

# **HÁ UM BARCO ESQUECIDO NA PRAIA**

Pe. Zezinho

$\text{♩} = 80$

Piccolo *mp*

Flauta Transversal *mp*

1. Clarinete em Bb *mp*

2. Clarinete em Bb *mp*

3. Clarinete em Bb *mp*

Saxofone Soprano *mp*

Saxofone Alto *mp*

Saxofone Tenor *mp*

Saxofone Barítono

1. Trompa em F *p*

2. Trompa em F *p*

3. Trompa em F *p*

1. Trompete em Bb *mp*

2. Trompete em Bb *mp*

3. Trompete em Bb *mp*

1. Trombone Tenor *p*

2. Trombone Tenor *p*

3. Trombone Tenor *p*

Bombardino *mp*

Sousafone em Bb *p*

Caixa Clara *p*

Bombo *p*

Pratos *p*





16

Flt.  
Fl.  
Cl. em Bb  
Cl. em Bb  
Cl. em Bb  
Sax. Sop.  
A. Sax  
Sax. Tn.  
Bar. Sax  
Trom. F  
Trom. F  
Trom. F  
Tpt. em Bb  
Tpt. em Bb  
Tpt. em Bb  
Tbn. T.  
Tbn. T.  
Tbn. T.  
Bomb.  
Ssfm. em Bb  
Cx.Cl.  
Bmb.  
Cym.

*mp*

20

Flt.  
Fl.  
Cl. em Bb  
Cl. em Bb  
Cl. em Bb  
Sax. Sop.  
A. Sax  
Sax. Tn.  
Bar. Sax  
Trom. F  
Trom. F  
Trom. F  
Tpt. em Bb  
Tpt. em Bb  
Tpt. em Bb  
Tbn. T.  
Tbn. T.  
Tbn. T.  
Bomb.  
Ssfm. em Bb  
Cx.Cl.  
Bmb.  
Cym.

*p*  
*p*  
*p*

> > >

25

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Cx.Cl.

Bmb.

Cym.

*p*

*p*

*p*

>

>

>

>

>

>

>

>

>







40

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Cx.Cl.

Bmb.

Cym.

1.

2.

*p*

*p*

*p*

44

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssf. em Bb

Cx.Cl.

Bmb.

Cym.

*mp*

> > > > > > >

48

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Cx.Cl.

Bmb.

Cym.

> > >

53

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Cx.Cl.

Bmb.

Cym.

*p*

*p*

*p*

>

>

>

>

>

>

>

>



Piccolo

# HÁ UM BARCO ESQUECIDO NA PRAIA

Pe. Zezinho

$\text{♩} = 80$

*mp* *p*

7

14 1. 2.

19

24

30 *p*

38 1. 2.

44

49

54

60

# HÁ UM BARCO ESQUECIDO NA PRAIA

Flauta Transversal

Pe. Zezinho

$\text{♩} = 80$

*mp* *p*

7

14 1. 2.

19

24

30 *p*

38 1. 2.

44

49

54

60



# HÁ UM BARCO ESQUECIDO NA PRAIA

Clarinete em Bb 1

Pe. Zezinho

$\text{♩} = 80$

*mp* *p*

7

14 1. 2.

19

25

31 *p*

38 1. 2.

44

50

55

# HÁ UM BARCO ESQUECIDO NA PRAIA

Clarinete em B $\flat$  2

Pe. Zezinho

$\text{♩} = 80$

*mp* *p*

7

14 1. 2.

19

25

31 *p*

38 1. 2.

44

50

55

# HÁ UM BARCO ESQUECIDO NA PRAIA

Clarinete em B $\flat$  3

Pe. Zezinho

$\text{♩} = 80$

*mp* *p*

7

14 1. 2.

20

26

33 *p*

41 1. 2.

47

53

60

# HÁ UM BARCO ESQUECIDO NA PRAIA

Saxofone Soprano

Pe. Zezinho

♩ = 80

*mp* *p*

7

14 1. 2.

20

26

33 *p*

41 1. 2.

47

53

60

Detailed description: This is a musical score for Soprano Saxophone. The piece is titled 'Há um Barco Esquecido na Praia' by Pe. Zezinho. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked as quarter note = 80. The score consists of nine staves of music. The first staff begins with a dynamic marking of *mp* and ends with *p*. The second staff starts at measure 7. The third staff starts at measure 14 and includes first and second endings. The fourth staff starts at measure 20. The fifth staff starts at measure 26. The sixth staff starts at measure 33 and includes a *p* dynamic marking. The seventh staff starts at measure 41 and includes first and second endings. The eighth staff starts at measure 47. The ninth staff starts at measure 53 and ends at measure 60 with a final note.

# HÁ UM BARCO ESQUECIDO NA PRAIA

Saxofone Alto

Pe. Zezinho

$\text{♩} = 80$

*mp* *p*

7

14 1. 2.

21

26

32 *p*

39 1. 2.

46

52

58

# HÁ UM BARCO ESQUECIDO NA PRAIA

Saxofone Tenor

Pe. Zezinho

$\text{♩} = 80$

*mp*

7

*mf* *p*

13 1. 2.

19

25

33

39 *p* 1. 2.

45

52

60

# HÁ UM BARCO ESQUECIDO NA PRAIA

Saxofone Barítono

Pe. Zezinho

$\text{♩} = 80$

*p* *p*

9 *p* 1.

15 2.

22

30 *p*

38 *p* 1. 2.

44

52

60

# HÁ UM BARCO ESQUECIDO NA PRAIA

Trompa em F 1

Pe. Zezinho

$\text{♩} = 80$

*p*

8 *p* 1.

15 2.

22

29

35 *p*

42 1. 2.

49

56



# HÁ UM BARCO ESQUECIDO NA PRAIA

Trompa em F 2

Pe. Zezinho

$\text{♩} = 80$

*p*

8 **1.**

*p*

15 **2.**

22

29

35 *p*

42 **1.** **2.**

49

56

# HÁ UM BARCO ESQUECIDO NA PRAIA

Trompa em F 3

Pe. Zezinho

$\text{♩} = 80$

*p*

7

*p*

14

1. 2.

21

28

35

*p*

42

1. 2.

49

56

# HÁ UM BARCO ESQUECIDO NA PRAIA

Trompete em B $\flat$  1

Pe. Zezinho

$\text{♩} = 80$

*mp* *p*

7

13 1. 2.

19 3.

28 *p*

35

41 1. 2.

47 3.

56

# HÁ UM BARCO ESQUECIDO NA PRAIA

Trompete em B $\flat$  2

Pe. Zezinho

$\text{♩} = 80$

*mp* *p*

7

13 1. 2.

19 3

28 *p*

35

41 1. 2.

47 3

56

# HÁ UM BARCO ESQUECIDO NA PRAIA

Trompete em B $\flat$  3

Pe. Zezinho

$\text{♩} = 80$

*mp* *p*

7

13 1. 2.

19 3

28 *p*

35

41 1. 2.

47 3

56

# HÁ UM BARCO ESQUECIDO NA PRAIA

Trombone Tenor 1

Pe. Zezinho

$\text{♩} = 80$

*p*

7

*p*

13

1. 2.

*mp*

19

*p*

26

*p*

32

38

1. 2.

*p* *p*

44

51

*p*

57

# HÁ UM BARCO ESQUECIDO NA PRAIA

Trombone Tenor 2

Pe. Zezinho

♩ = 80

7

*p*

14

*p*

20

*mp*

27

*p*

33

*p*

40

*p*

46

*p*

53

*p*

59

*p*

65

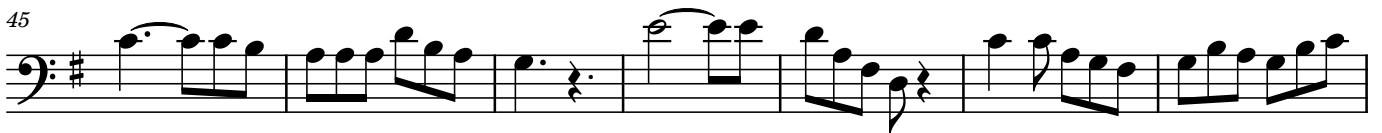
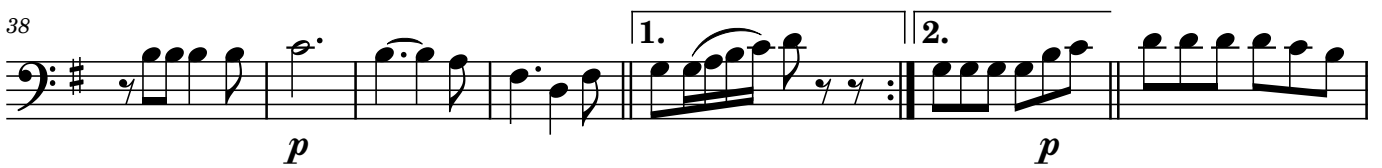
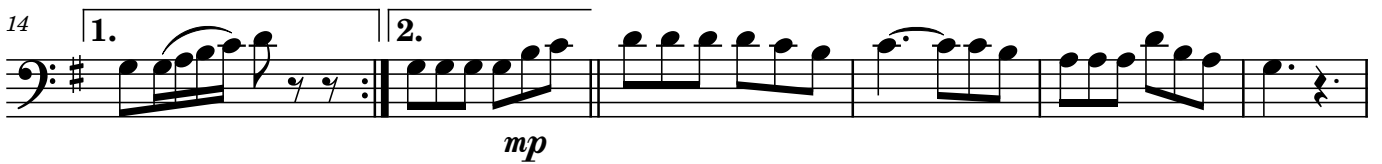
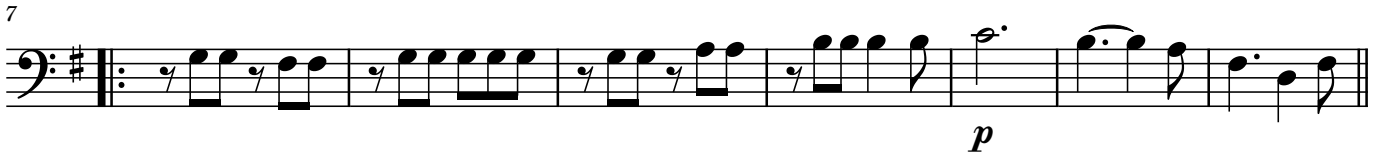
*p*

# HÁ UM BARCO ESQUECIDO NA PRAIA

Trombone Tenor 3

Pe. Zezinho

♩ = 80





# HÁ UM BARCO ESQUECIDO NA PRAIA

Bombardino Bb

Pe. Zezinho

$\text{♩} = 80$

*mp*

7

*mf* *p*

13 1. 2.

19

25

33

39 *p* 1. 2.

45

52

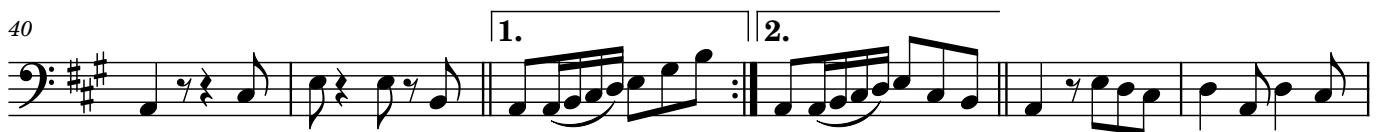
60

# HÁ UM BARCO ESQUECIDO NA PRAIA

Tuba B $\flat$

Pe. Zezinho

$\text{♩} = 80$

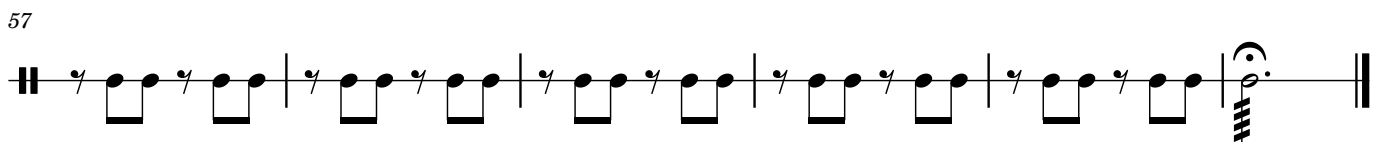
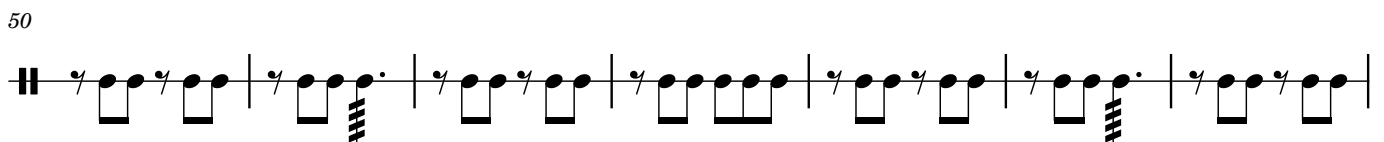
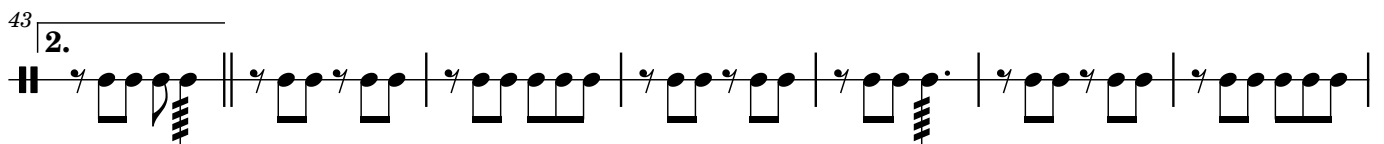
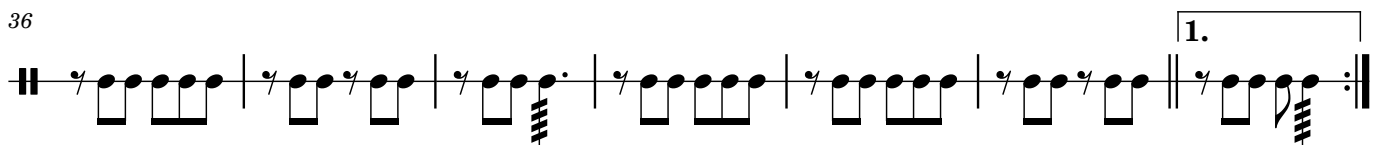
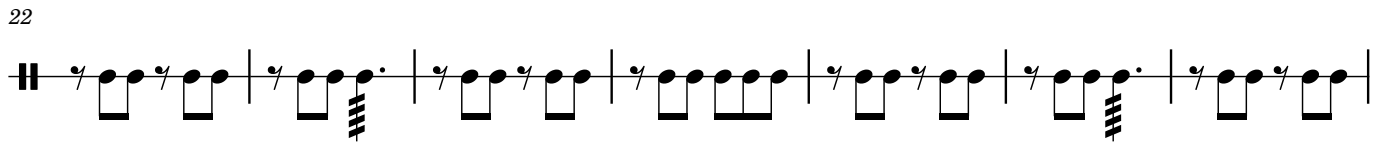
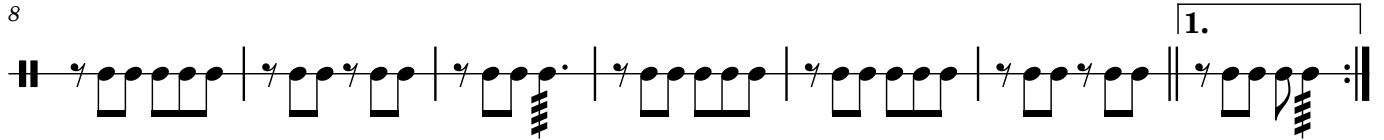
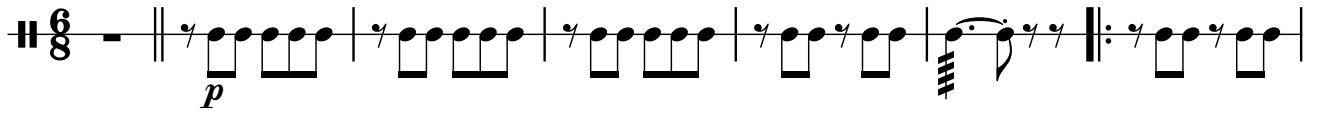


# HÁ UM BARCO ESQUECIDO NA PRAIA

Caixa Clara

Pe. Zezinho

♩ = 80



# HÁ UM BARCO ESQUECIDO NA PRAIA

Bombo

Pe. Zezinho

♩ = 80

The first staff of music is in 6/8 time, marked with a piano (*p*) dynamic. It begins with a whole rest, followed by a series of eighth notes with accents, and ends with a double bar line and repeat sign.

9

The second staff of music continues the melody. It features a first ending bracket over the final two measures, which then leads to a second ending.

16

The third staff of music continues the melody with a series of eighth notes and rests.

26

The fourth staff of music continues the melody with a series of eighth notes and rests.

35

The fifth staff of music continues the melody with a series of eighth notes and rests.

42

The sixth staff of music features a first ending bracket over the final two measures, which then leads to a second ending.

50

The seventh staff of music continues the melody with a series of eighth notes and rests.

60

The eighth staff of music concludes the piece with a final note and a fermata.

# HÁ UM BARCO ESQUECIDO NA PRAIA

Pratos

Pe. Zezinho

♩ = 80

Musical notation for measures 1-16. The piece is in 6/8 time. It begins with a rest, followed by six measures of eighth notes with accents (>). The first measure is marked *p*. The piece concludes with a double bar line, a 7-measure rest, and two first/second endings. The first ending is a whole rest, and the second ending is a whole rest. The final two measures are marked *mp* and have accents (>).

17

Musical notation for measures 17-29. It starts with a 4-measure rest, followed by six measures of eighth notes with accents (>). The piece ends with a double bar line, a 4-measure rest, and six measures of eighth notes with accents (>).

30

Musical notation for measures 30-45. It begins with six measures of eighth notes with accents (>). The piece concludes with a double bar line, a 7-measure rest, two first/second endings (both whole rests), and six measures of eighth notes with accents (>). The final measure is marked *mp*.

46

Musical notation for measures 46-58. It starts with a 4-measure rest, followed by six measures of eighth notes with accents (>). The piece ends with a double bar line, a 4-measure rest, and six measures of eighth notes with accents (>).

59

Musical notation for measures 59-64. It begins with six measures of eighth notes with accents (>). The piece concludes with a double bar line, a 4-measure rest, and six measures of eighth notes with accents (>).