

**MINISTÉRIO DA DEFESA  
COMANDO DA AERONÁUTICA**



**MÚSICA**

**FCA 906-5**

**HINO DOS AVIADORES**

**2014**

**MINISTÉRIO DA DEFESA  
COMANDO DA AERONÁUTICA  
INSTITUTO HISTÓRICO-CULTURAL DA AERONÁUTICA**



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**MINISTÉRIO DA DEFESA**  
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PORTARIA INCAER N° 002 /DIR, DE 03 DE FEVEREIRO DE 2014.  
Protocolo COMAER n° 67008.0000081/2014-DV

Aprova a edição do Folheto que dispõe sobre a padronização da execução do “Hino dos Aviadores”.

**O DIRETOR DO INSTITUTO HISTÓRICO-CULTURAL DA AERONÁUTICA**, tendo em vista o disposto no item I do Art. 5° da Portaria n° 119/GC3, de 26 de fevereiro de 2010, e no item II do Art. 10° do ROCA 21-59, aprovado pela Portaria n° 692/GC3, de 02 de maio de 2013, resolve:

Art. 1° Aprovar a edição do FCA 906-5 “Hino dos Aviadores”, que com esta baixa.

Art. 2° Esta Portaria entra em vigor na data de sua publicação.

Ten Brig do Ar R1 PAULO ROBERTO CARDOSO VILARINHO  
Diretor do Instituto Histórico-Cultural da Aeronáutica

(Publicado no BCA n° 040, de 26 de fevereiro de 2014)

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## **1 DISPOSIÇÕES PRELIMINARES**

### **1.1 FINALIDADE**

O presente Folheto tem por finalidade padronizar a execução do “Hino dos Aviadores” pelas Bandas de Música do Comando da Aeronáutica (COMAER).

### **1.2 ÂMBITO**

O presente Folheto aplica-se a todas as Organizações Militares (OM) do COMAER.



### HINO DOS AVIADORES ( Para Desfile )

REGÊNCIA

Letra: Cap. Av. Armando Serra de Menezes  
Música: Ten. Mus. João Nascimento

The musical score is arranged in 13 staves, each representing a different instrument or section of the marching band. The instruments listed are: Flautim / Flauta C, Oboé C, 1º Clarinete Bb, 2º e 3º Clarinete Bb, Saxofone Alto Eb, Saxofone Tenor Bb, Saxofone Barítono Eb, 1ª, 2ª e 3ª Trompas F, 1º Trompete Bb, 2º e 3º Trompetas Bb, 1º, 2º e 3º Trombones C, Bombardino C, Baixo Bb, Caixa - Clara, and Bombo e Pratos. The score begins with a 'D.C.' (Da Capo) instruction. The first staff (Flautim / Flauta C) starts with a dynamic marking of *f* (forte). The second staff (Oboé C) also starts with *f*. The third staff (1º Clarinete Bb) starts with *mf* (mezzo-forte). The fourth staff (2º e 3º Clarinete Bb) starts with *mf*. The fifth staff (Saxofone Alto Eb) starts with *mf*. The sixth staff (Saxofone Tenor Bb) starts with *mf*. The seventh staff (Saxofone Barítono Eb) starts with *mf*. The eighth staff (1ª, 2ª e 3ª Trompas F) starts with *mf*. The ninth staff (1º Trompete Bb) starts with *mf*. The tenth staff (2º e 3º Trompetas Bb) starts with *mf*. The eleventh staff (1º, 2º e 3º Trombones C) starts with *mf*. The twelfth staff (Bombardino C) starts with *mf*. The thirteenth staff (Baixo Bb) starts with *mf*. The fourteenth staff (Caixa - Clara) starts with *mf*. The fifteenth staff (Bombo e Pratos) starts with *mf*. The score includes various musical notations such as slurs, accents, and trills (tr).





Flautim / Flauta C

Oboé C

1º Clarinete Bb

2º e 3º Clarinete Bb

Saxofone Alto Eb

Saxofone Tenor Bb

Saxofone Barítono Eb

1ª, 2ª e 3ª Trompas F

1º Trompete Bb

2º e 3º Trompetes Bb

1º, 2º e 3º Trombones C

Bombardino C

Baixo Bb

Caixa - Clara

Bombo e Pratos



Flautim / Flauta C

Oboé C

1º Clarinete Bb

2º e 3º Clarinete Bb

Saxofone Alto Eb

Saxofone Tenor Bb

Saxofone Baritono Eb

1º, 2º e 3º Trompas F

1º Trompete Bb

2º e 3º Trompetes Bb

1º, 2º e 3º Trombones C

Bombardino C

Baixo Bb

Caixa - Clara

Bombo e Pratos

Solo de Prato



**Fim**

Flautim / Flauta C *p*

Oboé C *p*

1º Clarinete Bb *p*

2º e 3º Clarinete Bb *p*

Saxofone Alto Eb *p*

Saxofone Tenor Bb *p*

Saxofone Barítono Eb *p*

1º, 2º e 3º Trompas F *mf*

1º Trompete Bb *p*

2º e 3º Trompetas Bb *p*

1º, 2º e 3º Trombones C *p*

Bombardino C *p*

Baixo Bb *p*

Caixa - Clara *p*

Bombo e Pratos *p*



Flautim / Flauta C

Oboé C

1º Clarinete Bb

2º e 3º Clarinete Bb

Saxofone Alto Eb

Saxofone Tenor Bb

Saxofone Baritono Eb

1ª, 2ª e 3ª Trompas F

1º Trompete Bb

2º e 3º Trompetes Bb

1º, 2º e 3º Trombones C

Bombardino C

Baixo Bb

Caixa - Clara

Bombo e Pratos





Flautim / Flauta C

Oboé C

1º Clarinete Bb

2º e 3º Clarinete Bb

Saxofone Alto Eb

Saxofone Tenor Bb

Saxofone Baritono Eb

1º, 2º e 3º Trompas F

1º Trompete Bb

2º e 3º Trompetes Bb

1º, 2º e 3º Trombones C

Bombardino C

Baixo Bb

Caixa - Clara

Bombo e Pratos



Flautim / Flauta C

Oboé C

1º Clarinete Bb

2º e 3º Clarinete Bb

Saxofone Alto Eb

Saxofone Tenor Bb

Saxofone Barítono Eb

1ª, 2ª e 3ª Trompas F

1º Trompete Bb

2º e 3º Trompetes Bb

1º, 2º e 3º Trombones C

Bombardino C

Baixo Bb

Caixa - Clara

Bombo e Pratos



Flautim / Flauta C

Oboé C

1º Clarinete Bb

2º e 3º Clarinete Bb

Saxofone Alto Eb

Saxofone Tenor Bb

Saxofone Barítono Eb

1º, 2º e 3º Trompas F

1º Trompete Bb

2º e 3º Trompetes Bb

1º, 2º e 3º Trombones C

Bombardino C

Baixo Bb

Caixa - Clara

Bombo e Pratos

*mf*



Flautim / Flauta C

Oboé C

1º Clarinete Bb

2º e 3º Clarinete Bb

Saxofone Alto Eb

Saxofone Tenor Bb

Saxofone Barítono Eb

1ª, 2ª e 3ª Trompas F

1º Trompete Bb

2º e 3º Trompetas Bb

1º, 2º e 3º Trombones C

Bombardino C

Baixo Bb

Caixa - Clara

Bombo e Pratos





Flautim / Flauta C

Oboé C

1º Clarinete Bb

2º e 3º Clarinete Bb

Saxofone Alto Eb

Saxofone Tenor Bb

Saxofone Barítono Eb

1ª, 2ª e 3ª Trompas F

1º Trompete Bb

2º e 3º Trompetes Bb

1º, 2º e 3º Trombones C

Bombardino C

Baixo Bb

Caixa - Clara

Bombo e Pratos

To Coda

D.S. al Coda

Coda D.C e Fim

*p*

*mf*



### HINO DOS AVIADORES ( Para Desfile )

FLAUTIM E FLAUTA C

Letra: Cap. Av. Armando Serra de Menezes  
Música: Ten. Mus. João Nascimento

The musical score is written for Flautim e Flauta C in 6/8 time and B-flat major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music starts with a rest followed by a quarter note, then a series of eighth notes. A dynamic marking of *f* (forte) is placed below the first measure. The second staff continues the melody with eighth notes and some beamed sixteenth notes. The third staff features a dynamic marking of *p* (piano) and includes the instruction "Fim" above a double bar line. The fourth and fifth staves continue the melodic line with eighth notes and some beamed sixteenth notes. The sixth staff has a dynamic marking of *mf* (mezzo-forte). The seventh and eighth staves continue the melody with eighth notes and some beamed sixteenth notes. The ninth staff includes the instruction "To Coda" above a first ending bracket. The tenth staff includes the instruction "D.S. al Coda" above a second ending bracket and "Coda D.C e Fim" above a final measure. A dynamic marking of *p* is placed below the final measure.



### HINO DOS AVIADORES ( Para Desfile )

OBOÉ C

Letra: Cap. Av. Armando Serra de Menezes  
Música: Ten. Mus. João Nascimento

The musical score for Oboe C is written in 6/8 time and B-flat major. It begins with a *f* dynamic and a *D.C.* instruction. The first staff contains a melodic line with a *tr* (trill) on the eighth measure. The second staff continues the melody. The third staff features a *Fim* instruction and a *p* dynamic. The fourth and fifth staves continue the melodic development. The sixth staff includes a *mf* dynamic. The seventh and eighth staves show further melodic progression. The ninth staff contains a *To Coda* instruction and a first ending (1.). The tenth staff provides a second ending (2. *D.S. al Coda*) and concludes with a *Coda* section marked *D.C e Fim* and *p*.



### HINO DOS AVIADORES ( Para Desfile )

FAGOTE C

Letra: Cap. Av. Amando Serra de Menezes  
Música: Ten. Mus. João Nascimento

*mf* D.C.

Fim *p*

*mf*

To Coda 1. 2. D.S. al Coda *p* Coda D.C e Fim *mf*





**HINO DOS AVIADORES  
( Para Desfile )**

1° CLARINETE Bb

Letra: Cap. Av. Amando Serra de Menezes  
Música: Ten. Mus. João Nascimento

The musical score is written for a 1st Clarinet in Bb. It begins with a dynamic marking of *mf* and a **D.C.** instruction. The first staff contains a melodic line with accents and a trill (*tr*). The second and third staves continue the melody with various articulations. The fourth staff starts with a **Fim** instruction and a dynamic marking of *p*. The fifth through eighth staves continue the melodic development with slurs and accents. The ninth staff has a dynamic marking of *mf*. The final staff includes performance instructions: **To Coda**, a first ending (1.), a second ending (2.) with a dynamic marking of *p* and a **D.S. al Coda** instruction, and a final **Coda D.C e Fim** section with a dynamic marking of *mf*.



**HINO DOS AVIADORES  
( Para Desfile )**

2º CLARINETE Bb

Letra: Cap. Av. Amando Serra de Menezes  
Música: Ten. Mus. João Nascimento

The musical score is written for the 2nd Clarinet in Bb. It begins with a dynamic marking of *mf* and a **D.C.** instruction. The first staff contains a melodic line with accents and a trill. The second and third staves continue the melody with various articulations. The fourth staff starts with a **Fim** instruction and a *p* dynamic. The fifth and sixth staves show further melodic development. The seventh staff has a *mf* dynamic and a repeat sign. The eighth and ninth staves continue the piece. The final staff includes a **To Coda** instruction, a first ending (1.), a second ending (2.) with a *p* dynamic, a **D.S. al Coda** instruction, and a final **Coda D.C e Fim** section with a *mf* dynamic.



### HINO DOS AVIADORES ( Para Desfile )

3° CLARINETE Bb

Letra: Cap. Av. Armando Serra de Menezes  
Música: Ten. Mus. João Nascimento

The musical score is written for a 3rd Clarinet in Bb. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 6/8 time signature. The first staff starts with a dynamic marking of *mf* and includes the instruction "D.C." above the staff. The melody is characterized by eighth and sixteenth notes, often beamed together, with many notes marked with accents (>). A trill (*tr*) is indicated in the second measure of the first staff. The score continues through several staves, ending with a double bar line and a repeat sign. The final staff includes the instruction "Fim" above the staff, a dynamic marking of *p*, and a key signature change to one flat (Bb). The score concludes with a section labeled "To Coda" with two first endings (1. and 2.), followed by "D.S. al Coda" and a final section labeled "Coda D.C e Fim" with a dynamic marking of *mf*.



### HINO DOS AVIADORES ( Para Desfile )

CLARINETE BAIXO Bb

Letra: Cap. Av. Armando Serra de Menezes

Música: Ten. Mus. João Nascimento

The musical score is written for Clarinet Bb in 3/4 time, featuring a key signature of two flats (Bb and Eb). The piece begins with a dynamic marking of *mf* and includes a **D.C.** (Da Capo) instruction. The score consists of ten staves of music. The first staff includes a **D.C.** instruction. The second staff continues the melody. The third staff features a **Fim** (Fin) instruction and a dynamic marking of *p*. The fourth staff begins with a treble clef and a key signature change to one flat (Bb). The fifth and sixth staves continue the melody. The seventh staff includes a dynamic marking of *mf*. The eighth and ninth staves continue the melody. The tenth staff concludes with a **To Coda** instruction, followed by two first endings (1. and 2.), a **D.S. al Coda** instruction, and a final **Coda D.C e Fim** section with a dynamic marking of *mf*.





### HINO DOS AVIADORES ( Para Desfile )

SAXOFONE SOPRANO Bb

Letra: Cap. Av. Armando Serra de Menezes  
Música: Ten. Mus. João Nascimento

The musical score is written for Saxophone Soprano Bb in 6/8 time and Bb major. It begins with a *mf* dynamic and includes a *D.C.* instruction. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and a trill (*tr.*) in the first staff. The piece concludes with a *Fim* instruction and a *p* dynamic. A *To Coda* section follows, consisting of two first endings (1. and 2.) and a *D.S. al Coda* instruction. The final section is marked *Coda D.C e Fim* and begins with a *mf* dynamic.



### HINO DOS AVIADORES ( Para Desfile )

1° e 2° SAXOFONES ALTOS Eb

Letra: Cap. Av. Amando Serra de Menezes  
Música: Ten. Mus. João Nascimento

The musical score is written for two alto saxophones in Eb. It begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The first staff starts with a dynamic marking of *mf* and includes a *D.C.* (Da Capo) instruction. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with slurs and accents. A *Fim* (Finis) marking is present in the fourth staff, followed by a repeat sign. The score concludes with a *To Coda* section, which includes a first ending (1.) and a second ending (2.) marked *D.S. al Coda* (Da Segno al Coda). The final measure is marked *Coda D.C e Fim* with a dynamic of *mf*.



### HINO DOS AVIADORES ( Para Desfile )

SAXOFONE TENOR Bb

Letra: Cap. Av. Armando Serra de Menezes  
Música: Ten. Mus. João Nascimento

The musical score is written for Tenor Saxophone in Bb. It consists of ten staves of music. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The score begins with a dynamic marking of *mf* and a **D.C.** instruction. The melody features a mix of eighth and quarter notes, with some slurs and accents. A **Fim** marking with a *p* dynamic appears at the start of the fourth staff. The score concludes with a **To Coda** section, which includes two first endings (1. and 2.) and a final **Coda D.C e Fim** section with a *mf* dynamic.



### HINO DOS AVIADORES ( Para Desfile )

SAXOFONE BARÍTONO Eb

Letra: Cap. Av. Armando Serra de Menezes

Música: Ten. Mus. João Nascimento

**D.C**

*mf*

**Fim**

*p*

*mf*

*p*

**To Coda** 1. 2. **D.S. al Coda** **Coda** **D.C e Fim**

*mf*





### HINO DOS AVIADORES ( Para Desfile )

1ª TROMPA F

Letra: Cap. Av. Amando Serra de Menezes  
Música: Ten. Mus. João Nascimento

The musical score is written for the 1st Trumpet F part. It begins with a treble clef, a key signature of two flats (B-flat major), and a 6/8 time signature. The first staff starts with a double bar line, a key signature change to B-flat major, and a dynamic marking of *mf*. Above the staff, the instruction "D.C." is written. The second staff continues the melody. The third staff features a dynamic marking of *mf* and an articulation of "Fim" above the final note. The fourth staff begins with a dynamic marking of *p* and a fermata over the first note. The fifth and sixth staves continue the melodic line. The seventh staff has a dynamic marking of *mf* and a fermata over the first note. The eighth staff continues the melody. The ninth staff has a dynamic marking of *mf* and a fermata over the first note. The tenth staff concludes with performance instructions: "To Coda" above the first measure, a first ending bracket labeled "1." above the next two measures, a second ending bracket labeled "2. D.S. al Coda" above the next two measures, a Coda symbol above the next measure, and "D.C e Fim" above the final measure.



### HINO DOS AVIADORES ( Para Desfile )

2<sup>a</sup> TROMPA F

Letra: Cap. Av. Armando Serra de Menezes

Música: Ten. Mús. João Nascimento

D.C

*mf*

Fim

*mf*

*mf*

To Coda

1.	2. D.S. al Coda
----	-----------------

⊕ Coda D.C e Fim

Detailed description: This is a musical score for the 2nd Trompa F part of the 'Hino dos Aviadores' march. The score is written in F major (one flat) and 6/8 time. It consists of 11 staves of music. The first staff begins with a double bar line, a key signature change to F major, and a 'D.C' (Da Capo) instruction. The dynamic marking *mf* (mezzo-forte) is placed below the first staff. The word 'Fim' (End) is written above the end of the third staff. The fourth staff starts with a repeat sign and the dynamic *mf*. The score includes various musical notations such as eighth notes, quarter notes, and rests. At the end of the piece, there is a 'To Coda' instruction followed by two first endings (1. and 2. D.S. al Coda) and a final Coda section marked with a circled cross symbol (⊕) and the instruction 'Coda D.C e Fim'.



### HINO DOS AVIADORES ( Para Desfile )

3ª TROMPA F

Letra: Cap. Av. Amando Serra de Menezes  
Música: Ten. Mus. João Nascimento

D.C

*mf*

*mf*

*mf*

*mf*

To Coda

1. 2. D.S. al Coda

⊕ Coda D.C e Fim



### HINO DOS AVIADORES ( Para Desfile )

1° TROMPETE Bb

Letra: Cap. Av. Armandu Serra de Menezes  
Música: Ten. Mus. João Nascimento

The musical score is written for a 1st Trumpet in Bb. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 6/8 time signature. The first measure is marked with a dynamic of *mf* and includes the instruction "D.C." above the staff. The score consists of 11 staves of music. The first staff contains the initial melody with accents and slurs. The second and third staves continue the melodic line. The fourth staff begins with the instruction "Fim" and a dynamic of *p*, followed by a repeat sign. The fifth and sixth staves continue the melody. The seventh and eighth staves feature a dynamic of *mf* and include slurs and accents. The ninth and tenth staves continue the melodic development. The final staff concludes with the instruction "To Coda", a first ending marked "1.", a second ending marked "2." with a dynamic of *p* and the instruction "D.S. al Coda", and a final section marked "Coda D.C e Fim" with a dynamic of *mf*.





### HINO DOS AVIADORES ( Para Desfile )

2º TROMPETE Bb

Letra: Cap. Av. Armando Serra de Menezes  
Música: Ten. Mus. João Nascimento

The musical score is written for a 2nd Trompete Bb in 6/8 time, featuring a key signature of two flats (Bb and Eb). The piece begins with a dynamic marking of *mf* and includes a **D.C.** (Da Capo) instruction. The score consists of ten staves of music. The first staff contains the initial melody with accents and a *mf* dynamic. The second staff continues the melody with similar articulation. The third staff features a melodic line with a slur. The fourth staff starts with a **Fim** (Fin) marking and a *p* (piano) dynamic, followed by a repeat sign. The fifth and sixth staves continue the melodic development. The seventh staff includes a *mf* dynamic marking. The eighth and ninth staves show a melodic line with slurs. The final staff (tenth) contains a **To Coda** section with two first endings (1. and 2.), a **D.S. al Coda** instruction, and a final **Coda D.C e Fim** section with a *mf* dynamic and a repeat sign.



### HINO DOS AVIADORES ( Para Desfile )

3° TROMPETE Bb

Letra: Cap. Av. Armando Serra de Menezes  
Música: Ten. Mus. João Nascimento

The musical score is written for a 3rd Trumpet in Bb. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 6/8 time signature. The first measure starts with a dynamic marking of *mf* and includes the instruction "D.C." above the staff. The melody consists of eighth and quarter notes with various articulations like accents and slurs. A first ending section is marked with "1." and "2." above the staff, leading to a section labeled "D.S. al Coda". This section includes a dynamic marking of *p*. The score concludes with a section labeled "Coda D.C e Fim" with a dynamic marking of *mf*. The word "Fim" is written above the staff at the beginning of the final section, and a fermata is placed over the final notes.



### HINO DOS AVIADORES ( Para Desfile )

1° TROMBONE C

Letra: Cap. Av. Armando Serra de Menezes  
Música: Ten. Mus. João Nascimento

The musical score for the 1st Trombone C part of "Hino dos Aviadores" is written in bass clef, 6/8 time, and B-flat major. The piece begins with a dynamic marking of *mf* and a *D.C.* instruction. The melody is characterized by eighth and sixteenth notes, often beamed together and accented. A *Fim* instruction is placed above a double bar line, with a *p* dynamic marking below it. The score continues with several lines of music, including a section marked *To Coda* and a first ending. A second ending is marked *D.S. al Coda*. The piece concludes with a *Coda D.C e Fim* instruction and a *mf* dynamic marking.



### HINO DOS AVIADORES ( Para Desfile )

2º TROMBONE C

Letra: Cap. Av. Armandinho Serra de Menezes  
Música: Ten. Mus. João Nascimento

The musical score is written for the 2nd Trombone C part. It begins in the bass clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. The first measure starts with a dynamic marking of *mf* and includes a 'D.C.' (Da Capo) instruction. The melody consists of eighth and quarter notes, some with accents. A first ending bracket spans the final two measures of the first system, leading to a 'Fim' (Fin) instruction. The second system begins with a dynamic marking of *p* (piano) and continues with a steady eighth-note pattern. The third system features a repeat sign and a dynamic marking of *mf*. The fourth system includes a first ending bracket and a 'To Coda' instruction. The fifth system contains two first ending brackets, labeled '1.' and '2.', with a 'D.S. al Coda' instruction. The score concludes with a 'Coda' section, marked 'D.C e Fim' and *mf*.





### HINO DOS AVIADORES ( Para Desfile )

3° TROMBONE C

Letra: Cap. Av. Amando Serra de Menezes  
Música: Ten. Mus. João Nascimento

The musical score is written for the 3rd Trombone C part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The first measure is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include "D.C" (Da Capo) at the beginning, "Fim" (Fin) at the end of the first phrase, and "To Coda" with first and second endings. The second ending is marked "D.S. al Coda" and leads to a Coda section marked "Coda D.C e Fim" with a *mf* dynamic. The score concludes with a double bar line and a final note.



### HINO DOS AVIADORES ( Para Desfile )

BOMBARDINO C

Letra: Cap. Av. Amando Serra de Menezes  
Música: Ten. Mus. João Nascimento

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes the instruction "D.C." above the first measure. The second staff continues the melody. The third staff features a "Fim" instruction above the final measure, which is marked with a fermata and a dynamic of *p*. The fourth and fifth staves continue the melodic line. The sixth staff includes a dynamic marking of *p* above the first measure. The seventh staff begins with a dynamic marking of *mf*. The eighth and ninth staves continue the melody. The tenth staff concludes with a "To Coda" instruction above the first measure, followed by a first ending bracket labeled "1." and a second ending bracket labeled "2. D.S. al Coda". The piece ends with a Coda symbol, a dynamic marking of *mf*, and the instruction "D.C e Fim" above the final measure.



**HINO DOS AVIADORES**  
**( Para Desfile )**

BAIXO Bb

Letra: Cap. Av. Armando Serra de Menezes  
 Música: Ten. Mus. João Nascimento

The musical score is written for Bass Bb in 6/8 time. It begins with a *mf* dynamic and a **D.C.** instruction. The first staff contains the initial melody with accents. The second staff continues the melody. The third staff features a **Fim** instruction, a fermata, and a *p* dynamic. The fourth through seventh staves continue the melodic line. The eighth staff starts with a *mf* dynamic. The ninth staff continues the melody. The tenth staff concludes with a **To Coda** instruction, a first ending (1.), a second ending (2.) with **D.S. al Coda**, and a final **Coda** section marked **D.C e Fim**.



### HINO DOS AVIADORES ( Para Desfile )

CAIXA-CLARA

Letra: Cap. Av. Armando Serra de Menezes  
Música: Ten. Mus. João Nascimento

D.C

*mf*

Fim

*p*

*mf*

To Coda 1. 2. D.S. al Coda Coda D.C e Fim





### HINO DOS AVIADORES ( Para Desfile )

BOMBO E PRATOS

Letra: Cap. Av. Armando Serra de Menezes

Música: Ten. Mus. João Nascimento

The musical score is written for Bombo e Pratos in 6/8 time. It begins with a double bar line, a key signature of one flat (B-flat), and a 6/8 time signature. The first staff contains a series of eighth notes with stems pointing up, starting with a dynamic marking of *mf*. Above the first few notes is the instruction "D.C". The second staff continues this rhythmic pattern. The third staff features a "Solo de Prato" section, where the notes are more widely spaced. The fourth staff starts with a "Fim" instruction, a fermata, and a dynamic marking of *p*, followed by a repeat sign. The fifth and sixth staves continue the main rhythmic pattern. The seventh staff has a dynamic marking of *mf* and includes a triplet of eighth notes. The eighth staff continues the pattern. The final staff is divided into two parts: the first part is labeled "To Coda" and the second part is labeled "1." and "2. D.S. al Coda", leading to a "Coda D.C e Fim" section.



### HINO DOS AVIADORES ( Para Canto )

REGÊNCIA

Letra: Cap. Av. Armando Serra de Menezes  
Música: Ten. Mus. João Nascimento

The musical score is for a band and choir performance of 'Hino dos Aviadores'. It features 15 instrumental parts and a vocal line. The instruments are: Flautim e Flauta C, Oboé C, 1º Clarinete Bb, 2º e 3º Clarinetes Bb, Saxofone Alto Eb, Saxofone Tenor Bb, Saxofone Barítono Eb, 1ª, 2ª e 3ª Trompas F, 1º Trompete Bb, 2º e 3º Trompetes Bb, 1º, 2º e 3º Trombones C, Bombardino C, Baixo Bb, Caixa Clara, Bombo e Pratos, and Canto. The score is in common time (C) with a key signature of one flat (Bb). It begins with a 'D.C.' (Da Capo) instruction. The first staff (Flautim e Flauta C) has a dynamic marking of *f* and a 'drum' marking. The second staff (Oboé C) has a dynamic marking of *f* and a '9' marking. The third staff (1º Clarinete Bb) has a dynamic marking of *f* and a '9' marking. The fourth staff (2º e 3º Clarinetes Bb) has a dynamic marking of *f* and a '9' marking. The fifth staff (Saxofone Alto Eb) has a dynamic marking of *f* and a '9' marking. The sixth staff (Saxofone Tenor Bb) has a dynamic marking of *f* and a '9' marking. The seventh staff (Saxofone Barítono Eb) has a dynamic marking of *f* and a '9' marking. The eighth staff (1ª, 2ª e 3ª Trompas F) has a dynamic marking of *f* and a '9' marking. The ninth staff (1º Trompete Bb) has a dynamic marking of *f* and a '9' marking. The tenth staff (2º e 3º Trompetes Bb) has a dynamic marking of *f* and a '9' marking. The eleventh staff (1º, 2º e 3º Trombones C) has a dynamic marking of *f* and a '9' marking. The twelfth staff (Bombardino C) has a dynamic marking of *f* and a '9' marking. The thirteenth staff (Baixo Bb) has a dynamic marking of *f* and a '9' marking. The fourteenth staff (Caixa Clara) has a dynamic marking of *f*. The fifteenth staff (Bombo e Pratos) has a dynamic marking of *f*. The sixteenth staff (Canto) has a dynamic marking of *f*. The score is divided into three measures by vertical bar lines.



This musical score is for a symphony orchestra and a vocal soloist. It consists of 14 staves, each representing a different instrument or voice part. The instruments listed are: Flautim e Flauta C, Oboé C, 1º Clarinete Bb, 2º e 3º Clarinetes Bb, Saxofone Alto Eb, Saxofone Tenor Bb, Saxofone Baritone Eb, 1º, 2º e 3º Trompas F, 1º Trompete Bb, 2º e 3º Trompetes Bb, 1º, 2º e 3º Trombones C, Bombardino C, Baixo Bb, Caixa Clara, Bombo e Pratos, and Canto. The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *tr* (trill) and *g* (forte). The vocal line is currently silent, indicated by a horizontal line on the staff.



Fim

Flautim e Flauta C

Oboé C

1º Clarinete Bb

2º e 3º Clarinetes Bb

Saxofone Alto Eb

Saxofone Tenor Bb

Saxofone Baritono Eb

1º, 2º e 3º Trompas F

1º Trompete Bb

2º e 3º Trompetes Bb

1º, 2º e 3º Trombones C

Bombardino C

Baixo Bb

Caixa Clara

Bombo e Pratos

Canto

1- Va - mos fi - lhos al - ti - vos dos a - res nos - so  
plo - de o co - ris - co no es - pa - ço qu a me -





Flautim e Flauta C

Oboé C

1º Clarinete Bb

2º e 3º Clarinetes Bb

Saxofone Alto Eb

Saxofone Tenor Bb

Saxofone Baritono Eb

1ª, 2ª e 3ª Trompas F

1º Trompete Bb

2º e 3º Trompetes Bb

1º, 2º e 3º Trombones C

Bombardino C

Baixo Bb

Caixa Clara

Bombo e Pratos

Canto

vô - o ou - sa - do al - çar, so - bre cam - pos, ci - da - des e  
 tra - nha, na guer - ra, ru - gir, ca - va - lei - ros, do sé - çu lo do



ma - res, va - mos nu - vens e çus en - fren - tar. D'as - tro  
a - ço não nos faz o pe - ri - go fu - gir. não im -



Flautim e Flauta C

Oboé C

1º Clarinete Bb

2º e 3º Clarinetes Bb

Saxofone Alto Eb

Saxofone Tenor Bb

Saxofone Baritono Eb

1º, 2º e 3º Trompas F

1º Trompete Bb

2º e 3º Trompetes Bb

1º, 2º e 3º Trombones C

Bombardino C

Baixo Bb

Caixa Clara

Bombo e Pratos

Canto

rei de - sa - fa - mos - nos ci - mos, Ban - dei - ran - tes au - da - zes do a  
 por - ta a to - cal - a da mor - te, pois que a Pá - tria, dos céus no al-



Flautim e Flauta C

Oboé C

1º Clarinete Bb

2º e 3º Clarinetes Bb

Saxofone Alto Eb

Saxofone Tenor Bb

Saxofone Barítono Eb

1ª, 2ª e 3ª Trompas F

1º Trompete Bb

2º e 3º Trompetes Bb

1º, 2º e 3º Trombones C

Bombardino C

Baixo Bb

Caixa Clara

Bombo e Pratos

Canto

- zul, às es - tre - las de noi - te, su - bi - mos pa - ra o -  
 - tar, sem - pre er - gue - mos de â - ni - mo for - te o ho - lo -





Flautim e Flauta C

Oboé C

1º Clarinete Bb

2º e 3º Clarinetes Bb

Saxofone Alto Eb

Saxofone Tenor Bb

Saxofone Baritone Eb

1º, 2º e 3º Trompas F

1º Trompete Bb

2º e 3º Trompetes Bb

1º, 2º e 3º Trombones C

Bombardino C

Baixo Bb

Caixa Clara

Bombo e Pratos

Canto

r ar    a o    C ru - z e i - r o    d o    S ul  
 ca u s -    t o    d a    v i -    d a    a    v o -    a r.

Con -    t a -    t o !    com -    p a



The musical score is arranged in 17 staves. The instruments and their parts are as follows:

- Flautim e Flauta C:** Treble clef, playing a melodic line with slurs and accents.
- Oboé C:** Treble clef, playing a simple harmonic accompaniment.
- 1º Clarinete Bb:** Treble clef, playing a melodic line with triplets.
- 2º e 3º Clarinetes Bb:** Treble clef, playing a rhythmic accompaniment with triplets.
- Saxofone Alto Eb:** Treble clef, playing a simple harmonic accompaniment.
- Saxofone Tenor Bb:** Treble clef, playing a melodic line with slurs.
- Saxofone Baritone Eb:** Treble clef, playing a melodic line with slurs.
- 1ª, 2ª e 3ª Trompas F:** Treble clef, playing a rhythmic accompaniment with triplets.
- 1º Trompete Bb:** Treble clef, playing a simple harmonic accompaniment.
- 2º e 3º Trompetes Bb:** Treble clef, playing a simple harmonic accompaniment.
- 1º, 2º e 3º Trombones C:** Bass clef, playing a simple harmonic accompaniment.
- Bombardino C:** Bass clef, playing a melodic line with slurs.
- Baixo Bb:** Bass clef, playing a melodic line with slurs.
- Caixa Clara:** Percussion, playing a rhythmic pattern with triplets.
- Bombo e Pratos:** Percussion, playing a simple harmonic accompaniment.
- Canto:** Treble clef, singing the lyrics.

The lyrics for the vocal part are: - nhei - ros! ao ven - to, so - bran - cel - ros. lan -



Flautim e Flauta C

Oboé C

1º Clarinete Bb

2º e 3º Clarinetes Bb

Saxofone Alto Eb

Saxofone Tenor Bb

Saxofone Baritono Eb

1º, 2º e 3º Trompas F

1º Trompete Bb

2º e 3º Trompetes Bb

1º, 2º e 3º Trombones C

Bombardino C

Baixo Bb

Caixa Clara

Bombo e Pratos

Canto

ce - mos o ron - car da hé - li ce a gi



1. 2. D.S. c/ rep e casa 3 D.C e Fim

Flautim e Flauta C  
Oboé C  
1º Clarinete Bb  
2º e 3º Clarinetes Bb  
Saxofone Alto Eb  
Saxofone Tenor Bb  
Saxofone Barítono Eb  
1º, 2º e 3º Trompas F  
1º Trompete Bb  
2º e 3º Trompetes Bb  
1º, 2º e 3º Trombones C  
Bombardino C  
Baixo Bb  
Caixa Clara  
Bombo e Pratos  
Canto

- rar, Con - rar 2 - Mas se ex- rar

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The score is organized into three systems, labeled 1., 2., and 3. at the top. System 1 is the first ending, system 2 is the second ending (D.S. c/ rep e casa 3), and system 3 is the final ending (D.C e Fim). The instruments listed on the left include Flautim e Flauta C, Oboé C, 1º Clarinete Bb, 2º e 3º Clarinetes Bb, Saxofone Alto Eb, Saxofone Tenor Bb, Saxofone Barítono Eb, 1º, 2º e 3º Trompas F, 1º Trompete Bb, 2º e 3º Trompetes Bb, 1º, 2º e 3º Trombones C, Bombardino C, Baixo Bb, Caixa Clara, Bombo e Pratos, and Canto. The vocal line at the bottom has lyrics: "- rar, Con - rar 2 - Mas se ex- rar". The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions (D.S., D.C., c/ rep e casa 3).





**HINO DOS AVIADORES**  
( Para Canto )

PIANO COM LETRA APLICADA

Letra: Cap. Armando Serra de Menezes

Música: Ten. Mus. João Nascimento

1- Va - mos fi - lhos al - ti - vos dos a - res Nos - so vô - o ou - sa - do al -  
plo de co - ris - co nos pa - ço Qu a me - tra - lha, na guer - ra, ru -

çar..... So - bre cam - pos, ci - da - des e ma - res, Va - mos nu - vens e céus en - fren  
gir..... Ca - va - lei - ros do sé - cu lo do a - ço, Não nos faz o pe - ri - go fu

- tar..... D'as - tro rei de - sa - fia - mos nos ci - mos, Ban - dei - ran - tes au - da - zes do a  
- gir..... Não im - por - ta a to - cai - a da mor - te, Pois que a Pá - tria, dos céus no al



- zul,..... Às es - tre - las, de noi - te, su - bi - mos, Pa - ra o - rar ao Cru - zei - ro do  
- tar,..... Sem - pre er - gue - mos de ã - ni - mo for - te, O ho - lo - caus - to da vi - da, a vo

Sul,..... Con - ta - to! Com - pa - nhei - ros! Ao ven - to, so - bran - cej - ros, lan -  
- ar,.....

*sfz*

To Coda  $\oplus$  1. 2. D.S. al Coda

ce - mos o ron - car da hé - li - ce a gi - rar. Con - rar,..... 2 - Mas se ex -

$\oplus$  Coda

rar,.....



### HINO DOS AVIADORES ( Para Canto )

LETRA APLICADA PARA CANTO

Letra: Cap. Av. Amando Serra de Menezes

Música: Ten. Mus. João Nascimento

D.C 7 Fim

1- Va - mos

fi - lhos al - ti - vos dos a - res nos - so vô - o ou - sa - do al - çar, so - bre  
plo - de o co - ris - co no es - pa - ço ou a me - tra - lha, na guer - ra, ru - gir, ca - va -

cam - pos, ci - da - des e ma - res, va - mos nu - vens e céus en - fren - tar. Das - tro  
lei - ros do sé - cul - do a - ço, não nos faz o pe - ri - go fu - gir. Não im -

rei - de - sa - fi - a - mos - nos ci - mos, Ban - dei - ran - tes au - da - zes do rei -  
por - ta a to - çai - a da mor - te, pois que a Pá - tria, dos céus no al -

- zul, às es - tre - las, de noi - te, su - bi - mos, pa - ra o -  
- tar, sem - pre er - gue - mos de â - ni - mo for - te, o ho - lo -

rar ao Cru - zei - ro do Sul. Con - ta - to! com - pa  
caus - to da vi - da, a vo - ar.

- hei - ros! ao ven - to, so - bran - cei - ros, lan -

ce - mos o ron - car da hé - li - ce a gi

1.	2. D.S. C / Rep e Casa 3	3. D.C e Fim
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- rar. Con - rar. 2 - Mas se ex - rar.



### HINO DOS AVIADORES ( Para Canto )

FLAUTIM E FLAUTA C

Letra: Cap. Av. Armando Serra de Menezes  
Música: Ten. Mus. João Nascimento

D.C.

*f*

*tr*

*tr*

Fim

1

*tr*

*tr*

1

*tr*

*tr*

*f*

1. D.S. c/rep e casa 3

2. D.S. c/rep e casa 3

3. D.C e Fim





### HINO DOS AVIADORES ( Para Canto )

OBOÉ C

Letra: Cap. Av. Armando Serra de Menezes

Música: Ten. Mus. João Nascimento

The musical score for Oboe C is written in 3/4 time and B-flat major. It begins with a dynamic marking of *f* and a *D.C.* instruction. The first staff contains a melodic line with triplet markings. The second staff concludes with a *Fim* instruction and a *mf* dynamic. The third and fourth staves continue the melodic development. The fifth and sixth staves show further melodic progression. The seventh staff features a *f* dynamic and a *>* accent. The eighth staff is divided into three measures: 1. *f* dynamic, 2. *mf* dynamic with the instruction "D.S. C / Rep. e Casa 3", and 3. *f* dynamic with the instruction "D.C e Fim".



### HINO DOS AVIADORES ( Para Canto )

1° e 2° FAGOTES C

Letra: Cap. Av. Armando Serra de Menezes  
Música: Ten. Mus. João Nascimento

The musical score is written for two Bassoons in C. It begins with a *f* dynamic and a *D.C.* instruction. The piece features several melodic lines with slurs and ties, and some triplet markings. A *Fim* instruction is placed above a measure, followed by a *mf* dynamic. The score includes various musical symbols such as *mf*, *f*, and *D.S.* (Da Capo). At the end of the piece, there are three first endings labeled 1., 2., and 3., with the 2nd ending including the instruction *D.S. C/Rep. e Casa 3* and the 3rd ending including *D.C e Fim*.



### HINO DOS AVIADORES ( Para Canto )

1º CLARINETE Bb

Letra: Cap. Av. Armando Serra de Menezes

Música: Ten. Mus. João Nascimento

The musical score for the 1st Clarinet Bb part of "Hino dos Aviadores" is written in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a *D.C.* instruction. The second staff includes a *Fim* instruction and a *mf* dynamic marking. The third staff continues the melodic line. The fourth staff features a *f* dynamic marking and a sixteenth-note triplet. The fifth staff continues with a *mf* dynamic marking. The sixth staff includes a *f* dynamic marking and a sixteenth-note triplet. The seventh staff continues with a *mf* dynamic marking. The eighth staff includes a *f* dynamic marking and a sixteenth-note triplet. The ninth staff continues with a *mf* dynamic marking. The tenth staff concludes with three first endings: the first ending is marked *1.*, the second ending is marked *2. D.S. C/Rep. e Casa mf*, and the third ending is marked *3. D.C e Fim f*.



**HINO DOS AVIADORES**  
( Para Canto )

2° CLARINETE Bb

Letra: Cap. Av. Armando Serra de Menezes  
Música: Ten. Mus. João Nascimento

The musical score for the 2° Clarinet Bb part of the Hino dos Aviadores consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic and a *D.C.* (Da Capo) instruction. The second staff features a *Fim* (Finis) instruction and a *mf* (mezzo-forte) dynamic. The final staff contains three first endings, with the second ending marked *mf* and the third ending marked *f*.





**HINO DOS AVIADORES  
( Para Canto )**

3° CLARINETE Bb

Letra: Cap. Av. Armando Serra de Menezes

Música: Ten. Mus. João Nascimento

D.C.

*f*

*mf*

Fim

*f*

1. 2. D.S. C/ Rep. e Casa 3 3. D.C e Fim

Detailed description of the musical score: The score is for the 3rd Clarinet Bb part. It begins with a dynamic marking of *f* and a 'D.C.' instruction. The first staff contains a melodic line with a triplet of eighth notes. The second staff continues the melody. The third staff features a 'Fim' instruction and a *mf* dynamic. The fourth staff has a repeat sign. The fifth staff continues the melody. The sixth staff has a *f* dynamic. The seventh staff contains a triplet of eighth notes. The eighth staff continues the melody. The ninth staff has a *f* dynamic. The tenth staff is divided into three sections: 1. (first ending), 2. (D.S. C/ Rep. e Casa 3), and 3. (D.C e Fim). The score concludes with a final double bar line.



### HINO DOS AVIADORES ( Para Canto )

CLARINETE BAIXO Bb

Letra: Cap. Av. Amando Serra de Menezes  
Música: Ten. Mus. João Nascimento

The musical score is written for Clarinet Bb in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a 'D.C.' (Da Capo) instruction and a forte (*f*) dynamic. The second staff continues the melody. The third staff starts with a 'Fim' (Fin) instruction, a repeat sign, and a mezzo-forte (*mf*) dynamic. The fourth and fifth staves continue the melodic line. The sixth staff features a triplet of eighth notes. The seventh staff includes a forte (*f*) dynamic and an accent (>) over a note. The eighth and ninth staves continue the melody with various phrasing slurs. The final staff is a first ending section with three measures: the first measure is marked '1.', the second measure is marked '2. D.S. C/ Rep e Casa 3', and the third measure is marked '3. D.C e Fim'.



**HINO DOS AVIADORES  
( Para Canto )**

SAXOFONE SOPRANO Bb

Letra: Cap. Av. Armando Serra de Menezes  
Música: Ten. Mus. João Nascimento

*f* **D.C.** *mf* **Fim** *f* **D.S. C/Rep. e Casa 3** **D.C e Fim**



### HINO DOS AVIADORES ( Para Canto )

SAXOFONE ALTO Eb

Letra: Cap. Av. Amando Serra de Menezes  
Música: Ten. Mus. João Nascimento

The musical score is written for Alto Saxophone Eb in G major (one sharp) and 2/4 time. It begins with a dynamic marking of *f* and a *D.C.* instruction. The first staff contains the initial melodic phrase. The second staff continues the melody with triplet markings. The third staff features a *Fim* marking and a *mf* dynamic. The fourth staff has a fermata over a half note. The fifth staff continues the melodic line. The sixth staff includes a *f* dynamic and an accent (>). The seventh staff is a repeat sign. The eighth staff continues the melody. The ninth staff has a fermata. The final staff is a triple repeat section with three endings: 1. *f* dynamic, 2. *D.S. C/ Rep. e Casa 3*, and 3. *D.C e Fim*.





### HINO DOS AVIADORES ( Para Canto )

SAXOFONE TENOR Bb

Letra: Cap. Av. Armando Serra de Menezes  
Música: Ten. Mus. João Nascimento

D.C.

*f*

*mf*

Fim

*f*

1. *f*

2. D.S. C/ Rep. e Casa 3

3. D.C e Fim



### HINO DOS AVIADORES ( Para Canto )

SAXOFONE BARÍTONO Eb

Letra: Cap. Av. Armando Serra de Menezes  
Música: Ten. Mus. João Nascimento

D.C.

*f*

Fim

*mf*

*f*

1. *f*

2. *f* D.S. C/Rep. e Casa 3

3. *f* D.C e Fim



### HINO DOS AVIADORES ( Para Canto )

1ª TROMPA F

Letra: Cap. Av. Amando Serra de Menezes

Música: Ten. Mus. João Nascimento

The musical score is written for the 1st Trumpet F part. It begins with a **D.C.** (Da Capo) instruction. The first staff starts with a **f** (forte) dynamic and features a triplet of eighth notes. The second staff continues the melodic line. The third staff includes a **Fim** (Finis) instruction and a **mf** (mezzo-forte) dynamic. The fourth staff contains accents (>) over several notes. The fifth staff has a triplet of eighth notes. The sixth staff continues the melody. The seventh staff features a **f** dynamic and a triplet. The eighth staff continues the melodic line. The ninth staff has a triplet. The tenth staff is a first ending section with three measures: 1. (first ending), 2. (second ending, marked **D.S. C/ Rep. e Casa 3**), and 3. (third ending, marked **D.C e Fim**).



### HINO DOS AVIADORES ( Para Canto )

2ª TROMPA F

Letra: Cap. Av. Amando Serra de Menezes

Música: Ten. Mus. João Nascimento

D.C.

*f*

*mf*

Fim

*mf*

*mf*

1. *mf*

2. *mf* D.S. C/Rep. e Casa 3

3. *mf* D.C e Fim





### HINO DOS AVIADORES ( Para Canto )

3ª TROMPA F

Letra: Cap. Av. Armando Serra de Menezes

Música: Ten. Mus. João Nascimento

D.C.

Fim

*f*

*mf*

*mf*

1.

2. D.S. C/Rep. e Casa 3

3. D.C e Fim



### HINO DOS AVIADORES ( Para Canto )

1° TROMPETE Bb

Letra: Cap. Av. Armando Serra de Menezes

Música: Ten. Mus. João Nascimento

*f* **D.C.** *f*

*mf* **Fim** *mf*

*f* *mf* *f*

1. *f* 2. **D.S.**  
C/ Rep. e Casa 3 *mf* 3. **D.C e Fim** *f*



HINO DOS AVIADORES  
( Para Canto )

2° TROMPETE Bb

Letra: Cap. Av. Armando Serra de Menezes

Música: Ten. Mus. João Nascimento

D.C.

*f*

*mf*

Fim

*f*

*f*

1. *f*

2. *mf* D.S. C/Rep. e Casa 3

3. *f* D.C e Fim



HINO DOS AVIADORES  
( Para Canto )

3° TROMPETE Bb

Letra: Cap. Av. Amando Serra de Menezes

Música: Ten. Mus. João Nascimento

D.C.

*f*

*mf*

Fim

*f*

1. *f*

2. *mf* D.S. C/Rep. e Casa 3

3. *f* D.C e Fim





### HINO DOS AVIADORES ( Para Canto )

1° TROMBONE C

Letra: Cap. Av. Armandu Serra de Menezes  
Música: Ten. Mus. João Nascimento

*f* D.C.

Fim

*f*

*f*

*f*

*f*

*f*

*f*

1. *f* >

2. D.S. C/Rep. e Casa 3

3. D.C e Fim *f*



### HINO DOS AVIADORES ( Para Canto )

2° TROMBONE C

Letra: Cap. Av. Amando Serra de Menezes

Música: Ten. Mus. João Nascimento

*f* D.C.

Fim

*f*

*f*

*f*

1. *f*

2. D.S. C/Rep. e Casa 3

3. D.C e Fim *f*



### HINO DOS AVIADORES ( Para Canto )

3° TROMBONE C

Letra: Cap. Av. Armando Serra de Menezes  
Música: Ten. Mus. João Nascimento

The musical score is written for the 3rd Trombone C part in bass clef with a key signature of one flat (Bb) and a common time signature (C). The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a **D.C.** instruction. The second staff contains a triplet of eighth notes. The third staff ends with a **Fim** instruction. The fourth staff starts with a first ending bracket labeled **5**. The fifth staff starts with a second ending bracket labeled **6**. The sixth staff contains a series of eighth notes. The seventh staff contains a series of eighth notes. The eighth staff is a first ending section with three measures: the first measure is marked *f*; the second measure is marked **D.S. C/Rep. e Casa 3**; the third measure is marked **D.C e Fim** and *f*.



### HINO DOS AVIADORES ( Para Canto )

1° e 2° BOMBARDINOS C

Letra: Cap. Av. Armando Serra de Menezes

Música: Ten. Mus. João Nascimento

The musical score is written in bass clef with a common time signature (C). It begins with a dynamic marking of *f* and includes a *D.C.* instruction. The piece features several measures with slurs and ties, and some measures with triplets. A section marked *Fim* and *mf* is indicated. The score concludes with a first ending (1.) marked *f*, a second ending (2.) marked *D.S. C/Rep. e Casa 3*, and a third ending (3.) marked *D.C e Fim*.





### HINO DOS AVIADORES ( Para Canto )

BAIXO Bb

Letra: Cap. Av. Armando Serra de Menezes  
Música: Ten. Mus. João Nascimento

The musical score is written for Baixo Bb in the key of D major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a double bar line, a key signature change to D major, and a dynamic marking of *f*. Above the first measure of the first staff is the instruction "D.C". The second staff features a long slur over several measures, ending with a triplet of eighth notes. The third staff starts with a dynamic marking of *mf* and a fermata over the first measure, with the instruction "Fim" above it. The fourth staff continues the melodic line. The fifth staff has a slur over two measures. The sixth staff features a triplet of eighth notes. The seventh staff has a dynamic marking of *f* under a slur. The eighth staff has a slur over two measures. The ninth staff is a first ending section with three measures, each containing a triplet of eighth notes. Above the first measure is "1.", above the second is "2. C/Rep. e Casa 3", and above the third is "3. D.C e Fim".



### HINO DOS AVIADORES ( Para Canto )

CAIXA - CLARA

Letra: Cap. Av. Arando Serra de Menezes

Música: Ten. Mus. João Nascimento

D.C

*f*

*mf*

*f*

1.

2. D.S. C/Rep. e Casa 3

3. D.C e Fim



### HINO DOS AVIADORES ( Para Canto )

BOMBO E PRATOS

Letra: Cap. Av. Amando Serra de Menezes  
Música: Ten. Mus. João Nascimento

The musical score is written for a snare drum and cymbal part. It begins with a double bar line, a common time signature (C), and a dynamic marking of *f*. The notation consists of a series of eighth notes on a single staff, with some notes marked with an 'x' to indicate cymbal strikes. The score includes several measures of rests and dynamic changes, such as *mf* and *f*. Key markings include "D.C" (Da Capo), "Fim" (Fin), and a repeat sign. The piece concludes with a first ending (1.), a second ending (2.) labeled "D.S. C/Rep. e Casa 3", and a final ending (3.) labeled "D.C e Fim".



## HINO DOS AVIADORES

### LETRA

Letra: Cap. Av. Armando Serra de Menezes  
Música: Ten. Mus. João Nascimento

Vamos filhos altivos dos ares  
Nosso vôo ousado alçar,  
Sobre campos, cidades e mares,  
Vamos nuvens e céus enfrentar.  
D'astro rei desafiamos nos cimos,  
Bandeirantes audazes do azul.  
Às estrelas, de noite, subimos,  
Para orar ao Cruzeiro do Sul.

### ESTRIBILHO

Contato! Companheiros!  
Ao vento, sobranceiros,  
Lancemos o roncar  
Da hélice a girar.

Mas se explode o corisco no espaço  
Ou a metralha, na guerra, rugir,  
Cavaleiros do século do aço,  
Não nos faz o perigo fugir.  
Não importa a tocaia da morte,  
Pois que a Pátria, dos céus no altar,  
Sempre erguemos de ânimo forte,  
O holocausto da vida, a voar.

### ESTRIBILHO

Contato! Companheiros!  
Ao vento, sobranceiros,  
Lancemos o roncar  
Da hélice a girar.





### **3 DISPOSIÇÕES FINAIS**

Os casos não previstos neste Folheto, que contemplem apenas a confecção desta publicação oficial, serão submetidos à apreciação do Diretor do Instituto Histórico-Cultural da Aeronáutica.



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