'To Coda' instruction appears at measure 11, and a 'D.S. al Coda' instruction appears at measure 37. The piece concludes with a 'Coda' section starting at measure 42, marked with a circled cross symbol and a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Freio a Óleo

1

FREVO - 1950

Arranjo do Autor



JOSÉ MENEZES

1-2-3 TROMPAS

5

10 *To Coda*

16

21

26

31

37 1. *Coda* 2. *D.S. al Coda*

42

f

f

mf

p

mf

f

f

ff

Detailed description: This is a musical score for Trompas (trumpets) in 2/4 time, key of B-flat major. The score consists of ten staves of music. The first staff (measures 1-4) begins with a dynamic marking of *f*. The second staff (measures 5-9) continues the melody. The third staff (measures 10-15) ends with a *To Coda* instruction. The fourth staff (measures 16-20) features two first endings (1. and 2.) and a dynamic marking of *f*. The fifth staff (measures 21-25) begins with a *p* dynamic. The sixth staff (measures 26-30) features *mf* and *f* dynamics. The seventh staff (measures 31-36) continues the melody. The eighth staff (measures 37-41) features two first endings (1. and 2.) with a *Coda* symbol at the end of the first ending and a *D.S. al Coda* instruction at the start of the second ending. The ninth staff (measures 42-45) begins with a *ff* dynamic and concludes the piece.

Freio a Óleo

1

FREVO - 1950

Arranjo do Autor



JOSÉ MENEZES

BOMBARDINO

5

11 *To Coda*

16 1. 2. *f* *f* *mf*

21 *p*

26 *mf* *f*

31 2

37 1. 2. *f* *f* *D.S. al Coda*

⊕ *Coda*

42 *ff*

Freio a Óleo

FREVO - 1950

Arranjo do Autor



JOSÉ MENEZES

TUBA - Dó

f

5

f

11

To Coda

f

16

1. 2.

f *mf*

21

p

27

f

32

1. 2. D.S. al Coda

f *f*

42

Freio a Óleo

1

FREVO - 1950



Arranjo do Autor

JOSÉ MENEZES

CONTRA-BAIXO

f

5

10

To Coda

16

1. *f* *mf*

21

p

26

f

31

37

1. *f* *f* *D.S. al Coda* \oplus Coda

42

ff

Freio a Óleo

FREVO - 1950

Arranjo do Autor



JOSÉ MENEZES

BATERIA

caixa

surdo

2/4

5

11

To Coda

16

1.

2.

21

p

cresc.

mf

26

cresc.

f

32

37

1.

2. D.S. al Coda

42

Coda

ff

Freio a Óleo

FREVO - 1950

Arranjo do Autor



JOSÉ MENEZES

HARMONIA

To Coda

D.S. al Coda

Coda

ff