

# HOSANA HEI! HOSANA HA!

Domingo de Ramos

- Religiosa -

Composição: Roberto Malvezzi;  
Arr.: Claudemir José Rodrigues

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Flauta Transversal



Musical staff for Flauta Transversal in G major, 2/4 time. The staff contains two measures of music, followed by a repeat sign and two more measures.

Clarinete em Eb



Musical staff for Clarinete em Eb in G major, 2/4 time. The staff contains two measures of music, followed by a repeat sign and two more measures.

Clarinete em Bb



Musical staff for Clarinete em Bb in G major, 2/4 time. The staff contains two measures of music, followed by a repeat sign and two more measures.

Saxofone Soprano



Musical staff for Saxofone Soprano in G major, 2/4 time. The staff contains two measures of music, followed by a repeat sign and two more measures.

Saxofone Contralto



Musical staff for Saxofone Contralto in G major, 2/4 time. The staff contains two measures of music, followed by a repeat sign and two more measures.

Saxofone Tenor



Musical staff for Saxofone Tenor in G major, 2/4 time. The staff contains two measures of music, followed by a repeat sign and two more measures.

Trompete



Musical staff for Trompete in G major, 2/4 time. The staff contains two measures of music, followed by a repeat sign and two more measures.

Trombone



Musical staff for Trombone in G major, 2/4 time. The staff contains two measures of music, followed by a repeat sign and two more measures.

Trombone



Musical staff for Trombone in G major, 2/4 time. The staff contains two measures of music, followed by a repeat sign and two more measures.

Bombardino



Musical staff for Bombardino in G major, 2/4 time. The staff contains two measures of music, followed by a repeat sign and two more measures.

Tuba em Eb



Musical staff for Tuba em Eb in G major, 2/4 time. The staff contains two measures of music, followed by a repeat sign and two more measures.

Tuba em Bb



Musical staff for Tuba em Bb in G major, 2/4 time. The staff contains two measures of music, followed by a repeat sign and two more measures.

Tuba em Bb



Musical staff for Tuba em Bb in G major, 2/4 time. The staff contains two measures of music, followed by a repeat sign and two more measures.

Saxofone Tenor



Musical staff for Saxofone Tenor in G major, 2/4 time. The staff contains two measures of music, followed by a repeat sign and two more measures.

Trombone



Musical staff for Trombone in G major, 2/4 time. The staff contains two measures of music, followed by a repeat sign and two more measures.

This musical score page, numbered 8, features 15 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. em Eb (Clarinet in E-flat), Cl. em Bb (Clarinet in B-flat), Sax. Sop. (Soprano Saxophone), A. Sax (Alto Saxophone), Sax. Tn. (Tenor Saxophone), Tpt. (Trumpet), Tbn. (Trombone), Tbn. (Trombone), Bomb. (Bombardone), Tb. em Eb (Tuba in E-flat), Tb. em Bb (Tuba in B-flat), Sax. Tn. (Tenor Saxophone), and Tbn. (Trombone). The score is written in 4/4 time with a key signature of one flat (B-flat major or F major). It includes a first and second ending for the Clarinet in B-flat part. The notation includes various rhythmic patterns, rests, and repeat signs.

The bottom of the page shows the piano accompaniment, consisting of a series of chords and a few notes, primarily in the left hand.

Fl. Musical staff for Flute (Fl.) in G major, 4/4 time. The melody consists of eighth and quarter notes, ending with a whole note.

Cl. em Eb Musical staff for Clarinet in E-flat (Cl. em Eb) in G major, 4/4 time. The melody consists of eighth and quarter notes, ending with a whole note.

Cl. em Bb Musical staff for Clarinet in B-flat (Cl. em Bb) in G major, 4/4 time. The melody consists of eighth and quarter notes, ending with a whole note.

Sax. Sop. Musical staff for Soprano Saxophone (Sax. Sop.) in G major, 4/4 time. The melody consists of eighth and quarter notes, ending with a whole note.

A. Sax Musical staff for Alto Saxophone (A. Sax) in G major, 4/4 time. The melody consists of eighth and quarter notes, ending with a whole note.

Sax. Tn. Musical staff for Tenor Saxophone (Sax. Tn.) in G major, 4/4 time. The melody consists of eighth and quarter notes, ending with a whole note.

Tpt. Musical staff for Trumpet (Tpt.) in G major, 4/4 time. The melody consists of eighth and quarter notes, ending with a whole note.

Tbn. Musical staff for Trombone (Tbn.) in G major, 4/4 time. The melody consists of eighth and quarter notes, ending with a whole note.

Tbn. Musical staff for Trombone (Tbn.) in G major, 4/4 time. The melody consists of eighth and quarter notes, ending with a whole note.

Bomb. Musical staff for Bombardone (Bomb.) in G major, 4/4 time. The melody consists of eighth and quarter notes, ending with a whole note.

Tb. em Eb Musical staff for Trombone in E-flat (Tb. em Eb) in G major, 4/4 time. The melody consists of eighth and quarter notes, ending with a whole note.

Tb. em Bb Musical staff for Trombone in B-flat (Tb. em Bb) in G major, 4/4 time. The melody consists of eighth and quarter notes, ending with a whole note.

Musical staff for Trombone in G major, 4/4 time. The melody consists of eighth and quarter notes, ending with a whole note.

Sax. Tn. Musical staff for Tenor Saxophone (Sax. Tn.) in G major, 4/4 time. The melody consists of eighth and quarter notes, ending with a whole note.

4 Tbn. Musical staff for Trombone (Tbn.) in G major, 4/4 time. The melody consists of eighth and quarter notes, ending with a whole note.

Musical staff for Trombone in G major, 4/4 time. The melody consists of eighth and quarter notes, ending with a whole note.

# HOSANA HEI! HOSANA HA!

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- Religiosa -

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Flauta Transversal

%



11

Fl.

1. 2.



D.S.

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- Religiosa -

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Clarinete em Eb

1 2 3 4 5 6 7 8 9

Cl. em Eb

10 11 12 13 14 15 16 17 18

Cl. em Eb

19 20 21

D.S.

# HOSANA HEI! HOSANA HA!


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- Religiosa -

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Clarinete em B $\flat$



Cl. em B $\flat$



Cl. em B $\flat$



# HOSANA HEI! HOSANA HA!

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Saxofone Soprano

§

Sax. Sop.

11. 2.

Sax. Sop.

21 D.S.



# HOSANA HEI! HOSANA HA!

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Saxofone Contralto

Musical notation for Saxophone Contralto, measures 1-9. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes eighth and quarter notes, rests, and a repeat sign with a double bar line and a section symbol (§) above it.

A. Sax

Musical notation for Alto Saxophone, measures 10-18. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes eighth and quarter notes, rests, and first/second endings.

A. Sax

Musical notation for Alto Saxophone, measures 19-21. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes quarter notes and a double bar line with repeat dots. The instruction "D.S." is written at the end.

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Saxofone Tenor



Sax. Tn.



Sax. Tn.



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Saxofone Tenor



Sax. Tn.

11

1. 2.



Sax. Tn.

21

D.S.



# HOSANA HEI! HOSANA HA!

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Trompete



Musical notation for Trompete in 2/4 time, starting with a treble clef and a key signature of one flat. The piece begins with a repeat sign and a first ending bracket. The notation includes eighth and quarter notes, with some notes beamed together.

12

1. 2.

Tpt.



Musical notation for Tpt. in 2/4 time, starting with a treble clef and a key signature of one flat. The piece begins with a repeat sign and two first ending brackets labeled '1.' and '2.'. The notation includes quarter and eighth notes, with some notes beamed together. The piece concludes with a double bar line and a repeat sign.

D.S.

# HOSANA HEI! HOSANA HA!

Domingo de Ramos

- Religiosa -

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Trombone

10

Tbn.

21

Tbn.

D.S.

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§

Trombone



11

Tbn.



D.S.

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§

Trombone



12

1. 2.

Tbn.



D.S.

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Bombardino

Musical notation for Bombardino, measures 1-10. The piece is in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a repeat sign at the end of the first five measures.

Bomb.

11

1. 2.

D.S.

Musical notation for Bombardino, measures 11-20. It starts with a treble clef and a key signature of one flat. Measure 11 is marked with the number '11'. Measures 12-13 are first and second endings, each starting with a quarter note and followed by a repeat sign. The piece concludes with a double bar line and repeat dots.



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Domingo de Ramos

Bombardino

1 2 3 4 5 6 7 8

Bomb.

9 10 11 12 13 14 15 16 17 18

Bomb.

19 20 21 22

D.S.

# HOSANA HEI! HOSANA HA!

Domingo de Ramos

- Religiosa -

Composição: Roberto Malvezzi;

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Tuba em E $\flat$

9

9

Tb. em E $\flat$

9

1.

2.

Tb. em E $\flat$

17

D.S.

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Domingo de Ramos

§

Tuba em E $\flat$

9

1. | 2.

Tb. em E $\flat$

17

D.S.

Tb. em E $\flat$

Domingo de Ramos  
TUBA SIB TRNSP.

# HOSANA HEI! HOSANA HA!

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The first line of musical notation is in bass clef with a 2/4 time signature. It contains nine measures. The first measure has a quarter rest followed by an eighth note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note. The ninth measure has a quarter note. A repeat sign is placed after the fifth measure.

11

The second line of musical notation is in bass clef with a 2/4 time signature. It contains nine measures. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note. The ninth measure has a quarter note. A first ending bracket is placed over the first two measures, and a second ending bracket is placed over the next two measures. A repeat sign is placed after the fourth measure.

20

D.S.

The third line of musical notation is in bass clef with a 2/4 time signature. It contains three measures. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. A double bar line with repeat dots is placed at the end of the third measure.

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§

Tuba em B $\flat$



9

1. 2.

Tb. em B $\flat$



17

D.S.

Tb. em B $\flat$

