

Grade

LUZIA NO FREVO

(frevo de rua)

Compositor: Antônio Sapateiro

Arranjador: Marcos FM

marcosfm.com.br

Andante Moderato ♩ = 100

Frevo ♩ = 140

Piccolo

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Euphonium

Tuba e Baixo

Pandeiro

Surdo

Drum Set

f

ff

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APOIO



REALIZAÇÃO



A

Picc. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. 1 *ff*

T. Sx. 2 *ff*

B. Sx. *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

B \flat Tpt. 3 *ff*

B \flat Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Euph. *ff*

Tuba e Bx *ff*

Pand. *ff*

Surdo *ff*

D. S. *ff*

Ritmo

Cm \flat 9 *C7* *Fm \flat 9* *G7* *Cm \flat 9*



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REALIZAÇÃO



Musical score for *LUZIA NO FREVO*, page 3. The score includes parts for Picc., A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B. Tpt. 1-4, Tbn. 1-4, Euph., Tuba e Bx, Pand., Surdo, and D.S. The music is marked *ff* and includes a *To Coda* section. The key signature is B-flat major. The Tuba e Bx part includes chord markings: Cm⁹, C7, Fm⁹, Cm⁹, G7, and Cm.



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REALIZAÇÃO



B

Musical score for 'Luzia no Frevo' featuring Piccolo, Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat), Trombones (Tenor, Bass), Euphonium, Tuba/Euphonium Bass, Percussion (Pandeiro, Surdo), and Double Bass. The score includes dynamic markings such as *f* and *Ritmo*, and chord symbols like Cm9 and G7. A rehearsal mark 'B' is located at the top left of the score.



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APOIO



REALIZAÇÃO



34

Picc. *ff*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

B♭ Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Tbn. 4 *ff* *mf*

Euph. *ff* *mf*

Tuba e Bx *ff* *mf*

Fm⁶ G7 Cm⁶ A^b7M G7

Pand. 34

Surdo 34

D. S. *ff*



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REALIZAÇÃO



The musical score is arranged in two systems. The first system includes Piccolo (Picc.), Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2), Saxophones 1 and 2 (T. Sx. 1, T. Sx. 2), and Bass Saxophone (B. Sx.). The second system includes Trumpets 1-4 (B. Tpt. 1-4), Trombones 1-4 (Tbn. 1-4), Euphonium (Euph.), Tuba and Euphonium (Tuba e Bx.), Percussion (Pand.), Surdo, and Double Bass (D. S.). The score is in 2/4 time with a key signature of two flats. It features first and second endings, a 'D.S. al Coda' section, and specific harmonic markings such as Cm and G7. The percussion parts include patterns for Pandalero and Surdo.



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REALIZAÇÃO



The musical score is arranged in a standard orchestral format. It includes parts for Piccolo, Saxophones (Alto and Tenor), Trumpets (B-flat), Trombones (B-flat), Euphonium, Tuba/Euphonium, Percussion (Pandeiro and Surdo), and Drums (D.S.). The score is in 2/4 time and features a variety of dynamics, including *f* (forte) and *fff* (fortissimo). The percussion parts include specific rhythmic patterns for the Pandeiro and Surdo. The Tuba/Euphonium part includes chord markings for Cm and (N.C.). The score concludes with a final *fff* dynamic marking.



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REALIZAÇÃO



Piccolo

LUZIA NO FREVO

(frevo de rua)

Compositor: Antônio Sapateiro

Arranjador: Marcos FM

marcosfm.com.br

Andante Moderato ♩ = 100 Frevo ♩ = 140

5 2

A

2

ff

17

2

To Coda

ff

B

5

f *ff*

2

39

1. 2.

D.S. al Coda

45

5

fff

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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Alto Sax 1

LUZIA NO FREVO

(frevo de rua)

Compositor: Antônio Sapateiro

Arranjador: Marcos FM

marcosfm.com.br

Andante Moderato ♩ = 100

Frevo ♩ = 140

A

B

©



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APOIO



REALIZAÇÃO



Alto Sax 2

LUZIA NO FREVO

(frevo de rua)

Compositor: Antônio Sapateiro

Arranjador: Marcos FM

marcosfm.com.br

Andante Moderato ♩ = 100

Frevo ♩ = 140

A

B

©



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APOIO



REALIZAÇÃO



Tenor Sax 1

LUZIA NO FREVO

(frevo de rua)

Compositor: Antônio Sapateiro

Arranjador: Marcos FM

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Andante Moderato ♩ = 100

Frevo ♩ = 140

A

17

B

24

33

39

45

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APOIO



REALIZAÇÃO



Tenor Sax 2

LUZIA NO FREVO

(frevo de rua)

Compositor: Antônio Sapateiro

Arranjador: Marcos FM

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Andante Moderato ♩ = 100

Frevo ♩ = 140

Musical notation for the first staff, starting with a 3-measure rest, followed by notes in 2/4 time. Dynamics include *f*.

A

Musical notation for the second staff, marked with a section symbol and *ff* dynamics.

Musical notation for the third staff, marked with *ff* dynamics and *To Coda*.

B

Musical notation for the fourth staff, marked with section B.

Musical notation for the fifth staff, marked with a 3-measure rest.

Musical notation for the sixth staff, marked with first and second endings and *D.S. al Coda*.

Musical notation for the seventh staff, marked with *f* and *fff* dynamics.

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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Baritone Sax

LUZIA NO FREVO

(frevo de rua)

Compositor: Antônio Sapateiro

Arranjador: Marcos FM

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Andante Moderato ♩ = 100

Frevo ♩ = 140

A

17

To Coda

B

24

33

39

1. 2. D.S. al Coda

45

©



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APOIO



REALIZAÇÃO



Trumpet in Bb 1

LUZIA NO FREVO

(frevo de rua)

Compositor: Antônio Sapateiro

Arranjador: Marcos FM

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Andante Moderato ♩ = 100

Frevo ♩ = 140

A

Musical staff A, measures 1-16. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Andante Moderato' with a quarter note equal to 100 beats per minute. The dynamic is *f*. The staff contains a melodic line with slurs and accents.

Musical staff A, measures 17-38. The dynamic is *ff*. It features a double bar line with a '2' above it, indicating a second ending. The music continues with slurs and accents.

To Coda

Musical staff A, measures 39-50. The dynamic is *ff*. It features a double bar line with a '2' above it, indicating a second ending. The music concludes with slurs and accents.

B

Musical staff B, measures 1-38. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The dynamic is *f*. It features a double bar line with a '5' above it, indicating a fifth ending. The music continues with slurs and accents, ending with a dynamic of *ff*.

Musical staff B, measures 39-44. It features a first ending (1.) and a second ending (2.). The dynamic is *ff*. The music concludes with slurs and accents.

D.S. al Coda

Musical staff B, measures 45-50. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The dynamic is *fff*. It features a double bar line with a '4' above it, indicating a fourth ending. The music concludes with slurs and accents.

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APOIO



REALIZAÇÃO



Trumpet in Bb 2

LUZIA NO FREVO

(frevo de rua)

Compositor: Antônio Sapateiro

Arranjador: Marcos FM

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Andante Moderato ♩ = 100

Frevo ♩ = 140

A

Musical staff A, measures 1-16. It begins with a 2/4 time signature and a key signature of one flat. The tempo is Andante Moderato (♩ = 100). The music starts with a whole rest, followed by a series of notes with accents and slurs. The dynamic is marked *f*. The piece transitions to Frevo (♩ = 140) at measure 11, indicated by a change in note values and a new key signature of two flats.

Musical staff A, measures 17-38. The tempo remains Frevo (♩ = 140). The music features a double bar line with a fermata, followed by a 2-measure rest, and then continues with rhythmic patterns and slurs. The dynamic is marked *ff*.

To Coda

Musical staff A, measures 39-44. The tempo remains Frevo (♩ = 140). The music includes a 2-measure rest and continues with rhythmic patterns. The dynamic is marked *ff*.

B

Musical staff B, measures 1-38. It begins with a 2/4 time signature and a key signature of one flat. The music starts with a 5-measure rest, followed by rhythmic patterns with accents and slurs. The dynamic is marked *f* and *ff*.

Musical staff B, measures 39-44. It features a first ending (1.) and a second ending (2.), both with 2-measure rests. The music concludes with a double bar line and a fermata. The dynamic is marked *ff*. The instruction "D.S. al Coda" is written above the staff.

Musical staff B, measures 45-48. It begins with a 4-measure rest, followed by a double bar line and a fermata. The music concludes with a double bar line and a fermata. The dynamic is marked *fff*.

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APOIO

REALIZAÇÃO



Trumpet in Bb 3

LUZIA NO FREVO

(frevo de rua)

Compositor: Antônio Sapateiro

Arranjador: Marcos FM

marcosfm.com.br

Andante Moderato ♩ = 100

Frevo ♩ = 140

A

17

B

39

45

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APOIO



REALIZAÇÃO



Trumpet in Bb 4

LUZIA NO FREVO

(frevo de rua)

Compositor: Antônio Sapateiro

Arranjador: Marcos FM

marcosfm.com.br

Andante Moderato ♩ = 100

Frevo ♩ = 140

A

Musical staff A, measures 1-16. It begins with a 3-measure rest, followed by a quarter note G4, a quarter note F4, and a half note E4. The tempo then changes to Frevo (140 bpm). The staff continues with eighth notes, quarter notes, and a final sixteenth-note flourish.

Musical staff A, measures 17-38. It starts with a 2-measure rest, followed by a series of eighth and sixteenth notes. The dynamic is marked *ff*. The staff concludes with a sixteenth-note flourish.

To Coda

Musical staff A, measures 39-50. It begins with a 2-measure rest, followed by eighth and sixteenth notes. The dynamic is *ff*. The staff ends with a sixteenth-note flourish.

B

Musical staff B, measures 1-38. It starts with a 5-measure rest, followed by eighth and sixteenth notes. The dynamic is *f*. The staff concludes with a 2-measure rest and a sixteenth-note flourish.

D.S. al Coda

Musical staff B, measures 39-44. It features a first ending (1.) and a second ending (2.). The dynamic is *ff*. The staff ends with a sixteenth-note flourish.

Musical staff B, measures 45-50. It begins with a 4-measure rest, followed by a half note G4 and a half note F4. The dynamic is *fff*. The staff concludes with a sixteenth-note flourish.

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APOIO



REALIZAÇÃO



LUZIA NO FREVO

Compositor: Antônio Sapateiro

Arranjador: Marcos FM

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Andante Moderato ♩ = 100 (frevo de rua) Frevo ♩ = 140

A

B



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APOIO



REALIZAÇÃO



LUZIA NO FREVO

(frevo de rua)

Compositor: Antônio Sapateiro

Arranjador: Marcos FM

marcosfm.com.br

Andante Moderato ♩ = 100

Frevo ♩ = 140

A

B



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APOIO



REALIZAÇÃO



LUZIA NO FREVO

(frevo de rua)

Compositor: Antônio Sapateiro

Arranjador: Marcos FM

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Andante Moderato ♩ = 100

Frevo ♩ = 140

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 16. Section B starts at measure 17 and ends at measure 44. The score includes various musical notations such as dynamics (f, ff, mf, fff), articulation (accents, slurs), and performance instructions like 'To Coda' and 'D.S. al Coda'. There are also first and second endings at measures 39-40. The piece concludes with a final cadence at measure 44.

LUZIA NO FREVO

(frevo de rua)

Compositor: Antônio Sapateiro

Arranjador: Marcos FM

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Andante Moderato ♩ = 100

Frevo ♩ = 140

A

3
f

2
ff

17

2
ff

To Coda

B

8
ff *mf*

39

1. 2.
ff *mf*

D.S. al Coda

45

f *fff*



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APOIO



REALIZAÇÃO



Euphonium

LUZIA NO FREVO

(frevo de rua)

Compositor: Antônio Sapateiro

Arranjador: Marcos FM

marcosfm.com.br

Andante Moderato ♩ = 100

Frevo ♩ = 140

A

ff

ff

To Coda

ff

B

ff

ff *mf*

f *fff*

©



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APOIO



REALIZAÇÃO



Tuba

LUZIA NO FREVO

(frevo de rua)

Compositor: Antônio Sapateiro

Arranjador: Marcos FM

marcosfm.com.br

Andante Moderato ♩ = 100

Frevo ♩ = 140

A

ff

ff

To Coda

ff

B

f

ff

ff D.S. al Coda

f *fff*

©



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APOIO

REALIZAÇÃO



MINISTÉRIO DA CULTURA



Bass

LUZIA NO FREVO

(frevo de rua)

Compositor: Antônio Sapateiro

Arranjador: Marcos FM

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Andante Moderato ♩ = 100

Frevo ♩ = 140

A

ff

ff

19 C7 Fm9 Cm6 G7 To Coda Cm

B

f

34 Fm9 G7 Cm9 Ab7M G7

39 1. Cm G7 Cm 2. G7 Cm D.S. al Coda

45 Cm (N.C.) Cm7M *fff*

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APOIO



REALIZAÇÃO



Pandeiro

LUZIA NO FREVO

(frevo de rua)

Compositor: Antônio Sapateiro

Arranjador: Marcos FM

marcosfm.com.br

Andante Moderato ♩ = 100

Frevo ♩ = 140

5 6 8

A

10 11 12 13 14 15 16

ff

17 18 19 20 21 22 23 **To Coda** 24 25

B

27 28 29 30 31 32 33

34 35 36 37 38

39 1. 40 41 42 2. 43 **D.S. al Coda**

45 46 47 48 49 50

f *fff*

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APOIO



REALIZAÇÃO



Surdo

LUZIA NO FREVO

(frevo de rua)

Compositor: Antônio Sapateiro

Arranjador: Marcos FM

marcosfm.com.br

Andante Moderato $\text{♩} = 100$

Frevo $\text{♩} = 140$

5 6 2 8

A

10 11 12 13 14 15 16

17 18 19 20 21 22 23 To Coda 24 25

B

27 28 29 30 31 32 33

34 35 36 37 38

39 1. 40 41 42 2. 43 D.S. al Coda

45 46 47 48 49 50

f **fff**

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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



LUZIA NO FREVO

(frevo de rua)

Compositor: Antônio Sapateiro

Arranjador: Marcos FM

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Andante Moderato ♩ = 100

Frevo ♩ = 140

A

B



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REALIZAÇÃO

