

Luzes e Canções

Frevo-Canção

Nilo Otaviano e Fernando Estelita
Arranjo: Kidbone
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D.C

Flute

Clarinet in Bb

Alto Sax 1

Alto Sax 2

Baritone Sax

Tenor Sax 1

Tenor Sax 2

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tuba

Acoustic Guitar

Acoustic Bass

Piano

Damroo

Drum Set

Bombo

Chord progression for Acoustic Guitar and Acoustic Bass:

C#m7.9 F#7.9 Bmaj7.9 G#m7 A#m7(b5) D#7(b9) G#m7 Cdim D7(b5) C#m7.9 F#7.9



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Fl.

B. Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

A. B.

Pno.

D. S.

Bmaj7.9 G#m7 C#m7.9 A#m7(65) G#m7 Dm6/C# D#m6/D Em6/D# G#m7 D#7

Bmaj7.9 G#m7 C#m7.9 A#m7(65) G#m7 Dm6/C# D#m6/D Em6/D# G#m7 D#7

Bmaj7.9 G#m7 C#m7.9 A#m7(65) G#m7 Dm6/C# D#m6/D Em6/D# G#m7 D#7

ii



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REALIZAÇÃO



Luzes e Canções
Frevo-Canção

Fl.
B. Cl.
A. Sx. 1
A. Sx. 2
B. Sx.
T. Sx. 1
T. Sx. 2
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
B. Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tuba
Ac. Gtr.
A.B.
Pno.
D. S.

Chord symbols: C#dim, G#m7, G#m7 G7, F#7, D#m7, A#7, Bmaj7.9



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Fl.

B. Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac.Gtr.

A.B.

Pno.

D.S.

Chord symbols: C#dim, A4, G#m7, D#7, C#dim, G#m7, G#m7 G7, D#7(9), A7(b5), G#m7, D#7, C#dim, G#m7, G#m7 G7.



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Luzes e Canções
Frevo-Canção

Fl.
B. Cl.
A. Sx. 1
A. Sx. 2
B. Sx.
T. Sx. 1
T. Sx. 2
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
B. Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tuba
Ac. Gtr.
A. B.
Pno.
D. S.

Frevo-Canção

53

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Am7 Gm7 F E6,4 E7 Am7 C7(b9) F

Ac. Gtr.

A.B.

Pno.

D. S.



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REALIZAÇÃO



Frevo-Canção

Fl.

B. Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

A.B.

Pno.

D. S.

Gm7 Am7 Gm7 F E6,4 E7 Am7 C7(9)

Gm7 Am7 Gm7 F E6,4 E7 Am7 C7(9)

Gm7 Am7 Gm7 F E6,4 E7 Am7 C7(9)



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REALIZAÇÃO



FL.

B. Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

A.B.

Pno.

D. S.

To Coda

Luzes e Canções

Frevo-Canção

C

Chord progression for Ac. Gtr. and A.B. in measures 78-84:

- Am7 C7(9) D7(9)
- Am7 C7(9) D7(9)
- Am7 C7(9) D7(9)

Chord progression for Horns in measures 78-84:

- Dm6 Am7/E Dm6 Am7/E
- Dm6 Am7/E Dm6 Am7/E
- Dm6 Am7/E Dm6 Am7/E

Luzes e Canções
do Frevo-Canção

Musical score for Frevo-Canção, page 9. The score is arranged for a large ensemble and includes the following parts:

- Fl.
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- B. Sx.
- T. Sx. 1
- T. Sx. 2
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- B. Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tuba
- Ac. Gtr.
- A.B.
- Pno.
- D. S.

The score is divided into two systems. The first system (measures 88-91) features a key signature of one sharp (F#) and a common time signature. The second system (measures 92-95) features a key signature of two flats (Bb, Eb) and a common time signature. Chord symbols are provided for the guitar and piano parts:

- Am7/E
- F
- Es7(9)
- Dm6/C#
- D#m6/D
- Em6/D#
- G#maj7

Luzes e Canções
Frevo-Canção

FL.

B^b Cl.

A. Sx. 1

A. Sx. 2

B. Sx.

T. Sx. 1

T. Sx. 2

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Ac. Gtr.

A.B.

Pno.

D. S.

97

Fine

G#maj 7

G#maj 7

G#maj 7

Luzes e Canções

Frevo-Canção

D.C

The musical score is written for a flute in D major (two sharps) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of two sharps. The piece is marked 'D.C' (Da Capo). The score includes various rhythmic figures, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and slurs are used throughout. Specific sections are labeled with letters in boxes: 'A' at measure 16 and 'B' at measure 41. Measure numbers 8, 16, 24, 34, 41, 51, and 61 are indicated at the start of their respective staves. The score concludes with a double bar line and repeat signs.

71

C To Coda

D.C

91

Fine

Luzes e Canções

Frevo-Canção

D.C

To Coda

Luzes e Canções
Frevo-Canção

D.C

To Coda

74

83

D.C



92

Fine

Luzes e Canções

Frevo-Canção

D.C

71

C To Coda

D.C

91

⊕

Fine

Luzes e Canções

Frevo-Canção

D.C

Musical score for Alto Sax 2, measures 1-68. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. Section A is marked from measure 16 to 40, and Section B is marked from measure 41 to 68. The score concludes with a double bar line at measure 68.

71

C To Coda

D.C

91

⊕

Fine

Baritone Sax

Luzes e Canções

Frevo-Canção

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D.C

8

16 \emptyset A

24 2

34 2

41 2 B

51 3

61 3



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MINISTÉRIO DA CULTURA



71

To Coda

C

D.C

91

⊖

Fine

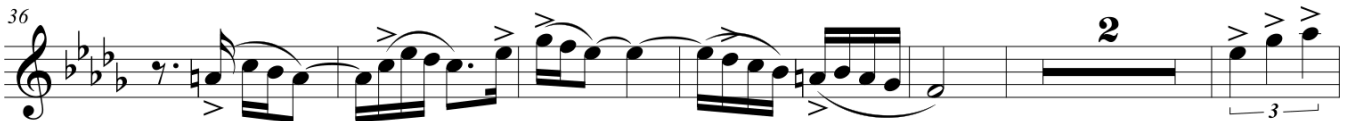
Luzes e Canções

Frevo-Canção

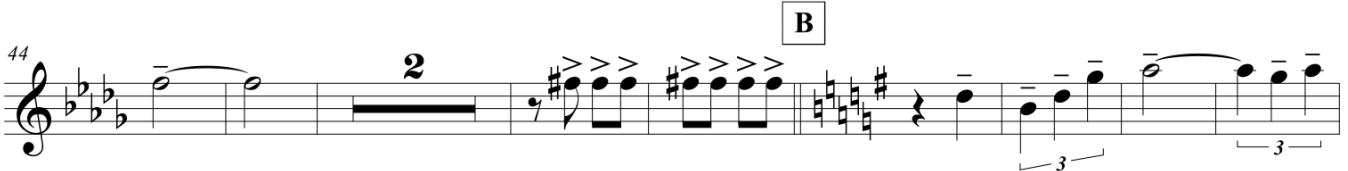
D.C



A



B



2 To Coda

Luzes e Canções
Frevo-Canção

To Coda

76

85

94



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REALIZAÇÃO



Luzes e Canções

Frevo-Canção

D.C

8

16

25

36

44

54

65

2 To Coda

Luzes e Canções
Frevo-Canção

To Coda

76

85

94



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REALIZAÇÃO



Luzes e Canções

Frevo-Canção

D.C

11

20

31

45

53

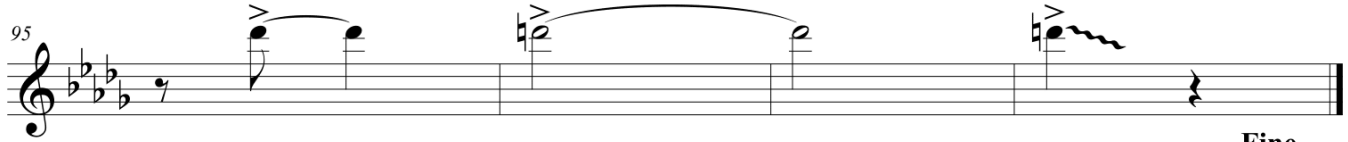
61

To Coda

69

D.C

To Coda-Canção



Fine



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Luzes e Canções

Frevo-Canção

D.C

10

17

A

28

41

B

49

55

62

69

78

85

92



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REALIZAÇÃO



Luzes e Canções

Frevo-Canção

D.C

Musical score for Trumpet in B \flat 3, featuring various rhythmic patterns and section markers A and B. The score is written in 2/4 time and includes measures 10, 17, 28, 41, 49, 55, and 62. It includes section markers A and B, and various rhythmic notations such as triplets, slurs, and accents.

69

78

D.C

C To Coda

85

92

D.C

⊖

Fine

Luzes e Canções

Frevo-Canção

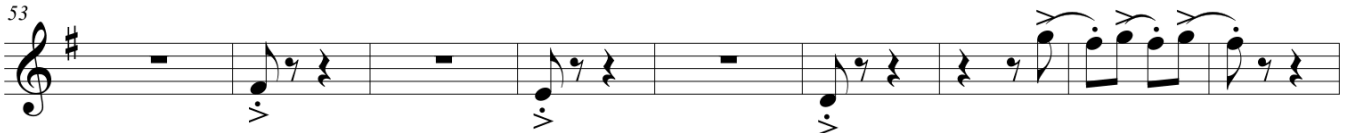
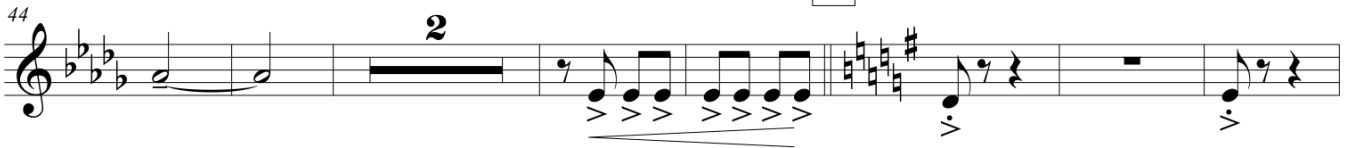
D.C



A



B



To Coda

D.C



Luzes e Canções
Frevo-Canção

Coda

1. 2.

90

D.C

98

Fine

Luzes e Canções

Frevo-Canção

D.C

10

17

28

45

51

58

66

To Coda

Luzes e Canções
Frevo-Canção

D.C

To Coda

73

82

89

96

Fine



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APOIO



REALIZAÇÃO



Luzes e Canções

Frevo-Canção

D.C

Musical score for Trombone 2, showing measures 1-66. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It includes various musical notations such as slurs, accents, and rests. Section markers 'A' and 'B' are present. Measure numbers 10, 17, 28, 45, 51, 58, and 66 are indicated at the start of their respective lines.

To Coda

Luzes e Canções
Frevo-Canção

D.C

C To Coda

73 **3**

82

89 **2.**

96

Fine



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APOIO



REALIZAÇÃO



Luzes e Canções

Frevo-Canção

D.C

Musical score for Trombone 3, showing measures 1-66. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It includes various musical notations such as triplets, slurs, and dynamic markings. The score is divided into sections labeled A and B. Measure numbers 10, 17, 28, 45, 51, 58, and 66 are indicated at the start of their respective lines.

To Coda

Luzes e Canções
Frevo-Canção

D.C

To Coda

73

82

89

96

Fine



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APOIO



REALIZAÇÃO



Luzes e Canções

Frevo-Canção

D.C

Musical score for Trombone 4, showing measures 1-66. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like accents (>) and slurs. Section markers 'A' and 'B' are present. Measure numbers 10, 17, 28, 45, 51, 58, and 66 are indicated at the start of their respective lines. The score concludes with a double bar line and repeat dots at measure 66.

To Coda

Luzes e Canções
Frevo-Canção

D.C

To Coda

73

3

82

89

2.

96

Fine



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Tuba

Luzes e Canções

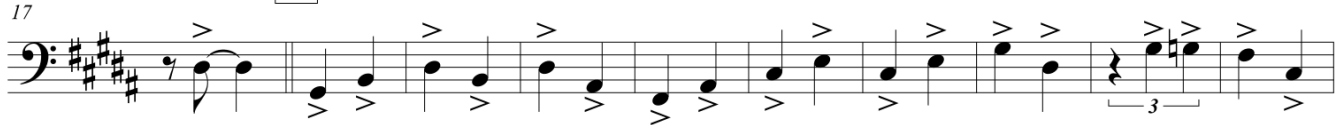
Frevo-Canção

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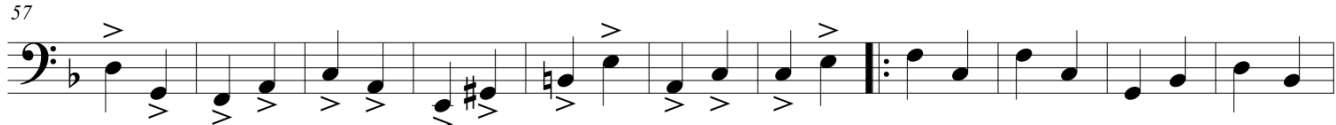
D.C



A



B



To Coda



2

D.C

To Coda

Luzes e Canções
Frevo-Canção

79



89

2.

D.C

∅



97



Fine



PATROCÍNIO



APOIO



REALIZAÇÃO



Luzes e Canções

Frevo-Canção

D.C

C#m7.F#7.9 Bmaj7.9 G#m7 A#m7(b5)D#7(b9) G#m7 Cdim

D7(b5)C#m7.9 F#7.9 Bmaj7.9 G#m7 C#m7A#m7(b5) G#m7 Dm6/C# D#m6/D

Em6/D# C#m7 D#7 Cdim G#m7

G#m7 G7 F#7 D#m7 A#7 C#dim

A4 G#m7 D#7 Cdim G#m7

G#m7 G7 F#7 D#m7 A#7 C7(b9)

B F Gm7 Am7 Gm7

F E6,4 E7 Am7 C7(b9) F

65

Gm7 Am7 Gm7 F

To Coda

73

E6,4 E7 Am7 C7(b9) Am7 C7(b9) D.C D7(b5)

D.C

To Coda

C Dm6 Am7/E Dm6 Am7/E 1.

To Coda

89

Am7/E 2. F Eb7(b9) D.C

⊖ Dm6/C# D#m6/D Em6/D# G#maj7

D.C

97

G#maj7

Fine



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REALIZAÇÃO



Luzes e Canções

Frevo-Canção

D.C

C#m7.9 F#7.9 Bmaj7.9 G#m7 A#m7(b5) D#7(b9) G#m7

8 Cdim D7(b5) C#m7.9 F#7.9 Bmaj7.9 G#m7 C#m7.9 A#m7(b5)

15 G#m7 Dm6/C# D#m6/D Em6/D# AG#m7 D#7

22 C#dim G#m7 G#m7 G7 F#7 Bmaj7.9

29 A7 D#7(b9) A7(b5) G#m7

36 D#7 C#dim G#m7 G#m7 G7 F#7

43 Bmaj7.9 A7 C7(b9)

49 **B** F Gm7 Am7

Luzes e Canções

Frevo-Canção

56 Gm7 F E6,4 E7 Am7

63 C7(b9) F Gm7 Am7

70 Gm7 F E6,4 E7 **To Coda** C7(b9)

77 Am7 C7(b9) D7(b5) D.C. **To Coda** C Dm6 Am7/E

84 Dm6 Am7/E Am7/E

91 F Eb7(b9) D.C. Dm6/C# D#m6/D Em6/D# G#maj7

98 G#maj7

Fine



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MINISTÉRIO DA CULTURA



Piano

Luzes e Canções

Frevo-Canção

Nilo Otaviano e Fernando Estelita

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D.C

C#m7.9 F#7.9 Bmaj7.9 G#m7 A#m7(b5)D#7(b9) G#m7 Cdim

Piano

D7(b5) C#m7.9 F#7.9 Bmaj7.9 G#m7 C#m7.9 A#m7(b5) G#m7 Dm6/C# D#m6/D

Pno.

Em6/D# A#m7 D#7 C#dim G#m7

Pno.

G#m7 G7 F#7 Bmaj7.9 A#7 D#7(b9)

Pno.



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Luzes e Canções

Frevo-Canção

33

A 7(b5) G#m7 C#dim G#m7

Pno.

41

G#m7 G7 F#7 Bmaj7.9 A#7 C7(b9)

Pno.

49

B F Gm7 Am7

Pno.

56

Gm7 F E6,4 E7 Am7 C7(b9)

Pno.

64

F Gm7 Am7 Gm7

Pno.

Arrevo-Gação

D.C

Pno.

72

F E6,4 E7 Am7 C7(b9) D7(b5)

To Coda

C Dm6

Am7/E

Dm6

Am7/E

Pno.

88

Am7/E 2. F Eb7(b9) D.C

⊖ Dm6/C# D#m6/D Em6/D#

Pno.

96

G#maj7 G#maj7

Fine

Luzes e Canções

Frevo-Canção

D.C

8

16 **A**

24

32

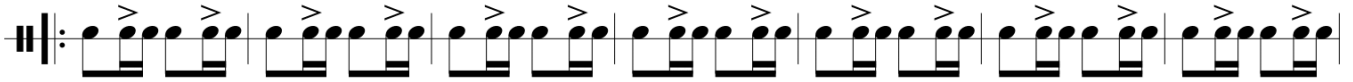
40

48 **B**

56

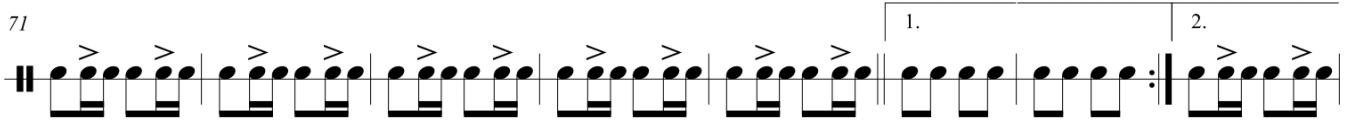
Luzes e Canções
Frevo-Canção

64



To Coda

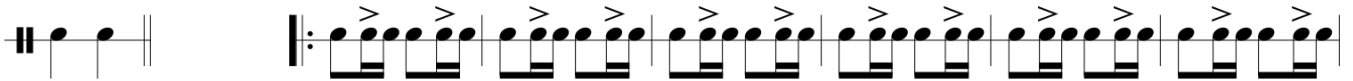
71



D.C

C To Coda

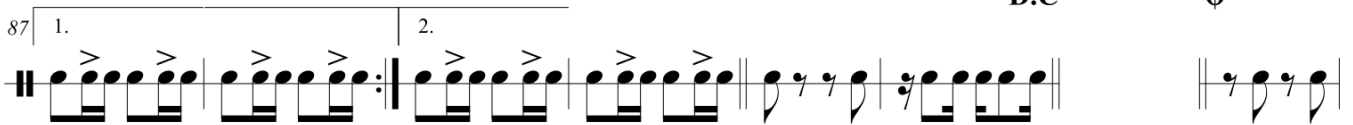
79



D.C

∅

87



95



Fine

Luzes e Canções

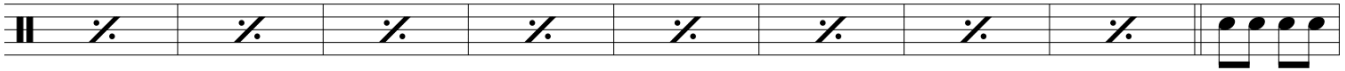
Frevo-Canção

D.C

Drum set notation for 'Luzes e Canções Frevo-Canção'. The score is written in 2/4 time and consists of 64 measures. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings (>) and articulation marks (x). The score is divided into sections: measures 1-7, 8-14, 15-24, 25-32, 33-40, 41-50, 51-58, and 59-64. Section A is marked at measure 15, and Section B is marked at measure 41. A 4-measure rest is indicated at measure 24, and another 4-measure rest is indicated at measure 40. A 3-measure rest is indicated at measure 41. The notation includes a variety of rhythmic figures, such as eighth-note patterns, sixteenth-note patterns, and rests.

68

1.

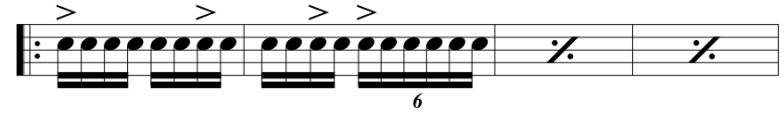


D.C

C To Coda

77

2.



D.C

85

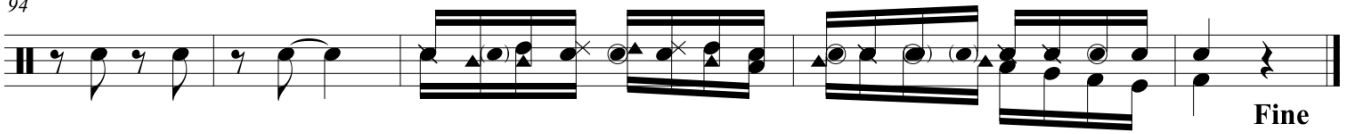
1.

2.

2



94



Fine



PATROCÍNIO



APOIO



REALIZAÇÃO



Luzes e Canções

Frevo-Canção

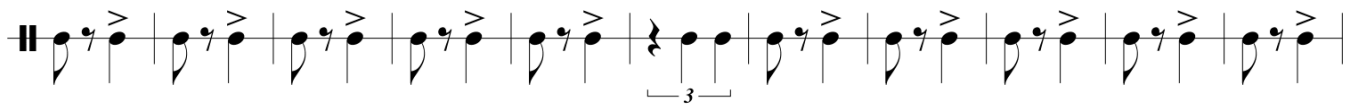
D.C



10



20



31



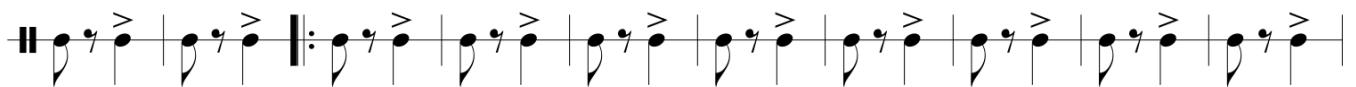
41



51



62

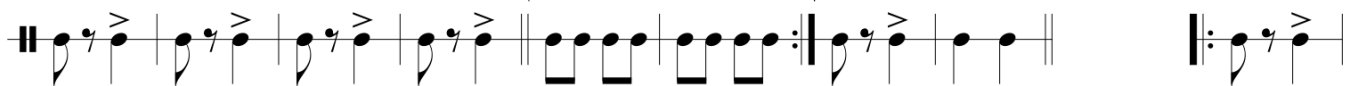


To Coda

D.C

To Coda

72



Luzes e Canções
Frevo-Canção

82

1. | 2.

D.C

∅

92

Fine