

Isquenta Muié

(Frevo de rua)

Nelson Ferreira

Transcrição: Clovis Pereira

Frevo $\text{♩} = 132$

Piccolo

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Drum Set

Electric Guitar

Electric Bass

Piano

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Isquenta Muié

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- B^b Tpt. 1
- B^b Tpt. 2
- B^b Tpt. 3
- B^b Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tuba
- D. S.
- E.Gtr.
- E.B.
- Pno.

The score includes various musical notations such as rests, notes, and dynamic markings. The percussion part (D. S.) features a complex rhythmic pattern with triplets and accents. The guitar and bass parts include chord diagrams and specific fretting instructions.



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Isquenta Muié

14

Picc.

A. Sx. 1 *Soli* *p*

A. Sx. 2 *Soli* *p*

T. Sx. 1 *Soli* *p*

T. Sx. 2 *Soli* *p*

B. Sx. *Soli* *p*

B^s Tpt. 1 *ff*

B^s Tpt. 2 *ff*

B^s Tpt. 3 *ff*

B^s Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Tuba

D. S. *p* *Como está* *Ritmo ad Lib*

E.Gr. *p* *f*

E.B. *p* *f*

Pno. *p* *f*

F7 2 B^b F^{min}6 G7 C^{min}

F7 2 B^b F^{min}6 G7 C^{min}

Isquenta Muié

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo, Saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), Trumpets (1-4), Trombones (1-3), Tuba, Drums (D.S.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), and Piano (Pno.). The score is divided into two systems. The first system covers measures 21 to 24, and the second system covers measures 25 to 28. A section labeled 'A' is marked with a box above the Piccolo staff at the beginning of the second system. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score includes various musical notations such as dynamics (ff, f), articulation (accents), and performance instructions like 'Ritmo ad Lib'. The lyrics 'Como está' are written above the drum staff in the second system.



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REALIZAÇÃO



Isquenta Muié

28

Picc.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

28

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

28

D. S.

28

E. Gtr.

E. B.

28

Pno.

Como está

Ritmo ad Lib

f

ff

B \flat F7 B \flat F min7

B \flat F7 B \flat F min7

Isquenta Muié

35

Picc.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

D. S.

E.Gtr.

E.B.

Pno.

Como está

Ritmo ad Lib

B♭ E♭ E♭ G♭7 F7 F7 B♭

B♭ E♭ E♭ G♭7 F7 F7 B♭

mf

mf

mf

mf



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Isquenta Muié

42

Picc.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

D. S. *Como está*

E. Gtr.

E. B.

Pno.

F7

B^b

F7

F7

B^b

F7

Isquenta Muié

The musical score is arranged in two systems. The first system includes Piccolo (Picc.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), Trumpets (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.), Tuba, Drums (D. S.), Electric Guitar (E. Gtr.), Electric Bass (E. B.), and Piano (Pno.). The second system includes Drums (D. S.), Electric Guitar (E. Gtr.), Electric Bass (E. B.), and Piano (Pno.). The score features two first endings (1. and 2.) and a 'D.S. al Coda' section. Dynamics include *f* and *ff*. The piano part includes chord symbols: B \flat , F7, E dim7, and B \flat .



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REALIZAÇÃO



Piccolo

Isquenta Muié

(Frevo de rua)

Nelson Ferreira

Transcrição: Cloyis Pereira

Frevo ♩ = 132



The musical score is written for Piccolo in 2/4 time, with a tempo of 132 beats per minute. It begins with a repeat sign and a dynamic marking of *f*. The score consists of eight staves of music, with measure numbers 7, 14, 22, 29, 35, 41, and 49 indicated. The key signature has two flats (B-flat and E-flat). The piece concludes with a first ending (1.) and a second ending (2.) marked *f*, followed by a Coda section marked *ff* and the instruction "D.S. al Coda".

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MINISTÉRIO DA CULTURA



Isquenta Muié

(Frevo de rua)

Nelson Ferreira

Transcrição: Clovis Pereira

Frevo ♩ = 132

8

15 *Soli*
p

23 1. 2. **A**

31

38

46 1. 2. *f* *ff*

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Isquenta Muié

(Frevo de rua)

Nelson Ferreira

Transcrição: Clovis Pereira

Frevo ♩ = 132

8

15 *Soli* *p*

23 1. 2. **A**

31

38

46 1. 2. *f* *ff*

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MINISTÉRIO DA CULTURA



Isquenta Muié

(Frevo de rua)

Nelson Ferreira

Transcrição: Clovis Pereira

Frevo ♩ = 132

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Isquenta Muié

(Frevo de rua)

Nelson Ferreira

Transcrição: Clovis Pereira

Frevo ♩ = 132

The musical score is written for Tenor Sax 2 in 2/4 time, with a tempo of 132. It begins with a dynamic marking of *f*. The first line of music (measures 1-7) features a series of eighth notes with accents. The second line (measures 8-15) includes a *Soli* marking and a dynamic of *p*. The third line (measures 16-23) continues with eighth notes and accents. The fourth line (measures 24-31) contains first and second endings, with a section labeled 'A' in a box. The fifth line (measures 32-38) features sixteenth notes and accents. The sixth line (measures 39-46) continues with eighth notes and accents. The seventh line (measures 47-54) includes first and second endings, with a dynamic of *f* at the end. The final measure (55) is a double fermata with a dynamic of *ff*.

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Baritone Sax

Isquenta Muié

(Frevo de rua)

Nelson Ferreira

Transcrição: Clovis Pereira

Frevo ♩ = 132

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a repeat sign and a dynamic marking of *f*. The second staff starts at measure 8 and includes a *Soli* marking and a dynamic marking of *p*. The third staff starts at measure 16. The fourth staff starts at measure 24 and includes a first and second ending bracket labeled 'A'. The fifth staff starts at measure 31. The sixth staff starts at measure 38. The seventh staff starts at measure 45 and includes a first and second ending bracket. The eighth staff starts at measure 53 and ends with a double bar line and a dynamic marking of *ff*.

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Trumpet in B \flat 1

Isquenta Muié

(Frevo de rua)

Nelson Ferreira

Transcrição: Clovis Pereira

Frevo $\text{♩} = 132$

8

16 *ff*

25 2. A

33

42 1. *f*

51 2. *f* D.S. al Coda *ff*

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Trumpet in B \flat 2

Isquenta Muié

(Frevo de rua)

Nelson Ferreira

Transcrição: Clovis Pereira

Frevo $\text{♩} = 132$

8

16

25

33

43

51

1.

2.

A

1.

2.

f

ff

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Trumpet in B \flat 3

Isquenta Muié

(Frevo de rua)

Nelson Ferreira

Transcrição: Clovis Pereira

Frevo $\text{♩} = 132$

8

16 *ff*

25 2. **A**

33

43 1. *f*

51 2. *f* *ff*

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Trumpet in B \flat 4

Isquenta Muié

(Frevo de rua)

Nelson Ferreira

Transcrição: Clovis Pereira

Frevo $\text{♩} = 132$

8

16

25

33

42

51

A

f

ff

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Trombone 1

Isquenta Muié

(Frevo de rua)

Nelson Ferreira

Transcrição: Clovis Pereira

Frevo $\text{♩} = 132$

f

8

16

ff

24

31

40

mf

49

f *f* *ff*

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Isquenta Muié

(Frevo de rua)

Nelson Ferreira

Transcrição: Clovis Pereira

Frevo $\text{♩} = 132$

The musical score is written in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff starts with a dynamic marking of *f*. The second staff begins at measure 8. The third staff begins at measure 16 and includes a dynamic marking of *ff*. The fourth staff begins at measure 24 and features a first ending (1.) and a second ending (2.) with a boxed 'A' above the second ending. The fifth staff begins at measure 31. The sixth staff begins at measure 40 and includes a dynamic marking of *mf*. The seventh staff begins at measure 49 and includes dynamic markings of *f* and *ff*.

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Isquenta Muié

(Frevo de rua)

Nelson Ferreira

Transcrição: Clovis Pereira

Frevo $\text{♩} = 132$

The musical score is written in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff starts with a dynamic marking of *f*. The second staff begins at measure 8. The third staff begins at measure 16 and includes a first ending bracket labeled '1.'. The fourth staff begins at measure 25 and includes a second ending bracket labeled '2.' and a section marker 'A'. The fifth staff begins at measure 33 and ends with a dynamic marking of *mf*. The sixth staff begins at measure 42 and includes a first ending bracket labeled '1.' and ends with a dynamic marking of *f*. The seventh staff begins at measure 51 and includes a second ending bracket labeled '2.' and ends with a dynamic marking of *ff*.

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Isquenta Muié

(Frevo de rua)

Nelson Ferreira

Transcrição: Clovis Pereira

Frevo ♩ = 132

The musical score is written in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 8. The third staff starts at measure 17 and includes a first ending bracket. The fourth staff starts at measure 25 and includes a second ending bracket and a section marker 'A'. The fifth staff starts at measure 33 and includes a dynamic marking of *mf*. The sixth staff starts at measure 43 and includes first and second ending brackets, with dynamic markings of *f* and *ff* respectively. The piece concludes with a final note on the sixth staff.

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Tuba

Isquenta Muié

(Frevo de rua)

Nelson Ferreira

Transcrição: Clovis Pereira

Frevo ♩ = 132

2

3

2

3

8

17

25

34

44

53

p

ff

f

f

ff

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Isquenta Muié

(Frevo de rua)

Nelson Ferreira

Transcrição: Clovis Pereira

Frevo $\text{♩} = 132$

Ritmo *ad Lib*

A



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Isquenta Muié

(Frevo de rua)

Nelson Ferreira

Transcrição: Clovis Pereira

Frevo $\text{♩} = 132$
S

2 3 4 B \flat 2 3

Ritmo ad Lib

p

f

Ritmo ad Lib

f

f

D.S. al Coda

ff



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MINISTÉRIO DA CULTURA



Electric Bass

Isquenta Muié

(Frevo de rua)

Nelson Ferreira

Transcrição: Clovis Pereira

Frevo ♩ = 132

2

3

2

3

The musical score is written for electric bass in 2/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending. The second staff starts at measure 9 and includes a dynamic marking of *p*. The third staff starts at measure 18 and includes first and second endings. The fourth staff starts at measure 26, marked with a box 'A', and includes a dynamic marking of *f*. The fifth staff starts at measure 36. The sixth staff starts at measure 46 and includes first and second endings, concluding with a dynamic marking of *ff*.

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Piano

Isquenta Muié

(Frevo de rua)

Nelson Ferreira

Transcrição: Clovis Pereira

Frevo $\text{♩} = 132$

B^{\flat}

2

3

4

B^{\flat}

2

3

Piano

Ritmo ad Lib

f

2

3

Pno.

p

8

B^{\flat}

$\text{F}7$

B^{\flat}

$\text{F}7$

B^{\flat}

2

$\text{F}7$

2

B^{\flat}

Pno.

17

$\text{F}^{\text{min}}6$

$\text{G}7$

C^{min}

B^{\flat}

$\text{F}7$

B^{\flat}

p

1.

f

25

2. B^{\flat}

$\text{F}7$

$\text{E}^{\text{dim}}7$

$\text{F}7$

B^{\flat}

$\text{F}7$

B^{\flat}

Pno.

Ritmo ad Lib

Ritmo ad Lib

f

f

ff

34

$\text{F}^{\text{min}}7$

B^{\flat}

E^{\flat}

$\text{E}^{\flat}\text{G}^{\flat}\text{F}7$

$\text{F}7$

B^{\flat}

$\text{F}7$

Pno.

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44 **B \flat** **F7** **Isquentá Muíé** 1. **B \flat F7** **E dim7 B \flat** 2. **P.S. al Coda**

Pno.

53

Pno.



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