

LUCAS PASSIG HORSTMANN

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

Piccolo
mf

Flauta Transversal
mf

Clarinete em B \flat 1
mf

Clarinete em B \flat 2
mf

Clarinete em B \flat 3
mf

Saxofone Soprano
mf

Saxofone Alto
mf

Saxofone Tenor
mf

Saxofone Baritono
mf

Fagote
mf

Trompa em F 1
mf

Trompa em F 2
mf

Trompa em F 3
mf

Trompete em B \flat 1
mf

Trompete em B \flat 2
mf

Trompete em B \flat 3
mf

Trombone Tenor 1
mf

Trombone Tenor 2
mf

Trombone Tenor 3
mf

Trombone Baixo
mf

Bombardino
mf

Sousafone em B \flat
mf

Caixa Clara
mf

Bombo
mf

Pratos
mf

This musical score page, numbered 3, covers measures 8 through 17. It features a variety of instruments including woodwinds, brass, and percussion. The score is organized into two systems. The first system (measures 8-17) includes parts for Flute (Flt.), Flute (Fl.), Clarinet in E-flat 1 (Cl. em B♭ 1), Clarinet in E-flat 2 (Cl. em B♭ 2), Clarinet in E-flat 3 (Cl. em B♭ 3), Saxophone Soprano (Sax. Sop.), Saxophone Alto (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), and Bassoon (Fgt.). The second system (measures 18-27) includes parts for Trombone F 1 (Trom. F 1), Trombone F 2 (Trom. F 2), Trombone F 3 (Trom. F 3), Trumpet in E-flat 1 (Tpt. em B♭ 1), Trumpet in E-flat 2 (Tpt. em B♭ 2), Trumpet in E-flat 3 (Tpt. em B♭ 3), Trombone T 1 (Tbn. T. 1), Trombone T 2 (Tbn. T. 2), Trombone T 3 (Tbn. T. 3), Euphonium (Tbn. B.), Bombardier (Bomb.), Saxophone Bassoon in E-flat (Ssfn. em B♭), Conical Clarinet (Cx.Cl.), Bombardier (Bmb.), and Cymbal (Cym.). The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and uses various musical notations including beams, slurs, and accents.

18

Flt.
Fl.
Cl. em B \flat 1
Cl. em B \flat 2
Cl. em B \flat 3
Sax. Sop.
A. Sax
Sax. Tn.
Bar. Sax
Fgt
Trom. F 1
Trom. F 2
Trom. F 3
Tpt. em B \flat 1
Tpt. em B \flat 2
Tpt. em B \flat 3
Tbn. T. 1
Tbn. T. 2
Tbn. T. 3
Tbn. B.
Bomb.
Ssf. em B \flat
Cx.Cl.
Bmb.
Cym.

p
p
p
p
p

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 18. The score is arranged in a system of staves. The woodwind section includes Flute (Flt.), Flute (Fl.), Clarinet in B-flat (Cl. em B \flat 1, 2, 3), Saxophone Soprano (Sax. Sop.), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The brass section includes Trombone F (Trom. F 1, 2, 3), Trumpet in B-flat (Tpt. em B \flat 1, 2, 3), and Tubas (Tbn. T. 1, 2, 3, Tbn. B.). The percussion section includes Bass Drum (Bomb.), Snare Drum in B-flat (Ssf. em B \flat), Cymbal (Cx.Cl.), Bongos (Bmb.), and Cymbal (Cym.). The score features various musical notations such as notes, rests, and dynamic markings like *p* (piano). The key signature has two flats, and the time signature is 4/4.

28

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds and reeds: Flute (Ft.), Flute (Fl.), Clarinet in Bb (Cl. em Bb 1, 2, 3), Saxophone (Sax. Sop., A. Sax., Sax. Tn.), Baritone Saxophone (Bar. Sax.), and Fagot (Fgt.). The middle section contains brass instruments: Trombone (Trom. F 1, 2, 3), Trumpet (Tpt. em Bb 1, 2, 3), Tuba (Tbn. T. 1, 2, 3, B.), and Bombardone (Bomb.). The bottom section contains percussion: Snare Drum (Ssf. em Bb), Cymbal (Cx.Cl.), Bass Drum (Bmb.), and Cymbal (Cym.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and reeds play melodic lines, while the brass instruments provide harmonic support and rhythmic accompaniment. The percussion instruments play a steady, rhythmic pattern.

38 1. 2.

Flt.
Fl.
Cl. em B♭ 1
Cl. em B♭ 2
Cl. em B♭ 3
Sax. Sop.
A. Sax
Sax. Tn.
Bar. Sax
Fgt.
Trom. F 1
Trom. F 2
Trom. F 3
Tpt. em B♭ 1
Tpt. em B♭ 2
Tpt. em B♭ 3
Tbn. T. 1
Tbn. T. 2
Tbn. T. 3
Tbn. B.
Bomb.
Ssfm. em B♭
Cx.Cl.
Bmb.
Cym.

p *f*

48

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 20 staves, each representing a different instrument or section. The instruments listed on the left are: Flt. (Flute), Fl. (Flute), Cl. em Bb 1 (Clarinet in B-flat 1), Cl. em Bb 2 (Clarinet in B-flat 2), Cl. em Bb 3 (Clarinet in B-flat 3), Sax. Sop. (Soprano Saxophone), A. Sax (Alto Saxophone), Sax. Tn. (Tenor Saxophone), Bar. Sax (Baritone Saxophone), Fgt. (Fagotto/Bassoon), Trom. F 1 (Trumpet in F 1), Trom. F 2 (Trumpet in F 2), Trom. F 3 (Trumpet in F 3), Tpt. em Bb 1 (Trumpet in B-flat 1), Tpt. em Bb 2 (Trumpet in B-flat 2), Tpt. em Bb 3 (Trumpet in B-flat 3), Tbn. T. 1 (Tuba T. 1), Tbn. T. 2 (Tuba T. 2), Tbn. T. 3 (Tuba T. 3), Tbn. B. (Tuba B.), Bomb. (Bombardone), Ssf. em Bb (Soprano Saxophone in B-flat), Cx.Cl. (Cymbal), Bmb. (Bass Drum), and Cym. (Cymbal). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

57

1. 2.

Flt.

Fl.

Cl. em B♭ 1

Cl. em B♭ 2

Cl. em B♭ 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Fgt

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B♭ 1

Tpt. em B♭ 2

Tpt. em B♭ 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Tbn. B.

Bomb.

Ssfm. em B♭

Cx.Cl.

Bmb.

Cym.

pp

pp

pp

pp

p

p

p

p

66

Ft.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Fgt

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Tbn. B.

Bomb.

Ssf. em B \flat

Cx.Cl.

Bmb.

Cym.

p

pp

p

p

p

75

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Fgt

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Tbn. B.

Bomb.

Ssfm. em B \flat

Cx.Cl.

Bmb.

Cym.

p

1.

84

Ft.
Fl.
Cl. em Bb 1
Cl. em Bb 2
Cl. em Bb 3
Sax. Sop.
A. Sax
Sax. Tn.
Bar. Sax
Fgt.
Trom. F 1
Trom. F 2
Trom. F 3
Tpt. em Bb 1
Tpt. em Bb 2
Tpt. em Bb 3
Tbn. T. 1
Tbn. T. 2
Tbn. T. 3
Tbn. B.
Bomb.
Ssf. em Bb
Cx.Cl.
Bmb.
Cym.

LUCAS PASSIG HORSTMANN

Piccolo

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$
mf

8
p

20

32 1. 2.

44 *mf* 3 3 3

50

57 1. 2. 3 3 3

64 3 8 2 1. *p*

85 2.

LUCAS PASSIG HORSTMANN

Flauta Transversal

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$
mf

8
p

20

32 1. 2.

44 *mf* 3 3 3

50

57 1. 2. 3 3 3

64 3 8 1. *p*

85 2.

LUCAS PASSIG HORSTMANN

Clarinete em B \flat 1

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mf *p*

10

22

36

1. 2. *mf*³

46

54

1. ₃ ₃ ₃

62

2. 3 8 *p*

83

1. 2.

LUCAS PASSIG HORSTMANN

Clarinete em B \flat 2

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mf

8 *p*

18

29 1.

40 2. *mf* 3 3 3

48

55 1. 3 3 3

62 2. 3 *p*

74 1. 2. *p*

86

LUCAS PASSIG HORSTMANN

Clarinete em B \flat 3

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mf *p*

10

23

37

1. 2. *mf* 3 3 3

47

56

1. 2. 3 3 3

65

3 *p* *p*

81

1. 2.

LUCAS PASSIG HORSTMANN

Saxofone Soprano

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mf

9 *p*

21

33 1. 2. *f*

45

56 1. 2.

66 3 8 *p* 1. 2.

87

LUCAS PASSIG HORSTMANN

Saxofone Alto

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$
mf

9
p

22

36
1. 2.
f

48
1.

60
2. 3. 8
p

80
1. 2.

LUCAS PASSIG HORSTMANN

Saxofone Tenor

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mf

11 *p* 3

24

35 1. 2. *f*

46

57 1. 2. 3.

69 *p*

82 1. 2.

LUCAS PASSIG HORSTMANN

Saxofone Barítono

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mf

9 *p*

18

26

34 1.

43 *f* 2.

54 1. 2.

64 *p*

73

82 1. 2.

LUCAS PASSIG HORSTMANN

Fagote

- DOBRADO -

Por Rafael M. Henrique

♩ = 120

mf

11

p

24

35

f

46

57

f

69

82

f

LUCAS PASSIG HORSTMANN

Trompa em F 1

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mf *p*

12

21 *p*

31 1.

41 2. 3 3 *mf* 3

50 1.

59 3 3 2. *pp*

68 *pp* 3 3

76 1. 3 3

84 2. 3

LUCAS PASSIG HORSTMANN

Trompa em F 2

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mf *p*

12

21 *p*

31 1.

40 2. 3 3 *mf*

50 1.

59 3 3 3 2. *pp*

68 *pp*

75 3 3 3

83 1. 3 3 2. 3

LUCAS PASSIG HORSTMANN

Trompa em F 3

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mf p

12

21 p

31 1.

40 2. 3 3 3 mf

50 1.

59 3 3 3 2. pp

68 pp

75 3 3 3

83 1. 3 3 2. 3

LUCAS PASSIG HORSTMANN

Trompete em B \flat 1

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mf

9 *p*

21

33 1. 2.

44 *mf* 3 3 3

52 1.

60 3 3 3 2. 3 6

75 *p* 3 3 3 1. 3 3

84 2. 3

LUCAS PASSIG HORSTMANN

Trompete em B \flat 2

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mf

9 *p*

21

32 1.

43 2. *mf* 3 3 3

49

56 1. 3 3 3

62 2. 3 6 *p* 3 3

76 1. 3 3

85 2. 3

LUCAS PASSIG HORSTMANN

Trompete em B \flat 3

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

10

23

37

46

53

61

76

86

mf *p* *mf* *p*

LUCAS PASSIG HORSTMANN

Trombone Tenor 1

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mf

8

p

24

41

51

60

pp

67

p

82

LUCAS PASSIG HORSTMANN

Trombone Tenor 2

- DOBRADO -

Por Rafael M. Henrique

♩ = 120

mf

Musical notation for measures 1-10 in bass clef, 2/4 time, key of B-flat major. The piece starts with a tempo marking of quarter note = 120. The first measure has a dynamic marking of *mf*. The notation includes eighth and sixteenth notes, some beamed together, and rests.

11

p

Musical notation for measures 11-20. Measure 11 is marked with a first ending bracket and the number 8. Measure 19 is marked with a first ending bracket and the number 9. The dynamic marking *p* is placed below the staff.

36

1. 2. *f*

Musical notation for measures 36-45. Measures 36-44 are under a first ending bracket labeled '1.'. Measures 45-48 are under a second ending bracket labeled '2.'. The dynamic marking *f* is placed below the staff.

46

Musical notation for measures 46-55. The notation includes eighth and sixteenth notes, some beamed together, and rests.

56

1. 2.

Musical notation for measures 56-64. Measures 56-63 are under a first ending bracket labeled '1.'. Measures 64-67 are under a second ending bracket labeled '2.'. The notation includes eighth and sixteenth notes, some beamed together, and rests.

65

pp 7 *p*

Musical notation for measures 65-79. Measures 65-73 are marked with a dynamic of *pp*. Measure 74 is marked with a first ending bracket and the number 7. Measure 79 is marked with a dynamic of *p*. The notation includes eighth and sixteenth notes, some beamed together, and rests.

80

1. 2.

Musical notation for measures 80-89. Measures 80-83 are under a first ending bracket labeled '1.'. Measures 84-87 are under a second ending bracket labeled '2.'. The notation includes eighth and sixteenth notes, some beamed together, and rests.

LUCAS PASSIG HORSTMANN

Trombone Tenor 3

- DOBRADO -

Por Rafael M. Henrique

♩ = 120

mf

11

8 9

p

36

1. 2.

f

46

56

1. 2.

65

7

pp *p*

80

1. 2.

LUCAS PASSIG HORSTMANN

Trombone Baixo

- DOBRADO -

Por Rafael M. Henrique

♩ = 120

mf

Musical notation for measures 1-9 in bass clef, 2/4 time, key of B-flat major. The piece starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes.

10

8

p

Musical notation for measures 10-17 in bass clef, 2/4 time, key of B-flat major. Measure 10 is a whole rest. Measures 11-17 contain a melodic line starting with a piano (*p*) dynamic. A first ending bracket covers measures 14-15.

28

7

1.

2.

f

Musical notation for measures 28-35 in bass clef, 2/4 time, key of B-flat major. Measure 28 is a whole rest. Measures 29-35 contain a melodic line with a forte (*f*) dynamic. First and second endings are indicated by brackets and numbers 1 and 2.

46

Musical notation for measures 46-56 in bass clef, 2/4 time, key of B-flat major. The melody continues with eighth and quarter notes.

57

1.

2.

p

Musical notation for measures 57-65 in bass clef, 2/4 time, key of B-flat major. The melody features a piano (*p*) dynamic. First and second endings are indicated by brackets and numbers 1 and 2.

66

7

p

Musical notation for measures 66-81 in bass clef, 2/4 time, key of B-flat major. Measure 66 is a whole rest. Measures 67-81 contain a melodic line with a piano (*p*) dynamic. A first ending bracket covers measures 74-75.

82

1.

2.

Musical notation for measures 82-90 in bass clef, 2/4 time, key of B-flat major. The melody concludes with a first and second ending.

LUCAS PASSIG HORSTMANN

Bombardino B \flat

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

mf

11 *p* 3

24

37 1. 2. *f*

48 1.

60 2. 3. *p*

72 1.

85 2.

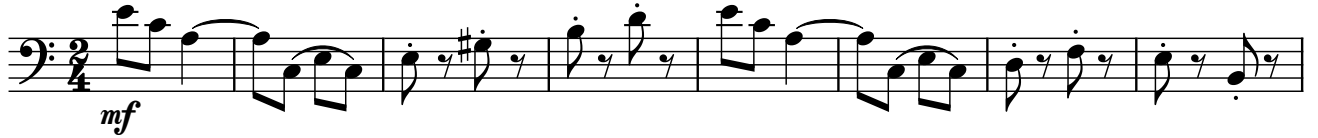
LUCAS PASSIG HORSTMANN

Sousafone em B \flat

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$



9



18



26



34



43



54



64



73



82



LUCAS PASSIG HORSTMANN

Caixa Clara

- DOBRADO -

Por Rafael M. Henrique

♩ = 120

Musical notation for measures 1-8. The piece is in 2/4 time. The first measure starts with a treble clef and a key signature of one sharp (F#). The dynamics are marked *mf*. The notation consists of eighth and sixteenth notes, some beamed together.

9

Musical notation for measures 9-18. Measure 9 begins with a repeat sign. The dynamics are marked *p*. The notation features eighth notes and rests.

19

Musical notation for measures 19-28. The notation includes eighth notes and rests, with a key signature change to two sharps (F# and C#) in the final measure of this system.

29

Musical notation for measures 29-38. The notation includes eighth notes and rests. A first ending bracket labeled "1." spans the final two measures.

39

Musical notation for measures 39-47. A second ending bracket labeled "2." spans measures 40-42. The dynamics are marked *mf*. Triplet markings (3) are present under measures 43-45.

48

Musical notation for measures 48-56. The notation consists of eighth notes and rests.

57

Musical notation for measures 57-65. A first ending bracket labeled "1." spans measures 57-60. A second ending bracket labeled "2." spans measures 61-65. Triplet markings (3) are present under measures 62-64. The dynamics are marked *p*.

66

Musical notation for measures 66-74. The notation includes eighth notes and rests. The dynamics are marked *p*.

75

Musical notation for measures 75-82. Triplet markings (3) are present under measures 75-77. The notation includes eighth notes and rests.

83

Musical notation for measures 83-90. A first ending bracket labeled "1." spans measures 83-85. A second ending bracket labeled "2." spans measures 86-90. Triplet markings (3) are present under measures 83-85. The notation includes eighth notes and rests.

LUCAS PASSIG HORSTMANN

Bombo

- DOBRADO -

Por Rafael M. Henrique

♩ = 120



10



20



31



41



56



70



81



LUCAS PASSIG HORSTMANN

Pratos

- DOBRADO -

Por Rafael M. Henrique

$\text{♩} = 120$

12

23 12 1. 2. p f

49 1. 2.

66 3 14 p 1. 2.