

João e Maria

Quinteto de clarinetes

Compositor: Chico Buarque/ Sivuca
Arranjador: João Victor Taumaturgo Mota

Allegretto (♩ = 115)

Clarinete em Bb 1
p

Clarinete em Bb 2
p

Clarinete em Bb 3
p

Clarinete em Bb 4
p

Clarinete em Bb 5
p

The first system consists of five staves for Clarinet in Bb. The time signature is 3/4. The first three staves (1, 2, and 3) play a melodic line with eighth notes and slurs, starting with a rest. The fourth and fifth staves play a harmonic accompaniment of quarter notes, also starting with a rest. The dynamic marking *p* is indicated at the beginning of each staff.

Cl. em Bb 1
mf

Cl. em Bb 2
mf

Cl. em Bb 3
mf

Cl. em Bb 4
mf

Cl. em Bb 5
mf

The second system begins with a double bar line and a fermata over the first measure. A measure rest of 5 measures is indicated above the first staff. The time signature changes to 2/4. The first three staves (1, 2, and 3) play a melodic line with eighth notes and slurs. The fourth and fifth staves play a harmonic accompaniment of quarter notes. The dynamic marking *mf* is indicated at the beginning of each staff.

10

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Cl. em Bb 4

Cl. em Bb 5

1.

15

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Cl. em Bb 4

Cl. em Bb 5

20

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Cl. em Bb 4

Cl. em Bb 5

2.



25

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Cl. em Bb 4

Cl. em Bb 5

30

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Cl. em Bb 4

Cl. em Bb 5

p

p

mp

mp

p

36

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Cl. em Bb 4

Cl. em Bb 5

mf

mf

mp

mp

mp

D.S. al Coda

42

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Cl. em Bb 4

Cl. em Bb 5

46

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Cl. em Bb 4

Cl. em Bb 5

Fine

Clarinete em B \flat 1

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The musical score is written for Clarinet in B-flat 1 in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 115 beats per minute. The score consists of several staves of music. The first staff starts with a dynamic marking of *p* (piano) and ends with *mf* (mezzo-forte). A repeat sign with first and second endings is present. The second ending leads to a section starting at measure 14, which also features a first and second ending. The score continues with measures 22, 29, 38, and 45. At measure 45, there is a 'D.S. al Coda' instruction. The final staff, starting at measure 51, is marked 'Fine' and ends with a double bar line.

Clarinete em B \flat 2

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Allegretto

($\text{♩} = 115$)



First musical staff, measures 1-6. Dynamics: *p* (piano) for measures 1-4, *mf* (mezzo-forte) for measures 5-6. A repeat sign is present at the end of measure 6.

Second musical staff, measures 7-13. Measure 7 is marked with a '7'. First ending bracket (1.) spans measures 11-13.

Third musical staff, measures 14-21. Second ending bracket (2.) spans measures 19-21. Dynamic markings include *p* and *mf*.

Fourth musical staff, measures 22-28. Measure 22 is marked with a '22'. A Coda symbol (⊕) is at the end of measure 28.

Fifth musical staff, measures 29-37. Measure 29 is marked with a '29'. Dynamics: *p* (piano) for measures 29-37.

Sixth musical staff, measures 38-43. Measure 38 is marked with a '38'. Dynamic: *mf* (mezzo-forte).

Seventh musical staff, measures 44-46. Measure 44 is marked with a '44'. Text: "D.S. al Coda".

Eighth musical staff, measures 47-50. Coda symbol (⊕) at the beginning. Dynamic: *mf* (mezzo-forte).

Ninth musical staff, measures 51-52. Measure 51 is marked with a '50'. Text: "Fine".

Clarinete em B \flat 3

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Allegretto

(♩ = 115)



Musical staff 1: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs, starting with a *p* dynamic and ending with a *mf* dynamic. A repeat sign is present at the end of the first four measures.

Musical staff 2: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs. A first ending bracket labeled "1." spans the final two measures.

Musical staff 3: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs. A first ending bracket labeled "2." spans the final two measures.

Musical staff 4: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs. A first ending bracket labeled "2." spans the final two measures.

Musical staff 5: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs. A first ending bracket labeled "2." spans the final two measures. A *mp* dynamic marking is present.

Musical staff 6: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs. A *mp* dynamic marking is present.

Musical staff 7: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs. A *mp* dynamic marking is present. The text "D.S. al Coda" is written above the staff.

Musical staff 8: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs. The text "Fine" is written above the staff.

Clarinete em Bb 4

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1. *p* *mf*

8 1.

16 2.

22

30 *mp*

37 *mp* D.S. al Coda

46 Fine

Clarinete em Bb 5

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