

Hino do Elefante de Olinda

Clídio Nigro/Cloves Vieira

Aranjo: André Lima

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 2/4 time, playing a melodic line.
- Flauta 1:** Treble clef, 2/4 time, playing a melodic line.
- Clarinetas em Si¹ e Si²:** Treble clef, 2/4 time, playing a melodic line.
- Sax Alto 1 e 2:** Treble clef, 2/4 time, playing a melodic line.
- Sax Tenor 1 e 2:** Treble clef, 2/4 time, playing a melodic line.
- Sax Barítono:** Treble clef, 2/4 time, playing a melodic line.
- Trompa em Fá 1 e 2:** Treble clef, 2/4 time, playing a rhythmic line.
- Horn in E^b:** Treble clef, 2/4 time, playing a rhythmic line.
- Trompete em Si¹, Si², e Si³:** Treble clef, 2/4 time, playing a rhythmic line.
- Trombone 1 e 2:** Bass clef, 2/4 time, playing a rhythmic line.
- Tuba:** Bass clef, 2/4 time, playing a rhythmic line.
- Contrabaixo:** Bass clef, 2/4 time, playing a rhythmic line.
- Piano:** Treble and Bass clefs, 2/4 time, playing a rhythmic line.

Chord progression for the piano part:

F F# Gm C F F7 Bb B° Dm C

15

Pic.

Fl. 1

Cl. 1

Cl. 2

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

Tpa. 1

Tpa. 2

Hn.

Tpt. 1

Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Cb.

F F F# Gm C F F7 Bb B°

29

Pic.

Fl. 1

Cl. 1

Cl. 2

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

Tpa. 1

Tpa. 2

Hn.

Tpt. 1

Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Cb.

Dm C F F Gm C F C F F7 Bb G

46 Pic. Fl. 1 Cl. 1 Cl. 2 Sx. A. 1 Sx. A. 2 Sx. T. 1 Sx. T. 2 Sx. B. Tpa. 1 Tpa. 2 Hn. Tpt. 1 Tpt. 3 Tbn. 1 Tbn. 2 Tuba Cb.

C F Gm C F C F F7 Bb Gm F C

This musical score is for the piece "Hino do Elefante de Olinda - Grade". It is a full orchestral score for a concert band or symphony orchestra. The score is written for the following instruments:

- Piccolo (Pic.)
- Flute 1 (Fl. 1)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Saxophone A 1 (Sx. A. 1)
- Saxophone A 2 (Sx. A. 2)
- Saxophone T 1 (Sx. T. 1)
- Saxophone T 2 (Sx. T. 2)
- Saxophone B (Sx. B.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Horn (Hn.)
- Trumpet 3 (Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Tuba
- Contra Bass (Cb.)
- Piano (F)

The score begins at measure 63. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated throughout the score. The piano part (F) provides a steady accompaniment with a mix of eighth and sixteenth notes. The woodwinds and brass parts have more complex melodic lines, often featuring trills and triplets. The overall texture is rich and varied, typical of a concert band or symphony orchestra score.

This musical score is for the piece "Hino do Elefante de Olinda - Grade". It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The key signature is one flat (B-flat major or D minor). The score is divided into systems, with the first system starting at measure 83. The instruments included are Piccolo (Pic.), Flute 1 (Fl. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone A 1 (Sx. A. 1), Saxophone A 2 (Sx. A. 2), Saxophone T 1 (Sx. T. 1), Saxophone T 2 (Sx. T. 2), Saxophone B (Sx. B.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, and Cymbal (Cb.). The score includes various musical notations such as notes, rests, slurs, and triplets. The first system starts at measure 83, and the score continues through several systems, ending with a double bar line and repeat signs.

Hino do Elefante de Olinda

TUBA Bb

Clídio Nigro/Cloves Vieira

Arranjo: André Lima

9

18

28

39

50

61

82

92

12

Hino do Elefante de Olinda

TROMPETE 3

Clídio Nigro/Cloves Vieira

Arranjo: André Lima

The musical score for Trompete 3 is written in treble clef, key of D major (one sharp), and 2/4 time. The score consists of seven staves of music, with measure numbers 8, 18, 26, 45, 58, 69, and 85 indicated at the beginning of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several articulation marks, such as accents (>) and slurs. The score includes several rests of varying lengths, some marked with numbers (2, 3, 5, 8, 10) indicating their duration in measures. The final staff ends with a double bar line.

Hino do Elefante de Olinda

Clídio Nigro/Cloves Vieira
Arranjo: André Lima

The musical score is written for Trompete 2 in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth notes with accents (>) and rests. The second staff starts at measure 8 and includes a triplet of eighth notes. The third staff starts at measure 18 and continues with eighth notes and accents. The fourth staff starts at measure 27 and features a triplet of eighth notes, a ten-measure rest, and a two-measure rest. The fifth staff starts at measure 47 and includes a five-measure rest. The sixth staff starts at measure 59 and features a two-measure rest. The seventh staff starts at measure 70 and includes an eight-measure rest. The eighth staff starts at measure 86 and features a two-measure rest and a triplet of eighth notes. The score concludes with a final note and a double bar line.

Hino do Elefante de Olinda

TROMPETE 1

Clídio Nigro/Cloves Vieira
Arranjo: André Lima

8

18

26

43

56

66

83

Hino do Elefante de Olinda

TROMPA EM F 2

Clídio Nigro/Cloves Vieira

Arranjo: André Lima

The musical score is written for Trompa em F 2 in 2/4 time. It consists of eight staves of music. The first staff begins with a 2/4 time signature and a key signature of one sharp (F#). The music is characterized by rhythmic patterns, including eighth notes, sixteenth notes, and rests. Dynamic markings such as accents (>) and slurs are used throughout. The score includes several triplet markings (3) and a decuplet (10). The piece concludes with a final note on the eighth staff.

Hino do Elefante de Olinda

TROMPA EM F 1

Clídio Nigro/Cloves Vieira

Arranjo: André Lima

8

21

32

49

59

70

83

Hino do Elefante de Olinda

Clídio Nigro/Cloves Vieira
Arranjo: André Lima

8

20

31

50

63

74

86

Hino do Elefante de Olinda

TROMBONE 1

Clídio Nigro/Cloves Vieira
Arranjo: André Lima

8

18

26

42

55

65

75

88

The musical score for Trombone 1 is written in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The first staff begins with a 4-measure rest. The score includes various rhythmic patterns, dynamics (accents), and articulations (staccato, slurs). Rehearsal marks are placed at measures 8, 18, 26, 42, 55, 65, 75, and 88. The piece concludes with a final double bar line at the end of the ninth staff.

Hino do Elefante de Olinda

SAX TENOR 2

Clídio Nigro/Cloves Vieira
Arranjo: André Lima

Musical score for Saxophone Tenor 2, Hino do Elefante de Olinda. The score is written in treble clef, key of D major (one sharp), and 2/4 time signature. It consists of eight staves of music, with measure numbers 7, 17, 32, 49, 63, 77, and 88 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (1-5) and slurs are indicated throughout the score. The piece concludes with a final note on the eighth staff.

Hino do Elefante de Olinda

SAX TENOR 1

Clídio Nigro/Cloves Vieira

Arranjo: André Lima

7

17

24

40

53

63

74

85

Hino do Elefante de Olinda

SAX BARITONO

Clídio Nigro/Cloves Vieira
Arranjo: André Lima

The musical score is written for Saxophone Baritone in the key of D major (two sharps) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 10, 24, 33, 64, 77, and 87 are indicated at the start of their respective staves. Rehearsal marks with numbers 4, 14, 11, and 4 are placed above the staves. Performance instructions include accents (>) and a triplet (3) over three notes in the 64th measure. The score concludes with a double bar line at the end of the 87th measure.

Hino do Elefante de Olinda

SAX ALTO 2

Clídio Nigro/Cloves Vieira
Arranjo: André Lima

2

7

4

17

solo

tr

2

4

28

tutti

36

46

6

59

3

3

72

2

83

3

Hino do Elefante de Olinda

SAX ALTO 1

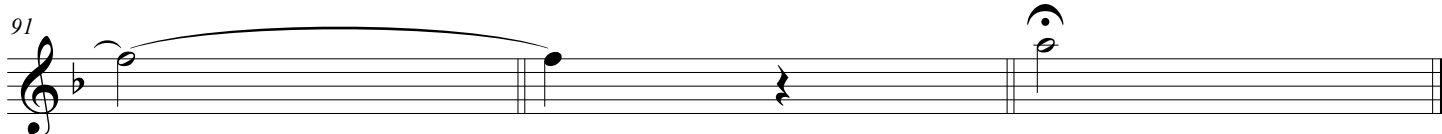
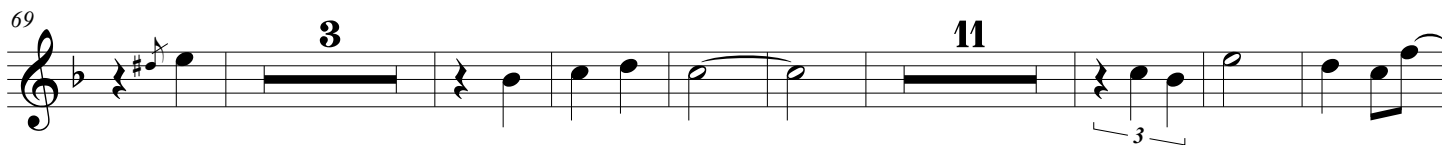
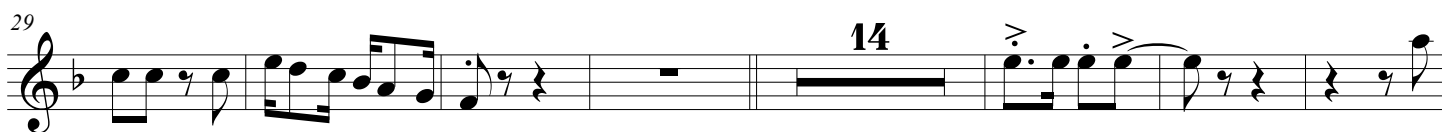
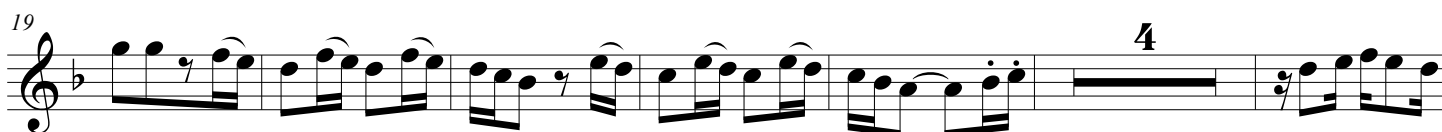
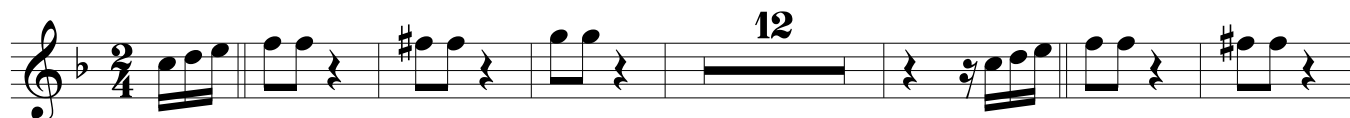
Clídio Nigro/Cloves Vieira
Arranjo: André Lima

The musical score for Sax Alto 1 is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a whole rest, followed by a measure with a '2' above it. The second staff starts at measure 7 and includes a measure with a '4' above it. The third staff starts at measure 17. The fourth staff starts at measure 23 and includes a measure with a '4' above it. The fifth staff starts at measure 33. The sixth staff starts at measure 42 and includes a measure with a '5' above it. The seventh staff starts at measure 55 and includes a measure with a '3' above it. The eighth staff starts at measure 64 and includes a measure with a '3' above it. The ninth staff starts at measure 77. The tenth staff starts at measure 86 and includes a measure with a '3' above it. The score concludes with a double bar line.

Hino do Elefante de Olinda

PICCOLO

Clídio Nigro/Cloves Vieira
Arranjo: André Lima



Hino do Elefante de Olinda

Clídio Nigro/Cloves Vieira

Arranjo: André Lima

F F#° Gm C

Piano

F7 Bb B° Dm C F

F F#° Gm C F F7 Bb B°

Dm C F F Gm C F C

2

F

F7

Hino do Elefante de Olinda - Grade G

C

F

39

Gm

C

F

C

F

F7

Bb

50

Gm

F

C

F

60

72

84

Hino do Elefante de Olinda

HORN Eb

Clídio Nigro/Cloves Vieira
Arranjo: André Lima

The musical score is written for Horn Eb and consists of eight staves of music. The key signature is D major (two sharps) and the time signature is 2/4. The score includes various rhythmic patterns and articulations:

- Staff 1: Measures 1-7. Features a series of eighth notes with accents (>) and a triplet of eighth notes.
- Staff 2: Measures 8-14. Includes a triplet of eighth notes, a dotted quarter note, and a triplet of eighth notes.
- Staff 3: Measures 15-21. Features a triplet of eighth notes and a quarter note.
- Staff 4: Measures 22-29. Includes a decuplet (10) of eighth notes and a pair of eighth notes (2).
- Staff 5: Measures 30-37. Features a sextuplet (6) of eighth notes and a quarter note.
- Staff 6: Measures 38-45. Includes a triplet of eighth notes and a quarter note.
- Staff 7: Measures 46-53. Features a quartuplet (4) of eighth notes and a quarter note.
- Staff 8: Measures 54-60. Includes a quarter note, a half note, and a dotted half note.

Hino do Elefante de Olinda

FLAUTA

Clídio Nigro/Cloves Vieira
Arranjo: André Lima

The musical score is written for a flute in 2/4 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various rhythmic patterns, rests, and articulation marks such as accents (>) and slurs. The measures are numbered 15, 30, 39, 57, 67, 81, and 91. The piece concludes with a final double bar line.

BAIXO

Hino do Elefante de Olinda

Clídio Nigro/Cloves Vieira

Arranjo: André Lima

9

18

28

39

50

61

72

83

93

The musical score is written for a bass instrument in 2/4 time. It begins with a key signature of one flat (B-flat) and a common time signature of 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Several notes are marked with accents (>) and slurs. The score is divided into measures, with measure numbers 9, 18, 28, 39, 50, 61, 72, 83, and 93 indicated at the start of their respective lines. The piece concludes with a final measure containing a whole note chord.

Hino do Elefante de Olinda

CLARINETE 1

Clídio Nigro/Cloves Vieira
Arranjo: André Lima

The musical score for Clarinet 1 is written in G major (one sharp) and 2/4 time. It consists of 9 staves of music, with measure numbers 7, 17, 24, 40, 50, 63, 77, and 87 indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 2, 4, 5, 6, 3). The piece concludes with a final cadence in the 87th measure.

Hino do Elefante de Olinda

CLARINETE 2

Clídio Nigro/Cloves Vieira
Arranjo: André Lima

2

7

4

17

2

solo

tr

5

30

tutti

6

5

48

11

67

4

80

3

90