

Zé de Nita no frevo

Frevo Nº 02

José Foc. da Silva Neto
Netinho de Pinta



The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Piccolo Flauta C:** Treble clef, 2/4 time, *mf*. Part 1.
- Requinta Mib:** Treble clef, 2/4 time, *mf*. Part 1.
- Clarinete Sib 1:** Treble clef, 2/4 time, *mf*. Part 1.
- Clarinete Sib 2:** Treble clef, 2/4 time, *mf*. Part 1.
- Clarone Sib:** Treble clef, 2/4 time, *mf*. Part 1.
- Sax Soprano Sib:** Treble clef, 2/4 time, *mf*. Part 1.
- Sax Alto Mib 1:** Treble clef, 2/4 time, *mf*. Part 1.
- Sax Alto Mib 2:** Treble clef, 2/4 time, *mf*. Part 1.
- Sax Tenor Sib:** Treble clef, 2/4 time, *mf*. Part 1.
- Sax Baritone Mib:** Treble clef, 2/4 time, *mf*. Part 1.
- Trompa Sib 1:** Treble clef, 2/4 time, *mf*. Part 1.
- Trompa Sib 2 e 3:** Treble clef, 2/4 time, *mf*. Part 1.
- Trompete Sib 1:** Treble clef, 2/4 time, *mf*. Part 1.
- Trompete Sib 2:** Treble clef, 2/4 time, *mf*. Part 1.
- Trombone C 1:** Bass clef, 2/4 time, *mf*. Part 1.
- Trombone C 2 e 3:** Bass clef, 2/4 time, *mf*. Part 1.
- Bombardino Bb:** Treble clef, 2/4 time, *mf*. Part 1.
- Tuba Sib:** Treble clef, 2/4 time, *mf*. Part 1.
- Caixa:** Percussion, 2/4 time, *mf*. Part 1.
- Pratos:** Percussion, 2/4 time, *mf*. Part 1.
- Bombo:** Percussion, 2/4 time, *mf*. Part 1.

The score is written in 2/4 time with a key signature of two flats (Bb and Eb). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, characteristic of Frevo.

Zé de Nita no frevo

2/9

1. 2.

Picc.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Tuba

D. S.

D. S.

D. S.

f

This musical score is for the piece "Zé de Nita no frevo" and is page 3 of the score. It features a variety of instruments including Piccolo, Clarinets (E♭, B♭, B♭, B♭, B♭), Saxophones (Soprano, Alto, Alto, Tenor, Baritone), Trumpets (B♭), Trombones (Tuba, Trombone, Trombone), Baritone, Tuba, and Drums (Snare, Snare, Snare). The score begins at measure 20, marked with a *mf* dynamic. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of Frevo. A large vertical brace on the left side of the score groups the instruments into sections: Piccolo, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Tuba, and Drums. The score is written in a standard musical notation style with a common staff for each instrument.

4
29

Zé de Nita no frevo

1.

Picc.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Tuba

D. S.

D. S.

D. S.

This musical score is for the piece 'Zé de Nita no frevo'. It is written in 4/4 time and begins at measure 29. The key signature has two flats (B-flat and E-flat). The score is arranged for a large ensemble including Piccolo, E-flat Clarinet, two B-flat Clarinets, Bass Clarinet, Soprano Saxophone, two Alto Saxophones, Tenor Saxophone, Bass Saxophone, two Horns, two B-flat Trumpets, two Tenor Trombones, Baritone, Tuba, and three Drummers (D. S.). The woodwinds and saxophones play melodic lines with various articulations and dynamics. The brass section provides harmonic support and rhythmic drive. The drummers play a complex, syncopated pattern characteristic of frevo music. A first ending bracket is present at the end of the score.

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38 2. **ao** 

Picc. Eb Cl. Bb Cl. Bb Cl. B. Cl. S. Sx. A. Sx. A. Sx. T. Sx. B. Sx. Hn. Hn. Bb Tpt. Bb Tpt. Tbn. Tbn. Bar. Tuba D. S. D. S. D. S.

f *f* *mf*



Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is in 2/4 time and features a key signature of two flats (Bb and Eb). It begins at measure 38 and includes a first ending bracket. A second ending bracket starts at measure 40, marked with a '2.' and the instruction 'ao' (allegro), followed by a crescendo hairpin. The woodwind section includes Piccolo, Eb Clarinet, two Bb Clarinets, B Clarinet, Soprano Saxophone, two Alto Saxophones, Tenor Saxophone, and Bass Saxophone. The brass section includes two Horns, two Bb Trumpets, two Tenor Trombones, Baritone, and Tuba. The percussion section consists of three snare drums (D. S.). The score contains various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *mf* (mezzo-forte).

Zé de Nita no frevo

6 47

Picc. Musical staff for Piccolo, starting at measure 47. It features a melodic line with eighth and sixteenth notes.

E♭ Cl. Musical staff for E-flat Clarinet, starting at measure 47. It features a melodic line with eighth and sixteenth notes.

B♭ Cl. Musical staff for B-flat Clarinet, starting at measure 47. It features a melodic line with eighth and sixteenth notes.

B♭ Cl. Musical staff for B-flat Clarinet, starting at measure 47. It features a melodic line with eighth and sixteenth notes.

B. Cl. Musical staff for Bass Clarinet, starting at measure 47. It features a melodic line with eighth and sixteenth notes.

S. Sx. Musical staff for Soprano Saxophone, starting at measure 47. It features a melodic line with eighth and sixteenth notes.

A. Sx. Musical staff for Alto Saxophone, starting at measure 47. It features a melodic line with eighth and sixteenth notes.

A. Sx. Musical staff for Alto Saxophone, starting at measure 47. It features a melodic line with eighth and sixteenth notes.

T. Sx. Musical staff for Tenor Saxophone, starting at measure 47. It features a melodic line with eighth and sixteenth notes.

B. Sx. Musical staff for Baritone Saxophone, starting at measure 47. It features a melodic line with eighth and sixteenth notes.

Hn. Musical staff for Horn, starting at measure 47. It features a melodic line with eighth and sixteenth notes.

Hn. Musical staff for Horn, starting at measure 47. It features a melodic line with eighth and sixteenth notes.

B♭ Tpt. Musical staff for B-flat Trumpet, starting at measure 47. It features a melodic line with eighth and sixteenth notes.

B♭ Tpt. Musical staff for B-flat Trumpet, starting at measure 47. It features a melodic line with eighth and sixteenth notes.

Tbn. Musical staff for Trombone, starting at measure 47. It features a melodic line with eighth and sixteenth notes.

Tbn. Musical staff for Trombone, starting at measure 47. It features a melodic line with eighth and sixteenth notes.

Bar. Musical staff for Baritone, starting at measure 47. It features a melodic line with eighth and sixteenth notes.

Tuba Musical staff for Tuba, starting at measure 47. It features a melodic line with eighth and sixteenth notes.

D. S. Musical staff for Drum Set, starting at measure 47. It features a rhythmic pattern with eighth notes. A dynamic marking *f* is present.

D. S. Musical staff for Drum Set, starting at measure 47. It features a rhythmic pattern with eighth notes. A dynamic marking *f* is present.

D. S. Musical staff for Drum Set, starting at measure 47. It features a rhythmic pattern with eighth notes. A dynamic marking *f* is present.

1.

This musical score is for the piece "Zé de Nita no frevo". It is arranged for a large ensemble and is divided into three systems. The first system includes Piccolo, Eb Clarinet, Bb Clarinet (two parts), Bb Clarinet, Bb Clarinet, Soprano Saxophone, Alto Saxophone (two parts), Tenor Saxophone, and Bass Saxophone. The second system includes Horn (two parts), Bb Trumpet (two parts), Trombone (two parts), Baritone, and Tuba. The third system includes three parts of Drums (D. S.). The score begins at measure 57 and features a first ending followed by a second ending marked "2.". The key signature has two flats (Bb and Eb), and the time signature is 2/4. The dynamic marking *mf* is present in the drum part. The score concludes with repeat signs and first/second endings in the final measures.

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Frevo N° 02

José Foc. da Silva Neto
Netinho de Pinta



The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a repeat sign and a dynamic marking of *mf*. The second staff contains measures 6 through 14, featuring a first ending (1.) and a triplet of eighth notes. The third staff contains measures 15 through 21, with a second ending (2.) and a dynamic marking of *mf*. The fourth staff contains measures 22 through 29. The fifth staff contains measures 30 through 37, with a first ending (1.) and a second ending (2.). The sixth staff contains measures 38 through 43, starting with a dynamic marking of *ao* and a repeat sign. The seventh staff contains measures 44 through 50, with first and second endings (1. and 2.) and a final double bar line.

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7

17

25

33

41

49

mf

mf

ao

1. 3 2

2. 2

1. 2 2.

1. 3 2 2.

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The musical score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a dynamic marking of *mf*. The score consists of several staves of music, including first and second endings, and a section marked 'ao' with a repeat symbol. The piece concludes with a final double bar line.

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The musical score is written for Clarinet in Bb (Sib) in 2/4 time. It begins with a section break symbol. The first staff starts with a *mf* dynamic. The score includes several measures with eighth and sixteenth notes, as well as rests. There are two first endings: one at measure 8 (marked '1.' with a '3' above the bar) and another at measure 33 (marked '1.' with a '2' above the bar). Both first endings lead to second endings: one at measure 19 (marked '2.' with a '2' above the bar) and another at measure 41 (marked '2.' with a '2' above the bar). The score concludes with a final note and a fermata. A section break symbol is also present at measure 41, labeled 'ao'.

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The musical score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The second staff contains a first ending (1.) and a triplet (3). The third staff contains a second ending (2.) and a dynamic marking of *mf*. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff contains a first ending (1.) with a dynamic marking of *mf*, a second ending (2.), and a section marked 'ao' with a saxophone icon. The seventh staff continues the melodic line. The eighth staff contains a first ending (1.) with a triplet (3) and a second ending (2.). The ninth staff contains a second ending (2.) and concludes with a double bar line.

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mf

8

15

22

29

36

43

50

58

mf

ao

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The musical score is written in treble clef with a 2/4 time signature. It begins with a dynamic marking of *mf*. The score consists of several staves of music, including first and second endings, and a section marked 'ao' with a repeat sign. Measure numbers 8, 15, 22, 29, 36, 43, 50, and 58 are indicated at the start of their respective staves.

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Frevo Nº 02

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mf

8

1. 3

15 2. 2 mf

22

29

36 1. 2 2. ao 

43

50 1. 3 2

58 2.

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mf

8

1. 2.

15

2.

mf

22

29

36

1. 2.

ao

43

50

1. 2.

57

2.

Zé de Nita no frevo

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mf

8

1.

15

2.

mf

22

29

36

1. 2.

ao

43

50

1.

57

2.

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mf

8

1.

15

2.

mf

22

29

36

1. 2.

2.

ao

43

50

1.

57

2.

Zé de Nita no frevo

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mf

8

1.

15

2.

mf

22

29

36

1. 2.

ao

43

50

1.

57

2.

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8

15

22

29

36

43

50

57

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The musical score is written for Horn Mib 1 in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The score consists of eight staves of music. The first staff contains measures 1-7. The second staff (measures 8-14) includes a first ending bracket. The third staff (measures 15-21) includes a second ending bracket and a *mf* dynamic marking. The fourth staff (measures 22-28) continues the melodic line. The fifth staff (measures 29-35) continues the melodic line. The sixth staff (measures 36-42) includes first and second ending brackets, a *mf* dynamic marking, and a section marked 'ao' with a double bar line and repeat sign. The seventh staff (measures 43-49) continues the melodic line. The eighth staff (measures 50-56) includes a first ending bracket. The final staff (measures 57-60) includes a second ending bracket and concludes with a final note.

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The musical score is written for Horn Mib 2 e 3 in 2/4 time. It begins with a treble clef and a dynamic marking of *mf*. The score consists of eight staves of music, with measure numbers 8, 15, 22, 29, 36, 43, 50, and 57 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are two first endings (marked '1.') and two second endings (marked '2.'). A section starting at measure 36 is marked 'ao §' and ends with a double bar line. The score concludes with a final chord and a fermata over the last note.

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The musical score is written for Trompete Sib 1 in 2/4 time, key of B-flat major. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure includes a dynamic marking of *mf* and a fermata-like symbol. The score consists of several staves of music, with measure numbers 8, 15, 22, 29, 36, 43, 50, and 57 indicated at the start of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings (marked '1.') and two second endings (marked '2.'). The piece concludes with a fermata-like symbol and the text 'ao §' above the final measure.

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8

mf

8

1.

15

2.

22

mf

29

2

36

1. 2. *ao*

43

50

1.

57

2.

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The musical score is written for Trombone C 1 in a 2/4 time signature with a key signature of two flats (Bb and Eb). It begins with a treble clef and a double bar line with a repeat sign. The first staff starts with a mezzo-forte (*mf*) dynamic. The score consists of eight staves of music, with measure numbers 8, 15, 22, 29, 36, 43, 50, and 57 indicated at the beginning of their respective staves. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' at measures 8-14, 15-21, 36-42, and 50-56. A section labeled 'ao §' (to the section) begins at measure 36. The score concludes with a final double bar line and repeat sign at measure 57.

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The musical score is written in bass clef, 2/4 time, and B-flat major. It begins with a double bar line and a repeat sign. The first staff starts with a *mf* dynamic marking. The score is divided into measures, with measure numbers 8, 15, 22, 29, 36, 43, 50, and 57 indicated. There are first and second endings marked with '1.' and '2.'. A section starting at measure 36 is marked 'ao §' and ends with a double bar line and repeat sign. The score concludes with a final chord in measure 57.

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8

15

22

29

36

43

50

57

mf

mf

1.

2.

2

1.

2.

ao S

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The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are first and second endings marked with '1.' and '2.' at measures 8-14 and 15-21. A double bar line with repeat dots appears at the end of the second ending. A second dynamic marking of *mf* is present at measure 22. A '2' marking is placed above a double bar line at measure 29. The score concludes with a final double bar line and repeat dots at measure 57. A musical symbol is placed above the final measure.

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The musical score is written in bass clef with a 2/4 time signature. It begins with a dynamic marking of *mf*. The score consists of nine staves of music, with measure numbers 8, 15, 22, 29, 36, 43, 50, and 57 indicated at the start of their respective lines. The piece features first and second endings, repeat signs, and a section marked 'ao S' (with the Frevo symbol) starting at measure 36. The final measure of the piece is a whole note chord.

Zé de Nita no frevo

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mf

8

1. 2

15

2. mf

22

29

36

1. 2. ao S

43

50

1. 2

57

2.

Zé de Nita no frevo

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Netinho de Pinta



mf

8

15

22

29

36

43

50

57

ao

Zé de Nita no frevo

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Netinho de Pinta



8

mf

8

1. 2. *f*

15

2. 2. *f* *mf*

22

29

36

1. 2. 2. *f* *f* *mf* S

43

50

1. 2. *f*

57

2. *mf*

Zé de Nita no frevo

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8

mf

8

f

17

mf

25

30

36

1. 4 2. ao

43

50

f

Bombo

Zé de Nita no frevo

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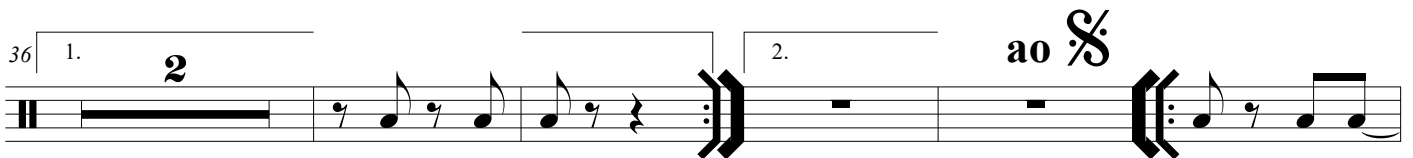
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mf



mf



ao

