

Luizinho no Frevo

(Frevo de rua)

Clovis Pereira

The musical score is for the piece "Luizinho no Frevo" by Clovis Pereira. It is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 128. The score includes parts for Piccolo, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in B-flat 1-4, Trombone 1-3, Bass Trombone, Tuba, Drum Set, Electric Guitar, Electric Bass, and Piano. The score is divided into two systems by a double bar line. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The drum set part includes a "RITMO AD LIB" marking. The electric guitar and piano parts include chord markings: F MIN, C MIN, G7, and C7. The piano part starts with a forte (f) dynamic marking.

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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



7

Picc.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^s Tpt. 1

B^s Tpt. 2

B^s Tpt. 3

B^s Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

D. S.

E. Gtr.

E. B.

Pno.

RITMO AD LIB

C^{MIN} D⁷ G⁷ F^{MIN} C^{MIN} G⁷



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The musical score is for the piece "Luizinho no Frevo". It is written for a large ensemble and includes the following parts:

- Picc.** (Piccolo)
- A. Sx. 1** and **A. Sx. 2** (Alto Saxophones)
- T. Sx. 1** and **T. Sx. 2** (Tenor Saxophones)
- B. Sx.** (Baritone Saxophone)
- B^b Tpt. 1**, **B^b Tpt. 2**, **B^b Tpt. 3**, and **B^b Tpt. 4** (B-flat Trumpets)
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Tuba**
- D. S.** (Drum Set) with **RYTHMO AD LIB** and **SYMBAL** markings
- E. Gr.** (Electric Guitar)
- E. B.** (Electric Bass)
- Pno.** (Piano)

The score is in the key of B-flat major (two flats) and 4/4 time. It features a dynamic marking of **f** (forte) in the later sections. The piano part includes chord markings: **C^{MIN}**, **F^{MIN}**, **G⁷**, and **A^bMaj⁷**. The drum set part includes markings for **RYTHMO AD LIB** and **SYMBAL**.



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The musical score is arranged for a large ensemble. It includes parts for Piccolo (Picc.), Alto Saxophones 1 and 2 (A. Sx. 1, 2), Tenor Saxophones 1 and 2 (T. Sx. 1, 2), Baritone Saxophone (B. Sx.), four Trumpets (B♭ Tpt. 1-4), three Trombones (Tbn. 1-3), Baritone Trombone (B. Tbn.), Tuba, Snare Drum (D. S.), Electric Guitar (E. Gtr.), Electric Bass (E. B.), and Piano (Pno.). The score is in 2/4 time and features a key signature of two flats (B♭ and E♭). A section marked 'A' begins at measure 19. The Piccolo part has a melodic line with slurs. The Saxophones and Trumpets play rhythmic patterns, with some parts marked 'f' (forte) and 'me' (mezzo). The Trombones and Tuba provide harmonic support. The Drums play a steady rhythm, with the snare drum part marked 'RITMO AD LIB' and 'p' (piano). The Electric Guitar and Bass play chords and bass lines, with the guitar part marked 'f' and 'p'. The Piano part provides a harmonic accompaniment, marked 'mf' and 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.



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25

Picc. 1

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

25

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

25

D. S.

E.Gtr.

E.B.

25

Pno.

The musical score is written for a large ensemble. It begins at measure 25. The Piccolo (Picc. 1) has a single note in the final measure. The Saxophone section (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.) plays a melodic line with slurs. The Trumpet section (B^b Tpt. 1-4) and Trombone section (Tbn. 1-3) are mostly silent, with notes appearing in the final measure. The Tuba and Bass Trombone (B. Tbn.) play a rhythmic pattern. The Drum Set (D. S.) has a complex rhythmic pattern. The Electric Guitar (E.Gtr.) is marked with slashes. The Electric Bass (E.B.) and Piano (Pno.) play a harmonic accompaniment. Chord changes are indicated below the bass and piano staves: G7, CMIN, C7, GMIN7(b9), C7, and FMIN.



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Musical score for 'Luizinho no Frevo'. The score includes parts for Piccolo, Saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2), Trumpets (B. Tpt. 1-4), Trombones (Tbn. 1-3, B. Tbn.), Tuba, Drums (D. S.), Electric Guitar (E. Gtr.), Electric Bass (E. B.), and Piano (Pno.). The score starts at measure 31. The Piccolo part features a melodic line with slurs. The Saxophones and Trumpets play a rhythmic pattern with accents. The Trombones and Tuba provide harmonic support. The Drums play a steady rhythm with a cymbal. The Electric Guitar and Piano play chords and accompaniment. The score includes dynamic markings such as *f* and *SOLI*, and performance instructions like *RITMO AD LIB*. Chord progressions are indicated below the Drums part: D7, Ab7, G7, F#m7, Bb7, EbMaj7, AbMaj7.



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Musical score for 'Luizinho no Frevo', page 7. The score includes parts for Piccolo, Saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), Trumpets (B. Tpt. 1-4), Trombones (Tbn. 1-3, B. Tbn., Tuba), Drums (D. S.), Electric Guitar (E. Gtr.), Electric Bass (E. B.), and Piano (Pno.). The score is in 2/4 time with a key signature of two flats (B-flat major/D minor). It features various musical notations including dynamics (mf, f), articulation (>), and first endings (1.).



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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tuba
- D. S.
- E. Gtr.
- E. B.
- Pno.

The score includes various musical notations such as dynamics (*f*, *p*), articulation (accents), and chord symbols (G7, CMIN). The piece is in 2/4 time and features a complex rhythmic pattern characteristic of Frevo.



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The musical score is divided into two systems. The left system (measures 48-57) includes parts for Piccolo, Saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), Trumpets (B. Tpt. 1-4), Trombones (Tbn. 1-3, B. Tbn.), Tuba, Double Bass (D. S.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), and Piano (Pno.). The right system (measures 58-67) is marked 'D.S. AL CODA' and features a similar instrumentation. The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents), and performance instructions like 'F MIN' and 'B MIN'. The key signature is B-flat major, and the time signature is 2/4.



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MINISTÉRIO DA CULTURA



Piccolo

Luizinho no Frevo

(Frevo de rua)

Clovis Pereira

♩ = 128

7

12

19

26

33

40

48

D.S. AL CODA

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Luizinho no Frevo

(Frevo de rua)

Clovis Pereira

♩ = 128

9

15

30

38

47

A

f

Soli

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MINISTÉRIO DA CULTURA



Luizinho no Frevo

(Frevo de rua)

Clovis Pereira

$\text{♩} = 128$ S

8

15 *f* *Soli*

A

30 *Soli*

38 1.

47 2.

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MINISTÉRIO DA CULTURA



Luizinho no Frevo

(Frevo de rua)

Clovis Pereira

♩=128

8

15

22

29

36

44

52

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Luizinho no Frevo

(Frevo de rua)

Clovis Pereira

♩ = 128

8

15

22

29

36

44

52

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MINISTÉRIO DA CULTURA



Luizinho no Frevo

(Frevo de rua)

Clovis Pereira

♩ = 128

8

15

30

40

48

SOLI

1.

2.

1.

2.

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Trumpet in B \flat 1

Luizinho no Frevo

(Frevo de rua)

Clovis Pereira

$\text{♩} = 128$

7

15

22

31

39

47

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MINISTÉRIO DA CULTURA



Trumpet in B \flat 2

Luizinho no Frevo

(Frevo de rua)

Clovis Pereira

$\text{♩} = 128$ S

7

15

22

31

38

46

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LEI DE INCENTIVO À CULTURA
CERVEJARIA
ambev

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APOIO



REALIZAÇÃO

ORQUESTRA
ARRUANDO

MINISTÉRIO DA
CULTURA



Luizinho no Frevo

(Frevo de rua)

Clovis Pereira

$\text{♩} = 128$ ♩

7

15

22

30

38

46

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Luizinho no Frevo

(Frevo de rua)

Clovis Pereira

$\text{♩} = 128$

7

14

21

29

36

44

52

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MINISTÉRIO DA CULTURA



Luizinho no Frevo

(Frevo de rua)

Clovis Pereira

♩ = 128

8

15

22

30

38

46

1. 2.

f

A

1. 2.

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Luizinho no Frevo

(Frevo de rua)

Clovis Pereira

♩ = 128

8

16

24

33

41

1. 2. (A)

f *f*

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MINISTÉRIO DA CULTURA



Luizinho no Frevo

(Frevo de rua)

Clovis Pereira

♩ = 128

8

16

24

32

40

48

f

f

A

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MINISTÉRIO DA CULTURA



Luizinho no Frevo

(Frevo de rua)

Clovis Pereira

$\text{♩} = 128$ ♩

8

16 1. ♩ 2. ♩ f p **A**

24

32

41 1. ♩ 2. ♩ p

50

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Tuba

Luizinho no Frevo

(Frevo de rua)

Clovis Pereira

♩ = 128



Musical score for Tuba, consisting of seven staves of music. The score is in 2/4 time and B-flat major. It includes various musical notations such as notes, rests, slurs, and dynamics (f, p). The score is divided into measures, with measure numbers 7, 16, 24, 33, 43, and 51 indicated. There are first and second endings at measures 16-17 and 43-44. A circled letter 'A' is placed above the staff at measure 17. The piece concludes with a double bar line at measure 51.

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Luizinho no Frevo

(Frevo de rua)

Clovis Pereira

♩ = 128

CYMBAL

RITMO AD LIB

7

13

RITMO AD LIB

CYMBAL

20

(A) RITMO AD LIB

27

CYMBAL

33

RITMO AD LIB

39

1.

46

2.

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Luizinho no Frevo

(Frevo de rua)

Clovis Pereira

$\text{♩} = 128$

FMIN **CMIN** **G7** **C7** **G7** **CMIN**

D7 **G7** **FMIN** **CMIN** **G7** **CMIN** **FMIN** **CMIN**

8 **RITMO AD LIB**

FMIN **G7** **CMIN** **FMIN** **AbMaj7** **G7** **CMIN** **(A)** **CMIN**

16 **D7** **G7** **CMIN** **C7** **GMIN^{7(b5)}** **C7** **FMIN** **D7**

24 **RITMO AD LIB** **p**

Ab7 **G7** **FMIN⁷** **Bb7** **EbMaj7** **AbMaj7** **FMIN** **G7** **CMIN** **FMIN**

32 **RITMO AD LIB**

CMIN **G7** **CMIN** **AbMaj7** **G7** **CMIN** **CMIN**

40 **f**

48 **2.** **FMIN**

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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Luizinho no Frevo

(Frevo de rua)

Clovis Pereira

$\text{♩} = 128$ ♩

8

17

25

34

44

52

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Piano

Luizinho no Frevo

(Frevo de rua)

Clovis Pereira

$\text{♩} = 128$

FMIN

CMIN

G7

C7

G7

Piano

CMIN

D7

G7

FMIN

CMIN

G7

CMIN

FMIN

CMIN

Pno.

FMIN

G7

CMIN

FMIN

AbMaj7

G7

CMIN

Pno.

CMIN

D7

G7

CMIN

C7

GMIN^{7(b5)}

C7

FMIN

D7

Pno.

Ab7

G7

FMIN

Bb7

Ebmaj7

FMIN

G7

CMIN

Pno.

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REALIZAÇÃO

MINISTÉRIO DA CULTURA



Luizinho no Frevo

Pno.

41

G7 CMIN AbMaj7 1. G7 CMIN CMIN 2. FMIN

f

f

D.S. AL

∅ Bb Db EbMIN F

ff



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