

DAMIANA NUNES

(D. Nita)

Mazurka Nº 19

José Fco. da Silva Neto
Netinho de Pinta

Score for Mazurka Nº 19 by Damiana Nunes (D. Nita), arranged by José Fco. da Silva Neto (Netinho de Pinta). The score is in 3/4 time and B-flat major.

Instrumentation includes:

- Piccolo Flauta C
- Requinta Mib
- Clarinete Sib 1
- Clarinete Sib 2
- Clarone Sib
- Sax Soprano Sib
- Sax Alto Mib 1
- Sax Alto Mib 2
- Sax Tenor Sib
- Sax Baritone Mib
- Trompa Sib 1
- Trompa Sib 2 e 3
- Trompete Sib 1
- Trompete Sib 2
- Trombone C 1
- Trombone C 2 e 3
- Baritone (T.C.) Bombardino Sib
- Euphonium Bombardino C
- Tuba Sib
- Caixa
- Pratos Bombo

The score features a key signature of two flats (B-flat major) and a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. The piece is marked with a 'C' time signature and a '3/4' time signature. The score is divided into measures, with a repeat sign at the beginning and a first ending bracket at the end.

DAMIANA NUNES
(D. Nita)

2

This musical score is for the piece "Damiana Nunes (D. Nita)" by Damiana Nunes. It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl.** (B-flat Clarinet) - two staves
- B. Cl.** (Bass Clarinet)
- S. Sax.** (Soprano Saxophone)
- A. Sax.** (Alto Saxophone) - two staves
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Hn.** (Horn) - two staves
- B♭ Tpt.** (B-flat Trumpet) - two staves
- Tbn.** (Trombone) - two staves
- Bar.** (Baritone)
- Euph.** (Euphonium)
- Tuba**
- D. S.** (Drum Set) - two staves

The score is in 9/8 time and features a key signature of three flats (B-flat major or D-flat minor). It includes a first ending bracket with a second ending. A double bar line is present at the beginning of the second system. The percussion part includes a drum set (D. S.) and a snare drum (D. S.).

DAMIANA NUNES
(D. Nita)

16

Picc.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Euph.

Tuba

D. S.

D. S.

1.

2.

S

DAMIANA NUNES
(D. Nita)

4
25

Picc.
Eb Cl.
Bb Cl.
Bb Cl.
B. Cl.
S. Sax.
A. Sax.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
B^b Tpt.
B^b Tpt.
Tbn.
Tbn.
Bar.
Euph.
Tuba
D. S.
D. S.

34

Picc.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Euph.

Tuba

D. S.

D. S.

1.

DAMIANA NUNES
(D. Nita)

6

43

Picc.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Euph.

Tuba

43

D. S.

D. S.

2.

DAMIANA NUNES
(D. Nita)

51

Picc.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

51

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Euph.

Tuba

51

D. S.

D. S.

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is for the piece 'DAMIANA NUNES (D. Nita)' by Damiana Nunes. The page is numbered 7. The music is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The score is divided into two systems. The first system includes parts for Piccolo, E-flat Clarinet, B-flat Clarinet (two staves), B-flat Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone (two staves), Tenor Saxophone, and Baritone Saxophone. The second system includes parts for Horn (two staves), B-flat Trumpet (two staves), Trombone (two staves), Baritone, Euphonium, and Tuba. The third system includes parts for Drum Set (two staves). The score begins at measure 51. The Piccolo part has a melodic line with some grace notes. The Clarinets and Saxophones have similar melodic lines. The Horns play a rhythmic pattern of eighth notes. The Trumpets and Trombones have a more active melodic line. The Baritone, Euphonium, and Tuba parts provide harmonic support. The Drum Set part consists of a simple rhythmic pattern.

DAMIANA NUNES
(D. Nita)

8

59

Picc.

E \flat Cl.

B \flat Cl.

B \flat Cl.

B. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

59

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Tbn.

Tbn.

Bar.

Euph.

Tuba

59

D. S.

D. S.

Piccolo
Flauta C

DAMIANA NUNES

(D. Nita) Mazurka Nº 19

José Fco. da Silva Neto
Netinho de Pinta

7

12

19

26

31

38

44

50

56

DAMIANA NUNES

(D. Nita)

Mazurka Nº 19

José Fco. da Silva Neto
Netinho de Pinta

1. 2. 1. 2. 1. 2.

DAMIANA NUNES

(D. Nita)

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Netinho de Pinta

8

15

22

29

36

43

50

57

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8

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29

36

43

50

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Sax Tenor Sib

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36

43

50

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8

15

22

29

36

43

50

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Trompa F 1

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8

15

22

29

36

43

50

57

Trompa F 2 e 3

DAMIANA NUNES

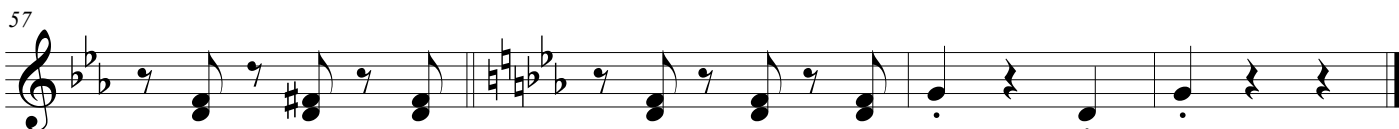
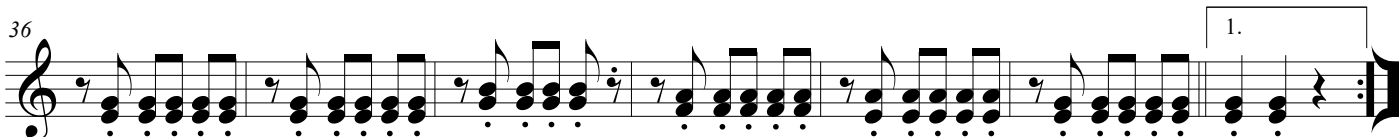
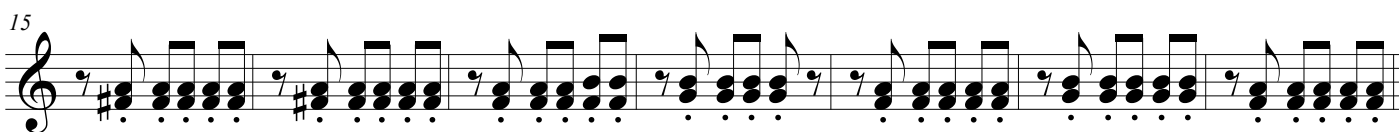
(D. Nita)

Mazurka N° 19

José Fco. da Silva Neto
Netinho de Pinta



1.



DAMIANA NUNES

(D. Nita)

Mazurka N° 19

José Fco. da Silva Neto
Netinho de Pinta

8

15

22

29

36

43

50

57

DAMIANA NUNES

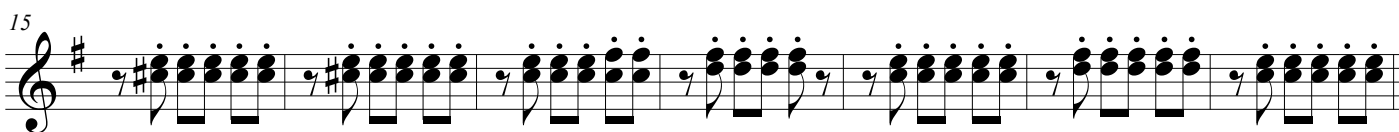
(D. Nita)

Mazurka N° 19

José Fco. da Silva Neto
Netinho de Pinta



1.



DAMIANA NUNES

(D. Nita)

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Netinho de Pinta

Mazurka N° 19



1.



DAMIANA NUNES

(D. Nita)

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Mazurka Nº 19



Musical score for Horn Mib 2 e 3, consisting of 8 staves of music. The score is written in treble clef with a 3/4 time signature. The key signature is one flat (B-flat). The piece is a Mazurka, characterized by its rhythmic patterns and triplet figures. The score includes first and second endings, marked with '1.' and '2.' and corresponding musical symbols. The piece concludes with a final cadence.

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José Fco. da Silva Neto
Netinho de Pinta

Mazurka N° 19

8

15

22

29

36

43

50

57

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The musical score is written for Trompete Sib 2 in 3/4 time. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The score consists of nine staves of music. The first staff starts with a repeat sign and a first ending bracket. The second staff has a measure rest at the beginning, followed by a first ending bracket and a second ending bracket. The third staff continues the melody. The fourth staff has a measure rest, followed by a first ending bracket and a second ending bracket, with a repeat sign and a first ending bracket above. The fifth staff continues the melody. The sixth staff has a measure rest, followed by a first ending bracket and a second ending bracket. The seventh staff continues the melody. The eighth staff has a measure rest, followed by a first ending bracket and a second ending bracket. The ninth staff continues the melody and ends with a double bar line.

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The musical score is written for Trombone C 1 in a 3/4 time signature. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score consists of several systems of music, each starting with a measure number. The first system starts at measure 1 and includes a first ending bracket. The second system starts at measure 8 and includes a second ending bracket. The third system starts at measure 15 and continues with a series of eighth notes. The fourth system starts at measure 22 and includes a first ending bracket. The fifth system starts at measure 29 and continues with a series of eighth notes. The sixth system starts at measure 36 and includes a first ending bracket. The seventh system starts at measure 43 and includes a second ending bracket. The eighth system starts at measure 50 and continues with a series of eighth notes. The ninth system starts at measure 57 and concludes the piece with a final cadence.

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Musical score for Trombone C 2 e 3, featuring a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The score is divided into measures 1-7, 8-14, 15-21, 22-28, 29-35, 36-42, 43-49, 50-56, and 57-63. It includes first and second endings, repeat signs, and various musical notations such as chords, stems, and beams.

Baritone (T.C.)
Bombardino Sib

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The musical score is written for Baritone (T.C.) and Bombardino Sib. It is in 3/4 time and consists of 57 measures. The key signature starts with two flats (B-flat major/D minor) and changes to one sharp (D major) at measure 22. The score includes first and second endings, repeat signs, and a key signature change. The piece is marked with a 'C' time signature and a '1.' first ending. The score is divided into systems of four staves each, with measure numbers 8, 15, 22, 29, 36, 43, 50, and 57 indicated at the beginning of each system.

Euphonium
Bombardino C

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Netinho de Pinta

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1.



8

2.



15



22

1.

2.

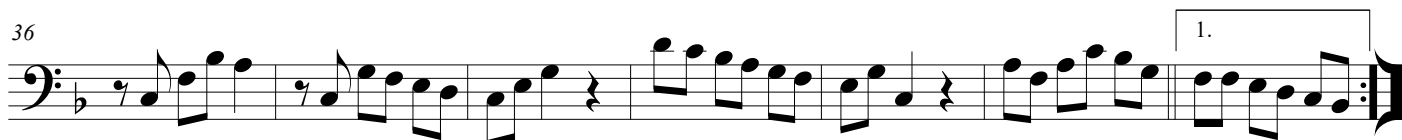


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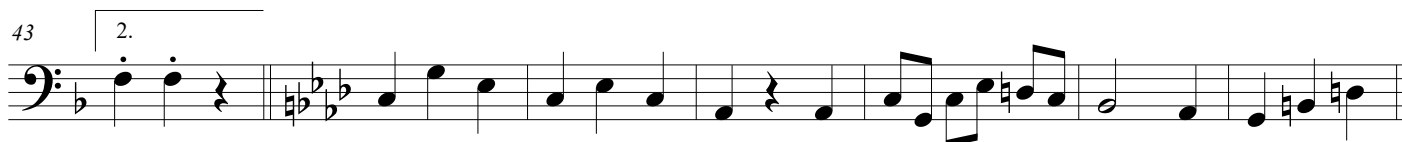
36

1.



43

2.



50



57



Tuba Mib

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8

8

15

22

29

36

43

50

57

Tuba C

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8

2.

15

22

1.

2.

29

36

43

50

57

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8

2.

15

22

1.

2.



29

36

1.

43

2.

50

57

Caixa

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Mazurka N° 19



1.



8

2.



15



22

1.

2.



29



36

1.



43

2.



50



57



Pratos
Bombo

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