

GERALDO JOSÉ MIGUEL

DOBRADO

POR Rafael M. Henrique

♩ = 120

Piccolo
mf

Flauta Transversal
mf

Clarinete em B \flat 1
mf

Clarinete em B \flat 2
mf

Clarinete em B \flat 3
mf

Saxofone Alto
mf

Saxofone Tenor
mf

Saxofone Barítono
mf

Trompa em F 1
mf

Trompa em F 2
mf

Trompa em F 3
mf

Trompete em B \flat 1
mf

Trompete em B \flat 2
mf

Trompete em B \flat 3
mf

Trombone Tenor 1
mf

Trombone Tenor 2
mf

Trombone Tenor 3
mf

Bombardino
mf

Sousafone em B \flat
mf

Piano
mf

Caixa Clara
mf

Bombo
mf

Pratos
mf

9

Flt. *p*

Fl. *p*

Cl. em Bb *p*

Cl. em Bb *p*

Cl. em Bb *p*

A. Sax *p*

Sax. Tn. *p*

Bar. Sax *p*

Trom. F *p*

Trom. F *p*

Trom. F *p*

Tpt. em Bb *p*

Tpt. em Bb *p*

Tpt. em Bb *p*

Tbn. T. *p*

Tbn. T. *p*

Tbn. T. *p*

Bomb. *p*

Ssfm. em Bb *p*

Pno *p*

Cx.Cl. *p*

Bmb. *p*

Cym. *p*

19

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Pno

Cx.Cl.

Bmb.

Cym.

mf

p

27

1. 2.

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Pno

Cx.Cl.

Bmb.

Cym.

Detailed description: This is a page of a musical score for a large ensemble. It features 27 measures of music, divided into two systems. The first system (measures 27-30) is marked with a first ending bracket and a double bar line. The second system (measures 31-34) is marked with a second ending bracket and a double bar line. The instruments listed on the left are: Flute (Flt.), Flute (Fl.), Clarinet in Bb (Cl. em Bb), Clarinet in Bb (Cl. em Bb), Clarinet in Bb (Cl. em Bb), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone in F (Trom. F), Trombone in F (Trom. F), Trombone in F (Trom. F), Trumpet in Bb (Tpt. em Bb), Trumpet in Bb (Tpt. em Bb), Trumpet in Bb (Tpt. em Bb), Trombone in C (Tbn. T.), Trombone in C (Tbn. T.), Trombone in C (Tbn. T.), Bombardone (Bomb.), Soprano Saxophone in Bb (Ssfm. em Bb), Piano (Pno), Clarinet in C (Cx.Cl.), Bombardone (Bmb.), and Cymbal (Cym.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

35

Flt.

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em B \flat

Pno

Cx.Cl.

Bmb.

Cym.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

55

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Pno

Cx.Cl.

Bmb.

Cym.

mf

p

63

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Pno

Cx.Cl.

Bmb.

Cym.

72

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em Bb

Pno

Cx.Cl.

Bmb.

Cym.

81

1. 2.

Flt. *mp*

Fl. *mp*

Cl. em Bb *mp*

Cl. em Bb *mp*

Cl. em Bb *mp*

A. Sax *mp*

Sax. Tn. *mp*

Bar. Sax *mp*

Trom. F *mp*

Trom. F *mp*

Trom. F *mp*

Tpt. em Bb *mp*

Tpt. em Bb *mp*

Tpt. em Bb *mp*

Tbn. T. *mp*

Tbn. T. *mp*

Tbn. T. *mp*

Bomb. *mp*

Ssfn. em Bb *mp*

Pno

Cx.Cl.

Bmb.

Cym.

100

Flt.
Fl.
Cl. em Bb
Cl. em Bb
Cl. em Bb
A. Sax
Sax. Tn.
Bar. Sax
Trom. F
Trom. F
Trom. F
Tpt. em Bb
Tpt. em Bb
Tpt. em Bb
Tbn. T.
Tbn. T.
Tbn. T.
Bomb.
Ssfm. em Bb
Pno
Cx.Cl.
Bmb.
Cym.

p

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 100. The score is written for various instruments, including woodwinds, brass, and percussion. The woodwind section includes three flutes (Flt.), three clarinets in B-flat (Cl. em Bb), an alto saxophone (A. Sax), a tenor saxophone (Sax. Tn.), and a baritone saxophone (Bar. Sax). The brass section consists of three trombones in F (Trom. F), three trumpets in B-flat (Tpt. em Bb), and three tubas in C (Tbn. T.). The percussion section includes a Bombardone (Bomb.), a snare drum in B-flat (Ssfm. em Bb), a piano (Pno), cymbals (Cym.), and a bass drum (Bmb.). The piano part features a complex rhythmic pattern with chords and single notes. The woodwinds and brass play melodic lines with various articulations and dynamics. The percussion provides a steady rhythmic accompaniment. The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. The page number '100' is written at the top left of the first staff.

109

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssf. em Bb

Pno

Cx.Cl.

Bmb.

Cym.

1.

2.

Piccolo

GERALDO JOSÉ MIGUEL

DOBRADO

POR Rafael M. Henrique

$\text{♩} = 120$

mf

8 *p*

18

28 1. 2.

38

49 *p*

60 *f*

69

77 1. 2.

85 *mp*

94 *p*

106 1. 2.

GERALDO JOSÉ MIGUEL

DOBRADO

POR Rafael M. Henrique

$\text{♩} = 120$

mf

8 *p*

18

28 1. 2.

38

49 *p*

60 *f*

69

77 1. 2.

85 *mp*

94 *p*

106 1. 2.

Clarinete em B \flat 1

GERALDO JOSÉ MIGUEL

DOBRADO

POR Rafael M. Henrique

$\text{♩} = 120$

mf

9

p

19

1. 2.

28

38

49

p

60

f

69

78

1. 2.

mp

87

95

p

106

1. 2.

GERALDO JOSÉ MIGUEL

DOBRADO

POR Rafael M. Henrique

$\text{♩} = 120$

mf

9 *p*

19

28 1. 2.

38

49 *p*

60 *f*

69

78 1. 2. *mp*

87

95 *p*

106 1. 2.

Clarinete em B \flat 3

GERALDO JOSÉ MIGUEL

DOBRADO

POR Rafael M. Henrique

$\text{♩} = 120$

mf

10

p

21

1.

31

2.

42

p

55

66

f

75

1.

84

2.

mp

93

p

105

1.

2.

Saxofone Alto

GERALDO JOSÉ MIGUEL

DOBRADO

POR Rafael M. Henrique

$\text{♩} = 120$
mf

11
p

22
1.

32
2.

42
p

53

63
f

73
1.

83
2.
mp

93
p

105
1. 2.

Saxofone Tenor

GERALDO JOSÉ MIGUEL

DOBRADO

POR Rafael M. Henrique

$\text{♩} = 120$
mf

12 *p*

21 1.

30 2.

40

52 *p*

60 *f*

71

81 1. 2. *mp*

92 2. *p*

105 1. 2.

Saxofone Barítono

GERALDO JOSÉ MIGUEL

DOBRADO

POR Rafael M. Henrique

$\text{♩} = 120$

mf

12

p

21

1.

29

2.

mp

39

49

p *p*

58

f

67

77

1.

2.

mp

87

p

97

107

1.

2.

Trompa em F 1

GERALDO JOSÉ MIGUEL

DOBRADO

POR Rafael M. Henrique

$\text{♩} = 120$

mf

10 *p*

20 1.

30 2. *mp*

40 *mp*

50 *p* *p*

60 *f*

69

78 1. 2. *mp*

88 *p*

98

107 1. 2.

Trompa em F 2

GERALDO JOSÉ MIGUEL

DOBRADO

POR Rafael M. Henrique

$\text{♩} = 120$

mf

10 *p*

20 1.

30 2. *mp*

40 *mp*

50 *p* *p*

60 *f*

69

78 1. 2. *mp*

88 *p*

98

107 1. 2.

Trompa em F 3

GERALDO JOSÉ MIGUEL

DOBRADO

POR Rafael M. Henrique

$\text{♩} = 120$

mf

10

p

20

1.

30

2.

mp

40

mp

p

51

p

61

f

70

80

1.

2.

mp

90

p

100

109

1.

2.

Trompete em B \flat 1

GERALDO JOSÉ MIGUEL

DOBRADO

POR Rafael M. Henrique

$\text{♩} = 120$

mf

10 *p*

21 1.

31 2.

42

55

65 *f*

74 1.

83 2. *mp*

94 *p*

106 1. 2.

Trompete em B \flat 2

GERALDO JOSÉ MIGUEL

DOBRADO

POR Rafael M. Henrique

$\text{♩} = 120$

mf

10

p

21

1.

31

2.

42

55

65

f

74

1.

83

mp

93

p

104

1.

2.

Trompete em B \flat 3

GERALDO JOSÉ MIGUEL

DOBRADO

POR Rafael M. Henrique

$\text{♩} = 120$

mf

10

p

21

1.

31

2.

42

55

66

f

75

1.

84

2.

mp

94

p

106

1.

2.

Trombone Tenor 1

GERALDO JOSÉ MIGUEL

DOBRADO

POR Rafael M. Henrique

♩ = 120

mf

12 *p*

21 1.

29 2. *mp*

39 *mp*

50 *p* *p*

59 *f*

68

78 1. 2.

87 *mp*

96 *p*

106 1. 2.

GERALDO JOSÉ MIGUEL

DOBRADO

POR Rafael M. Henrique

$\text{♩} = 120$

mf

12 *p*

22 1.

30 2. *mp*

40 *mp* *p*

51 *p*

59 *f*

68

78 1. 2. *mp*

88 *p*

98

108 1. 2.

GERALDO JOSÉ MIGUEL

DOBRADO

POR Rafael M. Henrique

♩ = 120

mf

12

p

22

1.

31

2.

mp

42

mp *p* *p*

53

p

62

f

73

1.

84

2.

mp

94

p

105

1.

2.

Bombardino em Bb

GERALDO JOSÉ MIGUEL

DOBRADO

POR Rafael M. Henrique

$\text{♩} = 120$

mf

12

p

21

1.

30

2.

40

52

p

60

f

71

81

1.

2.

mp

92

2

p

105

1.

2.

Tuba em B \flat

GERALDO JOSÉ MIGUEL

DOBRADO

POR Rafael M. Henrique

$\text{♩} = 120$

mf

12 *p*

22 1.

31 2. *mp*

41 *p*

51 *p*

59 *f*

68

78 1. 2. *mp*

88 *p*

98

108 1. 2.

Piano

GERALDO JOSÉ MIGUEL

DOBRADO

POR Rafael M. Henrique

$\text{♩} = 120$

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a steady accompaniment of chords, while the left hand plays a rhythmic pattern of eighth notes.

Musical notation for measures 9-18. The right hand continues with chords, and the left hand introduces a melodic line with eighth notes and rests.

Musical notation for measures 19-27. The right hand has a more active role with eighth-note chords, and the left hand features a melodic line with eighth notes and a trill.

Musical notation for measures 28-36. This section includes a first and second ending. The right hand has a melodic line with eighth notes and a trill, while the left hand provides harmonic support with chords.

Musical notation for measures 37-46. The right hand continues with a melodic line, and the left hand has a steady accompaniment of chords.

Musical notation for measures 47-55. The right hand has a melodic line with eighth notes and a trill, and the left hand provides harmonic support with chords.

Musical notation for measures 56-64. The right hand continues with a melodic line, and the left hand has a steady accompaniment of chords.

64

Musical score for measures 64-71. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A repeat sign is present at the end of measure 71.

72

Musical score for measures 72-79. The right hand continues with a melodic line, and the left hand features a more active bass line with eighth notes and chords. A repeat sign is present at the end of measure 79.

80

Musical score for measures 80-88. This system includes a first ending (1.) and a second ending (2.). The right hand has a melodic line with some rests, and the left hand has a bass line with chords. The first ending leads back to an earlier section, and the second ending concludes the phrase.

89

Musical score for measures 89-97. The right hand has a melodic line with eighth notes and rests, and the left hand has a bass line with chords and moving lines. A repeat sign is present at the end of measure 97.

98

Musical score for measures 98-107. The right hand has a melodic line with eighth notes and rests, and the left hand has a bass line with chords and moving lines. A repeat sign is present at the end of measure 107.

108

Musical score for measures 108-115. This system includes a first ending (1.) and a second ending (2.). The right hand has a melodic line with eighth notes and rests, and the left hand has a bass line with chords. The first ending leads back to an earlier section, and the second ending concludes the phrase.

GERALDO JOSÉ MIGUEL

DOBRADO

POR Rafael M. Henrique

$\text{♩} = 120$

mf

10

p

20

30

40

51

61

70

79

89

98

108

p

f

1. 2.

1. 2.

1. 2.

Bombo

GERALDO JOSÉ MIGUEL

DOBRADO

POR Rafael M. Henrique

♩ = 120

Musical staff 1: 2/4 time signature, starting with *mf* dynamics and accents.

15

Musical staff 2: Continuation of the piece with *p* and *mf* dynamics.

25

Musical staff 3: First and second endings marked 1. and 2.

35

Musical staff 4: Continuation with *mp* dynamics.

46

Musical staff 5: Continuation with *p* dynamics.

57

Musical staff 6: Continuation with *mf*, *p*, and *f* dynamics.

69

Musical staff 7: First and second endings marked 1. and 2.

86

Musical staff 8: Continuation with *p* dynamics.

98

Musical staff 9: Continuation of the piece.

108

Musical staff 10: First and second endings marked 1. and 2.

GERALDO JOSÉ MIGUEL

DOBRADO

POR Rafael M. Henrique

♩ = 120

The musical score is written for a single melodic line on a five-line staff. The time signature is 2/4, and the tempo is marked as ♩ = 120. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 15, 24, 33, 46, 57, 67, 84, and 98 indicated at the beginning of their respective staves. Dynamics include *mf*, *p*, *mp*, *f*, and *fz*. Articulations such as accents (>) and slurs are used throughout. The score includes first and second endings (1. and 2.) at measures 24-33 and 84-98. A 4-measure rest is used at the beginning of the final staff (measure 98).