

Leva-me Além

Toque no altar

by Venancio

Maestoso ♩ = 86

A

This musical score is for the piece "Leva-me Além" by Venancio, titled "Toque no altar". It is written in 4/4 time with a tempo of Maestoso (♩ = 86). The score is for a full orchestra, including Flute 1 & 2, Oboe 1 & 2, Clarinet in B♭ 1 & 2, Alto Sax, Tenor Sax, Bassoon 1 & 2, Horn in F 1 & 2, Trumpet in B♭ 1, 2, & 3, Trombone 1, 2, & 3, Bass Trombone, Euphonium, Tuba, Guitar, Piano, Violin I & II, Viola, Cello, Contrabass, and Drum Set. The score is divided into measures, with dynamic markings such as *mf*, *f*, and *mp* throughout. The guitar part includes chord diagrams for D9, A/C#, Bm7, G, D, and D9. The piano part features a complex harmonic structure with various chords and textures. The drum set part includes a "FILL." section. The score concludes with a repeat sign and a first ending bracket.

2
Leva-me Além

This musical score is for the piece "Leva-me Além" (Lift Me Up), page 2. It is written for a full orchestra and vocal soloists. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Saxophones (A. Sx., T. Sx.), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.), Euphonium (Euph.), Tuba, Guitar (Gtr.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Via.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (D. S.). The score begins at measure 10 and features a section labeled "B" starting at measure 17. Dynamics include *mf*, *mp*, and *f*. The guitar part includes a chord chart with the following chords: A/C#, Bm7, G, D/F#, Em, A9, G, Em7, A9, G/B A/C#, D9, and A/C#.

Leva-me Além

C

To Coda

This musical score is for the piece "Leva-me Além" and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Melodic lines with various articulations.
- Oboes (Ob. 1, Ob. 2):** Supportive melodic and harmonic lines.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Harmonic accompaniment.
- Saxophones (A. Sx., T. Sx.):** Melodic and harmonic contributions.
- Brass Section (Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba):** Provides harmonic support and rhythmic drive.
- Guitar (Gtr.):** Features a series of chords: G, G, A/C#, F#m, Bm7, Em7, D/F#, G, G/A, A9, G/B, A/C#.
- Piano (Pno.):** Accompaniment for the guitar, including a section marked "FILL".
- String Section (Vln. I, Vln. II, Via., Vc., Cb.):** Provides a rich harmonic texture.
- Drum Set (D. S.):** Rhythmic accompaniment.

The score is marked with "To Coda" at the end of each instrument's part. A rehearsal mark "C" is placed above the first staff, and a "FILL" mark is placed above the drum set staff.

4
Leva-me Além

This musical score is for the piece "Leva-me Além" (numbered 4). It is a full orchestral score with guitar and piano accompaniment. The score is divided into two systems of staves. The first system includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Saxophones (A. Sx., T. Sx.), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Trumpets (B♭ Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3, B. Tbn.), Euphonium (Euph.), and Tuba. The second system includes Guitar (Gtr.), Piano (Pno.), Violins (Vln. I, II), Viola (Via.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (D. S.). The score begins at measure 27. The key signature is D major (two sharps). The guitar part includes a chord chart above the staff: D9, A/D, D9, A/D, G, D/F#, G, D/F#, Em, D/F#, G, A9, G/B, A/C#, G/B, A/C#. The piano part features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The orchestral parts are written for various instruments, with some parts including first and second endings. The double bass part includes a "FILL" instruction at the end of the score.

5
Leva-me Além

This musical score is for the piece "Leva-me Além" (page 5). It is written for a full orchestra and guitar/piano accompaniment. The score is divided into two systems, each with 14 staves. The instruments are: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Saxophone Alto & Tenor, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Baritone, Euphonium, Tuba, Guitar, and Piano. The score includes dynamic markings such as *D.S. al Coda* and *2*. The guitar part includes chord diagrams and chord names: A9, D9, D4, A/D, G, D/F#, G, D/F#, Em7, D/F#. The piano part includes chord diagrams and chord names: A9, D9, D4, A/D, G, D/F#, G, D/F#, Em7, D/F#. The score is in the key of D major and 4/4 time. The piece concludes with a Coda section.

6
Leva-me Além

This musical score is for the piece "Leva-me Além" (6). It is a full orchestral score with guitar and piano accompaniment. The score is written in the key of D major and 4/4 time. It features a variety of instruments including woodwinds, brass, strings, and a rhythm section. The score is divided into two systems, with a double bar line and a rehearsal mark 'D' at the beginning of the second system. The guitar part includes a chord chart with the following chords: G, A9, G/B, A/C#, G/B, A/C#, D9, A/D, D9, A/D, G, D/F#, G, D/F#, Em7, D/F#. The piano part provides harmonic support with chords and bass lines. The string section includes Violin I and II, Viola, and Cello. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Saxophone Alto and Tenor, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, and Euphonium. The brass section includes Tuba. The percussion section includes a snare drum (D.S.) and a cymbal (FILL).

7
Leva-me Além

The first system of the musical score for 'Leva-me Além' spans measures 1 to 16. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes a complex rhythmic pattern with eighth and sixteenth notes, and various chord voicings. The vocal line consists of a melodic line with lyrics written below it. The system concludes with a double bar line and a repeat sign.

The second system of the musical score for 'Leva-me Além' spans measures 17 to 32. It continues the vocal and piano parts from the first system. The piano accompaniment features a consistent rhythmic pattern with some variations in chord voicings. The vocal line continues with the same melodic structure. The system concludes with a double bar line and a repeat sign.

The chord chart for the second system of 'Leva-me Além' spans measures 17 to 32. It provides the harmonic structure for the piano accompaniment. The chords are: G6, A9, GB, A/C#, GB, A/C#, G, A9, D9, D4, D9, D4. The system concludes with a double bar line and a repeat sign.

The third system of the musical score for 'Leva-me Além' spans measures 33 to 48. It continues the vocal and piano parts from the second system. The piano accompaniment features a consistent rhythmic pattern with some variations in chord voicings. The vocal line continues with the same melodic structure. The system concludes with a double bar line and a repeat sign.

The fourth system of the musical score for 'Leva-me Além' spans measures 49 to 64. It continues the vocal and piano parts from the third system. The piano accompaniment features a consistent rhythmic pattern with some variations in chord voicings. The vocal line continues with the same melodic structure. The system concludes with a double bar line and a repeat sign.

Leva-me Além

Toque no altar

Flauta 1

Maestoso ♩ = 86

by Venancio

2

f *mf*

7

A 3

mf *mf*

15

B

mf

20

C

25

To Coda

31

36

D.S. al Coda

43

D

49

55

Leva-me Além

Toque no altar

Flauta 2

Maestoso ♩ = 86

by Venancio

2

f *mf*

7

A 3 *mf* *mf*

15

B *mf*

20

C

25

To Coda

31

1. 2.

37

D.S. al Coda

44

D

50

1. 2.

56

Leva-me Além

Toque no altar

Oboe 1

Maestoso ♩ = 86

by Venancio

8

16

21

To Coda

26

32

D.S. al Coda

45

51

57

Leba-me Além

Toque no altar

Oboe 2

Maestoso ♩ = 86

by Venancio

2

8

A

3

mf

mf mp

16

B

mf

21

C

To Coda

26

32

1.

2.

D.S. al Coda

45

D

51

1.

2.

57

Leva-me Além

Toque no altar

Clarinet in B \flat 1

Maestoso $\text{♩} = 86$

by Venancio

mf *f* *mf* *mf*

7 **A** $\frac{3}{4}$ *mf* *mf*

15 **B** *mf*

21 **C**

26 **To Coda**

31 1.

35 2. **D.S. al Coda**

41

46 **D**

52 1. 2.

56

Leva-me Além

Toque no altar

Clarinet in B \flat 2

Maestoso $\text{♩} = 86$

by Venancio

8 **A** mf f mf

16 **B** mf

21 **C**

To Coda

26

32 **D.S. al Coda**

45 **D**

51

57

LEVA-ME ALÉM

(Toque no Altar)

Alto Sax.

by Venancio

Maestoso ♩ = 86

6

13

18

28

33

43

48

53

58

mf *f* *mf*

A § 3

B

C To Coda

1.

2.

D.S. al Coda

Coda

D

1.

2.

LEVA-ME ALÉM

(Toque no Altar)

Tenor Sax.

by Venancio

Maestoso ♩ = 86

The musical score is written for Tenor Saxophone in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is Maestoso at 86 beats per minute. The score consists of ten staves of music. The first staff begins with a *mp* dynamic, followed by a *f* dynamic section with accents. The second staff starts at measure 8 with a *mp* dynamic and includes a first ending bracket labeled 'A'. The third staff starts at measure 15 with a second ending bracket labeled 'B'. The fourth staff starts at measure 20 with a third ending bracket labeled 'C'. The fifth staff starts at measure 25 with the instruction 'To Coda' and a coda symbol. The sixth staff starts at measure 31 with a first ending bracket. The seventh staff starts at measure 36 with the instruction 'D.S. al Coda' and a coda symbol. The eighth staff starts at measure 42 with a first ending bracket labeled 'D'. The ninth staff starts at measure 48 with a first ending bracket labeled '1.'. The tenth staff starts at measure 54 with a second ending bracket labeled '2.'. The score concludes with a *V* (ritardando) marking.

Leva-me Além

Toque no altar

Bassoon 1

Maestoso ♩ = 86

by Venancio

mf f mf

8 A

15 B

22 C To Coda

28

34 D.S. al Coda

41

D

54

Leva-me Além

Toque no altar

Bassoon 2

Maestoso ♩ = 86

by Venancio

8 **A** mf

15 **B** mp

22 **C** To Coda

28 1.

34 2. **D.S. al Coda**

41 1.

54 **D** 1.

Leva-me Além

Toque no altar

Horn in F 1

Maestoso ♩ = 86

by Venancio

mf *f* *mf*

7 *mf* *mp* *mf*

13 *mp* *mf*

20 *mf*

25 **To Coda**

31 1. 2.

37 **D.S. al Coda**

44 **D**

50 1. 2.

56

Leva-me Além

Toque no altar

Horn in F 2/3

Maestoso ♩ = 86

by Venancio

mf

f

mf

8

A

mp

mf

14

B

mp

mf

20

C

To Coda

25

31

1.

2.

36

D.S. al Coda

43

D

49

1.

55

2.

Leva-me Além

Toque no altar

Trumpet in B \flat 1

Maestoso $\text{♩} = 86$

by Venancio

6 *mf* **A** *f* *mf*

11 *mf*

16 **B** 2

22 **C** To Coda

27

32 1. 2.

37 **D.S. al Coda**

42

D

52 1. 2.

57

Leva-me Além

Toque no altar

Trumpet in B \flat 2

Maestoso $\text{♩} = 86$

by Venancio

mf *mf*

7 **A** § *f*

13 **B** 2 *mf*

20 **C**

To Coda

26

32 1. 2. **D.S. al Coda**

44 **D**

50 1. 2.

56 >

Leva-me Além

Toque no altar

Trumpet in B \flat 3

Maestoso $\text{♩} = 86$

by Venancio

2

mf

A

4

mp

B

3

To Coda

24

29

1.

34

2.

D.S. al Coda

40

45

D

51

1.

2.

56

Leva-me Além

Toque no altar

Trombone 1

by Venancio

Maestoso $\text{♩} = 86$

8 *mp* **A** *mf* *mp*

14 *mp* **B**

19 *mf* *f* **C**

24 **To Coda**

29

34 **D.S. al Coda**

40

44 **D**

49

54

59

Leva-me Além

Toque no altar

Trombone 2

Maestoso ♩ = 86

by Venancio

mp mf mp

8 **A** § mp

14 mf f **B**

19 **C**

24 To Coda

30

36 D.S. al Coda

43 **D**

49 **D**

55 **D**

Leva-me Além

Toque no altar

Trombone 3

Maestoso ♩ = 86

by Venancio

6 *mp* *mf* *mp* A

11 *mp* *mf*

16 *f* B C

21 To Coda

26

31 1. 2.

36 D.S. al Coda

41

46 D

51 1. 2.

56

Leva-me Além

Toque no altar

Bass Trombone

Maestoso ♩ = 86

by Venancio

The musical score is written for Bass Trombone in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of Maestoso and a quarter note equal to 86 beats per minute. The score is divided into measures across ten staves. The first staff starts with a mezzo-piano (*mp*) dynamic and includes a mezzo-forte (*mf*) section. The second staff is marked with a section symbol 'A' and a repeat sign, starting at measure 8. The third staff is marked with a section symbol 'B' and a mezzo-forte (*mf*) dynamic, starting at measure 14. The fourth staff is marked with a section symbol 'C' and starts at measure 19. The fifth staff is marked 'To Coda' and starts at measure 24. The sixth staff starts at measure 30 and includes first and second endings. The seventh staff is marked 'D.S. al Coda' and starts at measure 36. The eighth staff is marked with a section symbol 'D' and starts at measure 43. The ninth staff starts at measure 49 and includes first and second endings. The tenth staff starts at measure 55 and includes a second ending. The score concludes with a fermata over the final note.

Leva-me Além

Euphonium

Toque no altar

Maestoso ♩ = 86

by Venancio

8 **A** mf mp

14 **B** mp

20 **C**

26 **To Coda**

32 1. 2. **D.S. al Coda**

45 **D**

51 1. 2.

57

Leva-me Além

Tuba

Toque no altar

Maestoso ♩ = 86

by Venancio

6 **A** \S **f** **mf**

12 **B** **mf**

18

24 **C** **To Coda** Θ

28 1.

33 2. **D.S. al Coda**

39 Θ

45 **D**

50 1.

55 2.

Leva-me Além

Guitar

Toque no altar

by Venancio

Maestoso ♩ = 86

The sheet music is written for guitar in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff (measures 1-6) features a melodic line with chords D9, A/C#, Bm7, G, D, D9, and A/C#. The second staff (measures 7-13) includes chords G, G/B, A/C#, D9, A/C#, Bm7, G, D/F#, and Em. The third staff (measures 14-20) contains chords A9, G, Em7, A9, G/B, A/C#, D9, A/C#, G, G, and A/C#. The fourth staff (measures 21-27) is marked 'To Coda' and includes chords F#m, Bm7, Em7, D/F#, G, G/A, A9, G/B, A/C#, D9, and A/D. The fifth staff (measures 28-34) contains chords D9, A/D, G, D/F#, G, D/F#, Em, D/F#, G, A9, G/B, A/C#, and G/B A/C#. The sixth staff (measures 35-40) includes chords G, A9, D9, D4, and is marked 'D.S. al Coda'. The seventh staff (measures 41-47) contains chords G, D/F#, G, D/F#, Em7, D/F#, G, A9, G/B, A/C#, G/B A/C#, D9, and A/D. The eighth staff (measures 48-54) contains chords D9, A/D, G, D/F#, G, D/F#, Em7, D/F#, G, A9, G/B, A/C#, and G/B A/C#. The ninth staff (measures 55-60) includes chords G, A9, D9, D4, D9, D4, and D9.

Leva-me Além

Toque no altar

by Venancio

Maestoso ♩ = 86

Piano

Measures 1-6 of the piano score. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music features a steady bass line in the left hand and chords in the right hand. Chord symbols above the staff are: D9, A/C#, Bm7, G, D, D9, A/C#. Dynamics include *mf* and *f*.

Pno.

Measures 7-12 of the piano score. Chord symbols above the staff are: G, G/B, A/C#, D9, A/C#, Bm7, G, D/F#. The dynamic is *mf*.

Pno.

Measures 13-18 of the piano score. Chord symbols above the staff are: Em, A9, G, Em7, A9, G/BA/C#, D9, A/C#. The dynamic is *mf*.

Pno.

Measures 19-24 of the piano score. Chord symbols above the staff are: G, G, A/C#, F#m, Bm7, Em7, D/F#, G. The dynamic is *mf*.

To Coda

Pno.

Measures 25-30 of the piano score. Chord symbols above the staff are: G/A, A9, G/B, A/C#, D9, A/D, D9, A/D, G, D/F#, G, D/F#. The dynamic is *mf*.

Leva-me Além

31 Em7 D/F# \overbrace{G}^1 A9 G/B A/C# G/B A/C# \overbrace{G}^2 A9 D9

37 D4 **D.S. al Coda** D9 A/D D9 A/D G D/F# G D/F#

43 Em7 D/F# G A9 G/B A/C# G/B A/C# D9 A/D D9 A/D

49 G D/F# G D/F# Em7 D/F# \overbrace{G}^1 A9 G/B A/C# G/B A/C#

55 \overbrace{G}^2 A9 D9 D4 D9 D4 D9

Leva-me Além

Violino I

Toque no altar

Maestoso ♩ = 86

by Venancio

mf f mf

8 A 3 mp

B

22 C To Coda 8^{va}

27 (8^{va})

33 D.S. al Coda 2.

39

45 D

51 1. 2.

56 >>

Leva-me Além

Toque no altar

Violin II

Maestoso ♩ = 86

by Venancio

The musical score is written for Violin II in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of 'Maestoso' and a quarter note equal to 86 beats per minute. The score is divided into several sections: Section A (measures 8-11) features a triplet of eighth notes; Section B (measures 12-21) is a continuous eighth-note pattern; Section C (measures 22-26) includes a series of eighth notes and a coda symbol; Section D (measures 46-51) is another eighth-note pattern. The score includes dynamic markings such as *mf*, *f*, and *mp*, as well as performance instructions like 'To Coda' and 'D.S. al Coda'. First and second endings are indicated with '1.' and '2.' above the staff lines. The piece concludes with a final fermata and a large hairpin.

Leva-me Além

Toque no altar

Cello

Maestoso ♩ = 86

by Venancio

8

16

28

34

40

46

52

58

A

B

C

D

mf

f

mf

mp

mp

To Coda

D.S. al Coda

Leva-me Além

Toque no altar

Viola

Maestoso ♩ = 86

by Venancio

mf f mf

8 **A** 3/4 mp

B

22 **C** To Coda

27 1.

33 2. D.S. al Coda

39

D

45

51 1. 2.

57

Leva-me Além

Toque no altar

Contrabass

Maestoso ♩ = 86

by Venancio

mf

f

mf

8

A

mp

15

B

mp

To Coda

22

C

28

1.

35

2.

D.S. al Coda

42

D

48

1.

55

2.

Leva-me Além

Toque no altar

Drum Set

by Venancio

Maestoso ♩ = 86

The score is written for a drum set in 4/4 time, marked Maestoso (♩ = 86). It consists of seven systems of music. The first system starts with a *f* dynamic and includes a 'FILL' instruction. The second system begins at measure 7 and includes a section labeled 'A' with a 6-measure rest. The third system starts at measure 16 and includes sections labeled 'B' and 'C', with rests of 5 and 2 measures respectively, and ends with 'To Coda' and a 'FILL'. The fourth system starts at measure 27 and includes rests of 4 and 2 measures, with first and second endings, and a 'FILL'. The fifth system starts at measure 37 and includes 'D.S. al Coda' and a 6-measure rest. The sixth system starts at measure 46 and includes a 'FILL', section 'D', and rests of 4 and 2 measures, with first and second endings, and a 'FILL'. The seventh system starts at measure 55 and includes a 3-measure rest and ends with a fermata.