

Severo Guiné no Frevo

Frevo Nº 01

José Fco. da Siva Neto
Netinho de Pinta

Score for Severo Guiné no Frevo, Frevo Nº 01. The score is for a 2/4 time signature and includes parts for Piccolo Flauta C, Requinta Mib, Clarinete Sib 1, Clarinete Sib 2, Clarone Sib, Sax Soprano Sib, Sax Alto Mib 1, Sax Alto Mib 2, Sax Tenor Sib, Sax Baritone Mib, Trompa Sib 1, Trompa Sib 2 e 3, Trompete Sib 1, Trompete Sib 2, Trombone C 1, Trombone C 2 e 3, Baritone (T.C.) Bombardino Sib, Euphonium Bombardino C, Tuba Sib, Caixa, and Pratos e Bombo. The score begins with a double bar line and a repeat sign.

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The musical score is arranged in a standard orchestral layout. The top section contains woodwinds and saxophones: Piccolo, E♭ Clarinet, B♭ Clarinet, B♭ Clarinet, Alto Clarinet, Soprano Saxophone, Alto Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The middle section contains brass instruments: Horns (two staves), Trumpets (two staves), Trombones (two staves), Baritone, Euphonium, and Tuba. The bottom section contains the drum set, with Snare Drum (D. S.) and Bass Drum (D. S.) parts. The score is divided into two systems by a double bar line. The first system includes a first ending bracket (1.) and a second ending bracket (2.). The key signature is one flat (B♭), and the time signature is 2/4. The score features various musical notations including slurs, accents, and dynamic markings.

22

Picc.

E♭ Cl.

B♭ Cl.

B♭ Cl.

A. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

22

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Euph.

Tuba

22

D. S.

D. S.

This page of the musical score for "Severo Guiné no Frevo" features a variety of instruments. The woodwind section includes Piccolo, E♭ Clarinet, B♭ Clarinet, B♭ Clarinet, A Clarinet, Soprano Saxophone, Alto Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns, Trumpets, Trombones, and Tuba. The percussion section includes Drums (D.S.). The score is divided into two systems, with a double bar line and repeat signs separating them. The first system covers measures 32 to 48, and the second system covers measures 49 to 64. The key signature is one flat (B♭), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and articulation marks.

⊕

55

Picc.

E♭ Cl.

B♭ Cl.

B♭ Cl.

A. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

55

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Euph.

Tuba

55

D. S.

D. S.

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The musical score is written for Piccolo Flauta C in 2/4 time, featuring a key signature of two flats (Bb and Eb). The piece is marked with a 'Frevo' symbol at the beginning and end. The score consists of ten staves of music. The first staff begins with a 'Frevo' symbol. The second staff starts at measure 8 and ends with a 'Frevo' symbol. The third staff starts at measure 15 and includes two first endings (1. and 2.) marked with double bar lines and repeat signs. The fourth staff starts at measure 22. The fifth staff starts at measure 29. The sixth staff starts at measure 36 and includes two first endings (1. and 2.) marked with double bar lines and repeat signs. The seventh staff starts at measure 43 and ends with a 'Frevo' symbol. The eighth staff starts at measure 50. The ninth staff starts at measure 57 and ends with a final cadence. The score is written in treble clef with a key signature of two flats.

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a double bar line and a repeat sign. The second staff starts at measure 8 and ends with a double bar line and a repeat sign. The third staff starts at measure 15 and features two first endings (marked '1.') and two second endings (marked '2.'). The fourth staff starts at measure 22. The fifth staff starts at measure 29. The sixth staff starts at measure 36 and features two first endings (marked '1.') and two second endings (marked '2.'). The seventh staff starts at measure 43 and ends with a double bar line and a repeat sign. The eighth staff starts at measure 50. The ninth staff starts at measure 57 and ends with a double bar line and a repeat sign.

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8

15 1. 2.

22

29

36 1. 2.

50

57

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8

15 1. 2.

22

29

36 1. 2.

50

57

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15

22

29

36

50

57

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15 1. 2.

22

29

36 1. 2.

50

57

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15 1. 2.

22

29

36 1. 2.

50

57

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8

15 1. 2.

22

29

36 1. 2.

50

57

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15

22

29

36

50

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Frevo Nº 01

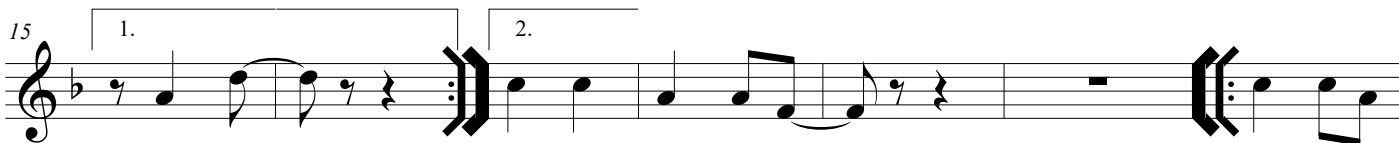
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8



15



22



29



36



50



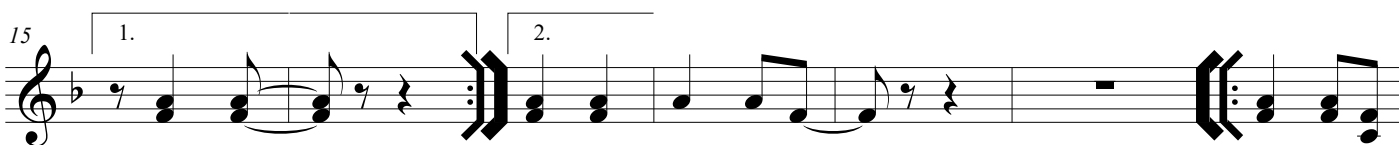
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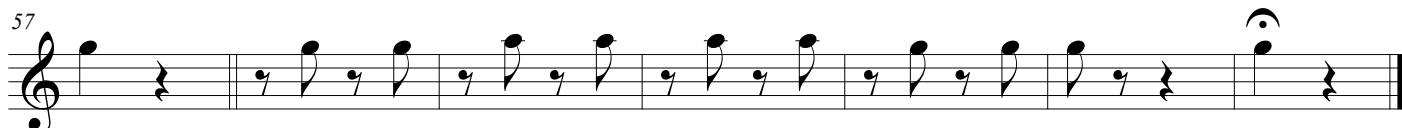
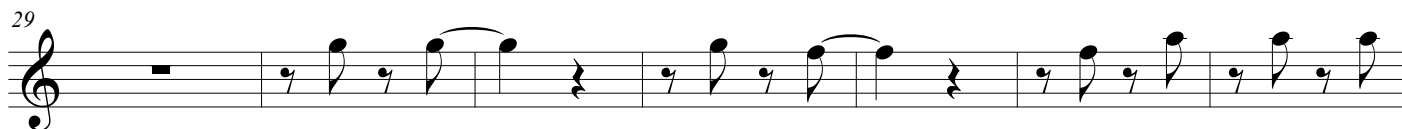
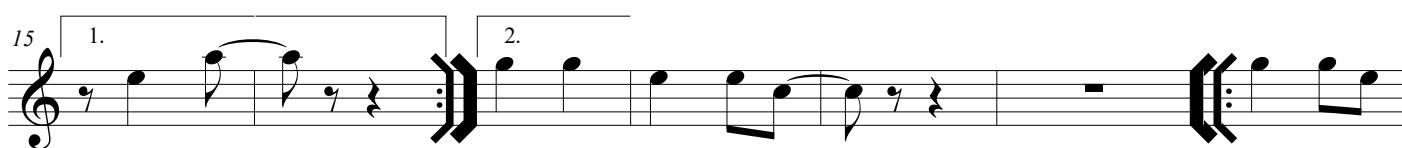
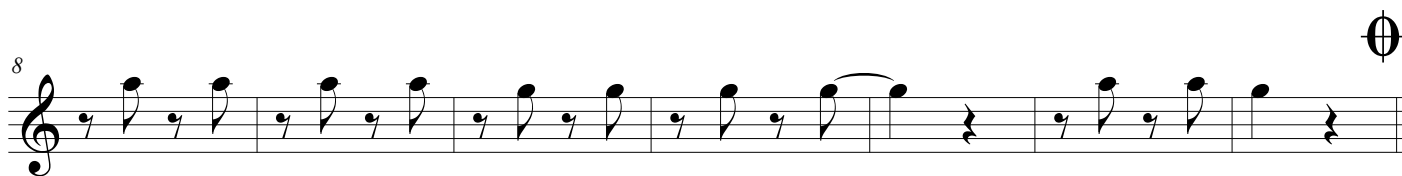
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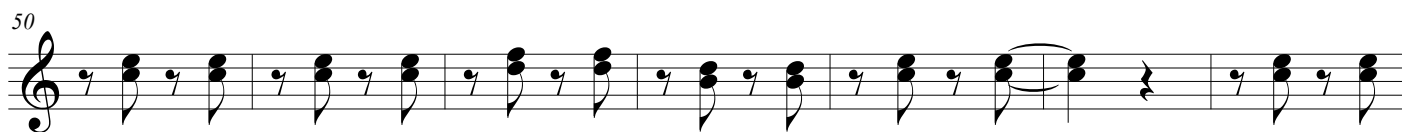
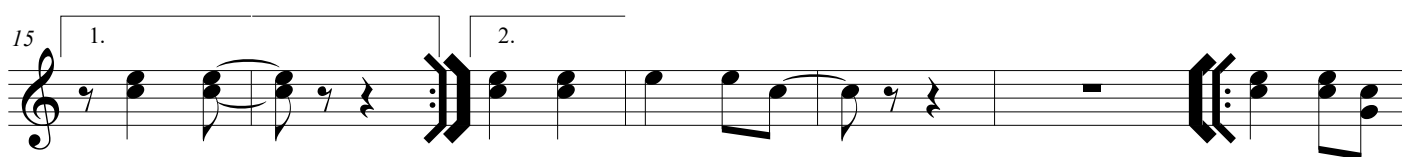
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2

8

15 1. 2. 4

25

33 1.

41 2.

50

57

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8

15 1. 2. 4

25

33 1.

41 2. 2

50

57

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8

15

25

33

41

50

57

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15

25

33

41

50

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Baritone (T.C.)
Bombardino Sib

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8

15 1. 2.

22

29

36 1. 2.

50

57

Euphonium
Bombardino C

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The musical score is written for Euphonium and Bombardino C in a 2/4 time signature with a key signature of one flat (Bb). It consists of nine staves of music. The score begins with a treble clef and a common time signature (C), which changes to 2/4 at the start of the first staff. The first staff contains measures 1 through 7. The second staff, starting at measure 8, includes a repeat sign with first and second endings. The third staff, starting at measure 15, also features first and second endings. The fourth staff starts at measure 22, the fifth at measure 29, and the sixth at measure 36. The sixth staff includes a treble clef and a common time signature (C) at the beginning, and a repeat sign with first and second endings. The seventh staff starts at measure 50, and the eighth at measure 57. The score concludes with a final double bar line.

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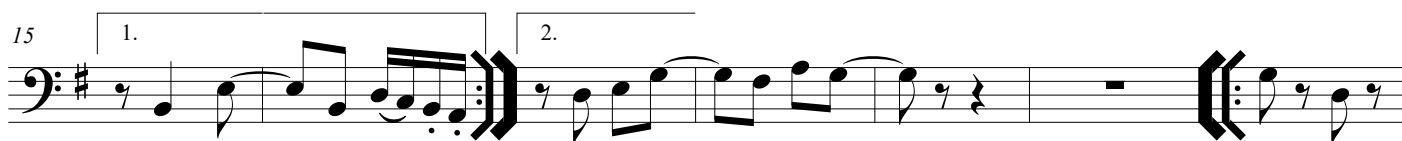
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8



15



22



29



36



50



57



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8

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8

8

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The musical score is written for two staves, likely representing the Pratos and Bombo. It is in 2/4 time and features a variety of rhythmic patterns and melodic lines. The score includes several measures of music, with some measures marked with a '1.' and '2.' indicating first and second endings. There are also several measures marked with a circled 'X' or a circled 'O', which likely indicate specific rhythmic or melodic accents. The score is divided into systems, with measure numbers 8, 15, 22, 29, 36, 50, and 57 marking the beginning of new systems. The notation includes eighth and sixteenth notes, rests, and various rhythmic symbols.