

Hino do Galo da Madrugada
Frevo Canção

Autor: José Mário Chaves
Releitura: Altair Pacheco Pontes

$\text{♩} = 160$

$\frac{2}{4}$

$\frac{8}{8}$

Melodia E \flat

Melodia B \flat

1º Sax-Alto

3º Sax-Alto

2º Sax-Tenor

4º Sax-Tenor

1º Piston

2º Piston

3º Piston

1º Trombone

2º Trombone

3º Trombone

Baixo C

Baixo B \flat

Piano

Guitarra

Bateria

Surdo

Pandeiro

6

1.

Ml. em Eb

Ml. em Bb

1º A. Sax

3º A. Sax

2º Sax. Tn.

4º Sax. Tn.

1º Pst.

2º Pst.

3º Pst.

1º Tbn.

2º Tbn.

3º Tbn.

Bx. em C

Bx. em Bb

Pno

Gui.

Bat.

Srd.

Pand.

11 2. ♩

Ml. em Eb

Ml. em B_b

1º A. Sax

3º A. Sax

2º Sax. Tn.

4º Sax. Tn.

1º Pst.

2º Pst.

3º Pst.

1º Tbn.

2º Tbn.

3º Tbn.

Bx. em C

Bx. em B_b

Pno

Gui.

Bat.

Srd.

Pand.

G F#m Em D Em7 A7 D

17

Ml. em Eb
Ml. em B_b
1º A. Sax
3º A. Sax
2º Sax. Tn.
4º Sax. Tn.
1º Pst.
2º Pst.
3º Pst.
1º Tbn.
2º Tbn.
3º Tbn.
Bx. em C
Bx. em B_b
Pno
Gui.
Bat.
Srd.
Pand.

22

Ml. em Eb
Ml. em B_b
1º A. Sax
3º A. Sax
2º Sax. Tn.
4º Sax. Tn.
1º Pst.
2º Pst.
3º Pst.
1º Tbn.
2º Tbn.
3º Tbn.
Bx. em C
Bx. em B_b
Pno
Gui.
Bat.
Srd.
Pand.

Em7 A7 D D B7 Em7

28

Ml. em Eb
Ml. em B_b
1º A. Sax
3º A. Sax
2º Sax. Tn.
4º Sax. Tn.
1º Pst.
2º Pst.
3º Pst.
1º Tbn.
2º Tbn.
3º Tbn.
Bx. em C
Bx. em B_b
Pno
Gui.
Bat.
Srd.
Pand.

A7 D D B7/D# Em7

34

Musical score page 7 featuring 17 staves of music for various instruments. The instruments listed on the left are: Ml. em E \flat , Ml. em B \flat , 1º A. Sax, 3º A. Sax, 2º Sax. Tn., 4º Sax. Tn., 1º Pst., 2º Pst., 3º Pst., 1º Tbn., 2º Tbn., 3º Tbn., Bx. em C, Bx. em B \flat , Pno, Gui., Bat., Srd., and Pand.

The score includes measures 34 through 37. Measures 34 and 35 show mostly eighth-note patterns. Measure 36 begins with a bassoon solo (Bx. em C) followed by a piano solo (Pno) with labels A7 and D above the staff. Measures 37 and 38 feature sustained notes and rhythmic patterns from the brass section (Bat., Srd., Pand.). The key signature is mostly F major (one sharp) throughout the page.

39

Ml. em Eb
Ml. em B_b
1º A. Sax
3º A. Sax
2º Sax. Tn.
4º Sax. Tn.
1º Pst.
2º Pst.
3º Pst.
1º Tbn.
2º Tbn.
3º Tbn.
Bx. em C
Bx. em B_b
Pno
Gui.
Bat.
Srd.
Pand.

B7/D_# Em7 A7

44

Ml. em Eb

Ml. em B \flat

1º A. Sax

3º A. Sax

2º Sax. Tn.

4º Sax. Tn.

1º Pst.

2º Pst.

3º Pst.

1º Tbn.

2º Tbn.

3º Tbn.

Bx. em C

Bx. em B \flat

Pno

Gui.

Bat.

Srd.

Pand.

1.

2.

49

Ml. em E \flat

Ml. em B \flat

1º A. Sax

3º A. Sax

2º Sax. Tn.

4º Sax. Tn.

1º Pst.

2º Pst.

3º Pst.

1º Tbn.

2º Tbn.

3º Tbn.

Bx. em C

Bx. em B \flat

Pno

Gui.

Bat.

Srd.

Pand.

54

Ml. em Eb

Ml. em B_b

1º A. Sax

3º A. Sax

2º Sax. Tn.

4º Sax. Tn.

1º Pst.

2º Pst.

3º Pst.

1º Tbn.

2º Tbn.

3º Tbn.

Bx. em C

Bx. em B_b

Pno

Gui.

Bat.

Srd.

Pand.

59

Ml. em E \flat

Ml. em B \flat

1º A. Sax

3º A. Sax

2º Sax. Tn.

4º Sax. Tn.

1º Pst.

2º Pst.

3º Pst.

1º Tbn.

2º Tbn.

3º Tbn.

Bx. em C

Bx. em B \flat

Pno

Em7 A7 D D B7 Em7 A7

Gui.

Bat.

Srd.

Pand.

Ao § e ♦

Ml. em Eb

Ml. em Bb

1º A. Sax

3º A. Sax

2º Sax. Tn.

4º Sax. Tn.

1º Pst.

2º Pst.

3º Pst.

1º Tbn.

2º Tbn.

3º Tbn.

Bx. em C

Bx. em Bb

Pno

Gui.

Bat.

Srd.

Pand.

Melodia Eb

Hino do Galo da Madrugada

Frevo Canção

Autor: José Mário Chaves

Releitura: Altair Pacheco Pontes

The musical score consists of six staves of music for a single instrument, likely a samba drum or similar percussive instrument. The score is in 2/4 time, with a tempo of 160 BPM. It features a variety of dynamics, including forte (f), piano (p), and accents. Time signatures change frequently, including 2/4, 4/4, and 12/8. The score includes several endings, labeled 1., 2., and 3. The key signature is Eb major throughout. The music is divided into measures by vertical bar lines.

Measure 1: 2/4 time, dynamic f. Measure 2: 4/4 time, dynamic f. Measure 3: 12/8 time, dynamic f. Measures 4-5: 12/8 time, dynamic f. Measures 6-7: 12/8 time, dynamic f. Measures 8-9: 12/8 time, dynamic f. Measures 10-11: 12/8 time, dynamic f. Measures 12-13: 12/8 time, dynamic f. Measures 14-15: 12/8 time, dynamic f. Measures 16-17: 12/8 time, dynamic f. Measures 18-19: 12/8 time, dynamic f. Measures 20-21: 12/8 time, dynamic f. Measures 22-23: 12/8 time, dynamic f. Measures 24-25: 12/8 time, dynamic f. Measures 26-27: 12/8 time, dynamic f. Measures 28-29: 12/8 time, dynamic f. Measures 30-31: 12/8 time, dynamic f. Measures 32-33: 12/8 time, dynamic f. Measures 34-35: 12/8 time, dynamic f. Measures 36-37: 12/8 time, dynamic f. Measures 38-39: 12/8 time, dynamic f. Measures 40-41: 12/8 time, dynamic f. Measures 42-43: 12/8 time, dynamic f. Measures 44-45: 12/8 time, dynamic f. Measures 46-47: 12/8 time, dynamic f. Measures 48-49: 12/8 time, dynamic f. Measures 50-51: 12/8 time, dynamic f. Measures 52-53: 12/8 time, dynamic f. Measures 54-55: 12/8 time, dynamic f. Measures 56-57: 12/8 time, dynamic f. Measures 58-59: 12/8 time, dynamic f. Measures 60-61: 12/8 time, dynamic f. Measures 62-63: 12/8 time, dynamic f. Measures 64-65: 12/8 time, dynamic f. Measures 66-67: 12/8 time, dynamic f.

Melodia B♭

Hino do Galo da Madrugada
Frevo Canção

Autor: José Mário Chaves

Releitura: Altair Pacheco Pontes

$\text{♩} = 160$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{1. \frac{4}{4}}{2.}$ Θ

19

29

40

51

62

Ao % e Θ

Θ $\frac{2}{4}$

1º Sax-Alto

Hino do Galo da Madrugada
Frevo Canção

Autor: José Mário Chaves
Releitura: Altair Pacheco Pontes

$\text{♩} = 160$

\S

7 1. 2. ♀

14 2

23

33

43 1. 2. 3.

51 2

60 Ao § e ♀

67

3º Sax-Alto

Hino do Galo da Madrugada
Frevo Canção

Autor: José Mário Chaves

Releitura: Altair Pacheco Pontes

J = 160

§

1.

8

2.

Φ

15

2

25

37

1.

47

2.

3.

2

59

Ao § e Φ

Φ

68

♪

Sociedade Musical e Sociocultural Carrapateiras / CNPJ: 12.813.416/0001-08
Carrapateirasferreiros@gmail.com / @bandacarrapateiras
Ferreiros - PE

2º Sax-Tenor

Hino do Galo da Madrugada

Frevo Canção

Autor: José Mário Chaves

Releitura: Altair Pacheco Pontes

The musical score consists of eight staves of tenor saxophone music. Staff 1 starts at $\text{♩} = 160$ with a dynamic of \mathbb{F} . Staff 2 begins at measure 8 with a dynamic of \mathbb{D} . Staff 3 begins at measure 15 with a dynamic of \mathbb{D} . Staff 4 begins at measure 25 with a dynamic of \mathbb{D} . Staff 5 begins at measure 37 with a dynamic of \mathbb{D} . Staff 6 begins at measure 47 with a dynamic of \mathbb{D} . Staff 7 begins at measure 59 with a dynamic of \mathbb{D} . Staff 8 begins at measure 68 with a dynamic of \mathbb{D} . The score includes various dynamics such as \mathbb{F} , \mathbb{D} , \mathbb{M} , \mathbb{P} , and \mathbb{F} ; articulations like accents and slurs; and performance instructions like "Ao \mathbb{D} e \mathbb{D} ". Measure numbers 1, 2, 3, and 4 are indicated above certain measures.

4º Sax-Tenor

Hino do Galo da Madrugada

Frevo Canção

Autor: José Mário Chaves

Releitura: Altair Pacheco Pontes

1.

8

15

25

38

49

60

Ao § e Φ

1º Piston

Hino do Galo da Madrugada

Frevo Canção

Autor: José Mário Chaves

Releitura: Altair Pacheco Pontes

The musical score consists of six staves of music for a single instrument, likely a samba drum or similar percussive instrument. The tempo is marked as $\text{♩} = 160$. The key signature changes throughout the piece, indicated by the number of sharps and flats on the staff.

- Staff 1:** Starts with a dynamic of $\text{♩} \gg$. Measures 1-8 show a repeating pattern of eighth-note pairs followed by a sixteenth-note pair. Measure 9 begins with a dynamic of $\text{♩} \gg$.
- Staff 2:** Measures 9-12. Measure 9 starts with $\text{♩} \gg$. Measure 10 begins with a dynamic of $\text{♩} \ddot{\text{O}}$. Measure 11 ends with a dynamic of $\text{♩} \ddot{\text{O}}$. Measure 12 ends with a dynamic of $\text{♩} \ddot{\text{O}}$.
- Staff 3:** Measures 13-16. Measure 13 starts with a dynamic of $\text{♩} \ddot{\text{O}}$. Measures 14-15 are marked with a dynamic of $\text{♩} \ddot{\text{O}}$. Measure 16 ends with a dynamic of $\text{♩} \ddot{\text{O}}$.
- Staff 4:** Measures 17-20. Measures 17-18 start with a dynamic of $\text{♩} \ddot{\text{O}}$. Measures 19-20 end with a dynamic of $\text{♩} \ddot{\text{O}}$.
- Staff 5:** Measures 21-24. Measures 21-22 start with a dynamic of $\text{♩} \ddot{\text{O}}$. Measures 23-24 end with a dynamic of $\text{♩} \ddot{\text{O}}$.
- Staff 6:** Measures 25-28. Measures 25-26 start with a dynamic of $\text{♩} \ddot{\text{O}}$. Measures 27-28 end with a dynamic of $\text{♩} \ddot{\text{O}}$.
- Staff 7:** Measures 29-32. Measures 29-30 start with a dynamic of $\text{♩} \ddot{\text{O}}$. Measures 31-32 end with a dynamic of $\text{♩} \ddot{\text{O}}$.
- Staff 8:** Measures 33-36. Measures 33-34 start with a dynamic of $\text{♩} \ddot{\text{O}}$. Measures 35-36 end with a dynamic of $\text{♩} \ddot{\text{O}}$.
- Staff 9:** Measures 37-40. Measures 37-38 start with a dynamic of $\text{♩} \ddot{\text{O}}$. Measures 39-40 end with a dynamic of $\text{♩} \ddot{\text{O}}$.
- Staff 10:** Measures 41-44. Measures 41-42 start with a dynamic of $\text{♩} \ddot{\text{O}}$. Measures 43-44 end with a dynamic of $\text{♩} \ddot{\text{O}}$.
- Staff 11:** Measures 45-48. Measures 45-46 start with a dynamic of $\text{♩} \ddot{\text{O}}$. Measures 47-48 end with a dynamic of $\text{♩} \ddot{\text{O}}$.
- Staff 12:** Measures 49-52. Measures 49-50 start with a dynamic of $\text{♩} \ddot{\text{O}}$. Measures 51-52 end with a dynamic of $\text{♩} \ddot{\text{O}}$.
- Staff 13:** Measures 53-56. Measures 53-54 start with a dynamic of $\text{♩} \ddot{\text{O}}$. Measures 55-56 end with a dynamic of $\text{♩} \ddot{\text{O}}$.
- Staff 14:** Measures 57-60. Measures 57-58 start with a dynamic of $\text{♩} \ddot{\text{O}}$. Measures 59-60 end with a dynamic of $\text{♩} \ddot{\text{O}}$.
- Staff 15:** Measures 61-64. Measures 61-62 start with a dynamic of $\text{♩} \ddot{\text{O}}$. Measures 63-64 end with a dynamic of $\text{♩} \ddot{\text{O}}$.
- Staff 16:** Measures 65-68. Measures 65-66 start with a dynamic of $\text{♩} \ddot{\text{O}}$. Measures 67-68 end with a dynamic of $\text{♩} \ddot{\text{O}}$.

Performance instructions include:
- Measure 9: $\text{♩} \gg$
- Measure 10: $\text{♩} \ddot{\text{O}}$
- Measure 11: $\text{♩} \ddot{\text{O}}$
- Measure 12: $\text{♩} \ddot{\text{O}}$
- Measure 13: $\text{♩} \ddot{\text{O}}$
- Measure 14: $\text{♩} \ddot{\text{O}}$
- Measure 15: $\text{♩} \ddot{\text{O}}$
- Measure 16: $\text{♩} \ddot{\text{O}}$
- Measure 21: $\text{♩} \ddot{\text{O}}$
- Measure 22: $\text{♩} \ddot{\text{O}}$
- Measure 23: $\text{♩} \ddot{\text{O}}$
- Measure 24: $\text{♩} \ddot{\text{O}}$
- Measure 29: $\text{♩} \ddot{\text{O}}$
- Measure 30: $\text{♩} \ddot{\text{O}}$
- Measure 31: $\text{♩} \ddot{\text{O}}$
- Measure 32: $\text{♩} \ddot{\text{O}}$
- Measure 37: $\text{♩} \ddot{\text{O}}$
- Measure 38: $\text{♩} \ddot{\text{O}}$
- Measure 39: $\text{♩} \ddot{\text{O}}$
- Measure 40: $\text{♩} \ddot{\text{O}}$
- Measure 41: $\text{♩} \ddot{\text{O}}$
- Measure 42: $\text{♩} \ddot{\text{O}}$
- Measure 43: $\text{♩} \ddot{\text{O}}$
- Measure 44: $\text{♩} \ddot{\text{O}}$
- Measure 45: $\text{♩} \ddot{\text{O}}$
- Measure 46: $\text{♩} \ddot{\text{O}}$
- Measure 47: $\text{♩} \ddot{\text{O}}$
- Measure 48: $\text{♩} \ddot{\text{O}}$
- Measure 53: $\text{♩} \ddot{\text{O}}$
- Measure 54: $\text{♩} \ddot{\text{O}}$
- Measure 55: $\text{♩} \ddot{\text{O}}$
- Measure 56: $\text{♩} \ddot{\text{O}}$
- Measure 61: $\text{♩} \ddot{\text{O}}$
- Measure 62: $\text{♩} \ddot{\text{O}}$
- Measure 63: $\text{♩} \ddot{\text{O}}$
- Measure 64: $\text{♩} \ddot{\text{O}}$
- Measure 65: $\text{♩} \ddot{\text{O}}$
- Measure 66: $\text{♩} \ddot{\text{O}}$
- Measure 67: $\text{♩} \ddot{\text{O}}$
- Measure 68: $\text{♩} \ddot{\text{O}}$

2º Piston

Hino do Galo da Madrugada

Frevo Canção

Autor: José Mário Chaves

Releitura: Altair Pacheco Pontes

The musical score consists of six staves of music for a single instrument, likely a piston or frevo instrument. The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 160$. The score includes dynamic markings such as \gg , \times , $\ddot{\text{v}}$, f , p , mf , mfp , and ff . There are also rests of varying lengths. Performance instructions include '1.', '2.', '3.', '4.', '5.', '6.', '7.', and 'Ao \$ e ♂'. The score is divided into measures by vertical bar lines.

3º Piston

Hino do Galo da Madrugada

Frevo Canção

Autor: José Mário Chaves
Releitura: Altair Pacheco Pontes

The musical score consists of six staves of music for a single instrument, likely a piston or frevo. The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 160$. The score includes dynamic markings such as \gg , \circ , $\ddot{\text{v}}$, v v v , A A A A , v , $\text{Ao } \ddot{\text{v}} \text{ e } \circ$, and f . Measure numbers 1 through 67 are marked above the staves. The first staff begins with a measure of $\frac{2}{4}$ time. The second staff begins with a measure of $\frac{3}{4}$ time. The third staff begins with a measure of $\frac{2}{4}$ time. The fourth staff begins with a measure of $\frac{3}{4}$ time. The fifth staff begins with a measure of $\frac{2}{4}$ time. The sixth staff begins with a measure of $\frac{2}{4}$ time.

1º Trombone

Hino do Galo da Madrugada

Frevo Canção

Autor: José Mário Chaves

Releitura: Altair Pacheco Pontes

The musical score for the 1º Trombone consists of six staves of music. Staff 1 starts at tempo = 160, 2/4 time, and includes dynamics like > and % symbols. Staff 2 begins at measure 9, 2/4 time, with a dynamic \oplus. Staff 3 begins at measure 23, 2/4 time, with dynamics \gtreqless, \gtreqless, \gtreqless, 3, 4, and \gtreqless. Staff 4 begins at measure 40, 2/4 time, with dynamics \gtreqless, \gtreqless, \gtreqless, 1., and 2. Staff 5 begins at measure 49, 2/4 time, with dynamics \gtreqless, 3., \gtreqless, 7, \gtreqless, \gtreqless, \gtreqless, \gtreqless, \gtreqless, 3, and \gtreqless. Staff 6 begins at measure 67, 2/4 time, with a dynamic \oplus.

2º Trombone

Hino do Galo da Madrugada
Frevo Canção

Autor: José Mário Chaves

Releitura: Altair Pacheco Pontes

The musical score consists of six staves of music for the 2º Trombone. The first staff begins with a tempo of $\text{♩} = 160$. The second staff starts at measure 9, with a dynamic of f and a section labeled "2.". The third staff starts at measure 23, with measures 3 and 4 indicated. The fourth staff starts at measure 40, with measures 1, 2, and 3 indicated. The fifth staff starts at measure 50, with measure 7 indicated. The sixth staff starts at measure 67, with a dynamic of f .

3° Trombone

Hino do Galo da Madrugada Frevo Canção

Autor: José Mário Chaves
Releitura: Altair Pacheco Pontes

The image displays five staves of double bass sheet music. The first staff begins with a tempo marking of $\text{♩} = 160$ and a key signature of F major . The second staff starts at measure 10, with a dynamic of f and a key signature of G major . The third staff starts at measure 25, with a dynamic of f and a key signature of G major . The fourth staff starts at measure 42, with a dynamic of f and a key signature of G major . The fifth staff starts at measure 58, with a dynamic of f and a key signature of G major . Each staff contains various musical markings, including slurs, grace notes, and performance instructions like "Ao s e". Measures 10-12, 25-27, and 42-44 feature slurs and grace notes. Measures 10-12 also include dynamic markings f and ff . Measures 25-27 include dynamic markings f and ff . Measures 42-44 include dynamic markings f and ff .

Baixo C

Hino do Galo da Madrugada
Frevo Canção

Autor: José Mário Chaves

Releitura: Altair Pacheco Pontes

$\text{♩} = 160$

Baixo B♭

Hino do Galo da Madrugada
Frevo Canção

Autor: José Mário Chaves

Releitura: Altair Pacheco Pontes

J = 160

§

1.

11 **2.** **Φ**

22

32

45 **1.** **2.** **3.**

56

66 Ao § e Φ Φ

Piano

Hino do Galo da Madrugada

Frevo Canção

Autor: José Mário Chaves

Releitura: Altair Pacheco Pontes

The sheet music consists of six staves of piano notation. Staff 1 (measures 1-11) starts at D major, 2/4 time, tempo 160. It features chords A7, D, A7, D, A7, D, A7, G, F#m. Staff 2 (measures 12-18) starts at E major, 2/4 time. It includes chords Em, D, Em7, A7, D, B7, Em7, A7, D, Em7. Staff 3 (measures 19-25) starts at D major, 2/4 time. It includes chords A7, D, B7, Em7, A7, D, D, B7/D#, Em7, A7. Staff 4 (measures 26-32) starts at D major, 2/4 time. It includes chords D, B7/D#, Em7, A7, D, D, B7/D#, Em7, A7. Staff 5 (measures 33-39) starts at D major, 2/4 time. It includes chords D, B7/D#, Em7, A7, D, D, B7/D#, Em7, A7. Staff 6 (measures 40-46) starts at D major, 2/4 time. It includes chords A7, D, B7, Em7, A7, D, Em7, A7, D. Staff 7 (measures 47-53) starts at D major, 2/4 time. It includes chords A7, D, B7, Em7, A7, D, Em7, A7, D. Staff 8 (measures 54-60) starts at D major, 2/4 time. It includes chords A7, D, B7, Em7, A7, D, Em7, A7, D. Staff 9 (measures 61-67) starts at D major, 2/4 time. It includes chords Ao, A7, D, D6(9).

Guitarra

Hino do Galo da Madrugada
Frevo Canção

Autor: José Mário Chaves

Releitura: Altair Pacheco Pontes

1.

8

16

25

33

41

49

57

66

Ao § e ♀

D6(9)

Bateria

Hino do Galo da Madrugada Frevo Canção

Autor: José Mário Chaves
Releitura: Altair Pacheco Pontes

2

65

Ao % e Φ

Surdo

Hino do Galo da Madrugada

Frevo Canção

Autor: José Mário Chaves

Releitura: Altair Pacheco Pontes

Musical notation for the Surdo part, measures 1-2. The tempo is indicated as $\text{♩} = 160$. The key signature is F major (one sharp). The time signature is $\frac{2}{4}$. The notation uses vertical stems with arrows indicating direction. Measure 1 ends with a double bar line and a repeat sign. Measure 2 begins with a first ending (1.) followed by a second ending (2.). The second ending concludes with a final sharp sign and a double bar line.

13

Musical notation for measure 13 of the Surdo part. The key signature changes to D major (two sharps). The time signature remains $\frac{2}{4}$. The notation shows a sequence of eighth-note patterns with vertical stems and arrows.

26

Musical notation for measure 26 of the Surdo part. The key signature changes back to F major (one sharp). The time signature remains $\frac{2}{4}$. The notation shows a sequence of eighth-note patterns with vertical stems and arrows.

40

Musical notation for measure 40 of the Surdo part, featuring three endings. The key signature changes to C major (no sharps or flats). The time signature remains $\frac{2}{4}$. The notation shows a sequence of eighth-note patterns with vertical stems and arrows. The first ending (1.) leads to a double bar line and a repeat sign. The second ending (2.) follows, and the third ending (3.) concludes the section.

55

Musical notation for measure 55 of the Surdo part. The key signature changes to G major (two sharps). The time signature remains $\frac{2}{4}$. The notation shows a sequence of eighth-note patterns with vertical stems and arrows. The section concludes with a final sharp sign and a double bar line.

68

Musical notation for measure 68 of the Surdo part. The key signature changes to G major (two sharps). The time signature remains $\frac{2}{4}$. The notation shows a sequence of eighth-note patterns with vertical stems and arrows. The section concludes with a final sharp sign and a double bar line.

Pandeiro

Hino do Galo da Madrugada

Frevo Canção

Autor: José Mário Chaves

Releitura: Altair Pacheco Pontes

1.

8

16

25

33

40

47 2.

54

63

Ao § e ♀