

# INGRATIDÃO

FREVO-DE-BLOCO - 1956

Arranjo de José Menezes

JOSÉ MENEZES e  
NEUSA RODRIGUES



FLAUTIM

Musical score for Flautim (Flute) in 2/4 time. The score consists of 11 staves of music, with measure numbers 5, 10, 15, 23, 29, 34, 40, 46, and 52 marked at the beginning of their respective staves. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents (>), and dynamic markings (f, mf). It also features repeat signs, first and second endings (1. and 2.), and a Coda section starting at measure 52. The piece concludes with a double bar line.

5

10 *To Coda*

15 *f*

23 *tr*

29 1. 2. *f*

34 *mf*

40

46 *D.S. al Coda*

52 *Coda* *f*

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JOSÉ MENEZES e  
NEUSA RODRIGUES



**FLAUTA**

*f*

*To Coda*

*mf*

*f*

*D.S. al Coda*

*f*

*Coda*

*f*

4

9

15

22

28

33

38

45

52

1.

2.

3

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Arranjo de José Menezes

JOSÉ MENEZES e  
NEUSA RODRIGUES



**REQUINTA** *f*

4

*To Coda*

10

15

22

28

34

40

*D.S. al Coda*

47

*Coda*

52

# INGRATIDÃO

FREVO-DE-BLOCO - 1956

Arranjo de José Menezes

JOSÉ MENEZES e  
NEUSA RODRIGUES

1º CLARINETE

The musical score is written for a 1st Clarinet in G major (one sharp) and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece starts with a forte (*f*) dynamic. The score is divided into measures, with measure numbers 4, 10, 15, 22, 27, 33, 39, 46, and 52 marked in boxes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes first and second endings (1. and 2.) starting at measure 27. A Coda symbol is present at measure 46, and the piece concludes with a Coda section starting at measure 52. The piece ends with a fortissimo (*ff*) dynamic. The title 'INGRATIDÃO' is at the top, and the arranger 'Arranjo de José Menezes' and composers 'JOSÉ MENEZES e NEUSA RODRIGUES' are listed. The piece is identified as 'FREVO-DE-BLOCO - 1956'. The score is for the '1º CLARINETE' part.

*f*

4

10 *To Coda*

15 *mf*

22

27 1.

33 2. *f* *mf*

39

46 *D.S. al Coda* *f*

⊕ *Coda*

52 *ff*

# INGRATIDÃO

FREVO-DE-BLOCO - 1956

Arranjo de José Menezes



JOSÉ MENEZES e  
NEUSA RODRIGUES

**2º CLARINETE**

*f*

4

10 *To Coda*

15 *mf*

22

28 1.

33 2. *f* *mf*

39

46 3. *D.S. al Coda* *f*

52 *Coda* *ff*

# INGRATIDÃO

FREVO-DE-BLOCO - 1956

Arranjo de José Menezes

JOSÉ MENEZES e  
NEUSA RODRIGUES



**1º SAX-ALTO**

*f*

*To Coda*

*mf*

1.

2.

*f* *mf*

*f*

*D.S. al Coda*

*ff*

# INGRATIDÃO

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JOSÉ MENEZES e  
NEUSA RODRIGUES



**3º SAX-ALTO**

*f*

*To Coda*

*mf*

*mf*

*f*

*mf*

*f*

*f*

*f*

*ff*

*ff*

*Coda*

*ff*

# INGRATIDÃO

FREVO-DE-BLOCO - 1956

Arranjo de José Menezes

JOSÉ MENEZES e  
NEUSA RODRIGUES



**2º -SAX-TENOR**

The musical score is written for a 2nd Tenor Saxophone in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music starts with a forte (*f*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and accents. There are first and second endings marked with '1.' and '2.' respectively. The piece concludes with a Coda section marked with a circled cross symbol and a fortissimo (*ff*) dynamic.

*f*

4

*To Coda*

10

15

*mf*

22

28

1.

33

2.

*f*

*mf*

39

46

*D.S. al Coda*

*f*

*Coda*

52

*ff*



# INGRATIDÃO

FREVO-DE-BLOCO - 1956

Arranjo de José Menezes

JOSÉ MENEZES e  
NEUSA RODRIGUES

4° SAX-TENOR

The musical score is written for a 4th Tenor Saxophone in the key of D major (two sharps) and 2/4 time. It consists of 52 measures across ten staves. The score begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. A repeat sign with first and second endings is present at the beginning. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The piece concludes with a Coda section marked with a circled cross symbol and the instruction "Coda".

*f*

4

10 *To Coda*

15 *mf*

22

28 1.

33 2. *f* *mf*

39

46 *D.S. al Coda*

*Coda*

52 *ff*

# INGRATIDÃO

FREVO-DE-BLOCO - 1956

Arranjo de José Menezes



JOSÉ MENEZES e  
NEUSA RODRIGUES

**SAX-BARÍTONO**

*f*

4

*To Coda*

10

15

*mf*

21

27

1.

33

2.

*f*

*mf*

39

*D.S. al Coda*

46

*f*

⊕ *Coda*

52

*ff*

# INGRATIDÃO

FREVO-DE-BLOCO - 1956

Arranjo de José Menezes



JOSÉ MENEZES e  
NEUSA RODRIGUES

**1º TROMPETE**

The score is written for a 1st Trumpet in G major (two sharps) and 2/4 time. It begins with a forte (*f*) dynamic. The piece features several measures with rests, often marked with a '2' or '3' above the staff, indicating a specific rhythmic pattern. There are first and second endings at measures 30-31 and 34-35. The score concludes with a Coda section starting at measure 52, marked with a Coda symbol and a fortissimo (*ff*) dynamic. The piece ends with a double bar line.

4

10

15

23

30

34

40

48

52

*f*

*f*

*f*

*f*

*f*

*mf*

*f*

*f*

*ff*

*D.S. al Coda*

*Coda*

# INGRATIDÃO

FREVO-DE-BLOCO - 1956

Arranjo de José Menezes



JOSÉ MENEZES e  
NEUSA RODRIGUES

2º TROMPETE

Musical score for 2º TROMPETE, starting in G major (two sharps) and 2/4 time. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure number 3 in a box. The third staff has a measure number 9 in a box. The fourth staff has a measure number 15 in a box and includes first and second endings. The fifth staff has a measure number 23 in a box and includes a triplet. The sixth staff has a measure number 30 in a box and includes first and second endings. The seventh staff has a measure number 34 in a box and includes a first ending. The eighth staff has a measure number 40 in a box and includes first and second endings. The ninth staff has a measure number 48 in a box and includes a triplet and a dynamic marking of *f*. The tenth staff has a measure number 52 in a box and includes a dynamic marking of *ff*. The score concludes with a Coda symbol and the instruction *D.S. al Coda*.

# INGRATIDÃO

FREVO-DE-BLOCO - 1956

Arranjo de José Menezes



JOSÉ MENEZES e  
NEUSA RODRIGUES

3º TROMPETE

The musical score for the 3rd Trumpet part is written in treble clef, key of D major (two sharps), and 2/4 time. It begins with a dynamic marking of *f*. The score consists of 52 measures, with measure numbers 4, 10, 15, 23, 30, 35, 42, 48, and 52 indicated in boxes. The piece features various musical notations including slurs, accents, and dynamic markings such as *f*, *mf*, and *ff*. There are also numerical markings (2, 3) indicating repeated notes or rests. The score concludes with a Coda symbol and the instruction *D.S. al Coda*.

# INGRATIDÃO

FREVO-DE-BLOCO - 1956

Arranjo de José Menezes



JOSÉ MENEZES e  
NEUSA RODRIGUES

**4º TROMPETE**

The score is written for a 4th Trumpet in G major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest marked '3'. The third staff has a measure rest marked '9'. The fourth staff has a measure rest marked '15' and contains a first ending bracketed '1.' and a second ending bracketed '2.'. The fifth staff has a measure rest marked '23' and contains a triplet marked '3'. The sixth staff has a measure rest marked '30' and contains a first ending bracketed '1.' and a second ending bracketed '2.'. The seventh staff has a measure rest marked '34' and contains a triplet marked '2'. The eighth staff has a measure rest marked '40' and contains a triplet marked '3'. The ninth staff has a measure rest marked '48' and contains a triplet marked '3'. The tenth staff begins with a measure rest marked '52' and ends with a double bar line. Dynamics include *f*, *mf*, and *ff*. The piece concludes with a Coda symbol and the instruction *D.S. al Coda*.

# INGRATIDÃO

FREVO-DE-BLOCO - 1956

Arranjo de José Menezes



JOSÉ MENEZES e  
NEUSA RODRIGUES

**1º TROMBONE**

4 *f*

10 *To Coda*

15 *f* 2 *f*

22 *mf*

28 1. *f*

33 2. *f* *mf*

40

47 *f* 3 *f* *D.S. al Coda*

52 *Coda* *ff*

Detailed description: This is a musical score for the 1st Trombone part of the Frevo-De-Bloco 'Ingratidão'. The score is written in bass clef with a 2/4 time signature. It begins with a key signature of one sharp (F#) and a dynamic marking of *f*. The piece features several measures with slurs and accents, and includes first and second endings. Dynamic markings vary throughout, including *f*, *mf*, and *ff*. The score concludes with a Coda section marked with a circled cross symbol and a final dynamic of *ff*. The piece ends with a double bar line.

# INGRATIDÃO

FREVO-DE-BLOCO - 1956

Arranjo de José Menezes



JOSÉ MENEZES e  
NEUSA RODRIGUES

**2º TROMBONE**

*f*

3

9

15 *f* 2 *f*

22 *mf*

28 1. *f*

33 2. *mf*

40 *f*

*D.S. al Coda*

47 *f*

52 *ff* Coda



# INGRATIDÃO

FREVO-DE-BLOCO - 1956

Arranjo de José Menezes



JOSÉ MENEZES e  
NEUSA RODRIGUES

**3° TROMBONE**

*f*

4

10

15

*f*

22

*mf* *f*

29

1. 2.

*f*

34

*mf*

40

47

*f* D.S. al Coda

52

*ff*

⊕ Coda

# INGRATIDÃO

FREVO-DE-BLOCO - 1956

Arranjo de José Menezes



JOSÉ MENEZES e  
NEUSA RODRIGUES

TROMBONE-BAIXO

*f*

4

10

15 *f* 2

22

28 *f* 1.

33 *f* *mf* 2.

40

47 *f* *D.S. al Coda*

52 *ff*

*Coda*

Detailed description of the musical score: The score is for Trombone-Baixo in 2/4 time. It begins with a dynamic marking of *f*. The first staff (measures 1-4) contains the main melody. The second staff (measures 5-10) continues the melody with various articulations. The third staff (measures 11-15) features a first ending (1.) and a second ending (2.). The fourth staff (measures 16-22) continues the melody. The fifth staff (measures 23-28) features a first ending (1.) and a second ending (2.). The sixth staff (measures 29-33) continues the melody with a dynamic marking of *mf*. The seventh staff (measures 34-40) continues the melody. The eighth staff (measures 41-47) features a dynamic marking of *f* and the instruction *D.S. al Coda*. The ninth staff (measures 48-52) features a dynamic marking of *ff* and the instruction *Coda*.

# INGRATIDÃO

FREVO-DE-BLOCO - 1956

Arranjo de José Menezes



JOSÉ MENEZES e  
NEUSA RODRIGUES

**1ª TROMPA**

4

10

15 *f*

21 2

28 1.

33 2. *f* *p*

40

47 *D.S. al Coda* *f*

52 *ff*

*Coda*

# INGRATIDÃO

FREVO-DE-BLOCO - 1956

Arranjo de José Menezes



JOSÉ MENEZES e  
NEUSA RODRIGUES

**2ª TROMPA**

5

11

17

24

29

34

40

47

52

*f*

*f*

*p*

*f*

*ff*

*D.S. al Coda*

*Coda*

Detailed description: This is a musical score for the 2nd Trombone part of the Frevo-De-Bloco 'Ingratidão'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *f* (forte). The score consists of 52 measures, with measure numbers 5, 11, 17, 24, 29, 34, 40, 47, and 52 indicated in boxes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A double bar line with repeat dots appears at measure 17 and measure 29. A *f* dynamic marking is present at measure 29. A *p* (piano) dynamic marking is at measure 34. A *f* dynamic marking is at measure 47. The score concludes with a *ff* (fortissimo) dynamic marking at measure 52, followed by a Coda symbol (a circle with a cross) and the instruction 'Coda'. The piece ends with a double bar line.

# INGRATIDÃO

FREVO-DE-BLOCO - 1956

Arranjo de José Menezes



JOSÉ MENEZES e  
NEUSA RODRIGUES

**3ª TROMPA**

5

11

17

25

30

36

42

47

52

*f*

*f*

*p*

*f*

*ff*

*D.S. al Coda*

*Coda*

Detailed description: This is a musical score for the 3rd Trumpet part of the Frevo-de-Bloco 'Ingratidão'. The score is written in treble clef, key of D major (one sharp), and 2/4 time. It begins with a repeat sign and a first ending bracket. The music features various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs. A double bar line with a cross symbol indicates the start of the Coda section. The score ends with a final note and a repeat sign.

56



# INGRATIDÃO

FREVO-DE-BLOCO - 1956

Arranjo de José Menezes



JOSÉ MENEZES e  
NEUSA RODRIGUES

**4ª TROMPA**

5

11

17

25

30

36

42

47

52

*p*

*f*

*ff*

*D.S. al Coda*

*Coda*

1.

2.

2

Detailed description: This is a musical score for the 4th Trumpet part of the Frevo-De-Bloco 'Ingratidão'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a repeat sign and a first ending bracket. The music features various dynamics including piano (p), forte (f), and fortissimo (ff), as well as accents and slurs. There are two first endings at measures 30-31, with the second ending leading to a Coda section. The Coda section starts at measure 47 and ends with a double bar line. The score concludes with a final measure at measure 52, marked fortissimo (ff).

**4<sup>a</sup> TROMPA**

56

A musical staff for the 4th Trompa part. It features a treble clef and a key signature of one sharp (F#). The staff is divided into four measures by vertical bar lines. The first measure begins with a treble clef and a sharp sign (#) on the F line. The rest of the staff is empty.



# INGRATIDÃO

FREVO-DE-BLOCO - 1956

Arranjo de José Menezes



JOSÉ MENEZES e  
NEUSA RODRIGUES

**BOMBARDINO**

*f*

4

10 *To Coda*

15 *f* *mf*

22

28 *f* 1.

33 *f* *mf*

38

46 *D.S. al Coda* *f*

⊕ *Coda*

52 *ff*

# INGRATIDÃO

FREVO-DE-BLOCO - 1956

Arranjo de José Menezes

JOSÉ MENEZES e  
NEUSA RODRIGUES



TUBA-(C)

5

To Coda

11

15

21

27

33

40

D.S. al Coda

46

⊕ Coda

52


# INGRATIDÃO

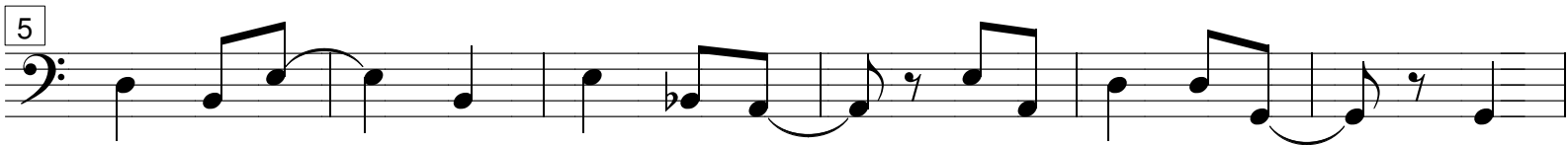
FREVO-DE-BLOCO - 1956

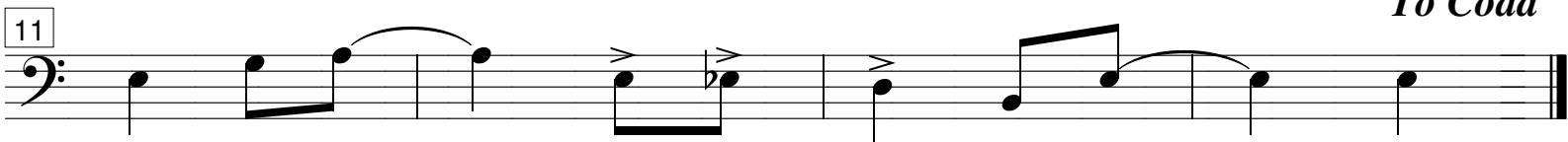
Arranjo de José Menezes

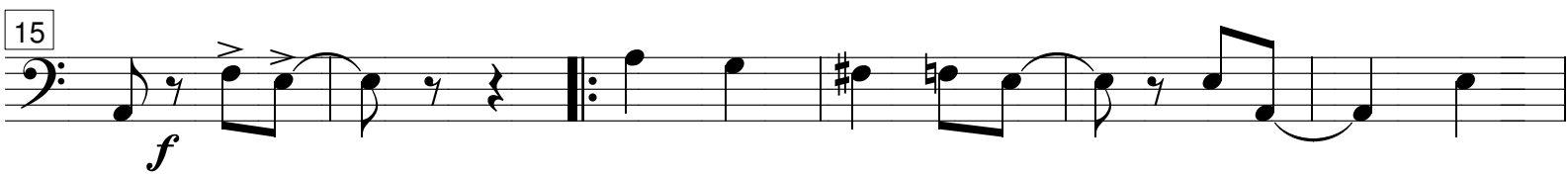


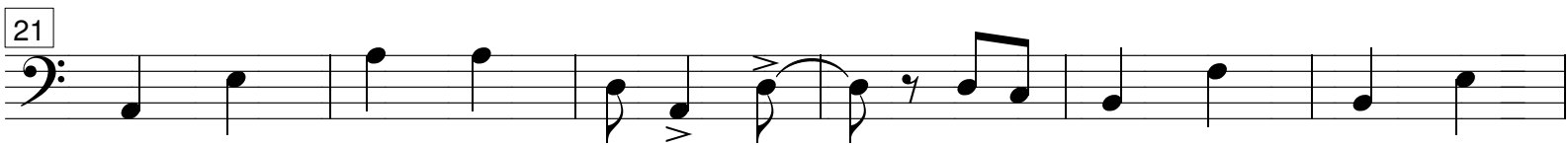
JOSÉ MENEZES e  
NEUSA RODRIGUES

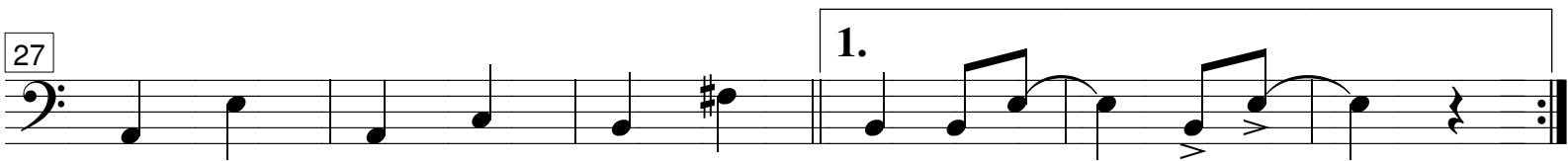
**CONTRA-BAIXO**   $\frac{2}{4}$  

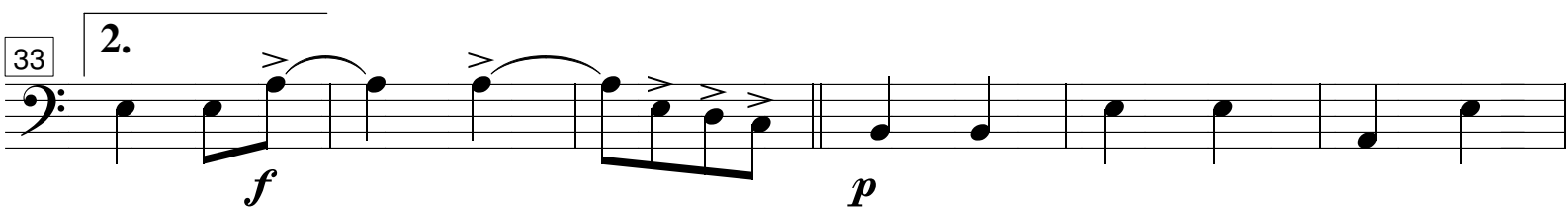
**5** 

**11**  *To Coda*

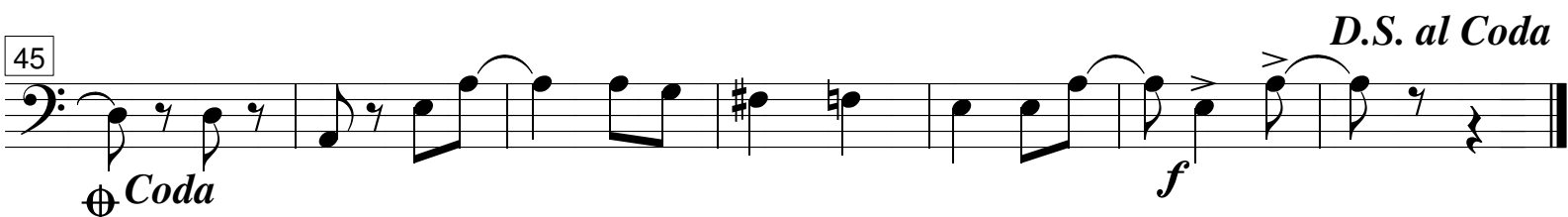
**15**  *f*

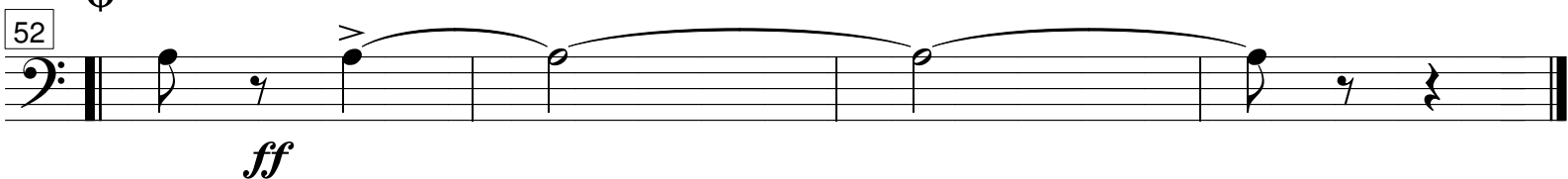
**21** 

**27**  1.

**33**  2. *f* *p*

**39** 

**45**  *D.S. al Coda* *f*

**52**  *ff*

# INGRATIDÃO

FREVO-DE-BLOCO - 1956

Arranjo de José Menezes



JOSÉ MENEZES e  
NEUSA RODRIGUES

HARMONIA  
TECLADO

2/4

5

11

15

21

26

31

36

41

47

52

*To Coda*

**CANTO**

1. B<sup>7</sup>

2. E<sup>7</sup>

*D.S. al Coda*

*Coda*

Chords: Dm<sup>7</sup>, G<sup>7</sup>, Cmaj<sup>7</sup>, Am<sup>6</sup>, E<sup>7</sup>, Em<sup>7(b5)</sup>, B<sup>7</sup>, A<sup>7</sup>, Am, Am/E, E<sup>b</sup>dim, F<sup>#</sup>m<sup>7(b5)</sup>, F<sup>7</sup>, Am<sup>6</sup>/E, Am<sup>7</sup>, A<sup>7</sup>, Dm, Bm<sup>7(b5)</sup>, E<sup>7</sup>, Am, Am<sup>7</sup>, B<sup>7</sup>, E<sup>7</sup>, E<sup>7</sup>, 2. E<sup>7</sup>, Am, Am<sup>7</sup>, Em<sup>7(b5)</sup>, A<sup>7</sup>, Dm<sup>#</sup>, Dm<sup>7</sup>, Dm<sup>6</sup>, Dm<sup>7</sup>, Am, Am<sup>6/9</sup>, F<sup>#</sup>dim<sup>7</sup>, F<sup>7</sup>, E<sup>7</sup>, Am, A<sup>7</sup>, Am<sup>6/9</sup>, Am<sup>6/9</sup>, Am<sup>6/9</sup>, Am<sup>6/9</sup>.

# INGRATIDÃO

FREVO-DE-BLOCO - 1956

Arranjo de José Menezes

JOSÉ MENEZES e  
NEUSA RODRIGUES



**BATERIA**

CAIXA  
SURDO

4

10

15

RITMO

21

27

1.

33

RITMO

39

46

*D.S. al Coda*

52

*Coda*

*f*