

# ***Galo Maluco 2022***

*Composição: Chico Elpídio e Adelmo M. Luz*

*Arranjo: JG BRandão*

## ***Ficha Técnica***

***Hill Frevo Orchestra***

***Intérprete: JG BRandão***

*Sax Alto: 2*

*Sax Tenor: 2*

*Trompete: 4*

*Trombone: 4*

*Tuba*

*Caixa*

*Surdo*



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# Galo Maluco 2022

(Homenagem ao Clube de Regatas Brasil - CRB)

Regência

Marcha-frevo

Composição:  
Chico Elpídio e  
Adelmo M. Luz  
Arranjo: JG BRandão

The musical score is for a march-frevo titled "Galo Maluco 2022" in 2/4 time. It features a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system includes Sax Alto 1 and 2, Sax Tenor 1 and 2, Trompete 1B, 2B, 3B, and 4B, Trombone 1, 2, 3, and 4, and Tuba C. The second system includes Caixa and Surdo. The saxophones and tuba C have rests for the first four measures, with their entries in the fifth measure marked with a forte (ff) dynamic. The brass instruments (trompetes and trombones) play a rhythmic pattern of eighth notes throughout. The Caixa (snare drum) plays a complex rhythmic pattern with sixteenth notes and eighth notes, also marked with ff. The Surdo (bass drum) plays a simple pattern of quarter notes, also marked with ff. A blue section sign is placed above the first measure of the saxophone staves.

The musical score is arranged in a multi-staff format. The top section includes four saxophone parts (SxA1, SxA2, SxT1, SxT2) in treble clef. The middle section features four trumpet parts (Tpt1B, Tpt2B, Tpt3B, Tpt4B) and four trombone parts (Tbn1, Tbn2, Tbn3, Tbn4) in various clefs. Below these are the Tuba (TbC) and Cymbals (Cx) parts. The bottom part is the Snare Drum (Srd) part. The score includes various musical notations such as notes, rests, and articulation marks. A rehearsal mark '7' is present at the beginning of several staves.

*Al Fine*

13

SxA1

SxA2

SxT1

SxT2

Tpt1B $\flat$

Tpt2B $\flat$

Tpt3B $\flat$

Tpt4B $\flat$

Tbn1

Tbn2

Tbn3

Tbn4

Tbc

Cx

Srd

*mf*

*mf*

*mf*

*mf*

19

SxA1

SxA2

SxT1

SxT2

Tpt1B

Tpt2B

Tpt3B

Tpt4B

Tbn1

Tbn2

Tbn3

Tbn4

Tbc

Cx

Srd

The musical score is arranged in a multi-staff format. The top four staves are for Saxophones: SxAl (Alto Saxophone 1), Sx2 (Saxophone 2), SxT1 (Saxophone Tenor 1), and SxT2 (Saxophone Tenor 2). The next seven staves are for Trumpets and Trombones: Tpt1B (Trumpet 1 B-flat), Tpt2B (Trumpet 2 B-flat), Tpt3B (Trumpet 3 B-flat), Tpt4B (Trumpet 4 B-flat), Tbn1 (Trombone 1), Tbn2 (Trombone 2), and Tbn3 (Trombone 3). The Tbn4 staff is also present but contains no notation. Below these are the Tuba (Tbc) and Cymbal (Cx) staves. The bottom staff is for Snare Drum (Srd). The score begins at measure 25. The Saxophone parts play sustained notes, with SxT2 having some notes marked with an 'x'. The Trumpet and Trombone parts play rhythmic patterns with accents and slurs. The Cymbal part features a complex rhythmic pattern with sixteenth notes and a '6' marking. The Snare Drum part plays a simple rhythmic pattern.

The musical score is arranged in three systems. The first system includes four woodwind staves: SxA1, SxA2, SxT1, and SxT2. The second system includes seven brass staves: Tpt1B<sup>b</sup>, Tpt2B<sup>b</sup>, Tpt3B<sup>b</sup>, Tpt4B<sup>b</sup>, Tbn1, Tbn2, and Tbn3, plus a Tuba (Tbn4) and a Trombone (TbC) staff. The third system includes a Cymbal (Cx) and Snare Drum (Srd) staff. The score begins at measure 31. The woodwinds play sustained notes, while the brass section has a melodic line with accents and slurs. The percussion consists of a cymbal pattern and a snare drum pattern. A first ending bracket labeled '1ª VEZ' spans the final two measures of the page.

2ª VEZ

37

SxA1

SxA2

SxT1

SxT2

Tpt1B<sup>b</sup>

Tpt2B<sup>b</sup>

Tpt3B<sup>b</sup>

Tpt4B<sup>b</sup>

Tbn1

Tbn2

Tbn3

Tbn4

TbC

Cx

Srd



Musical score for 'Galo Maluco 2022' starting at measure 43. The score includes parts for Saxophones (SxA1, SxA2, SxT1, SxT2), Trumpets (Tpt1B, Tpt2B, Tpt3B, Tpt4B), Trombones (Tbn1, Tbn2, Tbn3, Tbn4), Trombone C (TbC), Cymbals (Cx), and Snare Drum (Srd). The saxophones play sustained notes with some phrasing. The trumpets and trombones play rhythmic patterns with triplets. The cymbals play a steady eighth-note pattern, and the snare drum plays a simple rhythmic accompaniment.

49

SxA1

SxA2

SxT1

SxT2

Tpt1Bb

Tpt2Bb

Tpt3Bb

Tpt4Bb

Tbn1

Tbn2

Tbn3

Tbn4

Tbc

Cx

Srd

À Coda  $\emptyset$

D.S. al Coda

The musical score is arranged in two main systems. The top system consists of a conductor's part on the left, marked with a blue 'D.S. al Fine', and a single instrumental staff on the right marked 'Fine'. The bottom system contains a large ensemble of instruments, with multiple staves for woodwinds and strings, and a single staff for the conductor's part. The conductor's part in the bottom system includes dynamic markings such as *ff* and *v*. The score includes various musical notations such as notes, rests, and articulation marks.

# ***Galo Maluco 2022***

*Chico Elpídio e Adelmo M. Luz*

***Galo, Galo, Galo de Campina***  
***Não me canso de te ver campeão*** **BIS**  
***Galo, Galo, Galo de Campina***  
***O infinito é o limite da minha paixão***

*Tua história*  
*Teu passado imortal*  
*As vitórias*  
*Não esqueço jamais*

*Galo, Galo, Galo maluco*  
*Meu eterno campeão*  
*Galo, Galo, Galo maluco*  
*Vermelho e branco do meu coração.*

***Galo, Galo, Galo de Campina***  
***Não me canso de te ver campeão*** **BIS**  
***Galo, Galo, Galo de Campina***  
***O infinito é o limite da minha paixão***

*Tuas glórias*  
*Teu legado ancestral*  
*As memórias*  
*Não se apagam jamais*

*Galo, Galo, Galo maluco*  
*Moras no meu coração*  
*Galo, Galo, Galo maluco*  
*Meu xodó minha paixão.*

# Galo Maluco 2022

(Homenagem ao Clube de Regatas Brasil - CRB)

MH&Letra

Marcha-frevo

Composição:  
Chico Elpídio e  
Adelmo M. Luz  
Arranjo: JG BBrandão

E B $\flat$ m7(b5) E $\flat$ 7 A $\flat$ m7 D $\flat$ 7

6 F $\sharp$ m7 B Bm7 E B $\flat$ m7(b5)

11 E $\flat$ 7 A $\flat$ m7 D $\flat$ 7 F $\sharp$ m7 B7 *Al Fine*

16 E n.c. B7( $\sharp$ 11) E B7 E B7 E

Ga - lo, Ga - lo, Ga - lo de Cam - pi - na, não me

23 B7 E C $\sharp$ 7 F $\sharp$ m C $\sharp$ 7 F $\sharp$ m C $\sharp$ 7

can - so de te ver cam - pe - ão! Ga - lo, Ga - lo, Ga -

30 F $\sharp$ m F $\sharp$ m A F $\sharp$  F $\sharp$ m7 B

- lo de Cam - pi - na, o in - fi - ni - to é o li - mi - te da mi - nha pai - xão.

36 B7 1<sup>a</sup> VEZ B 2<sup>a</sup> VEZ Bm Bm C $\sharp$ 7 F $\sharp$ m A

xão. Tu - a his - tó - ria, teu pas - sa - do i - mor - tal, as vi -  
Tu - as gló - rias teu le - ga - do an - ces - tral as me -

43 *C#m Eb7 Abm Abm A Eb7*

tó - rias não es - que - ço ja - mais \_\_\_\_\_ Ga - lo, Ga - lo, Ga -  
mó - rias não se a - pa - gam ja - mais. \_\_\_\_\_

49 *Abm7 Db7 F#m7 B Bm E7*

- lo ma - lu - co, meu e - ter - no cam - pe - ão \_\_\_\_\_  
mo - ras no meu co - ra - ção \_\_\_\_\_

55 *A Eb7 À Coda Abm7 Db7 F#m7 B7*

Ga - lo, Ga - lo, Ga - lo ma - lu - co, ver - me - lho e bran - co do meu co - ra - ção

61 *E D.S. al Coda E Db7 F#m7 B7 E*

\_\_\_\_\_ co, Meu xo - dó, mi - nha pai - xão.

68 *E D.S. al Fine Fine E*

\_\_\_\_\_

# ***Galo Maluco - 22***

*Francisco Elpídio e Adelmo M. Luz*

***Galo, Galo, Galo de Campina***  
***Não me canso de te ver campeão*** **BIS**  
***Galo, Galo, Galo de Campina***  
***O infinito é o limite da minha paixão***

*Tua história*  
*Teu passado imortal*  
*As vitórias*  
*Não esqueço jamais*

*Galo, Galo, Galo maluco*  
*Meu eterno campeão*  
*Galo, Galo, Galo maluco*  
*Vermelho e branco do meu coração.*

***Galo, Galo, Galo de Campina***  
***Não me canso de te ver campeão*** **BIS**  
***Galo, Galo, Galo de Campina***  
***O infinito é o limite da minha paixão***

*Tuas glórias*  
*Teu legado ancestral*  
*As memórias*  
*Não se apagam jamais*

*Galo, Galo, Galo maluco*  
*Moras no meu coração*  
*Galo, Galo, Galo maluco*  
*Meu xodó minha paixão.*



# Galo Maluco 2022

(Homenagem ao Clube de Regatas Brasil - CRB)

Sax Alto 1

Marcha-frevo

Composição:  
Chico Elpídio e  
Adelmo M. Luz  
Arranjo: JG BRandão

The musical score is written for Sax Alto 1 in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of eight staves of music. The first staff begins with a blue section symbol (a circle with a diagonal slash) and a 4-measure rest, followed by a *ff* dynamic marking. The second staff starts at measure 10 with a 3-measure rest and includes the instruction "Al Fine". The third staff starts at measure 18 with a *mf* dynamic, followed by a *f* dynamic. The fourth staff starts at measure 28 and features a first ending bracket labeled "1ª VEZ" and a second ending bracket labeled "2ª VEZ". The fifth staff starts at measure 39. The sixth staff starts at measure 47. The seventh staff starts at measure 55 and includes the instruction "À Coda" with a Coda symbol (a circle with a cross) and "D.S. al Coda". The eighth staff starts at measure 64 and includes the instruction "D.S. al Fine" and a final "Fine" instruction.

# Galo Maluco 2022

(Homenagem ao Clube de Regatas Brasil - CRB)

Sax Alto2

Marcha-frevo

Composição:  
Chico Elpídio e  
Adelmo M. Luz  
Arranjo: JG BRandão

The musical score is written for Sax Alto2 in a 2/4 time signature with a key signature of three flats (B-flat major or D-flat minor). It consists of eight staves of music. The first staff begins with a blue 'S' symbol and a 4-measure rest, followed by a melodic line starting on G4. The second staff starts at measure 10 with a 3-measure rest and continues the melody. The third staff starts at measure 19. The fourth staff starts at measure 29 and includes a first ending (1ª VEZ) and a second ending (2ª VEZ) marked with blue boxes. The fifth staff starts at measure 39. The sixth staff starts at measure 48. The seventh staff starts at measure 56 and includes the instruction 'À Coda' with a blue circle symbol and 'D.S. al Coda'. The eighth staff starts at measure 64 and includes 'D.S. al Fine' and 'Fine' markings. Dynamics include *ff*, *mf*, and *f*. Red slurs and accents are used throughout the piece.

# Galo Maluco 2022

(Homenagem ao Clube de Regatas Brasil - CRB)

Sax Tenor1

Marcha-frevo

Composição:  
Chico Elpídio e  
Adelmo M. Luz  
Arranjo: JG BRandão

The musical score is written for Sax Tenor 1 in 2/4 time, featuring a key signature of three sharps (F#, C#, G#). The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. It includes a blue 'S' symbol above the staff, a 4-measure rest, and a *ff* dynamic marking. The second staff starts at measure 10 with a 3-measure rest and includes the instruction 'Al Fine'. The third staff starts at measure 18 with a *mf* dynamic marking, followed by a *f* dynamic marking. The fourth staff starts at measure 28 and features a first ending (1ª VEZ) and a second ending (2ª VEZ) marked with blue boxes. The fifth staff starts at measure 39. The sixth staff starts at measure 50. The seventh staff starts at measure 57 and includes the instruction 'À Coda' with a blue circle symbol, followed by 'D.S. al Coda'. The eighth staff starts at measure 64 and includes 'D.S. al Fine' and 'Fine' markings.

# Galo Maluco 2022

(Homenagem ao Clube de Regatas Brasil - CRB)

Sax Tenor2

Marcha-frevo

Composição:  
Chico Elpídio e  
Adelmo M. Luz  
Arranjo: JG BRandão

The musical score is written for Sax Tenor 2 in 2/4 time, with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. It features a blue 'S' symbol above the staff, a 4-measure rest, and a dynamic marking of *ff*. The second staff starts at measure 10 and includes a 3-measure rest, a dynamic marking of *mf*, and the instruction 'Al Fine'. The third staff starts at measure 19 and has a dynamic marking of *f*. The fourth staff starts at measure 29 and contains a first ending bracket labeled '1ª VEZ' and a second ending bracket labeled '2ª VEZ'. The fifth staff starts at measure 40. The sixth staff starts at measure 49. The seventh staff starts at measure 57 and includes the instruction 'À Coda' with a Coda symbol and 'D.S. al Coda'. The eighth staff starts at measure 64 and includes 'D.S. al Fine' and 'Fine' markings.

# Galo Maluco 2022

(Homenagem ao Clube de Regatas Brasil - CRB)

Trompete 1B $\flat$

Marcha-frevo

Composição:  
Chico Elpídio e  
Adelmo M. Luz  
Arranjo: JG BRandão

*ff*  $\text{§}$  *Al Fine*

10

16 *f*

26 1<sup>a</sup> VEZ

37 2<sup>a</sup> VEZ

45

53 *À Coda*  $\emptyset$

61 *D.S. al Coda*  $\emptyset$

67 *D.S. al Fine* *Fine*

*ff*

# Galo Maluco 2022

(Homenagem ao Clube de Regatas Brasil - CRB)

Trompete 2B $\flat$

Marcha-frevo

Composição:  
Chico Elpídio e  
Adelmo M. Luz  
Arranjo: JG BRandão

The musical score is written for Trompete 2B in 2/4 time. It begins with a key signature of three sharps (F#, C#, G#) and a dynamic marking of *ff*. The score includes several measures with articulations such as accents and slurs. A section starting at measure 10 is marked *Al Fine*. Measure 17 features a first ending bracket labeled "1ª VEZ" and a dynamic marking of *f*. Measure 37 features a second ending bracket labeled "2ª VEZ" and a triplet of eighth notes. Measure 45 includes a fermata. Measure 53 is marked *À Coda* with a Coda symbol. Measure 61 is marked *D.S. al Coda* and *ff*. Measure 67 is marked *D.S. al Fine* and *ff*. The score concludes with a *Fine* marking.

# Galo Maluco 2022

(Homenagem ao Clube de Regatas Brasil - CRB)

Trompete 3B $\flat$

Marcha-frevo

Composição:  
Chico Elpídio e  
Adelmo M. Luz  
Arranjo: JG BRandão

*ff*

*Al Fine*

10

17

*f*

27

1ª VEZ

37

2ª VEZ

45

53

*À Coda*  $\emptyset$

61

*D.S. al Coda*  $\emptyset$

*ff*

67

*D.S. al Fine*

*ff*

*Fine*

# Galo Maluco 2022

(Homenagem ao Clube de Regatas Brasil - CRB)

Trompete 4B $\flat$

Marcha-frevo

Composição:  
Chico Elpídio e  
Adelmo M. Luz  
Arranjo: JG BRandão

ff

Al Fine

10

17

f

27

1ª VEZ

37

2ª VEZ

45

À Coda  $\emptyset$

53

D.S. al Coda  $\emptyset$

59

ff

D.S. al Fine

65

ff

Fine



# Galo Maluco 2022

(Homenagem ao Clube de Regatas Brasil - CRB)

Trombone1

Marcha-frevo

Composição:  
Chico Elpídio e  
Adelmo M. Luz  
Arranjo: JG BRandão

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a forte (ff) dynamic and a section marked with a blue 'S' and a red slash. The second staff continues the melody. The third staff features a double bar line, a '2' indicating a two-measure rest, and the instruction 'Al Fine' in blue. The fourth staff has a '3' indicating a three-measure rest and a forte (f) dynamic. The fifth staff includes a '4' indicating a four-measure rest. The sixth staff has a first ending bracket labeled '1ª VEZ' and a second ending bracket labeled '2ª VEZ'. The seventh staff contains a triplet of eighth notes. The eighth staff has a '2' indicating a two-measure rest and the instruction 'À Coda Ø' in blue. The ninth staff has a '2' indicating a two-measure rest and the instruction 'D.S. al Coda' in blue. The tenth staff has a '2' indicating a two-measure rest and the instruction 'D.S. al Fine' in blue. The final staff concludes with a 'Fine' instruction and a double bar line.

# Galo Maluco 2022

(Homenagem ao Clube de Regatas Brasil - CRB)

Trombone2

Marcha-frevo

Composição:  
Chico Elpídio e  
Adelmo M. Luz  
Arranjo: JG BRandão

The musical score is written for Trombone 2 in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). It begins with a forte (*ff*) dynamic and a section marked *Al Fine*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*. There are two first endings (1ª VEZ and 2ª VEZ) and a section marked *À Coda* with a Coda symbol (⊘). The piece concludes with a *D.S. al Fine* section and a final *Fine* marking.

# Galo Maluco 2022

(Homenagem ao Clube de Regatas Brasil - CRB)

Trombone3

Marcha-frevo

Composição:  
Chico Elpídio e  
Adelmo M. Luz  
Arranjo: JG BRandão

The musical score is written for Trombone 3 in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff begins with a forte (*ff*) dynamic and a section symbol. The second staff is marked *Al Fine*. The third staff starts at measure 16 and includes a forte (*f*) dynamic. The fourth staff, starting at measure 26, features a first ending bracket labeled "1ª VEZ" and a second ending bracket labeled "2ª VEZ". The fifth staff, starting at measure 37, includes a triplet of eighth notes. The sixth staff, starting at measure 46, contains a section symbol. The seventh staff, starting at measure 54, is marked *À Coda* with a section symbol. The eighth staff, starting at measure 61, includes a *D.S. al Coda* instruction and a section symbol. The ninth staff, starting at measure 67, includes a *D.S. al Fine* instruction and a *Fine* instruction. The score is annotated with various musical notations such as slurs, accents, and dynamic markings.

# Galo Maluco 2022

(Homenagem ao Clube de Regatas Brasil - CRB)

Trombone4

Marcha-frevo

Composição:  
Chico Elpídio e  
Adelmo M. Luz  
Arranjo: JG BRandão

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a forte (*ff*) dynamic and a section marked 'Al Fine'. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*. There are two first endings ('1ª VEZ') and two second endings ('2ª VEZ'). The piece concludes with a 'D.S. al Coda' section, followed by a 'D.S. al Fine' section, and finally a 'Fine' ending. The score is divided into measures with bar numbers 8, 16, 26, 37, 45, 53, 61, and 67.

# Galo Maluco 2022

(Homenagem ao Clube de Regatas Brasil - CRB)

Tuba Bb

Marcha-frevo

Composição:  
Chico Elpídio e  
Adelmo M. Luz  
Arranjo: JG BRandão

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a forte (*ff*) dynamic and a blue section sign. The score consists of eight staves of music. The first staff starts with a rest followed by a quarter note G#4, then eighth notes A4, B4, and C#5. The second staff continues with eighth notes B4, A4, G#4, and F#4, followed by a quarter note E4. The third staff has a quarter note D4, a quarter note C#4, and a quarter note B3. The fourth staff begins with a quarter note A3, a quarter note G#3, and a quarter note F#3. The fifth staff starts with a quarter note E3, a quarter note D3, and a quarter note C3. The sixth staff begins with a quarter note B2, a quarter note A2, and a quarter note G2. The seventh staff starts with a quarter note F#2, a quarter note E2, and a quarter note D2. The eighth staff begins with a quarter note C2, a quarter note B1, and a quarter note A1. The score includes various musical notations such as accents, slurs, and dynamic markings. It also features repeat signs with first and second endings, and specific performance instructions like 'Al Fine', 'À Coda', 'D.S. al Coda', 'D.S. al Fine', and 'Fine'.

# Galo Maluco 2022

(Homenagem ao Clube de Regatas Brasil - CRB)

Tuba C

Marcha-frevo

Composição:  
Chico Elpídio e  
Adelmo M. Luz  
Arranjo: JG BRandão

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a *ff* dynamic marking and a blue section sign. The score is divided into measures, with measure numbers 8, 16, 25, 33, 41, 49, 57, and 64 indicated. A first ending (1ª VEZ) and second ending (2ª VEZ) are marked between measures 33 and 41. The score concludes with a *Fine* marking and a blue section sign. Performance instructions include *Al Fine*, *À Coda*, *D.S. al Coda*, *D.S. al Fine*, and *Fine*.

# Galo Maluco 2022

(Homenagem ao Clube de Regatas Brasil - CRB)

Tuba Eb

Marcha-frevo

Composição:  
Chico Elpídio e  
Adelmo M. Luz  
Arranjo: JG BRandão

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a *ff* dynamic marking and a blue section sign. The second staff is marked '8' and ends with 'Al Fine'. The third staff is marked '16' and contains a repeat sign. The fourth staff is marked '25' and continues the melody. The fifth staff is marked '33' and includes a first ending ('1ª VEZ') and a second ending ('2ª VEZ') marked with blue brackets. The sixth staff is marked '41' and continues the piece. The seventh staff is marked '49' and includes a blue section sign. The eighth staff is marked '57' and contains the instruction 'À Coda' with a blue section sign, followed by 'D.S. al Coda' and a blue section sign. The ninth staff is marked '65' and includes 'D.S. al Fine' and 'Fine' markings, along with a *ff* dynamic marking.

# Galo Maluco 2022

(Homenagem ao Clube de Regatas Brasil - CRB)

Caixa

Marcha-frevo

Composição:  
Chico Elpídio e  
Adelmo M. Luz  
Arranjo: JG BRandão

ff

Al Fine

À Coda  $\emptyset$

D.S. al Coda

$\emptyset$  D.S. al Fine Fine



# Galo Maluco 2022

(Homenagem ao Clube de Regatas Brasil - CRB)

Surdo

Marcha-frevo

Composição:  
Chico Elpídio e  
Adelmo M. Luz  
Arranjo: JG BRandão

8

15 *Al Fine*

22

29

36 1ª VEZ 2ª VEZ

43

50

57 *À Coda*  $\Theta$  *D.S. al Coda*

64  $\Theta$  *D.S. al Fine* *Fine*