

LUIZINHO NO FREVO

ALTO SAXOPHONE 1

CLOVIS PEREIRA (1967)

GRAVADO NAROZENBLIT

6

11

16 CODA

22

27

32

37

42

48

f

p

ff

CODA

LUIZINHO NO FREVO

ALTO SAXOPHONE 3

CLOVIS PEREIRA (1967)
GRAVADO NAROZENBLIT

The musical score is written for Alto Saxophone 3 in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *f*, *p*, and *ff*. The score includes two sections labeled "CODA". The first Coda is located between measures 16 and 17, and the second Coda is at the end of the piece, between measures 48 and 49. The score concludes with a double bar line and repeat dots.

LUIZINHO NO FREVO

TENOR SAXOPHONE 2

CLOVIS PEREIRA (1967)

GRAVADO NA ROZENBLIT

6

11

16 CODA

21

27

32

37

42

48 CODA

LUIZINHO NO FREVO

TENOR SAXOPHONE 4

CLOVIS PEREIRA (1967)

GRAVADO NA ROZENBLIT

3

6

11

16

21

26

31

36

41

46

48

f

f

mf

p

f

ff

f

f

CODO

CODA

TRUMPET IN B \flat 1

LUIZINHO NO FREVO

CLOVIS PEREIRA (1967)
GRAVADO NA ROZENBLIT

f

5

10

18

f *mf* *p*

24

30

34

42

48

CODA

ff

TRUMPET IN B \flat 2

LUIZINHO NO FREVO

CLOVIS PEREIRA (1967)

GRAVADO NAROZENBLIT

The musical score is written for a Trumpet in B \flat 2. It consists of ten staves of music. The key signature is one flat (B \flat), and the time signature is 2/4. The score includes various musical notations such as dynamics (f, mf, ff), articulations (accents, slurs), and time signature changes (3/4, 6/8, 3/4). The piece is marked with a repeat sign at the beginning and a CODA section towards the end. The score is arranged by Clovis Pereira in 2004.

TRUMPET IN B \flat 3

LUIZINHO NO FREVO

CLOVIS PEREIRA (1967)
GRAVADO NAROLENBLIT

3

f

6

11 CODA *f*

18 *f* *mf*

25 *f* *f*

32

38

42

48 2

51 CODA

TRUMPET 4

LUIZINHO NO FREVO

CLOVIS PEREIRA (1967)

GRAVADO NA ROZENBLIT

§

6

11

17

31

35

42

48

CODA

CODA

TENOR TROMBONE 1

LUIZINHO NO FREVO

CLOVIS PEREIRA (1967)
GRAVADO NAROLENBLIT

6

11

17 *f* *f* *mf* *f*

21 *p* 6

30 *f*

31 *f*

36

41

46

ARRANJOS MUSICAIS 2004 BY CLOVIS PEREIRA - FONE(81.34664240) - RECIFE

51

51

(SCORE)

Detailed description: This is a musical staff in treble clef with a key signature of two flats (B-flat and E-flat). It contains a sequence of notes: a quarter note G4 with an accent (>), a quarter rest, a quarter note G4 with an accent (>), a quarter note F4 with an accent (>), a quarter note E4 with an accent (>), a quarter note D4 with an accent (>), a quarter note C4 with an accent (>), and a quarter note B3 with an accent (>). A fermata is placed over the final note. The word "(SCORE)" is written above the staff.

54

54

Detailed description: This is a musical staff in bass clef with a key signature of two flats (B-flat and E-flat). It contains a single note, a half note G2, with a fermata above it. The staff ends with a double bar line.

TENOR TROMBONE 2

LUIZINHO NO FREVO

CLOVIS PEREIRA (1967)
GRAVADO NAROLENBLIT

6

11

17

f *mf* *f*

21

30

f

31

36

41

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46

51

(SCORE)

54

TENOR TROMBONE 3

LUIZINHO NO FREVO

CLOVIS PEREIRA (1967)
GRAVADO NAROLENBLIT

6

11

17

21

30

31

36

41

46

f

f

mf

f

f

f

f

f

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2

(SCORE)

51

Musical staff with treble clef, key signature of two flats, and a common time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter rest, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. There are accents over the G4 and E4 notes.

54

Musical staff with bass clef, key signature of two flats, and a common time signature. The staff contains a single half note G3 with an accent.

CONTRABASS

LUIZINHO NO FREVO

CLOVIS PEREIRA (1967)
GRAVADO NA ROZENBLIT

Chord progression for the first system (measures 1-5): Fm6, Cm, Eb, G7, F, Db7.

Chord progression for the second system (measures 6-11): Db7, Cm, D7, G7, Fm6, Eb.

Chord progression for the third system (measures 12-17): G7, Cm, Fm6, Cm, Fm, G7, Cm, CODA, Fm.

Chord progression for the fourth system (measures 18-23): AbMaj7, G7, Cmin, Cm.

Chord progression for the fifth system (measures 24-29): D(omit5), G7, Cm, C7, Bbm/G, C7.

Chord progression for the sixth system (measures 30-35): Fm6, Eb7(#9), D7(b9), Ab7(9), G7, Fm7, Bb7.

Chord progression for the seventh system (measures 36-41): EbMaj7, AbMaj7, Fm, G7, Cm, Fm6, Cm, G7, Cm.

Chord progression for the eighth system (measures 42-47): AbMaj7, G7, Cmin.

Chord progression for the Coda (measures 48-51): Fmin6, AbMaj7/C, F#m7/B, Db7(9), C7(b9).

LUIZINHO NO FREVO

GITAR

CLOVIS PEREIRA (1967)

GRAVADO NAROZENBLIT

Chords and techniques shown in the score:

- Measures 1-4: F_{m6} , C_m (E_b), G_7 (F), $D_b^{\circ}7$, $D^{\circ}7$
- Measures 5-8: C_m , D_7 , G_7 , F_{m6} , C_m (E_b), D
- Measures 9-12: C_m , F_{m6} , C_m , F_m (D), G_7 , C_m CODA, F_m
- Measures 13-16: $AbMaj7$, G_7 , C_{min}
- Measures 17-24: C_m SWINGANDO, D (omit5), G_7 , C_m , C_7 , B_bm/G , C_7
- Measures 25-32: F_{m6} , $E_b7(\#9)$, $D_7(b9)$, $Ab7(9)$, G_7 , F_{m7} , B_b7
- Measures 33-40: E_bMaj7 , $AbMaj7$, F_m , G_7 , C_m , F_{m6} , C_m , G_7 , C_m
- Measures 41-44: $AbMaj7$, G_7 , C_{min} SWINGANDO
- Measures 45-48: F_{mING} , CODA, $AbMaj7/C$, $F_{\#m7}/B$, $D_b7(9)$, $C_7(b9)$

LUIZINHO NO FREVO

DRUM SET

CLOVIS PEREIRA (1967)
GRAVADO NAROZENBLIT

6

11

17

22

30

34

43

48

SOUND.

f

tr

SWINGANDO

CODA

CYMBAL E CAIXA

ARO E COUZO

CODA