

Grade

LÁ VAI TROCADILHO

(frevo de rua) Compositor: Zumba (José Gonçalves Júnior)
Arranjo: Marcos FM
marcosfm.com.br

Musical score for the piece "Lá Vai Trocadilho" (frevo de rua) by Zumba (José Gonçalves Júnior), arranged by Marcos FM. The score is for a large ensemble and includes parts for Piccolo, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1-4, Trombone 1-4, Euphonium, Tuba e Baixo, Pandeiro, Surdo, and Drum Set. The key signature is Bb major (two flats) and the time signature is 2/4. The score is marked with a forte (f) dynamic throughout. The Tuba e Baixo part includes chord changes: Eb7M/Bb, Fm7/Bb, Gm7/Bb, Fm7/Bb, F#m7/Bb, Ab7M/Bb, and (N.C.). The Drum Set part features a complex rhythmic pattern with accents and a final flourish.

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REALIZAÇÃO



A

Musical score for the piece "Lá Vai Trocadilho". The score is arranged for a large ensemble and includes the following parts:

- Picc.
- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Euph.
- Tba/Bx
- Pand.
- Surdo
- D. S.

The score is in 2/4 time and features a key signature of two flats (Bb and Eb). The dynamics are marked with *f* (forte). The percussion parts include a snare drum (Surdo) and a double bass (D. S.). The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The Tuba/Bass Drum part includes chord markings: Eb♭, Cm7, Fm7, B♭7, and Eb♭.



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33 2. B

Picc. *f* *mf*

A. Sx. 1 *f* *mf*

A. Sx. 2 *f* *mf*

T. Sx. 1 *f* *mf*

T. Sx. 2 *f* *mf*

B. Sx. *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

B♭ Tpt. 3 *f* *mf*

B♭ Tpt. 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Tbn. 4 *f* *mf*

Euph. *f* *mf*

Tba/Bx *f* *mf* Eb⁶ B♭7 Eb⁶ Fm7 B♭7

Pand. 33

Surdo 33

D. S. Ritmo



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Picc. *ff* **D.S. al Coda**

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. 1 *ff*

T. Sx. 2 *ff*

B. Sx.

B^b Tpt. 1 *ff*

B^b Tpt. 2 *ff*

B^b Tpt. 3 *ff*

B^b Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Euph. *ff*

Tba/Bx *ff* C7 Fm7 Bb7 E^b9 Bb7 E^b6

Pand. *ff*

Surdo *ff*

D. S. *ff*



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Piccolo

LÁ VAI TROCADILHO

(frevo de rua) Compositor: Zumba (José Gonçalves Júnior)

Arranjo: Marcos FM

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A

f

17

ff

To Coda

1.

2.

25

ff

B

f

mf

41

ff

46

ff

D.S. al Coda

52

6

fff

Detailed description: This is a musical score for Piccolo in 2/4 time, key of B-flat major. It consists of 52 measures. The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 46. Section B starts at measure 47 and ends at measure 52. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). There are also performance markings like 'To Coda' and 'D.S. al Coda'. The score is written on a single treble clef staff with a key signature of two flats and a time signature of 2/4. There are repeat signs and first/second endings throughout the piece.

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Alto Sax 1

LÁ VAI TROCADILHO

(frevo de rua)

Compositor: Zumba (José Gonçalves Júnior)

Arranjo: Marcos FM

marcosfm.com.br

The musical score is written for Alto Saxophone 1 in 2/4 time. It consists of several systems of music. The first system starts with a treble clef and a key signature of one sharp (F#), with a dynamic marking of *f*. The second system is marked with a box containing the letter 'A' and also starts with a treble clef and a key signature of one sharp, with a dynamic marking of *f*. The third system begins at measure 17 and features a dynamic marking of *ff*. The fourth system starts at measure 25 and includes a first ending bracket labeled 'To Coda' with two endings, and a dynamic marking of *ff*. The fifth system is marked with a box containing the letter 'B' and begins at measure 41, with dynamic markings of *f* and *mf*. The sixth system starts at measure 46 and includes a first ending bracket labeled 'D.S. al Coda' with two endings, and a dynamic marking of *ff*. The seventh system begins at measure 52 and features a six-measure rest followed by a final note, with a dynamic marking of *fff*.

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Alto Sax 2

LÁ VAI TROCADILHO

(frevo de rua)

Compositor: Zumba (José Gonçalves Júnior)

Arranjo: Marcos FM

marcosfm.com.br

The musical score is written for Alto Sax 2 in 2/4 time. It consists of several staves of music with various dynamics and articulations. The score includes a first ending (1.) and a second ending (2.) leading to a Coda. The dynamics range from *f* (forte) to *fff* (fortissimo). The score is marked with a copyright symbol ©.

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Tenor Sax 1

LÁ VAI TROCADILHO

(frevo de rua)

Compositor: Zumba (José Gonçalves Júnior)

Arranjo: Marcos FM

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The musical score is written for Tenor Sax 1 in 2/4 time, featuring a key signature of one flat (B-flat). It consists of several systems of music:

- System 1:** Starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure is a whole rest. The second measure begins with a dynamic marking of *f* (forte) and contains a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. This pattern repeats with various rhythmic variations.
- Section A:** Marked with a box containing the letter 'A'. It begins with a repeat sign and a dynamic marking of *f*. The melody continues with eighth and sixteenth notes.
- System 17:** Starts at measure 17. It features a dynamic marking of *ff* (fortissimo) and includes a 'To Coda' instruction with first and second endings.
- System 25:** Starts at measure 25. It features a dynamic marking of *ff* and includes a second ending.
- Section B:** Marked with a box containing the letter 'B'. It begins with a repeat sign and a dynamic marking of *f*, transitioning to *mf* (mezzo-forte) later in the section.
- System 41:** Starts at measure 41. It features a dynamic marking of *ff* and includes first and second endings.
- System 46:** Starts at measure 46. It features a dynamic marking of *ff* and includes a 'D.S. al Coda' instruction.
- System 52:** Starts at measure 52. It features a dynamic marking of *fff* (fortississimo) and includes a six-measure rest (marked with a '6' above the line) followed by a final note.

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Tenor Sax 2

LÁ VAI TROCADILHO

(frevo de rua)

Compositor: Zumba (José Gonçalves Júnior)

Arranjor: Marcos FM

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The musical score is written for Tenor Sax 2 in 2/4 time, featuring a key signature of one flat (Bb). The piece is marked with a forte (*f*) dynamic and includes various articulations such as accents and slurs. The score is divided into sections A and B. Section A begins at measure 1 and includes a first ending (1.) and a second ending (2.) that leads to a Coda. Section B starts at measure 25 and includes a first ending (1.) and a second ending (2.) that leads to a D.S. al Coda. The score concludes with a final measure (52) marked with a fortissimo (*fff*) dynamic. The score includes a copyright symbol (©) at the bottom center.

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Baritone Sax

LÁ VAI TROCADILHO

(frevo de rua)

Compositor: Zumba (José Gonçalves Júnior)

Arranjor: Marcos FM

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The musical score is written for Baritone Saxophone in 2/4 time. It consists of several staves of music with various dynamics and articulations. The score includes a first ending labeled 'To Coda' and a second ending labeled 'D.S. al Coda'. The piece concludes with a ritardando and a fortissimo (fff) dynamic.

1. **To Coda** 2.

2. **D.S. al Coda**

rit.

fff

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REALIZAÇÃO



Trumpet in Bb 1

LÁ VAI TROCADILHO

(frevo de rua)

Compositor: Zumba (José Gonçalves Júnior)

Arranjo: Marcos FM

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The musical score is written for a single trumpet in Bb. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes with accents. The first section, labeled 'A', starts at measure 17 and includes a first ending (1.) and a second ending (2.). The second section, labeled 'B', starts at measure 25 and includes a first ending (1.) and a second ending (2.) marked 'D.S. al Coda'. The score concludes with a 52-measure rest, followed by a series of eighth and sixteenth notes with accents, ending with a fermata. Dynamics include *f*, *ff*, *mf*, *rit.*, and *fff*. There are also markings for *4*, *3*, and *2* measures.

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Trumpet in Bb 2

LÁ VAI TROCADILHO

(frevo de rua)

Compositor: Zumba (José Gonçalves Júnior)

Arranjo: Marcos FM

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A

17

To Coda 1. 2.

25

3

B

2

41

3

1. 2. D.S. al Coda

52

2

3

3

3

rit.

f *f* *ff* *mf* *f* *f* *fff*

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Trumpet in Bb 3

LÁ VAI TROCADILHO

(frevo de rua) Compositor: Zumba (José Gonçalves Júnior)
Arranjo: Marcos FM
marcosfm.com.br

Musical score for Trumpet in Bb 3, titled "LÁ VAI TROCADILHO" (frevo de rua). The score is in 2/4 time and B-flat major. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a melodic line with accents and dynamics *f*. The second staff is marked with a repeat sign and a box labeled 'A'. The third staff continues the melody with accents and dynamics *ff*. The fourth staff is marked "To Coda" and contains two first endings. The fifth staff is marked with a box labeled 'B' and contains a second ending. The sixth staff concludes the piece with a 2-measure rest, followed by a melodic line with accents, dynamics *ff*, and a final *fff* dynamic. The score includes various musical notations such as rests, accents, slurs, and dynamic markings.

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Trumpet in Bb 4

LÁ VAI TROCADILHO

(frevo de rua)

Compositor: Zumba (José Gonçalves Júnior)

Arranjor: Marcos FM

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Musical score for Trumpet in Bb 4, titled "LÁ VAI TROCADILHO" (frevo de rua). The score is in 2/4 time and consists of seven staves of music. The key signature has one flat (Bb). The score includes various dynamics (f, ff, mf, fff), articulations (accents, slurs), and performance instructions (rit., To Coda, D.S. al Coda). The score is divided into sections A and B. Section A starts at measure 1 and ends at measure 40. Section B starts at measure 41 and ends at measure 52. The score includes a 4-measure rest at the beginning, a 3-measure rest at measure 25, and a 2-measure rest at measure 41. The score also includes a 3-measure rest at measure 17 and a 2-measure rest at measure 25. The score ends with a fermata and a fortissimo (fff) dynamic.

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Trombone 1

LÁ VAI TROCADILHO

(frevo de rua)

Compositor: Zumba (José Gonçalves Júnior)

Arranjo: Marcos FM

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The musical score is written in bass clef, 2/4 time, and B-flat major. It consists of several staves of music with various dynamics and articulations. The score includes:

- Measures 1-16: Initial melodic line with dynamics *f* and *ff*.
- Section A (Measures 17-24): A melodic phrase with dynamics *f* and *ff*.
- Section B (Measures 25-32): A melodic phrase with dynamics *f* and *ff*.
- Measures 33-40: A melodic phrase with dynamics *f* and *ff*.
- Measures 41-48: A melodic phrase with dynamics *f* and *ff*, including a first ending and a second ending marked "D.S. al Coda".
- Measures 49-56: A melodic phrase with dynamics *f* and *fff*, including a first ending and a second ending marked "rit.".

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Trombone 2

LÁ VAI TROCADILHO

(frevo de rua)

Compositor: Zumba (José Gonçalves Júnior)

Arranjo: Marcos FM

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The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of several systems of music with various dynamics and articulations. The first system starts with a forte (*f*) dynamic and includes accents. The second system is marked with a repeat sign and a first ending bracket. The third system begins at measure 17 and continues with a fortissimo (*ff*) dynamic. The fourth system starts at measure 25 and includes a 'To Coda' section with first and second endings, marked with a fortissimo (*ff*) dynamic. The fifth system is marked with a 'B' section and includes a first ending marked with a mezzo-forte (*mf*) dynamic. The sixth system starts at measure 41 and includes a first ending marked with a fortissimo (*ff*) dynamic and a second ending marked '2-D.S. al Coda'. The seventh system starts at measure 52 and includes a fortissimo (*ff*) dynamic, a triplet, a ritardando (*rit.*) marking, and a fortississimo (*fff*) dynamic.

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Trombone 3

LÁ VAI TROCADILHO

(frevo de rua)

Compositor: Zumba (José Gonçalves Júnior)

Arranjor: Marcos FM

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The musical score is written for Trombone 3 in bass clef, 2/4 time, and B-flat major. It consists of several systems of music with various dynamics and articulations. The first system starts with a forte (*f*) dynamic and includes accents and slurs. The second system is marked with a repeat sign and a first ending bracket. The third system begins at measure 17 and continues with slurs and accents. The fourth system includes a 'To Coda' section with first and second endings, marked with a fortissimo (*ff*) dynamic. The fifth system starts at measure 25 and features a triplet and a first ending. The sixth system is marked with a box 'B' and includes a first ending. The seventh system starts at measure 41 and includes a fortissimo (*ff*) dynamic, a first ending, and a 'D.S. al Coda' instruction. The eighth system starts at measure 52 and includes a fortissimo (*ff*) dynamic, a triplet, a ritardando (*rit.*) marking, and a fortississimo (*fff*) dynamic.

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Trombone 4

LÁ VAI TROCADILHO

(frevo de rua)

Compositor: Zumba (José Gonçalves Júnior)

Arranjor: Marcos FM

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The musical score is written for Trombone 4 in bass clef with a 2/4 time signature. It begins with a dynamic of *f* and includes several measures of rests. The first system contains measures 1-6, with dynamics *f* and *f*. A first ending bracket labeled 'A' spans measures 7-10. The second system contains measures 11-16, with dynamics *f* and *ff*. Measure 17 is the start of the 'To Coda' section. The third system contains measures 18-24, with dynamics *f* and *f*. A first ending bracket labeled 'B' spans measures 25-30. The fourth system contains measures 31-36, with dynamics *mf* and *f*. A second ending bracket labeled 'D.S. al Coda' spans measures 37-40. The fifth system contains measures 41-46, with dynamics *ff* and *f*. The sixth system contains measures 47-51, with dynamics *ff* and *fff*. The score includes various articulations such as accents, slurs, and breath marks, as well as dynamic markings like *rit.* and *mf*.

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Euphonium

LÁ VAI TROCADILHO

(frevo de rua)

Compositor: Zumba (José Gonçalves Júnior)

Arranjor: Marcos FM

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The musical score is written for Euphonium in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It begins with a 7-measure rest followed by a melodic phrase marked *f*. Section A starts at measure 11 with a repeat sign and continues with a rhythmic pattern of eighth notes, marked *f*. Measure 17 is marked with the number 17. Section B begins at measure 25 with a repeat sign and continues with a similar rhythmic pattern, marked *f*. Measure 25 is marked with the number 25. A 'To Coda' section follows, marked *ff*, with first and second endings. Measure 41 is marked with the number 41. A section marked *mf* follows, with first and second endings, the second ending marked 'D.S. al Coda'. Measure 52 is marked with the number 52 and a θ symbol. The score concludes with a triplet marked *ff*, a *rit.* section, and a final *fff* dynamic.

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Tuba

LÁ VAI TROCADILHO

(frevo de rua)

Compositor: Zumba (José Gonçalves Júnior)

Arranjo: Marcos FM

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(N.C.)

A

B

17

To Coda 1. 2.

24

41

D.S. al Coda

52

f, *ff*, *mf*, *rit.*, *fff*

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Bass

LÁ VAI TROCADILHO

(frevo de rua)

Compositor: Zumba (José Gonçalves Júnior)

Arranjo: Marcos FM

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E \flat 7M/B \flat

Fm7/B \flat

Gm7/B \flat

Fm7/B \flat

F \sharp m7/B \flat

A \flat 7M/B \flat

(N.C.)

A

E \flat 9

Cm7

Fm7

B \flat 7

E \flat 9

To Coda

ff

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REALIZAÇÃO



Pandeiro

LÁ VAI TROCADILHO

(frevo de rua)

Compositor: Zumba (José Gonçalves Júnior)

Arranjo: Marcos FM

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8



A

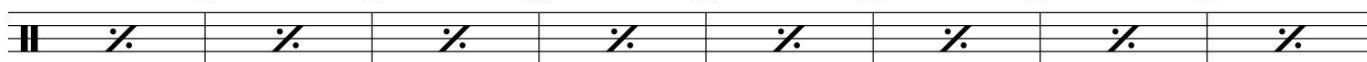


10 11 12 13 14 15 16



f

17 18 19 20 21 22 23 24

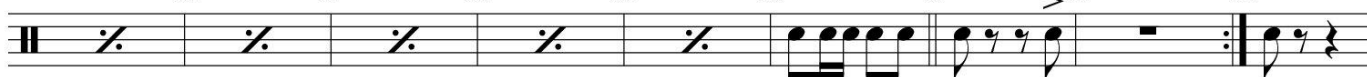


25 26 27 28 29 30 31 32 33

To Coda

1.

2.



B

3

37 38 39 40 41



42 43 44 45 46 47 48 49 50 D.S. al Coda

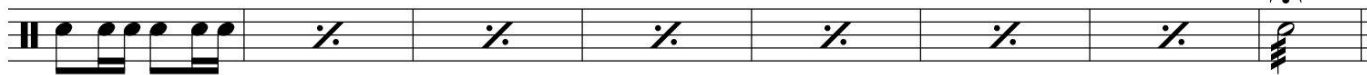
1.

2.



52 53 54 55 56 57 58 59

rit.



ff

fff

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Surdo

LÁ VAI TROCADILHO

(frevo de rua)

Compositor: Zumba (José Gonçalves Júnior)

Arranjo: Marcos FM

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8

A

10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 **To Coda** 31 32 33

B

2 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 **D.S. al Coda**

52 53 54 55 56 *rit.* 57 58 59

ff *ff*

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Drum Set

LÁ VAI TROCADILHO

(frevo de rua)

Compositor: Zumba (José Gonçalves Júnior)

Arranjor: Marcos FM

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The musical score is written for a drum set in 2/4 time. It is divided into two main sections, A and B. Section A starts with a dynamic marking of *f* and includes measures 1 through 33. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'To Coda' section begins at measure 31. Section B starts at measure 35 and includes measures 35 through 59. It features a 'Ritmo' section at measure 37 and a 'D.S. al Coda' section at measure 50. The score concludes with a *fff* dynamic marking at measure 59. The score includes various musical notations such as accents (>), slurs, and dynamic markings (*f*, *ff*, *fff*, *rit.*).

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