

# Mágica de Fevereiro

## Frevo de Bloco

Nilo Otaviano/Fernando Estelita

Kidbone+ 55 98855-1688

D.C.

The score is for a Frevo de Bloco piece. It features a variety of instruments: Flute, Alto Sax 1 & 2, Tenor Sax 1 & 2, Clarinet in Bb, Trumpet in Bb 1-4, Trombone 1-4, Euphonium, Tuba, Acoustic Guitar, Acoustic Bass, Banjo, Piano, Drum Set, Bombo, and Damroo. The music is in 2/4 time with a key signature of two sharps (F# and C#). The score includes a 'D.C.' (Da Capo) marking at the beginning. The guitar and bass parts include a complex chord progression: Dm7, Dm7, Am7.9, Am7.9, Dm7/E, E7(9), G7/A, A7(9), A7(9)/C#, Dm7, Dm7, Am7.9, Am7.9. The piano part provides harmonic support with chords and arpeggios. The percussion section includes a Drum Set, Bombo, and Damroo.



PATROCÍNIO



APOIO



REALIZAÇÃO



FL.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Cl.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Ac. Gtr.

A.B.

Bjo.

Pno.

D. S.

Chord diagrams for Ac. Gtr. and A.B. parts:

- Dm7
- Ddim
- Cmaj7
- Dm7(b5)
- Am7
- Dm7
- Dm7/E
- E7(+9)
- Am7
- Bb7(b5)



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



FL.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Cl.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Ac. Gtr.

A.B.

Bjo.

Pno.

D. S.

Am7 G7.9 F(add9) Dm7/E E7(9) Bm7 B9m7 Am7 Dm7



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



FL.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Cl.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Ac. Gtr.

A. B.

Bjo.

Pno.

D. S.

37

Dm7/E E7(9) Am7 Bb7(9)A7(9) Am7 G7.9 F(add9) Dm7/E E7(9) E7(9)



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REALIZAÇÃO



The musical score is arranged in a standard orchestral format. The top section includes Flute (FL), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Baritone Clarinet (B. Cl.). The middle section features four Trumpets (B. Tpt. 1-4), four Trombones (Tbn. 1-4), Euphonium (Euph.), and Tuba. The bottom section consists of Acoustic Guitar (Ac. Gtr.), Bass (A.B.), Bateria (Bjo), Piano (Pno.), and a Drum Set (D. S.). The score is divided into two systems, with the first system starting at measure 50. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes a bass line with chords and a treble line with chords. The drum set part features a complex rhythmic pattern in the first system, followed by a more steady pattern in the second system.



PATROCÍNIO



APOIO



REALIZAÇÃO



FL.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Cl.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Ac. Gtr.

A. B.

Bjo.

Pno.

D. S.

E7(9#) Am7 A7(9#) Dm7 Am7,9 Dm7 Am7,9 Dm7



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



FL.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Cl.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph.

Tuba

Am7 A7 G7 F#7 F E7(9) Am7 A7(9)

Ac. Gtr.

A.B.

Bjo.

Pno.

D. S.

0

Cmaj7 Dm7(b5) Cmaj7

Am7.9 E7(9) Am7.9

Cmaj7 Dm7(b5) Cmaj7

Am7.9 E7(+5,b9) Am7.9



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



FL. <sup>89</sup> Fine

A. Sx. 1 <sup>89</sup>

A. Sx. 2 <sup>89</sup>

T. Sx. 1 <sup>89</sup>

T. Sx. 2 <sup>89</sup>

B. Cl. <sup>89</sup>

B. Tpt. 1 <sup>89</sup>

B. Tpt. 2 <sup>89</sup>

B. Tpt. 3 <sup>89</sup>

B. Tpt. 4 <sup>89</sup>

Tbn. 1 <sup>89</sup>

Tbn. 2 <sup>89</sup>

Tbn. 3 <sup>89</sup>

Tbn. 4 <sup>89</sup>

Euph. <sup>89</sup>

Tuba <sup>89</sup>   
C maj 7

Ac. Gtr. <sup>89</sup>   
Am7.9

A. B. <sup>89</sup>   
C maj 7

Bjo. <sup>89</sup>   
Am7.9

Pno. <sup>89</sup>

D. S. <sup>89</sup>



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA





# Mágica de Fevereiro

## Frevo de Bloco

Nilo Otaviano/Fernando Estelita

Kidbone+ 55 98855-1688

D.C

The musical score is written for a flute in 2/4 time. It consists of eight staves of music. The key signature is one flat (B-flat). The score includes various rhythmic patterns, slurs, and articulation marks such as accents (>) and breath marks (v). Specific features include:

- Staff 1: Starts with a quarter rest, followed by eighth and sixteenth notes with accents.
- Staff 2: Continues the melodic line with slurs and accents.
- Staff 3: Features a double bar line, a measure with a '2' above it, and a measure with a '2' below it, indicating a second.
- Staff 4: Includes a triplet of eighth notes and a measure with a '3' above it, indicating a triplet.
- Staff 5: Contains a triplet of eighth notes and a measure with a '3' above it.
- Staff 6: Shows a measure with a '3' above it and a measure with a '3' below it.
- Staff 7: Continues the melodic development with slurs and accents.
- Staff 8: Ends with a measure containing a triplet of eighth notes.



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MINISTÉRIO DA CULTURA



71



79

D.C.



88



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Alto Sax 1

# Mágica de Fevereiro

Frevo de Bloco

Nilo Otaviano/Fernando Estelita

Kidbone+ 55 98855-1688

D.C

Musical score for Alto Sax 1, 'Mágica de Fevereiro'. The score is written in treble clef, key of D major (three sharps), and 2/4 time. It consists of eight staves of music. The first staff begins with a double bar line and a 'D.C' marking. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents (>) and slurs. There are several triplet markings (indicated by a '3' over a group of notes) and double bar lines with repeat signs. The piece concludes with a final cadence on the eighth staff.



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



71

79

D.C.

88

Fine



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REALIZAÇÃO



# Mágica de Fevereiro

Frevo de Bloco

Nilo Otaviano/Fernando Estelita

Kidbone+ 55 98855-1688

D.C

The musical score is written for Alto Sax 2 in the key of D major (two sharps) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents (>) and slurs. The second staff starts at measure 9. The third staff starts at measure 17 and includes two double bar lines with the number '2' above them, indicating a two-measure rest. The fourth staff starts at measure 27 and includes a triplet of eighth notes and a three-measure rest. The fifth staff starts at measure 37 and includes a triplet of eighth notes. The sixth staff starts at measure 47. The seventh staff starts at measure 55 and includes a triplet of eighth notes. The eighth staff starts at measure 63 and includes a sixteenth-note tremolo.



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APOIO



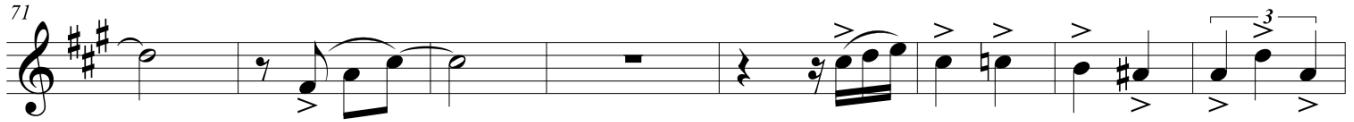
REALIZAÇÃO



MINISTÉRIO DA CULTURA



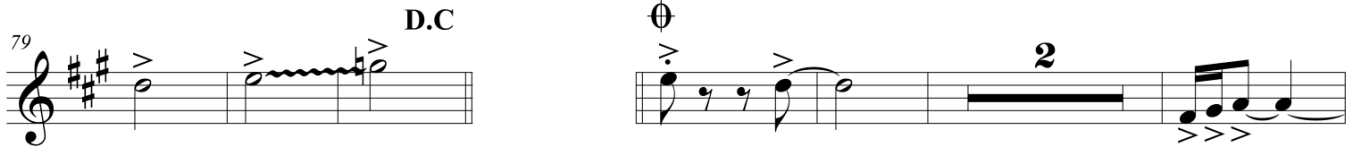
71



Musical notation for measures 71-78. The key signature has three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings such as accents (>) and slurs.

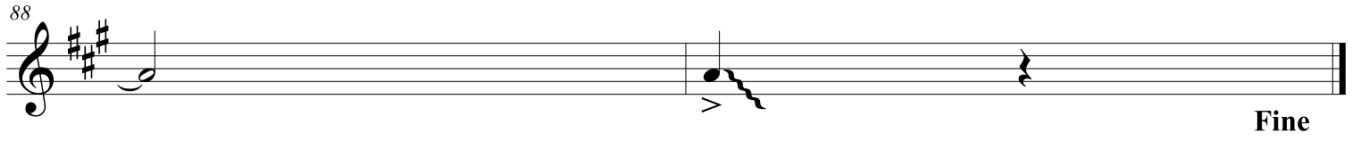
79

D.C.



Musical notation for measures 79-87. Measure 79 starts with a treble clef and a key signature of three sharps. Measure 80 features a double bar line and the instruction "D.C." above the staff. Measure 81 begins with a new key signature of one sharp (F#) and includes a fermata over a note. Measure 82 has a second ending bracket with a "2" above it. Measures 83-87 continue with various note values and dynamic markings.

88



Musical notation for measure 88, which concludes the piece. It features a treble clef and a key signature of one sharp (F#). The notation ends with a double bar line and the word "Fine" written below the staff.



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Tenor Sax 1

# Mágica de Fevereiro

Frevo de Bloco

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D.C

Musical score for Tenor Sax 1, 'Mágica de Fevereiro'. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of eight staves of music. The first staff begins with a double bar line and a 'D.C' marking. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents (>) and slurs. There are several triplet markings (indicated by a '3' over a bracket) and double bar lines with repeat signs. The piece concludes with a final cadence on the eighth staff.



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



71

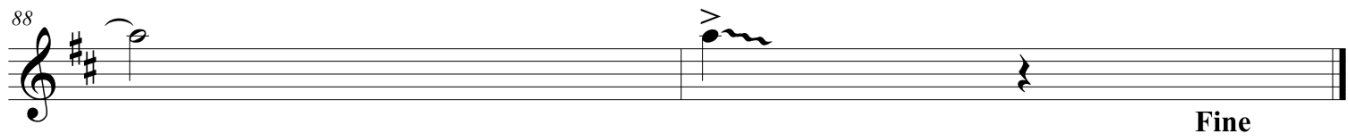


79

D.C.



88



Fine



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Tenor Sax 2

# Mágica de Fevereiro

Frevo de Bloco

Nilo Otaviano/Fernando Estelita

Kidbone+ 55 98855-1688

D.C

Musical score for Tenor Sax 2, 'Mágica de Fevereiro'. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of eight staves of music, with measure numbers 9, 18, 26, 35, 44, 53, and 63 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulation marks such as accents (>) and slurs. A fermata is present over a measure in the second staff. The score concludes with a double bar line at the end of the eighth staff.



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73 D.C

83 Fine



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APOIO



REALIZAÇÃO



Clarinet in B $\flat$

# Mágica de Fevereiro

Frevo de Bloco

Nilo Otaviano/Fernando Estelita

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D.C

9

17

27

37

47

55

63



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APOIO



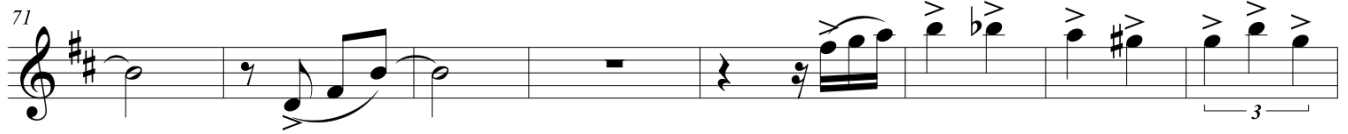
REALIZAÇÃO



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71



79



88



Trumpet in B $\flat$  1

# Mágica de Fevereiro

Frevo de Bloco

Nilo Otaviano/Fernando Estelita

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D.C



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REALIZAÇÃO



69

76

**D.C.**

87



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**APOIO**



**REALIZAÇÃO**



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Trumpet in B $\flat$  2

# Mágica de Fevereiro

Frevo de Bloco

Nilo Otaviano/Fernando Estelita

Kidbone+ 55 98855-1688

D.C

The musical score is written for a Trumpet in B $\flat$  2. It consists of eight staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. There are also slurs and accents throughout the piece.

Staff 1: Measure 1-7

Staff 2: Measure 8-14

Staff 3: Measure 15-22, includes a five-measure rest (5)

Staff 4: Measure 23-28, includes a two-measure rest (2)

Staff 5: Measure 29-35, includes a three-measure rest (3) and a two-measure rest (2)

Staff 6: Measure 36-42, includes a three-measure rest (3) and a three-measure rest (3)

Staff 7: Measure 43-49, includes a two-measure rest (2)

Staff 8: Measure 50-56



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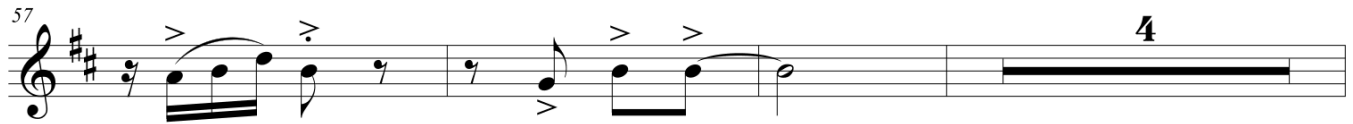


APOIO



REALIZAÇÃO




57 

64 

71 

81 

85 





Trumpet in B $\flat$  3

# Mágica de Fevereiro

Frevo de Bloco

Nilo Otaviano/Fernando Estelita

Kidbone+ 55 98855-1688

D.C

The musical score is written for a Trumpet in B $\flat$  3. It consists of eight staves of music, each starting with a measure number: 1, 8, 15, 26, 34, 44, 52, and 59. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. There are also numerical markings (2, 3, 4, 5) above the staves, likely indicating fingerings or specific rhythmic patterns. The music is characterized by a rhythmic and melodic style typical of Frevo de Bloco.



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69

76

D.C.

87

Fine



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APOIO



REALIZAÇÃO



Trumpet in B $\flat$  4

# Mágica de Fevereiro

Frevo de Bloco

Nilo Otaviano/Fernando Estelita

Kidbone+ 55 98855-1688

D.C

8

15

26

34

44

52

59



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APOIO

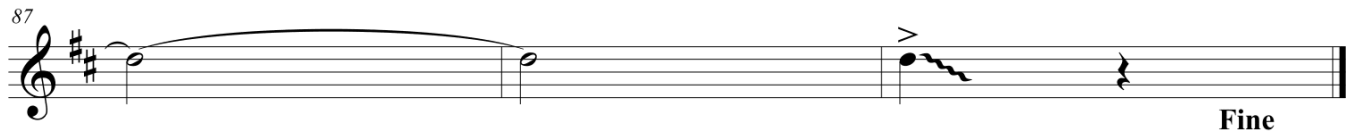


REALIZAÇÃO



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Trombone 1

# Mágica de Fevereiro

Frevo de Bloco

Nilo Otaviano/Fernando Estelita

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D.C



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# Mágica de Fevereiro

69

Musical notation for measures 69-76. Measure 69 starts with a bass clef and a half note G2. Measure 70 has a quarter rest followed by a quarter note G2. Measure 71 has a quarter note G2 with an accent (>) and a slur over it. Measure 72 has a quarter note G2 with an accent (>) and a slur over it. Measure 73 has a quarter rest followed by a quarter note G2. Measure 74 has a quarter note G2 with an accent (>) and a slur over it. Measure 75 has a quarter note G2 with an accent (>) and a slur over it. Measure 76 has a whole rest with a '2' above it, followed by a quarter note G2 with an accent (>) and a slur over it.

77

Musical notation for measures 77-83. Measure 77 has a quarter note G2 with an accent (>) and a slur over it. Measure 78 has a quarter note G#2 with an accent (>) and a slur over it. Measure 79 has a quarter note G2 with an accent (>) and a slur over it, followed by a wavy line. Measure 80 has a quarter note G2 with an accent (>) and a slur over it. Measure 81 has a whole rest with 'D.C' above it. Measure 82 has a quarter rest followed by a quarter note G2 with an accent (>) and a slur over it. Measure 83 has a quarter note G2 with an accent (>) and a slur over it.

84

Musical notation for measures 84-90. Measure 84 has a quarter note G2 with an accent (>) and a slur over it. Measure 85 has a whole rest. Measure 86 has a quarter note G2 with an accent (>) and a slur over it. Measure 87 has a quarter note G2 with an accent (>) and a slur over it. Measure 88 has a quarter note G2 with an accent (>) and a slur over it. Measure 89 has a quarter note G2 with an accent (>) and a slur over it. Measure 90 has a quarter note G2 with an accent (>) and a slur over it, followed by a wavy line and a double bar line. The word 'Fine' is written below the double bar line.



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# Mágica de Fevereiro

## Frevo de Bloco

Nilo Otaviano/Fernando Estelita

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D.C



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69

Musical notation for measures 69-76. Measure 69 starts with a bass clef and a half note G2. Measure 70 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 71 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 72 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 73 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 74 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 75 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 76 has a quarter rest, a quarter note G2, and a quarter note A2.

77

Musical notation for measures 77-83. Measure 77 starts with a bass clef and a half note G2. Measure 78 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 79 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 80 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 81 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 82 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 83 has a quarter rest, a quarter note G2, and a quarter note A2.

84

Musical notation for measures 84-90. Measure 84 starts with a bass clef and a half note G2. Measure 85 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 86 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 87 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 88 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 89 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 90 has a quarter rest, a quarter note G2, and a quarter note A2.

Fine



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REALIZAÇÃO





# Mágica de Fevereiro

## Frevo de Bloco

Nilo Otaviano/Fernando Estelita

Kidbone+ 55 98855-1688

D.C

8

15

25

33

47

54

62



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MINISTÉRIO DA CULTURA



69

77

D.C

84

Fine



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APOIO



REALIZAÇÃO



# Mágica de Fevereiro

## Frevo de Bloco

Nilo Otaviano/Fernando Estelita

Kidbone+ 55 98855-1688

D.C

1

8

15

25

33

47

54

62



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



69

77

84



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APOIO



REALIZAÇÃO



# Mágica de Fevereiro

## Frevo de Bloco

Nilo Otaviano/Fernando Estelita

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D.C

Musical score for Euphonium, consisting of seven staves of music. The score begins with a double bar line and the marking 'D.C'. The first staff contains measures 1 through 10. The second staff starts at measure 11 and includes a 4-measure rest. The third staff starts at measure 24 and includes a 2-measure rest and a 3-measure triplet. The fourth staff starts at measure 35 and includes an 8-measure rest. The fifth staff starts at measure 52 and includes a 2-measure rest. The sixth staff starts at measure 63 and includes a fermata. The seventh staff starts at measure 73 and includes a 2-measure rest, a 'D.C' marking, and a 7-measure rest. The piece concludes with the word 'Fine'.

Tuba

# Mágica de Fevereiro

Frevo de Bloco

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Kidbone+ 55 98855-1688

D.C

10

20

31

42

53

64

75

D.C

$\emptyset$



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86

Fine



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APOIO



REALIZAÇÃO



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# Mágica de Fevereiro

## Frevo de Bloco

Nilo Otaviano/Fernando Estelita

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**D.C** Dm7 Dm7 Cmaj7 Cmaj7 Dm7 Ddim Em7 Edim  
 9 Edim Dm7 Dm7 Cmaj7 Cmaj7 Dm7 Ddim Cmaj7 Dm7(b5)  
 17 Am7 Dm7 Dm7/E E7(b9) Am7 Bb7(b5)  
 25 Am7 G7.9 F(add9) Dm7/E  
 33 E7(b9) Bm7 Bbm7 Am7 Dm7 Dm7/E E7(b9) Am7  
 41 Bb7(b5)Ab7(b5) Am7 G7.9 F(add9) Dm7/E E7(b9)  
 49 Eb7(b5) Dm7 Am7.9 Dm7 Am7.9  
 57 Dm7 Am7 Ab7 G7 F#7 F E7(b9) Am7



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA





# Mágica de Fevereiro

65

A 7(b9)      Dm7      Am7.9      Dm7      Am7.9

73

Dm7      Am7      Ab7      G7      F#7      F      E7(b9)      Am7

81

A 7(b9)      **D.C**      Cmaj7      Dm7(b5)      Cmaj7

89

Cmaj7

**Fine**



**PATROCÍNIO**



**APOIO**



**REALIZAÇÃO**



# Mágica de Fevereiro

## Frevo de Bloco

Nilo Otaviano/Fernando Estelita

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D.C. Dm7 Dm7 Am7.9 Am7.9 Dm7/E E7(b9) G7/A A7(b9)

9 A7(b9)/C# Dm7 Dm7 Am7.9 Am7.9 Dm7/E E7(b9) Am7.9 E7(b9)

17 Am7 Dm7 Dm7/E E7(b9) Am7 Bb7(b5)

25 Am7 G7.9 F(add9) Dm7/E

33 E7(b9) Bm7 Bbm7 Am7 Dm7 Dm7/E E7(b9) Am7

41 Bb7(b5)A7(b5) Am7 G7.9 F(add9) Dm7/E E7(b9)

49 Eb7(b5) Dm7 Am7.9 Dm7 Am7.9

57 Dm7 Am7 Ab7 G7 F#7 F E7(b9) Am7

The sheet music is written for acoustic bass in 2/4 time. It consists of eight staves of music. The first staff begins with a double bar line and a repeat sign. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are placed above the notes. A 'D.C.' (Da Capo) instruction is at the beginning. A 'Ø' symbol is placed below the first staff. The music ends with a double bar line and a repeat sign.



PATROCÍNIO



APOIO



REALIZAÇÃO



# Mágica de Fevereiro

65 A 7(b9) Dm7 Am7.9 Dm7 Am7.9

73 Dm7 Am7 Ab7 G7 F#7 F E7(b9) Am7

81 A 7(b9) D.C. Am7.9 E7(b9) Am7.9

89 Am7.9

**Fine**



**PATROCÍNIO**



**APOIO**



**REALIZAÇÃO**



# Mágica de Fevereiro

## Frevo de Bloco

Nilo Otaviano/Fernando Estelita

Kidbone+ 55 98855-1688

**D.C** Dm7 Dm7 Cmaj7 Cmaj7 Dm7 Ddim Em7 Edim

9 Edim Dm7 Dm7 Cmaj7 Cmaj7 Dm7 Ddim Cmaj7 Dm7(b5)

17 Am7 Dm7 Dm7/E E7(b9) Am7 Bb7(b5)

25 Am7 G7.9 F(add9) Dm7/E

33 E7(b9) Bm7 Bbm7 Am7 Dm7 Dm7/E E7(b9) Am7

41 Bb7(b5)Ab7(b5) Am7 G7.9 F(add9) Dm7/E E7(b9)

49 Eb7(b5) Dm7 Am7.9 Dm7 Am7.9

57 Dm7 Am7 Ab7 G7 F#7 F E7(b9) Am7

The musical score is written in treble clef with a 2/4 time signature. It consists of eight lines of music, each with a measure number (9, 17, 25, 33, 41, 49, 57) at the beginning. Above the notes, various chords are indicated, such as Dm7, Cmaj7, Ddim, Em7, Am7, G7.9, F(add9), Bb7(b5), Ab7(b5), Eb7(b5), Am7.9, F#7, and F. The notation includes eighth and sixteenth notes, rests, and bar lines. A double bar line with a repeat sign is used at the end of the first line.



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# Mágica de Fevereiro

65 A 7(b9) Dm7 Am7.9 Dm7 Am7.9

73 Dm7 Am7 Ab7 G7 F#7 F E7(b9) Am7

81 A 7(b9) D.C. Cmaj7 Dm7(b5) Cmaj7

89 Cmaj7

**Fine**



**PATROCÍNIO**



**APOIO**



**REALIZAÇÃO**



Piano

# Mágica de Fevereiro

## Frevo de Bloco

Nilo Otaviano/Fernando Estelita

Kidbone+ 55 98855-1688

G7/A A7(b9)

D.C Dm7 Dm7

Am7.9 Am7.9

Dm7/EE7(b9)

Piano

A 7(b9)/C#Dm7

Dm7

Am7.9 Am7.9

Dm7/E E7(b9)

Am7.9

E7(+5,b9)

Pno.

Am7

Dm7

Dm7/E

E7(b9)

Am7

Bb7(b5)

Pno.

Am7

G7.9

F(add9)

Dm7/E

Pno.



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



# Mágica de Fevereiro

33 E7(b9) Bm7 Bbm7 Am7 Dm7 Dm7/E E7(b9) Am7

41 Bb7(b5)Ab7(b5) Am7 G7.9 F(add9) Dm7/E E7(b9)

49 Eb7(b5) Dm7 Am7.9 Dm7 Am7.9

57 Dm7 Am7 Ab7 G7 F#7 F E7(b9) Am7

65 A7(b9) Dm7 Am7.9 Dm7 Am7.9



PATROCÍNIO



APOIO



REALIZAÇÃO



Mágica de Fevereiro

Dm7 Am7 Ab7 G7 F#7 F E7(b9) Am7

73

Pno.

81

Pno.

A 7(b9) D.C.

Am7.9 E7(+5,b9) Am7.9

89

Pno.

Am7.9

Fine



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA





# Mágica de Fevereiro

## Frevo de Bloco

Nilo Otaviano/Fernando Estelita

Kidbone+ 55 98855-1688

D.C

Drum set notation for 'Mágica de Fevereiro' in 2/4 time. The score consists of 8 staves of music. The notation includes various rhythmic patterns, rests, and articulation marks such as accents (>) and slurs. The piece is marked 'D.C' (Da Capo). The notation includes a key signature of one sharp (F#) and a time signature of 2/4. The score is divided into measures, with measure numbers 8, 17, 25, 35, 43, 51, and 59 indicated at the start of their respective staves. The notation includes various rhythmic patterns, rests, and articulation marks such as accents (>) and slurs. The piece is marked 'D.C' (Da Capo). The notation includes a key signature of one sharp (F#) and a time signature of 2/4. The score is divided into measures, with measure numbers 8, 17, 25, 35, 43, 51, and 59 indicated at the start of their respective staves.



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



67

6

75

D.C

6

83

2

Fine



PATROCÍNIO



APOIO



REALIZAÇÃO



Bombo

# Mágica de Fevereiro

Frevo de Bloco

Nilo Otaviano/Fernando Estelita

Kidbone+ 55 98855-1688

D.C

10  $\oplus$

20

30

41

52

63

74 D.C  $\oplus$

The musical score is written for a Bombo in 2/4 time. It begins with a double bar line and a 2/4 time signature. The notation consists of a series of rhythmic patterns, primarily eighth notes with accents, often grouped in pairs. There are several triplet markings (indicated by a '3' under a bracket) and a few sixteenth notes. The score is divided into measures, with measure numbers 10, 20, 30, 41, 52, 63, and 74 marked. A 'D.C' (Da Capo) instruction is placed above measure 74. A circled plus sign ( $\oplus$ ) is placed above measure 10 and measure 74. The piece concludes with a final double bar line and a circled plus sign.



PATROCÍNIO



APOIO



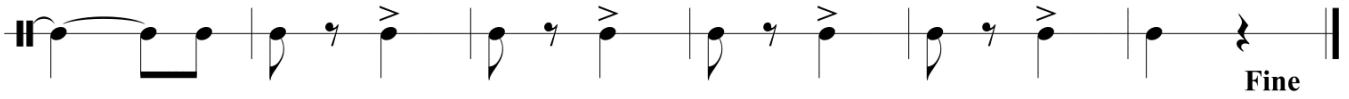
REALIZAÇÃO



MINISTÉRIO DA CULTURA



84



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APOIO



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MINISTÉRIO DA CULTURA



Damroo

# Mágica de Fevereiro

Frevo de Bloco

Nilo Otaviano/Fernando Estelita

Kidbone+ 55 98855-1688

D.C

8

16

24

32

40

48

55



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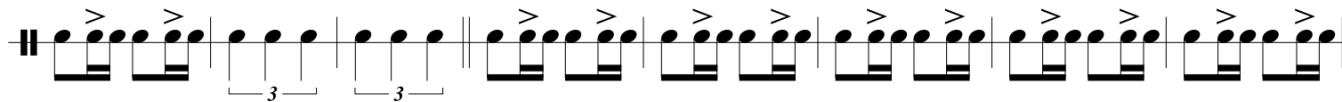
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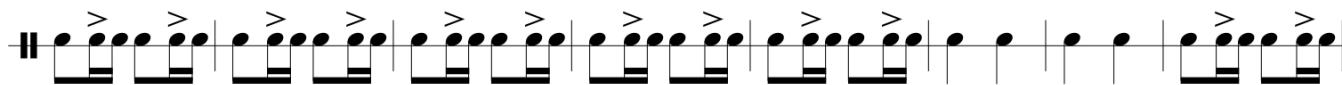
REALIZAÇÃO



63



71



79



87



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