

Grade

LÁGRIMAS DE FOLIÃO

(frevo de rua)

Compositor: Levino Ferreira

Arranjador: Marcos FM

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The musical score is arranged for a large ensemble. The instruments listed on the left are: Piccolo, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Euphonium, Tuba e Baixo, Pandeiro, Surdo, and Drum Set. The score is in 2/4 time and features a key signature of one sharp (F#). The dynamic marking *f* (forte) is used throughout. The Tuba e Baixo part includes chord symbols: Gm7, C7, F7M(#5), B♭7, Em7(b5), A7, Dm, and Eb7(#11). A copyright symbol © is located at the bottom center of the score.



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LÁGRIMAS DE FOLIÃO

A

Picc.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba e Bx

Pand.

Surdo

D. S.

f

Ritmo

Dm A7 Dm A7 D7



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17

Picc.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba e Bx

Gm Dm A7 D7

Pand.

Surdo

D. S.



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25 To Coda

Picc.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba e Bx

Pand.

Surdo

D. S.

Gm

Dm

A7



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The musical score is arranged in a standard orchestral format. It begins at measure 32 and is divided into two systems. The first system includes Piccolo, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Euphonium, and Tubas. The second system includes Percussion (Pandero and Surdo) and Drums (D.S.). The score features a first ending (1.) and a second ending (2.) at measure 32. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion parts include a 'Breque' (breake) instruction. The tuba part includes a 'Dm' (D minor) chord instruction.



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LÁGRIMAS DE FOLIÃO

Musical score for 'LÁGRIMAS DE FOLIÃO', page 9. The score is for a large ensemble and includes the following parts:

- Picc.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Euph.
- Tuba e Bx
- Pand.
- Surdo
- D. S.

The score features a variety of musical notations, including dynamics such as *f* and *fff*, and specific harmonic markings for the tuba and euphonium parts: $A7$, Dm/A , $A7$, Dm/A , $E\flat 7(\#11)$, $A7(\flat 9)$, and $Dm6$. The piece concludes with a *Ride* marking.



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Piccolo

LÁGRIMAS DE FOLIÃO

(frevo de rua)

Compositor: Levino Ferreira

Arranjador: Marcos FM

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18 *f* **A** *f* **To Coda** 8 *f*

34 *f* **B** *cresc.* *f*

45 *f* 6

54 *f* **D.S. al Coda** *f*

61 *f* 2 *ffff*

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LÁGRIMAS DE FOLIÃO

(frevo de rua)

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LÁGRIMAS DE FOLIÃO

(frevo de rua)

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Arranjador: Marcos FM

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A *f*

18

26 **To Coda** 1. *f*

34 2. **B** *f* *cresc.*

44 *f*

52 1. 2. **D.S. al Coda** 2. *f*

61 3 *f* *fff*

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f

A

18

f

To Coda 1.

26

34 2. **B** *f* *cresc.*

44 *f*

52 1. 2. **D.S. al Coda** *f*

61 3. *f* *ffff*

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LÁGRIMAS DE FOLIÃO

(frevo de rua)

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The musical score is written for Tenor Sax 2 in the key of D major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled 'A'. The second staff continues the melody with various articulations like accents and slurs. The third staff starts at measure 18 and features a 'To Coda' instruction. The fourth staff, starting at measure 26, includes a first ending bracket labeled '1.' and a dynamic marking of *f*. The fifth staff, starting at measure 34, includes a second ending bracket labeled '2.', a dynamic marking of *f*, and a *cresc.* instruction. A section labeled 'B' is marked in this staff. The sixth staff, starting at measure 44, continues the melody with a dynamic marking of *f*. The seventh staff, starting at measure 52, includes first and second ending brackets labeled '1.' and '2.', a dynamic marking of *f*, and a 'D.S. al Coda' instruction. The final staff, starting at measure 61, includes a triplet of eighth notes, a dynamic marking of *f*, and concludes with a *ffff* dynamic marking.

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The musical score is written for Baritone Sax in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (*f*) dynamic and includes accents (>) and slurs. A first ending bracket labeled 'A' spans the first two staves. The third staff is marked with the number '18'. The fourth staff is marked with '26' and 'To Coda' above the staff, with a first ending bracket labeled '1.' and a forte (*f*) dynamic. The fifth staff is marked with '34' and contains a second ending bracket labeled '2.' and a section labeled 'B' with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The sixth staff is marked with '44' and a forte (*f*) dynamic. The seventh staff is marked with '52' and contains two first ending brackets labeled '1.' and '2.', with a 'D.S. al Coda' instruction and a forte (*f*) dynamic. The final staff is marked with '61' and contains a triplet of eighth notes, a forte (*f*) dynamic, and ends with a fortissimo (*ffff*) dynamic.

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Trumpet in Bb 1

LÁGRIMAS DE FOLIÃO

(frevo de rua)

Compositor: Levino Ferreira

Arranjador: Marcos FM

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f **f**

A **2**

18 **To Coda 6**

32 **f** 1. 2.

B **2** *cresc.*

45 **f** **6**

54 **f** 1. 2. **D.S. al Coda**

61 **f** **2** **ffff**

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Trumpet in Bb 2

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Arranjador: Marcos FM

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1. *f*

A

2

f

18 **To Coda** 6

32 1. *f* 2.

B 2 *cresc.*

45 6 *f*

54 1. 2. **D.S. al Coda** *f*

61 *f* 2 *ffff*

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Trumpet in Bb 3

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Arranjador: Marcos FM

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18 *f* **A** *f* 2

32 1. *f* 2. *f*

45 *f* 6

54 1. 2. *f* **D.S. al Coda**

61 *f* 2 *fff*

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LÁGRIMAS DE FOLIÃO

(frevo de rua)

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Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a dynamic marking of *f*. The staff contains a melodic line with a fermata over the second measure, followed by eighth notes and a final *f* dynamic marking.

Musical staff 2: Section A. Treble clef, key signature of one sharp. Starts with a fermata over the first measure, followed by eighth notes and a final *f* dynamic marking.

Musical staff 3: Measure 18. Treble clef, key signature of one sharp. Ends with a fermata and the instruction "To Coda 6".

Musical staff 4: Measure 32. Treble clef, key signature of one sharp. Features two first endings (1. and 2.) with dynamic markings of *f*.

Musical staff 5: Section B. Treble clef, key signature of one sharp. Starts with a fermata over the first measure, followed by eighth notes and a *cresc.* marking.

Musical staff 6: Measure 45. Treble clef, key signature of one sharp. Ends with a fermata and the instruction "6".

Musical staff 7: Measure 54. Treble clef, key signature of one sharp. Features two first endings (1. and 2.) with dynamic markings of *f*. The second ending is marked "D.S. al Coda".

Musical staff 8: Measure 61. Treble clef, key signature of one sharp. Starts with a dynamic marking of *f* and ends with a fermata and a *ffff* dynamic marking.

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1. *f*

A

2

18 *f*

To Coda
6

32 *f*

B

2 *cresc.*

45 *f*

54 *f*

D.S. al Coda

61 *f* *ffff*



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LÁGRIMAS DE FOLIÃO

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1. *f*

A

2

18 *f* **To Coda**
6

32 *f*

B

2

cresc.

45 *f*

54 *f* **D.S. al Coda**

61 *f* **ffff**

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The musical score for Trombone 3 consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket. The second staff starts with a section labeled 'A' and contains a double bar line. The third staff, starting at measure 18, includes a 'To Coda 6' instruction. The fourth staff, starting at measure 32, features two first endings and a dynamic marking of *f*. The fifth staff, starting at measure 45, includes a section labeled 'B', a double bar line, and a *cresc.* marking. The sixth staff, starting at measure 54, includes a section labeled 'D.S. al Coda' and a dynamic marking of *f*. The seventh staff, starting at measure 61, includes a dynamic marking of *f* and ends with a *ffff* marking. The score is written in bass clef with a key signature of one flat and a 2/4 time signature.

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The musical score for Trombone 4 consists of eight staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as slurs, accents (>), and dynamic markings. The first staff starts with a forte (*f*) dynamic. The second staff is marked with a box 'A' and a repeat sign. The third staff is marked '18' and 'To Coda 6'. The fourth staff is marked '32' and has two first endings. The fifth staff is marked 'B' and includes a crescendo (*cresc.*) marking. The sixth staff is marked '45' and features triplets. The seventh staff is marked '54' and includes a 'D.S. al Coda' instruction. The eighth staff is marked '61' and ends with a fortissimo (*ffff*) dynamic.

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Euphonium

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The musical score is written for Euphonium in 2/4 time, key of B-flat major. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a double bar line with a '2' above it. The second staff is marked with a box 'A' and a repeat sign, also containing a '2' above a double bar line. The third staff starts at measure 18 and ends with a double bar line and a '6' above it, labeled 'To Coda'. The fourth staff starts at measure 32 and features two first and second endings. The fifth staff is marked with a box 'B' and a '2' above a double bar line, with a *cresc.* marking below. The sixth staff starts at measure 46 and includes triplets. The seventh staff starts at measure 54 and includes two first and second endings, with a *D.S. al Coda* marking above the second ending. The eighth staff starts at measure 61 and ends with a double bar line and a '2' above it, with a *ffff* dynamic marking at the end.

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Tuba

LÁGRIMAS DE FOLIÃO

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Arranjador: Marcos FM

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Musical score for Tuba, featuring bass clef, 2/4 time signature, and key signature of one flat. The score includes dynamic markings such as *f* and *ffff*, and performance instructions like *cresc.* and *D.S. al Coda*. It contains sections labeled A and B, and includes first and second endings. The score concludes with a *ffff* dynamic marking.

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Baixo

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Compositor: Levino Ferreira

Arranjador: Marcos FM

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Gm7 C7 F7M(#5) Bb7 Em7(b5) A7 DmEb7(#11) *f*

A Dm A7 Dm A7 D7

18 Gm Dm A7 D7

26 Gm Dm A7 **To Coda** 1. Dm *f*

34 2. Dm **B** Dm A7 Dm *cresc.*

44 A7 Dm Gm Dm A7

54 1. Dm 2. Dm **D.S. al Coda** *f*

61 A7 Dm/A A7 Dm/A Eb7(#11) A7(b9) 2 Dm6 *f* *ffff*

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Pandeiro

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2 3 4 5 6 7 >>>> 8

A *f*

10 11 12 13 14 15 16

f

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 **To Coda** 32 1. 33

34 2. Breque 35 **3** **B** 39 40 41 42 43 44 45

cresc.

46 47 48 49 50 51 52 53

f

54 1. 55 **3** 58 2. 59 **D.S. al Coda**

61 Φ 62 63 64 65 **6** 71 *ffff*

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Surdo

LÁGRIMAS DE FOLIÃO

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Arranjador: Marcos FM

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2 3 4 5 6 7 8

A *f* *f*

10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 **To Coda** 32 1. 33 *f*

34 Breque 35 2 37 **B** 39 40 41 42 43 44 45 *cresc.*

46 47 48 49 50 51 52 53 *f*

54 1. 55 2 57 58 2. 59 **D.S. al Coda** *f*

61 \emptyset 62 63 64 65 66 67 68 69 2 71 *fff*

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LÁGRIMAS DE FOLIÃO

(frevo de rua)

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The musical score is written for a drum set in 2/4 time. It consists of several staves of music with various rhythmic patterns and dynamics. The score includes:

- Measures 1-8: Main rhythmic motif with dynamics *f* and *f*.
- Measures 10-17: Section labeled "Ritmo" with a repeat sign.
- Measures 18-25: Continuation of the rhythmic motif.
- Measures 26-31: Section labeled "To Coda" with a repeat sign.
- Measures 32-33: First ending of the Coda section.
- Measures 34-43: Section labeled "Breque" with a 3-measure rest and dynamics *cresc.*
- Measures 44-51: Continuation of the rhythmic motif with dynamics *f*.
- Measures 52-59: Section labeled "Breque" with a 3-measure rest and dynamics *f*, followed by "D.S. al Coda".
- Measures 61-71: Final section with dynamics *f* and *ffff*, ending with a "Ride" symbol.

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