

" MARIA PIADOSA "

- MARCHA FÚNEBRE -

José Manoel

$\text{♩} = 60$

Instrumentation: Piccolo, Flauta Transversal, Clarinete em Bb 1, Clarinete em Bb 2, Clarinete em Bb 3, Saxofone Alto, Saxofone Tenor, Saxofone Baritono, Trompa em F 1, Trompa em F 2, Trompa em F 3, Trompete em Bb 1, Trompete em Bb 2, Trompete em Bb 3, Trombone Tenor 1, Trombone Tenor 2, Trombone Tenor 3, Bombardino, Sousafone em Bb, Caixa Clara, Bumbo de Concerto, Pratos.

Tempo: $\text{♩} = 60$

Key Signature: Two flats (Bb, Eb)

Time Signature: 4/4

Dynamics: *p*, *pp*, *mp*

5

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em B \flat

Cx.Cl.

Bumb. Conc.

Cym.

mf

This page of a musical score, numbered 3 in the top right corner, contains the following parts and measures:

- Flt.:** Measures 9-12. Dynamics: *pp*.
- Fl.:** Measures 9-12. Dynamics: *pp*.
- Cl. em Bb 1:** Measures 9-12. Dynamics: *pp*.
- Cl. em Bb 2:** Measures 9-12. Dynamics: *pp*.
- Cl. em Bb 3:** Measures 9-12. Dynamics: *pp*.
- A. Sax:** Measures 9-12. Dynamics: *pp*.
- Sax. Tn.:** Measures 9-12. Dynamics: *pp*.
- Bar. Sax:** Measures 9-12.
- Trom. F 1:** Measures 9-12.
- Trom. F 2:** Measures 9-12.
- Trom. F 3:** Measures 9-12.
- Tpt. em Bb 1:** Measures 9-12. Dynamics: *pp*.
- Tpt. em Bb 2:** Measures 9-12. Dynamics: *pp*.
- Tpt. em Bb 3:** Measures 9-12. Dynamics: *pp*.
- Tbn. T. 1:** Measures 9-12.
- Tbn. T. 2:** Measures 9-12.
- Tbn. T. 3:** Measures 9-12.
- Bomb.:** Measures 9-12.
- Ssfn. em Bb:** Measures 9-12.
- Cx.Cl.:** Measures 9-12.
- Bumb. Conc.:** Measures 9-12.
- Cym.:** Measures 9-12.

The score is written in a key signature of two flats (Bb) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass sections are marked with *pp* (pianissimo). The percussion parts include cymbals and a snare drum.

13₃ 2.

Flt. *p*

Fl. *p*

Cl. em Bb 1 *p*

Cl. em Bb 2 *p*

Cl. em Bb 3 *p*

A. Sax *mp*

Sax. Tn. *mp*

Bar. Sax *mp*

Trom. F 1 *p*

Trom. F 2 *p*

Trom. F 3 *p*

Tpt. em Bb 1 *p*

Tpt. em Bb 2 *p*

Tpt. em Bb 3 *p*

Tbn. T. 1 *mp*

Tbn. T. 2 *mp*

Tbn. T. 3 *mp*

Bomb. *mp*

Ssf. em Bb *mp*

Cx.Cl. *mp*

Bumb. Conc. *mp*

Cym. *mp*

178

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em Bb

Cx.Cl.

Bumb. Conc.

Cym.

Detailed description: This is a page of a musical score for a concert band, page 5, starting at measure 178. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is organized into systems of staves. The first system includes Flute (Flt.), Flute (Fl.), Clarinet in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The second system includes Trombone (Trom. F 1, 2, 3), Trumpet in Bb (Tpt. em Bb 1, 2, 3), Tenor Trombone (Tbn. T. 1, 2, 3), Bombardone (Bomb.), and Soprano Saxophone in Bb (Ssfm. em Bb). The third system includes Contrabass Clarinet (Cx.Cl.), Bass Drum (Bumb. Conc.), and Cymbal (Cym.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are relatively sparse, with the bass drum and cymbal playing simple rhythmic patterns.

Musical score for page 6, measures 20-23. The score includes parts for various instruments and percussion. The key signature is B-flat major (two flats). The score is divided into four measures. The first measure (measure 20) starts with a 20-measure rehearsal mark. The second measure (measure 21) includes a *p* dynamic marking. The third measure (measure 22) includes a *p* dynamic marking. The fourth measure (measure 23) includes a *p* dynamic marking. The instruments and their parts are:

- Flt. (Flute)
- Fl. (Flute)
- Cl. em Bb 1 (Clarinet in B-flat 1)
- Cl. em Bb 2 (Clarinet in B-flat 2)
- Cl. em Bb 3 (Clarinet in B-flat 3)
- A. Sax (Alto Saxophone)
- Sax. Tn. (Soprano Saxophone)
- Bar. Sax (Baritone Saxophone)
- Trom. F 1 (Trumpet in F 1)
- Trom. F 2 (Trumpet in F 2)
- Trom. F 3 (Trumpet in F 3)
- Tpt. em Bb 1 (Trumpet in B-flat 1)
- Tpt. em Bb 2 (Trumpet in B-flat 2)
- Tpt. em Bb 3 (Trumpet in B-flat 3)
- Tbn. T. 1 (Trombone Tuba 1)
- Tbn. T. 2 (Trombone Tuba 2)
- Tbn. T. 3 (Trombone Tuba 3)
- Bomb. (Bombardone)
- Ssfm. em Bb (Soprano Saxophone in B-flat)
- Cx.Cl. (Cymbal)
- Bumb. Conc. (Bass Drum)
- Cym. (Cymbal)

24

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em Bb

Cx.Cl.

Bumb. Conc.

Cym.

p

pp

1.

28. 2.

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssf. em Bb

Cx.Cl.

Bumb. Conc.

Cym.

Piccolo

" MARIA PIEDOSA "

- MARCHA FÚNEBRE -

José Manoel

♩ = 60

2

4

p *pp*

12

1. 2.

p

16

p

19

p

22

p *p*

27

1. 2.

p

Flauta Transversal " **MARIA PIEDOSA** "

- MARCHA FÚNEBRE -

José Manoel

♩ = 60

2

4

p *pp*

12

1. 2.

p

16

p

19

p

22

p *p*

27

1. 2.

p

Clarinete em B \flat 1

" MARIA PIEDOSA "

- MARCHA FÚNEBRE -

José Manoel

$\text{♩} = 60$
2

p *pp*

12

1. 2.

p

16

p

19

p

23

1.

p *p*

28

2.

p

Clarinete em B \flat 2

" MARIA PIEDOSA "

- MARCHA FÚNEBRE -

José Manoel

$\text{♩} = 60$
2

p *pp* 1.

13

p 2.

17

21

p *p* *p*

26

1. 2.

Clarinete em B \flat 3

" MARIA PIEDOSA "

- MARCHA FÚNEBRE -

José Manoel

$\text{♩} = 60$
2

p *pp*

12

p

16

p

19

p

23

p *p*

28

p

Saxofone Alto

" MARIA PIEDOSA "

- MARCHA FÚNEBRE -

José Manoel

♩ = 60

2

4

1.

p *pp*

13

2.

mp

18

p

22

p

27

1.

2.

Saxofone Tenor

" MARIA PIEDOSA "

- MARCHA FÚNEBRE -

José Manoel

$\text{♩} = 60$ $\frac{4}{2}$

p

11

1. 2.

mp

17

21

p *p*

26

1. 2.

Saxofone Barítono

" MARIA PIEDOSA "

- MARCHA FÚNEBRE -

José Manoel

♩ = 60

p

5

10

1. 2. *mp*

15

20

p

24

29

2.

Trompa em F 1

" MARIA PIEDOSA "

- MARCHA FÚNEBRE -

José Manoel

♩ = 60

2

p *pp*

6

10

1. 2. *p*

14

17

20

24

pp 1.

28

2.

Trompa em F 2

" MARIA PIEDOSA "

- MARCHA FÚNEBRE -

José Manoel

$\text{♩} = 60$
2

p *pp*

7

11

1. 2. *p*

15

19

23

pp

27

1. 2.

Trompa em F 3

" MARIA PIEDOSA "

- MARCHA FÚNEBRE -

José Manoel

$\text{♩} = 60$ $\frac{2}{4}$

p *pp*

6

10

1. 2. *p*

14

17

20

24

pp

27

1. 2.

Trompete em B \flat 1

" MARIA PIEDOSA "

- MARCHA FÚNEBRE -

José Manoel

$\text{♩} = 60$ $\frac{2}{4}$

p *pp*

11

1. 2.

p

16

p

20

p

25

1. 2.

p

Trompete em B \flat 2

" MARIA PIEDOSA "

- MARCHA FÚNEBRE -

José Manoel

$\text{♩} = 60$

p *pp*

11

1. 2. *p*

16

p

20

p

25

1. 2. *p*

Trompete em B \flat 3

" MARIA PIEDOSA "

- MARCHA FÚNEBRE -

José Manoel

$\text{♩} = 60$
 $\frac{4}{4}$

p *pp*

11

1. 2.
p

16

20

25

1. 2.
p

Trombone Tenor 1 " **MARIA PIEDOSA** "

- MARCHA FÚNEBRE -

José Manoel

♩ = 60

p *pp*

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 60. The first measure starts with a piano (*p*) dynamic, and the piece concludes with a pianissimo (*pp*) dynamic.

5

Musical notation for measures 5-8. The music features a series of eighth-note patterns with rests, maintaining the somber mood of the funeral march.

9

Musical notation for measures 9-11. The melody continues with eighth-note figures and rests.

12

1. 2.

mp

Musical notation for measures 12-15. This section includes a first ending (1.) and a second ending (2.) marked with a mezzo-piano (*mp*) dynamic.

16

Musical notation for measures 16-19. The piece continues with eighth-note patterns and rests.

20

p

Musical notation for measures 20-22. The dynamic is marked as piano (*p*).

23

pp

Musical notation for measures 23-26. The piece concludes with a pianissimo (*pp*) dynamic.

27

1. 2.

Musical notation for measures 27-30. This section includes a first ending (1.) and a second ending (2.) leading to the final measure of the piece.

Trombone Tenor 2 " **MARIA PIEDOSA** "
- MARCHA FÚNEBRE -

José Manoel

♩ = 60

p *pp*

Musical notation for measures 1-4 in bass clef, 4/4 time, key of B-flat major. Measure 1 starts with a quarter rest followed by a dotted quarter note. The piece begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic.

5

Musical notation for measures 5-8, continuing the piece with a series of eighth and sixteenth notes.

9

Musical notation for measures 9-12, including a first ending bracket labeled "1." at the end of the line.

13

Musical notation for measures 13-17, including a second ending bracket labeled "2." at the beginning of the line. The dynamic is marked *mp*.

18

Musical notation for measures 18-21, ending with a piano (*p*) dynamic.

22

Musical notation for measures 22-25, ending with a pianissimo (*pp*) dynamic.

26

Musical notation for measures 26-29, including first and second ending brackets labeled "1." and "2." respectively.

Trombone Tenor 3 " **MARIA PIEDOSA** "
- MARCHA FÚNEBRE -

José Manoel

♩ = 60

p *pp*

Musical notation for measures 1-4 in bass clef, 4/4 time, key of B-flat major. Measure 1 starts with a half note B-flat. Dynamic markings *p* and *pp* are present.

5

Musical notation for measures 5-8 in bass clef, 4/4 time, key of B-flat major. Measure 5 begins with a repeat sign.

9

1.

Musical notation for measures 9-12 in bass clef, 4/4 time, key of B-flat major. Measure 9 begins with a repeat sign. A first ending bracket labeled "1." covers measures 10-11.

13

2.

mp

Musical notation for measures 13-17 in bass clef, 4/4 time, key of B-flat major. Measure 13 begins with a second ending bracket labeled "2." Dynamic marking *mp* is present.

18

p

Musical notation for measures 18-21 in bass clef, 4/4 time, key of B-flat major. Measure 18 begins with a repeat sign. Dynamic marking *p* is present.

22

pp

Musical notation for measures 22-25 in bass clef, 4/4 time, key of B-flat major. Measure 22 begins with a repeat sign. Dynamic marking *pp* is present.

26

1. 2.

Musical notation for measures 26-29 in bass clef, 4/4 time, key of B-flat major. Measure 26 begins with a repeat sign. First and second ending brackets labeled "1." and "2." are present.

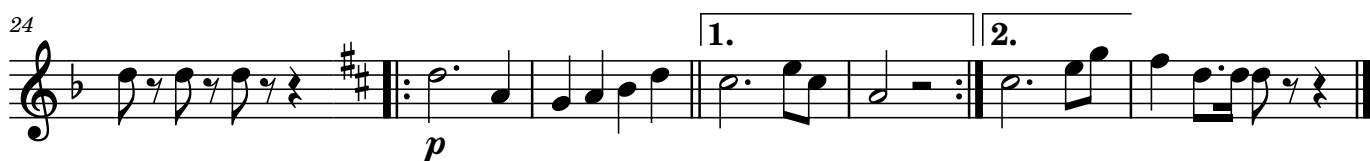
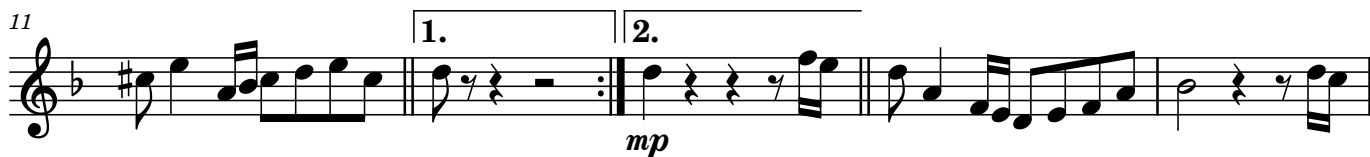
Bombardino Bb

" MARIA PIEDOSA "

- MARCHA FÚNEBRE -

José Manoel

$\text{♩} = 60$



Tuba B \flat

" MARIA PIEDOSA "

- MARCHA FÚNEBRE -

José Manoel

$\text{♩} = 60$

p

6

11

1. 2. *mp*

16

20

p

24

1.

29

2.

Caixa Clara

" MARIA PIEDOSA "

- MARCHA FÚNEBRE -

José Manoel

♩ = 60

pp

8

1.

13

2.

17

24

pp

1.

29

2.

Bumbo

" MARIA PIEDOSA "

- MARCHA FÚNEBRE -

José Manoel

♩ = 60

Musical notation for the first staff, measures 1-7. The piece is in 4/4 time. Measures 1-3 consist of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Measures 4-7 consist of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The first ending is marked with a double bar line and repeat dots, followed by measures 8-10: C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *p* is placed below the first and fourth measures.

8

Musical notation for the second staff, measures 8-14. Measures 8-10 are eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Measures 11-14 are quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The first ending is marked with a double bar line and repeat dots, followed by measures 15-16: C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking *mp* is placed below the first ending.

15

Musical notation for the third staff, measures 15-25. Measures 15-18 are quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Measures 19-21 are quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Measures 22-25 are eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The first ending is marked with a double bar line and repeat dots, followed by measures 26-28: C4, D4, E4, F4, G4, A4, B4, C5.

26

Musical notation for the fourth staff, measures 26-32. Measures 26-28 are eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Measures 29-32 are quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The first ending is marked with a double bar line and repeat dots, followed by measures 33-35: C4, D4, E4, F4, G4, A4, B4, C5.

Pratos

" MARIA PIEDOSA "

- MARCHA FÚNEBRE -

José Manoel

$\text{♩} = 60$

mp *mp*

16

mp

1. 27

2.

mp