

IVONE

Score

Compositor: Leonardo Chapron

Frevo de Rua

Arranjo: Kidbone - mokidbone@gmail.com

Hino do Clube Carnavalesco Misto Prato Misterioso

Musical score for 'Hino do Clube Carnavalesco Misto Prato Misterioso' in 2/4 time, featuring a variety of instruments including Flute, Clarinet in Bb, Alto Sax 1 & 2, Baritone Sax, Tenor Sax 1 & 2, Trumpet in Bb 1-4, Trombone 1-4, Tuba, Acoustic Guitar, Electric Bass, Piano, Drum Set, Bombo, and Damroo. The score includes a key signature of one flat (Bb) and a tempo marking of 120. The music is arranged for a full band with a focus on rhythmic patterns and melodic lines. The piano part features a complex harmonic structure with chords such as Bbmaj7.9, Cm7, F7.9, and Bb6. The drum set part includes a complex rhythmic pattern with a 6/8 feel. The damroo part features a complex rhythmic pattern with a 6/8 feel.

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MINISTÉRIO DA CULTURA



IVONE

Fl.

B♭ Cl.

A. Sax. 1

A. Sax. 2

B. Sax.

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

Chord symbols: G7(9), Cm7, A7(9), Dm7, Cm7, F7(9)

Drum notation: 10, 11, 12, 13, 14, 15, 16, 17, 18, 19



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IVONE

Fl.
B. Cl.
A. Sx. 1
A. Sx. 2
B. Sx.
T. Sx. 1
T. Sx. 2
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
B. Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tuba
Ac. Gtr.
E. B.
Pno.
D. S.

20 21 22 23 24 25 26 27 28 29 30



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IVONE

Fl.

B^b. Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

E.B.

Pno.

D. S.

B^b7⁹ Cm7 F7⁹ Cm7 B^b7⁹ B^b7⁹ Cm7

B^b7⁹ Cm7 F7⁹ Cm7 B^b7⁹ B^b7⁹ Cm7

31 32 33 34 35 36 37 38 39 40 41



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IVONE

D.S. al Coda

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophones in A (A. Sx. 1, 2) and B-flat (B. Sx.), Trumpets in B-flat (B♭ Tpt. 1-4), Trombones in B-flat (Tbn. 1-4), Tuba, Acoustic Guitar (Ac. Gtr.), Electric Bass (E.B.), Piano (Pno.), and Double Bass (D.S.). The score is divided into two systems. The first system covers measures 42 to 50, and the second system covers measures 52 to 54. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The double bass section (D.S.) is written in a simplified style with rhythmic patterns and stems. The guitar and bass parts include chord diagrams and specific chord names like E♭maj7.9, F7.9, and B♭maj7.9. The piano part features a complex accompaniment with many beamed notes. The woodwinds and brass parts have melodic lines with various articulations and dynamics. The score concludes with a Coda symbol.



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Flute

IVONE

Frevo de Rua

Compositor: Leonardo Chapron
Arranjo: Kidbone - mokidbone@gmail.com

Hino do Clube Carnavalesco Misto Prato Misterioso

7

15

24

33

41

51

D.S. al Coda

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Clarinet in B \flat

IVONE

Frevo de Rua

Compositor: Leonardo Chapron
Arranjo: Kidbone - mokidbone@gmail.com

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§

7

15

24 1. 2. 3

34

42 1. 3 2.

D.S. al Coda

50

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MINISTÉRIO DA CULTURA



IVONE

Alto Sax 1

Compositor: Leonardo Chapron
Arranjo: Kidbone - mokidbone@gmail.com

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IVONE

Alto Sax 2

Compositor: Leonardo Chapron
Arranjo: Kidbone - mokidbone@gmail.com

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IVONE

Baritone Sax

Compositor: Leonardo Chapron

Frevo de Rua

Arranjo: Kidbone - mokidbone@gmail.com

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7

15

24

33

41

D.S. al Coda

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IVONE

Tenor Sax 1

Compositor: Leonardo Chapron

Arranjo: Kidbone - mokidbone@gmail.com

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7

15

24 1. 2. 3

34

42 1. 3 2.

D.S. al Coda

50

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IVONE

Tenor Sax 2

Compositor: Leonardo Chapron

Frevo de Rua

Arranjo: Kidbone - mokidbone@gmail.com

Hino do Clube Carnavalesco Misto Prato Misterioso

The musical score is written for Tenor Sax 2 in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. The second staff starts at measure 7. The third staff starts at measure 15. The fourth staff starts at measure 24 and includes first and second endings, with a 3-measure rest. The fifth staff starts at measure 34. The sixth staff starts at measure 42 and includes first and second endings, with a 3-measure rest, and is marked "D.S. al Coda". The seventh staff starts at measure 50 and concludes the piece with a final cadence.

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IVONE

Trumpet in B \flat 1

Compositor: Leonardo Chapron
Arranjo: Kidbone - mokidbone@gmail.com

Frevo de Rua Hino do Clube Carnavalesco Misto Prato Misterioso

The musical score is written for a single trumpet in B \flat 1. It consists of six staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by frequent accents (>) and slurs. The second staff continues the melodic line. The third staff shows a more complex rhythmic pattern with many slurs and accents. The fourth staff includes first and second endings, marked with '1.' and '2.', and features a triplet of eighth notes. The fifth staff continues with a triplet and more slurs. The sixth staff concludes with a 'D.S. al Coda' instruction and a final melodic phrase.

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IVONE

Trumpet in B \flat 2

Compositor: Leonardo Chapron
Arranjo: Kidbone - mokidbone@gmail.com

Frevo de Rua

Hino do Clube Carnavalesco Misto Prato Misterioso

8

17

25

36

46

D.S. al Coda

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IVONE

Trumpet in B \flat 3

Compositor: Leonardo Chapron
Arranjo: Kidbone - mokidbone@gmail.com

Frevo de Rua Hino do Clube Carnavalesco Misto Prato Misterioso

The musical score is written for a Trumpet in B \flat 3. It consists of six staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is characterized by frequent accents and slurs. The second staff continues the melodic line with similar articulation. The third staff includes a first ending bracket. The fourth staff features a second ending bracket and a triplet of eighth notes. The fifth staff contains a triplet of eighth notes and a first ending bracket. The sixth staff is marked "D.S. al Coda" and includes a triplet of eighth notes and a coda section.

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IVONE

Trumpet in B \flat 4

Compositor: Leonardo Chapron
Arranjo: Kidbone - mokidbone@gmail.com

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8

17

25

36

46

D.S. al Coda

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Trombone 1

IVONE

Frevo de Rua

Compositor: Leonardo Chapron
Arranjo: Kidbone - mokidbone@gmail.com

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7

15

22

29

38

48

D.S. al Coda

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MINISTÉRIO DA CULTURA



Trombone 2

IVONE

Frevo de Rua

Compositor: Leonardo Chapron
Arranjo: Kidbone - mokidbone@gmail.com

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7

15

22

29

38

48

D.S. al Coda

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Trombone 3

IVONE

Frevo de Rua

Compositor: Leonardo Chapron
Arranjo: Kidbone - mokidbone@gmail.com

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7

15

23

30

39

49

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Trombone 4

IVONE

Compositor: Leonardo Chapron

Arranjo: Kidbone - mokidbone@gmail.com

Frevo de Rua

Hino do Clube Carnavalesco Misto Prato Misterioso

8

16

24

31

42

50

D.S. al Coda

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Tuba

IVONE

Compositor: Leonardo Chapron

Arranjo: Kidbone - mokidbone@gmail.com

Frevo de Rua

Hino do Clube Carnavalesco Misto Prato Misterioso

§

10

21

29

39

49

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IVONE

Acoustic Guitar

Compositor: Leonardo Chapron

Frevo de Rua Arranjo: Kidbone - mokidbone@gmail.com

Hino do Clube Carnavalesco Misto Prato Misterioso

The musical score is written for acoustic guitar in the key of B-flat major (two flats) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The accompaniment consists of chords: Bbmaj7.9, Cm7, F7.9, Cm7, and F7.9. The second staff starts at measure 8 and features chords Bbmaj7.9, Bb6, G7.9, Cm7, and A7(b9). The third staff starts at measure 15 and features chords Dm7, Cm7, F7.9, Bbmaj7.9, and Gm7. The fourth staff starts at measure 22 and features chords Cm7, Ebmaj7.9, F7.9, Bbmaj7.9, and Bbmaj7.9. The fifth staff starts at measure 29 and features chords Bbmaj7.9, Cm7, and F7.9. The sixth staff starts at measure 36 and features chords Cm7, Bbmaj7.9, Bbmaj7.9, and Cm7. The seventh staff starts at measure 43 and features chords Ebmaj7.9, F7.9, Bbmaj7.9, and Bbmaj7.9. The eighth staff starts at measure 50 and features chords Bbmaj7.9, Bbmaj7.9, and Bbmaj7.9. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Electric Bass

IVONE

Compositor: Leonardo Chapron

Frevo de Rua

Arranjo: Kidbone - mokidbone@gmail.com

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B \flat maj7.9 Cm7 F7.9 Cm7 F7.9

8 B \flat maj7.9 B \flat 6 G7.9 Cm7 A7(b9)

15 Dm7 Cm7 F7.9 B \flat maj7.9 Gm7

22 Cm7 E \flat maj7.9 F7.9 B \flat maj7.9 B \flat maj7.9

29 B \flat maj7.9 Cm7 F7.9

36 Cm7 B \flat maj7.9 B \flat maj7.9 Cm7

43 E \flat maj7.9 F7.9 B \flat maj7.9 B \flat maj7.9

50 B \flat maj7.9 **D.S. al Coda** B \flat maj7.9 B \flat maj7.9 B \flat maj7.9

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MINISTÉRIO DA CULTURA



IVONE

Piano

Compositor: Leonardo Chapron
Arranjo: Kidbone - mokidbone@gmail.com

Frevo de Rua

Hino do Clube Carnavalesco Misto Prato Misterioso 翻

B \flat maj7.9 Cm7 F7.9 Cm7 F7.9

Piano

B \flat maj7.9 B \flat 6 G7.9 Cm7 A7(b9)

Pno.

Dm7 Cm7 F7.9 B \flat maj7.9 Gm7

Pno.

Cm7 E \flat maj7.9 F7.9 1. B \flat maj7.9 2. B \flat maj7.9

Pno.

B \flat maj7.9 Cm7 F7.9

Pno.

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IVONE

Cm7 B^bmaj7.9 B^bmaj7.9 Cm7

Pno.

E^bmaj7.9 F7.9 B^bmaj7.9 B^bmaj7.9

Pno.

B^bmaj7.9 **D.S. al Coda** B^bmaj7.9 B^bmaj7.9 B^bmaj7.9

Pno.



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IVONE

Drum Set

Compositor: Leonardo Chapron

Arranjo: Kidbone - mokidbone@gmail.com

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Hino do Clube Carnavalesco Misto Prato Misterioso

§

2/4

8

17

1.

262. ⊕

34

43

1.

2.

D.S. al Coda

⊕₂

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IVONE

Bombo

Compositor: Leonardo Chapron

Arranjo: Kidbone - mokidbone@gmail.com

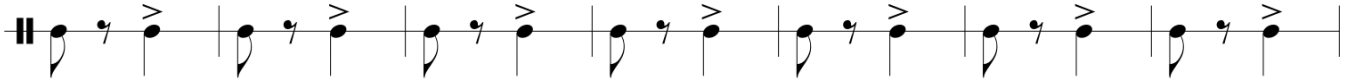
Frevo de Rua

Hino do Clube Carnavalesco Misto Prato MisteriosoP

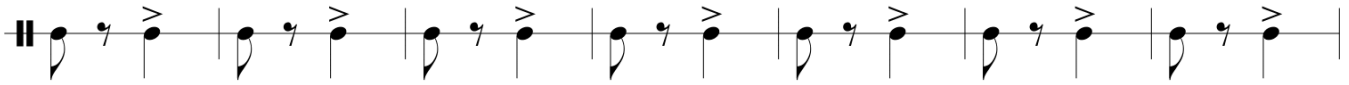
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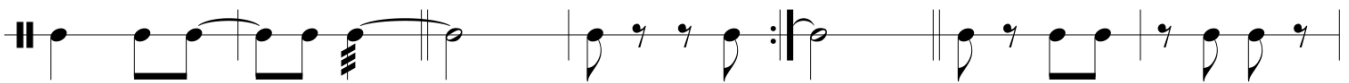
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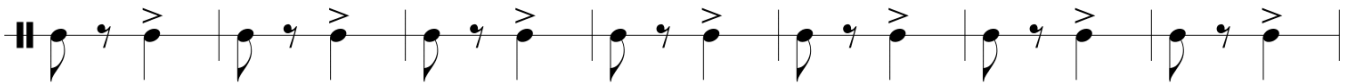
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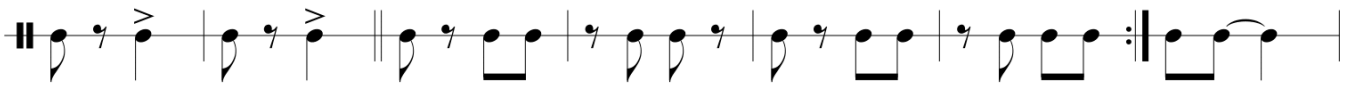
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36



43



D.S. al Coda

50



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IVONE

Damroo

Compositor: Leonardo Chapron

Arranjo: Kidbone - mokidbone@gmail.com

Frevo de Rua

Hino do Clube Carnavalesco Misto Prato Misterioso

§

2/4

8

15

22

29

36

43

50

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