

# HAVE IN PARADE

SCOREMUSIC

ARR MAESTRO CARLOS  
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GOVERNADOR VALADARES MG

The musical score is arranged for five instruments: Trompete (Trumpet), Sax Alto (Alto Saxophone), Sax Tenor (Tenor Saxophone), Trombone, and Tuba. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into five systems, each containing six measures. The first system (measures 1-6) shows the Trompete and Sax Alto parts starting with a melodic line, while the Sax Tenor, Trombone, and Tuba parts provide a harmonic accompaniment. The second system (measures 7-12) continues the melodic development for the Trompete and Sax Alto, with the other instruments maintaining their accompaniment. The third system (measures 13-18) features a more complex melodic line for the Trompete and Sax Alto, with the Sax Tenor, Trombone, and Tuba parts providing a steady accompaniment. The fourth system (measures 19-24) shows the Trompete and Sax Alto parts moving towards a resolution, with the other instruments providing a consistent accompaniment. The fifth system (measures 25-36) concludes the piece with a final melodic flourish for the Trompete and Sax Alto, and a final accompaniment for the other instruments.

This musical score is written for a piano and voice. It consists of five systems of staves. The first system (measures 37-42) shows the piano accompaniment in the lower staves and the vocal line in the upper staves. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line consists of a single melodic line. The second system (measures 43-48) continues the accompaniment and vocal line. The third system (measures 49-54) concludes the piece with a final cadence. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 are clearly marked at the beginning of their respective measures.

This musical score page contains measures 55 through 90. It is organized into five systems, each with five staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and complex rhythmic patterns. The key signature is one flat (B-flat), and the time signature is 4/4. The score shows a progression of musical ideas, with some measures featuring dense rhythmic textures and others providing harmonic support or melodic lines. Measure numbers 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, and 90 are clearly marked at the beginning of their respective measures.

This musical score is for a piece in B-flat major, spanning measures 91 to 108. It is written for a five-part ensemble: Soprano, Alto, Tenor, Bass, and Piano. The score is organized into four systems, each containing five staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 99 contains a complex melodic line for the Soprano and Alto parts. Measure 104 includes a whole rest for the Soprano and Alto parts. The score concludes with a final cadence in measure 108.

This musical score is for a five-part ensemble, likely a string quintet, consisting of five staves. The music is in a minor key, indicated by the flat sign on the first line of each staff. The score is divided into measures 109 through 144. Measures 109-114 show a rhythmic pattern of eighth and sixteenth notes. Measures 115-121 feature a more complex rhythmic texture with sixteenth-note runs. Measures 122-127 are marked with a '16' and show a change in the rhythmic pattern. Measures 128-133 consist of whole notes, with the lower staves playing a steady eighth-note accompaniment. Measures 134-138 feature a series of sixteenth-note runs in all parts. Measures 139-144 conclude the section with a final melodic phrase in the lower staves.

This image shows a musical score for measures 145 through 155. The score is written for five staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. The measures are numbered 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, and 155. The score concludes with a double bar line at the end of measure 155.

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FLAUTIM

1 - 5 5 6 7 8 - 9 2 10 11

12 - 13 2 14 15 16 - 17 2 18 19

20 - 21 2 22 23 24 25 26

28 29 30 31 32

34 35 36 - 37 2 38 39

41 42 43 44 45

47 48 - 49 2 50 51 52

54 55 56 57 58

59 60 61 62 63 64

66 67 68 - 69 2 70 71

73 74 75 76 77

79 80 81 82 83

85 86 87 88 89

90 91 92 93 94 95

96 97 98 99 100 101

102 103 104 105 106 107

108 109 110 111 112-113 114

115 116 117 118 119 120

121 122-123 124 125 126 127

128 129 130 131 132 133

134 135 136 137 138 139

140 141 142 143-151 152 153

154 155



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FLUTE

1 2 3 4 5  
7 8 9 10 11 12  
13 14 15 16 17 18  
19 20 21 22 23 24  
25 26 27 28 29 30  
31 32 33 34 35 36  
37 38 39 40 41 42  
43 44 45 46 47 48  
49 50 51 52 53 54  
55 56 57 58 59 60  
61 62 63 64 65 66  
67 68 69 70 71 72  
73 74 75 76 77 78  
79 80 81 82 83 84  
85 86 87 88 89 90  
91 92-93 94 95 96-97 98  
99 100 101 102 103 104  
105 106 107 108 109 110

114 112 - 113 2 114 115 116 117

118 119 120 121 122 - 123 2 124

125 126 127 128 129 130

131 132 133 134 135 136

137 138 139 140 141 142

143 144 145 146 147 148

149 150 151 152 153 154

155

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SAX BARITONO

The musical score is written for Sax Baritone in 4/4 time. It consists of 14 staves of music, with measure numbers 1 through 144 indicated at the beginning of each measure. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat (Bb).



Musical notation for measures 151 through 155. The notation is written on a single staff with a treble clef. Measure 151 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 152 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 153 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 154 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 155 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece concludes with a double bar line.

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SAX BARITONO MIB

1 2 3 4 5

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114

115 116 117 118 119 120

121 122 123 124 125 126

127 128 129 130 131 132

133 134 135 136 137 138

139 140 141 142 143 144



Musical notation for measures 151 through 155. The notation is on a single staff with a treble clef. Measure 151 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 152 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 153 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 154 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 155 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a double bar line.



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TROMPETA 1

The musical score for Trompete 1 is written in 4/4 time with a key signature of one flat (Bb). The score consists of 89 measures across 18 staves. The notation includes various rhythmic patterns, rests, and dynamic markings. Rehearsal marks are placed above measures 1-5, 12-13, 20-21, 36-37, 48-49, 68-69, and 76-77. The score concludes with a final cadence in measures 84-89.

90 91 92 93 94 95

96 97 98 99 100 101

102 103 104 105 106 107

108 109 110 111 112-113 114

115 116 117 118 119 120

121 122-123 124 125 126 127

128 129 130 131 132 133

134 135 136 137 138 139

140 141 142 143-151 152 153

154 155

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TROMPETE 2

1 - 5 5 6 7 8 - 9 2 10 11

12 - 13 2 14 15 16 - 17 2 18 19

20 - 21 2 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 - 37 2 38 39

40 41 42 43 44 45

46 47 48 - 49 2 50 51 52

53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 - 69 2 70 71

72 73 74 75 76 77

78 79 80 81 82 83

84 85 86 87 88 89

90 91 92 93 94 95

96 97 98 99 100 101

102 103 104 105 106 107

108 109 110 111 112-113 114

115 116 117 118 119 120

121 122-123 124 125 126 127

128 129 130 131 132 133

134 135 136 137 138 139

140 141 142 143-151 152 153

154 155

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3 TROMPETE

The musical score for 3 Trompete is written in 4/4 time with a key signature of one flat (Bb). It consists of 12 staves of music, numbered 1 through 12. The first staff begins with measures 1-5, marked with a '5' above the staff. Measures 6-7 follow, then measures 8-9 marked with a '2'. Measures 10-11 are followed by measures 12-13 marked with a '2'. Measures 14-15 are followed by measures 16-17 marked with a '2'. Measures 18-19 are followed by measures 20-21 marked with a '2'. Measures 22-23 are followed by measure 24, then measure 25, and finally measure 26. Measures 27-28 are followed by measure 29, then measure 30, then measure 31, and finally measure 32. Measures 33-34 are followed by measure 35, then measures 36-37 marked with a '2'. Measures 38-39 are followed by measures 40-41, then measure 42, then measure 43, then measure 44, and finally measure 45. Measures 46-47 are followed by measures 48-49 marked with a '2'. Measures 50-51 are followed by measure 52. Measures 53-54 are followed by measure 55, then measure 56, then measure 57, and finally measure 58. Measures 59-60 are followed by measure 61, then measure 62, then measure 63, and finally measure 64. Measures 65-66 are followed by measure 67, then measures 68-69 marked with a '2'. Measures 70-71 are followed by measures 72-73, then measure 74, then measure 75, then measure 76, then measure 77, and finally measure 78. Measures 79-80 are followed by measure 81, then measure 82, and finally measure 83. Measures 84-85 are followed by measure 86, then measure 87, then measure 88, and finally measure 89.

90 91 92 93 94 95

96 97 98 99 100 101

102 103 104 105 106 107

108 109 110 111 112-113 114

115 116 117 118 119 120

121 122-123 124 125 126 127

128 129 130 131 132 133

134 135 136 137 138 139

140 141 142 143-151 152 153

154 155

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TROMBONE SOLO

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92-93 94 95 96-97 98

99 100 101 102 103 104

105 106 107 108 109 110

111 112 - 113 115 116

118 120 122 - 123

125 127 129

131 133 135

137 139 141

143 145 147

149 151 153

155



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TROMBONE 1

The musical score for Trombone 1 consists of 110 measures, organized into 11 systems of 10 measures each. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a rest in the first measure, followed by a series of eighth and sixteenth notes. Measures 24-25, 28-29, and 34-35 contain triplets. Measures 92-93 and 96-97 are marked with a '2' and a double bar line, indicating a second ending. The piece concludes with a final rest in measure 110.

111 112 - 113 2 114 115 116 117

118 119 120 121 122 - 123 2 124

125 126 127 128 129 130

131 132 133 134 135 136

137 138 139 140 141 142

143 144 145 146 147 148

149 150 151 152 153 154

155

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TROMBONE 2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92-93 94 95 96-97 98 99 100 101 102 103 104 105 106 107 108 109 110

111 112 - 113 2 114 115 116 117

118 119 120 121 122 - 123 2 124

125 126 127 128 129 130

131 132 133 134 135 136

137 138 139 140 141 142

143 144 145 146 147 148

149 150 151 152 153 154

155

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TROMBONE 3

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144





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BOMBARDINO Bb

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92-93 94 95 96-97 98 99 100 101 102 103 104 105 106 107 108 109 110





111 112 - 113 **2** 114 115 116 117

118 119 120 121 122 - 123 **2** 124

125 126 127 128 129 130

131 132 133 134 135 136

137 138 139 140 141 142

143 144 145 146 147 148

149 150 151 152 153 154

155

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TUBA DO

The musical score for Tuba DO is written in 4/4 time and consists of 144 measures. The key signature has two flats (B-flat and E-flat). The score begins with a rest for the first measure, followed by a rhythmic pattern of eighth and quarter notes. The pattern repeats every four measures, with some variations in the later sections. The score is divided into systems of six staves each, with measure numbers 1 through 144 indicated at the beginning of each staff.



Musical notation for measures 151-155. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). Measure 151: A quarter note G2, quarter note F2, quarter note E2, quarter rest, eighth note D2, eighth note C2. Measure 152: Quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 153: Quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 154: Quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0. Measure 155: Quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0, quarter note F0.

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TUBA MIB  $\frac{1}{4}$

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114

115 116 117 118 119 120

121 122 123 124 125 126

127 128 129 130 131 132

133 134 135 136 137 138

139 140 141 142 143 144



Musical notation for measures 151-155. The notation is in bass clef with a key signature of one sharp (F#). The piece concludes with a double bar line at the end of measure 155.

Measure 151: A quarter rest, followed by a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Measure 152: A quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Measure 153: A quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 154: A quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.

Measure 155: A quarter note D6, quarter note E6, quarter note F6, quarter note G6, quarter note A6, quarter note B6, quarter note C7.



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TUBA SIB  $\text{b}$   $\frac{4}{4}$

The musical score is written for a Tuba in B-flat (TUBA SIB) in a 4/4 time signature. It consists of 144 numbered measures, organized into 12 systems of 12 measures each. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The key signature is one flat (B-flat). The score begins with a treble clef and a B-flat key signature. The first measure is marked with a '1' above it. The piece concludes with a final cadence in the 144th measure.



