

Me Atraiu

COMPOSIÇÃO: ABDIEL ARSÊNIO
VERSÃO: GABRIELA ROCHA
ORQUESTRAÇÃO: CLUBE DO FEIJOADA

1 $\text{♩} = 70$

Flauta 1 *mf*

Flauta 2 *mf*

Clarinete em Si \flat 1 *mf*

Clarinete em Si \flat 2 *mf*

Saxofone alto 1 *mp*

Saxofone alto 2 *mp*

Saxofone tenor 1 *mp*

Saxofone tenor 2 *mp*

Saxofone barítono *mp*

Trompa em Fá 1 *mp*

Trompa em Fá 2 *mp*

Trompete em Si \flat 1-2

Trompete em Si \flat 3

Trombone 1 *mp*

Trombone 2 *mp*

Trombone baixo *mp*

Tuba *mp*

Base C D G/B C

Violino I $\text{♩} = 70$

Violino II

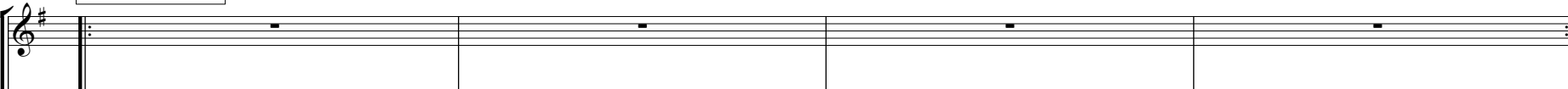
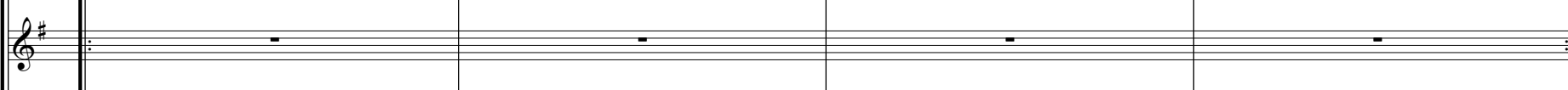
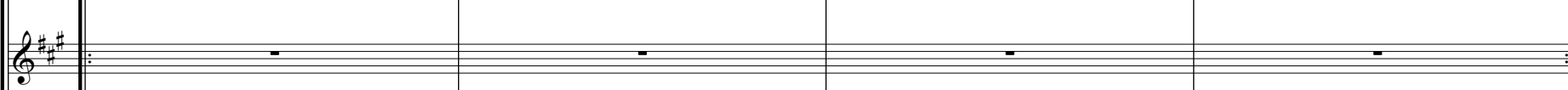
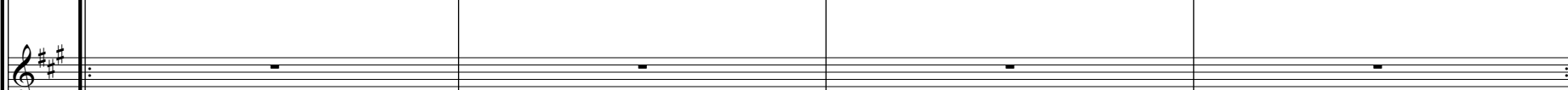
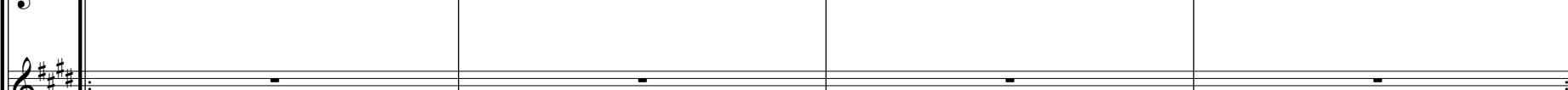
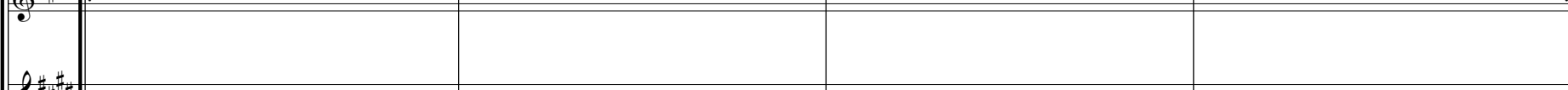
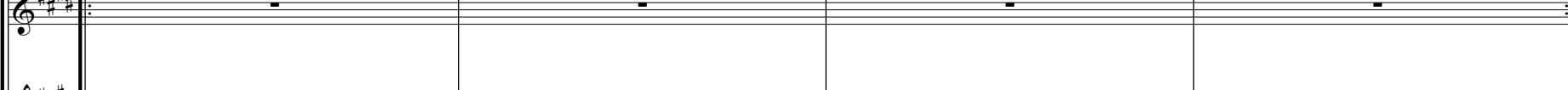
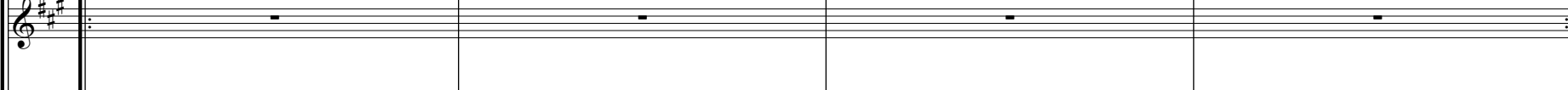
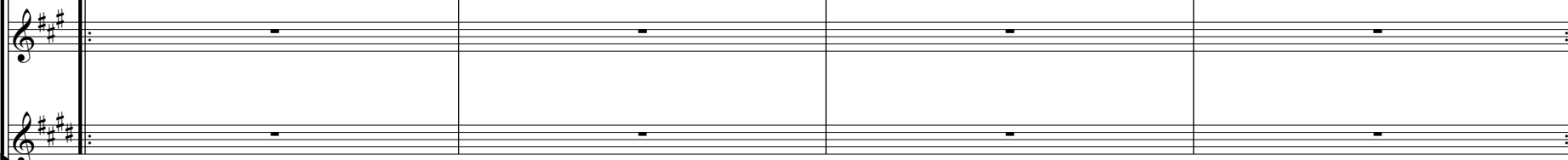
Viola


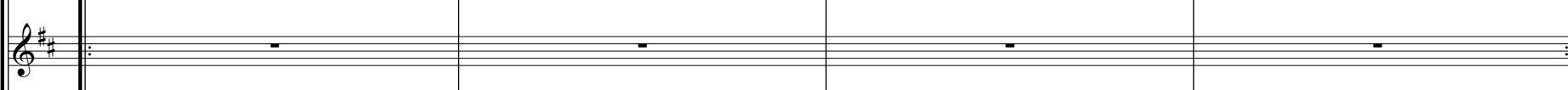
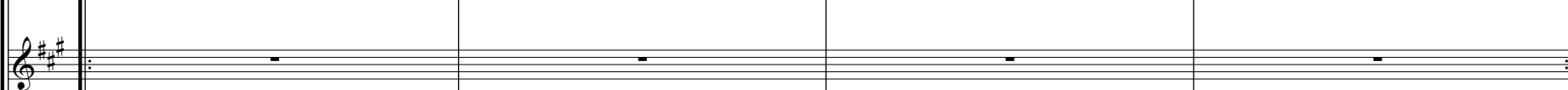
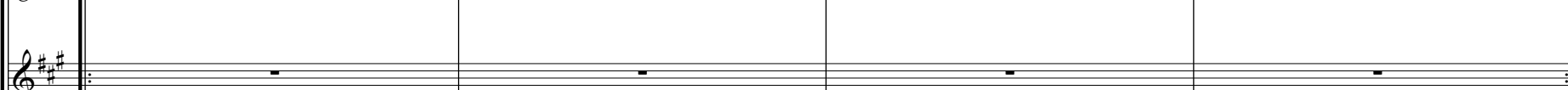
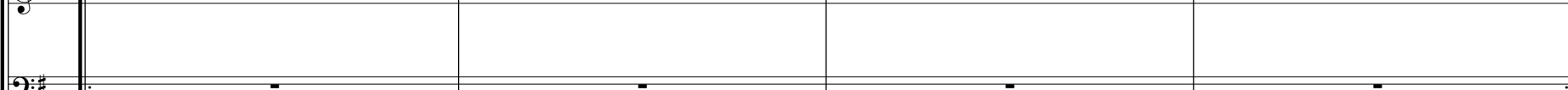
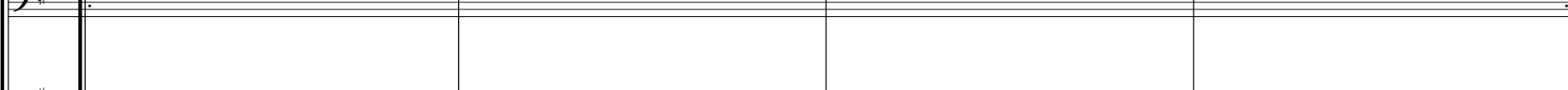
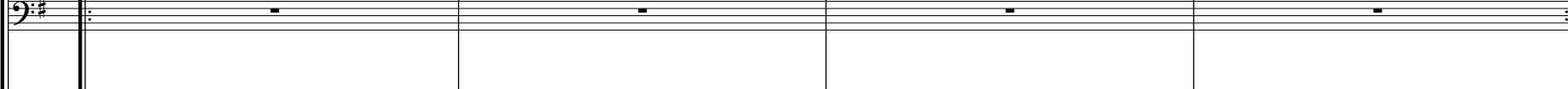
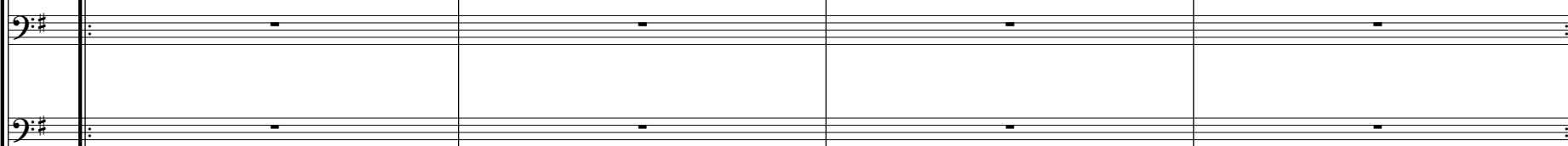
Violoncelo

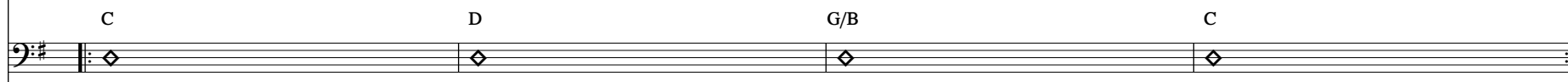
Contrabaixo


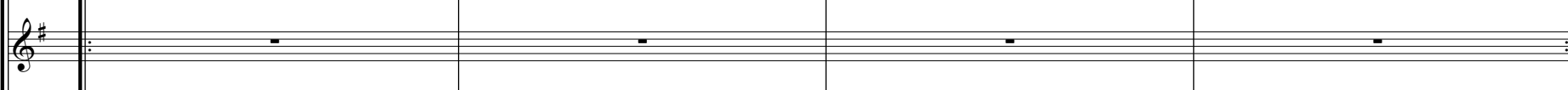
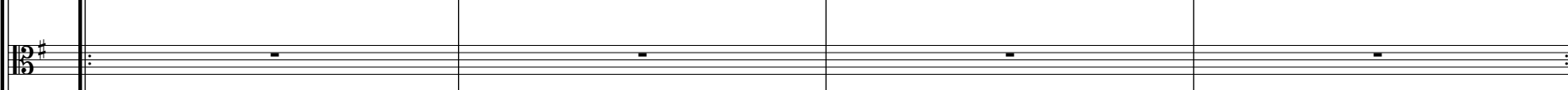
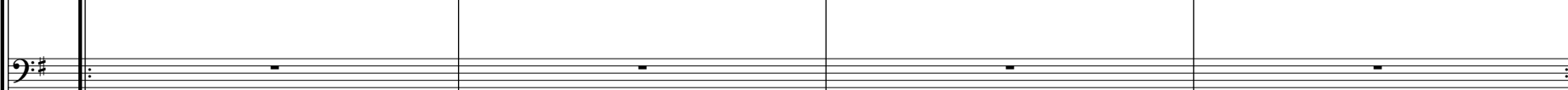
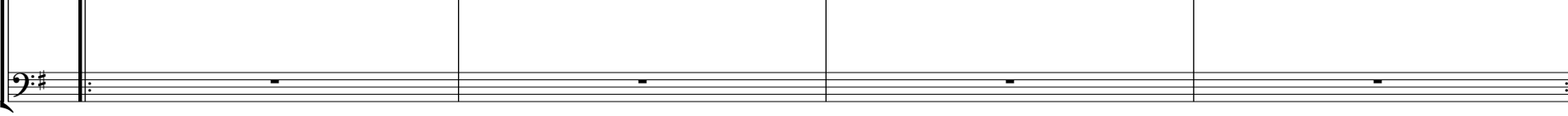
Poderia estar.....
2xTentei me esconder

5

FL. 
FL. 
Cl. 
Cl. 
Sax. al. 
Sax. al. 
Sax. ten. 
Sax. ten. 
Sax. bar. 

Tr. 
Tr. 
Tpte. 
Tpte. 
Trne. 
Trne. 
Trne. b. 
Tba. 

Base 
C D G/B C

Vno. I 
Vno. II 
Vla. 
Vc. 
Cb. 

Sarça pegou fogo...
2x Sarça pegou fogo...

This musical score page contains measures 9 through 12. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves, both playing a melodic line with eighth-note patterns.
- Clarinets (Cl.):** Two staves, both playing a melodic line with eighth-note patterns.
- Saxophones:** Four staves. Alto Sax (Sax. al.), Tenor Sax (Sax. ten.), and Baritone Sax (Sax. bar.) all play a melodic line with eighth-note patterns. The Baritone Sax part starts at measure 10 with a *mp* dynamic.
- Trumpets (Tr.):** Two staves, both playing a melodic line with eighth-note patterns.
- Trumpets (Tpte.):** Two staves, both silent.
- Trumpets (Trne.):** Two staves, both playing a sustained note with a *mp* dynamic.
- Trumpets (Trne. b.):** One staff, playing a sustained note with a *mp* dynamic.
- Tuba (Tba.):** One staff, playing a sustained note with a *mp* dynamic.
- Base:** One staff, showing a chord progression: C (measures 9-10), D (measure 11), Bm7 (measure 12), Em7 (measure 13), and D (measure 14).
- String Section:** Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.) are all playing sustained notes.


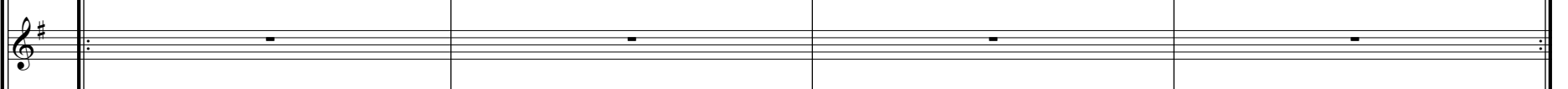

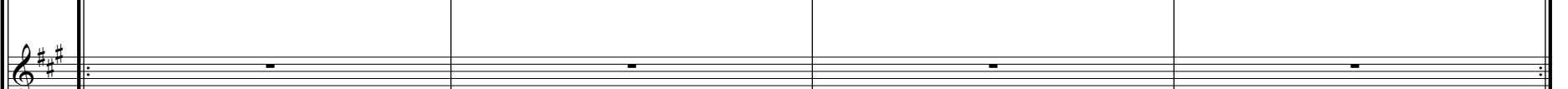
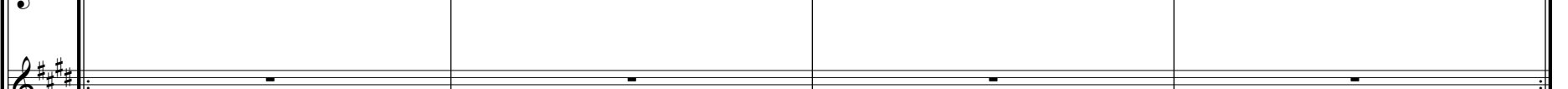
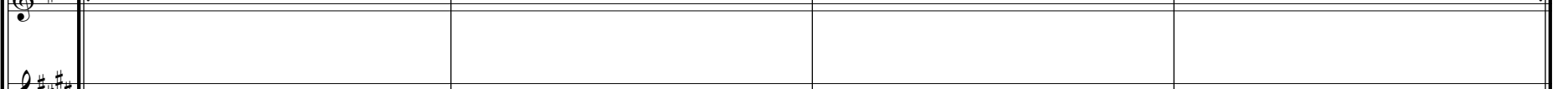
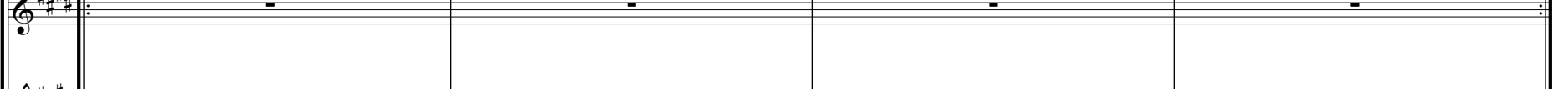
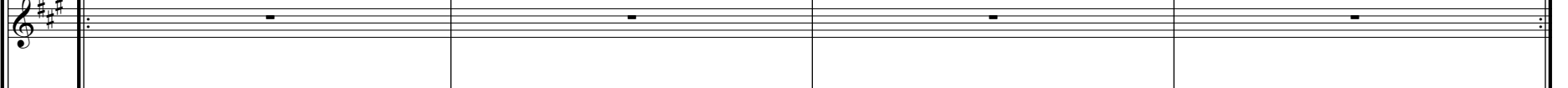
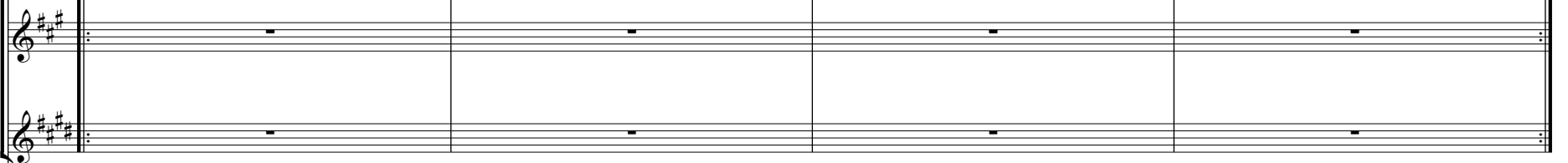
Mais que mil...



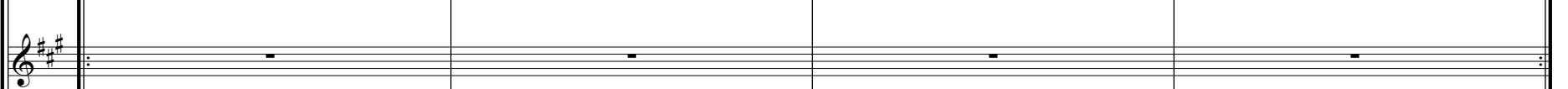
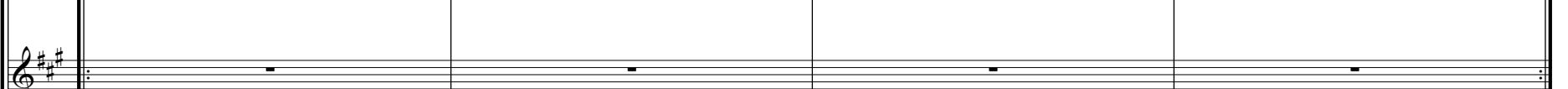
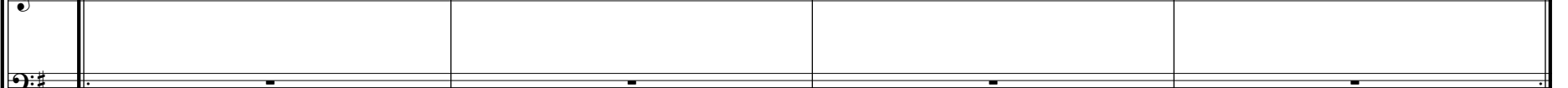
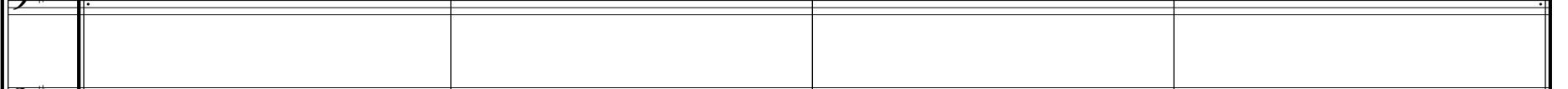
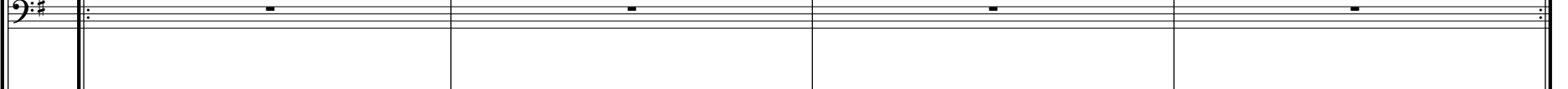
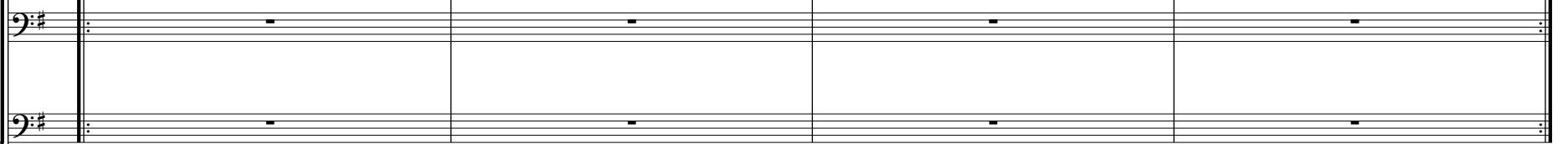
This page of a musical score, page 4, contains the following parts and dynamics:

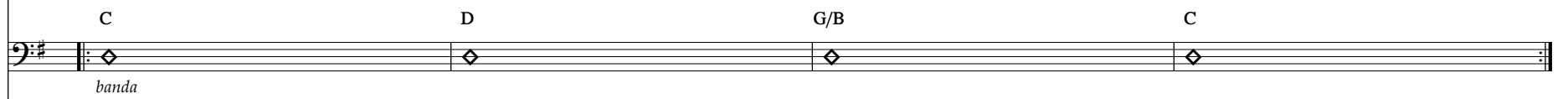
- Flutes (Fl.):** Two staves, both marked *f*.
- Clarinets (Cl.):** Two staves, both marked *f*.
- Saxophones (Sax.):** Alto (Sax. al.), Alto (Sax. al.), Tenor (Sax. ten.), Tenor (Sax. ten.), and Baritone (Sax. bar.) parts. The saxophone parts are marked *f*, while the Baritone Saxophone part is marked *mf*.
- Trumpets (Tr.):** Two staves, both marked *f*.
- Trumpets (Tpte.):** Two staves, both marked *mf*.
- Trumpets (Trne.):** Two staves, both marked *mf*.
- Trumpets (Trne. b.):** One staff, marked *mf*.
- Tuba (Tba.):** One staff, marked *mf*.
- Base:** One staff with chord markings: C, D/C, C, D, G/B, C.
- Violins (Vno. I, Vno. II):** Two staves.
- Viola (Vla.):** One staff.
- Violoncello (Vc.):** One staff.
- Double Bass (Cb.):** One staff.

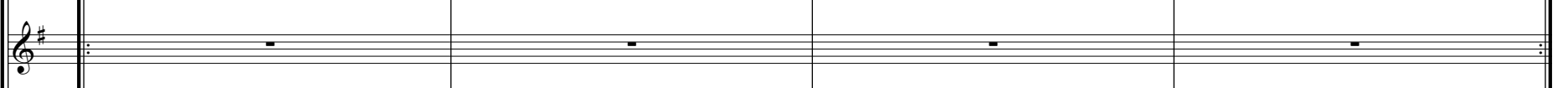
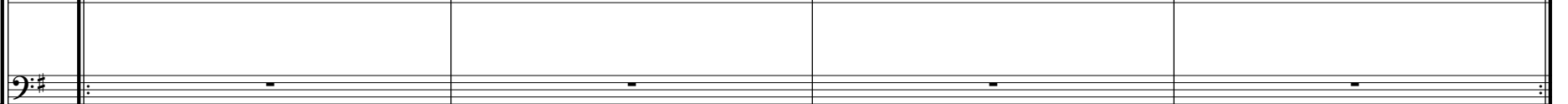
Poderia estar.....
2xTentei me esconder

17

FL. 
FL. 
Cl. 
Cl. 
Sax. al. 
Sax. al. 
Sax. ten. 
Sax. ten. 
Sax. bar. 

Tr. 
Tr. 
Tpte. 
Tpte. 
Trne. 
Trne. 
Trne. b. 
Tba. 

Base 
C D G/B C
banda

Vno. I 
Vno. II 
Vla. 
Vc. 
Cb. 

Sarça pegou fogo...
2x Sarça pegou fogo...

FL. *mf*

FL. *mf*

Cl. *mf*

Cl. *mf*

Sax. al. *mf*

Sax. al. *mf*

Sax. ten. *mf*

Sax. ten. *mf*

Sax. bar.

Tr. *mf*

Tr. *mf*

Tpte. *mf*

Tpte.

Trne.

Trne.

Trne. b.

Tba.

Base

C D Bm⁷ Em⁷ D

Vno. I

Vno. II

Vla.

Vc. *div.*

Cb.

25

FL. Flute 1

FL. Flute 2

CL. Clarinet 1

CL. Clarinet 2

Sax. al. Saxophone Alto 1

Sax. al. Saxophone Alto 2

Sax. ten. Saxophone Tenor 1

Sax. ten. Saxophone Tenor 2

Sax. bar. Saxophone Baritone

Tr. Trumpet 1

Tr. Trumpet 2

Tpte. Trombone 1

Tpte. Trombone 2

Trne. Trombone 3

Trne. Trombone 4

Trne. b. Trombone 5

Tba. Tuba

mf

C D/C C D G/B C

Base

Vno. I Violin I

Vno. II Violin II

Vla. Viola

Vc. Violoncello

Cb. Contrabasso

Solo Orquestra

29

FL. *mp*

FL. *mp*

Cl. *mp*

Cl. *mp*

Sax. al. *mp*

Sax. al. *mp*

Sax. ten. *mp*

Sax. ten. *mp*

Sax. bar. *mf*

Tr. *mp*

Tr. *mp*

Tpte. *mf*

Tpte. *mf*

Trne. *mf*

Trne. *mf*

Trne. b. *mf*

Tba. *mf*

Base *Cmaj7* *D* *Em7* *Gmaj7*

Solo Orquestra

Vno. I

Vno. II

Vla.

Vc.

Cb.

Fl. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Sax. al. *mf*

Sax. al. *mf*

Sax. ten. *mf*

Sax. ten. *mf*

Sax. bar.

Tr. *mf*

Tr. *mf*

Tpte.

Tpte.

Trne.

Trne.

Trne. b.

Tba.

Base

Cmaj7 *D* *Em7* *Gmaj7*

Vno. I

Vno. II

Vla.

Vc.

Cb.

Atraído pela tua presença

FL. *f*

FL. *f*

Cl. *f*

Cl. *f*

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Trne. b.

Tba.

Base

marcação tribal

Vno. I

Vno. II

Vla.

Vc.

Cb.

Cmaj7 *D* *Em7* *Gmaj7*

This musical score page contains the following parts and details:

- Flutes (Fl.):** Two staves, both playing a rhythmic eighth-note pattern.
- Clarinets (Cl.):** Two staves, both playing a rhythmic eighth-note pattern.
- Saxophones (Sax.):** Four staves (Alto, Alto, Tenor, Tenor, Baritone). The first three staves (Alto, Alto, Tenor) are marked *mf* and play a melodic line with slurs. The Baritone saxophone part is lower and more rhythmic.
- Trumpets (Tr.):** Two staves, both marked *mf* and playing a melodic line with slurs.
- Trombones (Trne.):** Three staves (Tenor, Tenor, Bass). The Tenor and Bass parts play a rhythmic eighth-note pattern, while the second Tenor part is more melodic.
- Base (Bass):** One staff, marked *colcheias* (colcheias) and playing a rhythmic eighth-note pattern. Chord changes are indicated below the staff: Cmaj7, D, Em7, Gmaj7.
- Violins (Vno.):** Two staves (I and II), both playing a rhythmic eighth-note pattern.
- Viola (Vla.):** One staff, playing a rhythmic eighth-note pattern.
- Violoncello (Vc.):** One staff, playing a rhythmic eighth-note pattern.
- Double Bass (Cb.):** One staff, playing a rhythmic eighth-note pattern.

É que a Sarça

This musical score is for the piece "É que a Sarça" and is arranged for a large ensemble. The score is written in the key of D major (one sharp) and consists of 45 measures. The instruments included are:

- Flute (Fl.): Two parts, both playing a melodic line with slurs.
- Clarinet (Cl.): Two parts, both playing a melodic line with slurs.
- Saxophone (Sax.): Alto (al.), Alto (al.), Tenor (ten.), Tenor (ten.), and Baritone (bar.) parts, all playing melodic lines with slurs.
- Trumpet (Tr.): Two parts, both playing a melodic line with slurs.
- Trombone (Trombone): Three parts (Tpt. I, Tpt. II, Trne. b.), all playing melodic lines with slurs.
- Trumpet (Tpt.): One part playing a rhythmic accompaniment.
- Trombone (Trne.): Two parts (Trne. I, Trne. II), both playing rhythmic accompaniment.
- Bass (Base): Playing a simple bass line with chords: C, D, Bm7, Em7, D.
- Violin (Vno.): First (I) and Second (II) parts, both playing a melodic line with slurs.
- Viola (Vla.): Playing a melodic line with slurs.
- Violoncello (Vc.): Playing a rhythmic accompaniment.
- Contrabass (Cb.): Playing a rhythmic accompaniment.

The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the bass and cello/contrabass. The key signature is one sharp (F#). The piece is in 4/4 time. The first measure of the score is marked with a measure rest (z) and a fermata (z) over the first measure.

This musical score is for the piece "É que a Sarça" and spans 13 measures. The instrumentation includes:

- Flutes (Fl.):** Two staves, both playing a melodic line with accents.
- Clarinets (Cl.):** Two staves, both playing a melodic line with accents.
- Saxophones (Sax.):** Alto (Sax. al.), Alto (Sax. al.), Tenor (Sax. ten.), Tenor (Sax. ten.), and Baritone (Sax. bar.) parts. The saxophones play a melodic line with accents, marked *mf*.
- Trumpets (Tr.):** Two staves, both playing a melodic line with accents, marked *mf*.
- Trumpets (Tpte.):** Two staves, playing a rhythmic accompaniment.
- Trumpets (Trne.):** Two staves, playing a rhythmic accompaniment.
- Trumpets (Trne. b.):** One staff, playing a rhythmic accompaniment.
- Tuba (Tba.):** One staff, playing a rhythmic accompaniment.
- Base:** Bass line with chord changes: C, D, Bm⁷, Em⁷, D.
- Violins (Vno.):** First (Vno. I) and Second (Vno. II) staves, playing a melodic line with accents.
- Viola (Vla.):** One staff, playing a rhythmic accompaniment.
- Violoncello (Vc.):** One staff, playing a rhythmic accompaniment.
- Contrabass (Cb.):** One staff, playing a rhythmic accompaniment.

Mais que mil...

53

Fl.

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Trne. b.

Tba.

Base

Vno. I

Vno. II

Vla.

Vc.

Cb.

C D/C C D G/B C

Solo 2

57

FL. *f*

FL. *f*

Cl. *f*

Cl. *f*

Sax. al. *mf*

Sax. al. *mf*

Sax. ten. *mf*

Sax. ten. *mf*

Sax. bar.

Tr. *mf*

Tr. *mf*

Tpte.

Tpte.

Trne.

Trne.

Trne. b.

Tba.

Base *colcheias*
Cmaj7 D Bm7 C

Vno. I *Solo 2*

Vno. II

Vla.

Vc.

Cb.

This musical score is for the piece "Sua voz me chamou" and is page 16 of a 61-page document. The score is arranged for a large ensemble and includes the following parts:

- Flutes (Fl.):** Two staves, both in treble clef with a key signature of one sharp (F#).
- Clarinets (Cl.):** Two staves, both in treble clef with a key signature of three sharps (F#, C#, G#).
- Saxophones:** Four staves, all in treble clef with a key signature of three sharps (F#, C#, G#). The parts are labeled "Sax. al." (alto), "Sax. al." (alto), "Sax. ten." (tenor), and "Sax. bar." (baritone).
- Trumpets (Tr.):** Two staves, both in treble clef with a key signature of one sharp (F#).
- Trumpets (Tpte.):** Two staves, both in treble clef with a key signature of three sharps (F#, C#, G#).
- Trumpets (Trne.):** Two staves, both in bass clef with a key signature of one sharp (F#).
- Trumpet (Trne. b.):** One staff in bass clef with a key signature of one sharp (F#).
- Tuba (Tba.):** One staff in bass clef with a key signature of one sharp (F#).
- Base:** One staff in bass clef with a key signature of one sharp (F#), showing a chord progression: C, D⁶, Bm⁷, C.
- String Section:** Five staves, all in bass clef with a key signature of one sharp (F#). The parts are labeled "Vno. I", "Vno. II", "Vla." (viola), "Vc." (violin), and "Cb." (cello).

The score consists of four measures, each containing a whole rest for every instrument part, indicating that the instruments are silent during this section.

FL.

FL.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Trne. b.

Tba.

Base

Vno. I

Vno. II

Vla.

Vc.

Cb.

69

Fl.
Fl.
Cl.
Cl.
Sax. al.
Sax. al.
Sax. ten.
Sax. ten.
Sax. bar.
Tr.
Tr.
Tpte.
Tpte.
Trne.
Trne.
Trne. b.
Tba.
Base
Vno. I
Vno. II
Vla.
Vc.
Cb.

C D⁶ Bm⁷ C

This musical score is for the piece "Essa chama" and is page 19 of a larger work. It features a large ensemble including a woodwind section (Flutes, Clarinets, Saxophones), a brass section (Trumpets, Trombones, Tuba), a string section (Violins I & II, Viola, Violoncello, Double Bass), and a bass line. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play rhythmic patterns, while the saxophones play melodic lines. The bass line provides harmonic support with chords: Cmaj7, D9, Em7, and Gmaj7.

Instrumentation:
 - Flutes (Fl.): Two parts, playing rhythmic eighth-note patterns.
 - Clarinets (Cl.): Two parts, playing rhythmic eighth-note patterns.
 - Saxophones (Sax.): Alto, Alto, Tenor, Tenor, Baritone, playing melodic lines with slurs.
 - Trumpets (Tr.): Two parts, playing melodic lines with slurs.
 - Trombones (Trne.): Three parts (Tenor, Tenor, Bass), playing melodic lines with slurs.
 - Tuba (Tba.): One part, playing a rhythmic pattern.
 - Bass (Base): One part, playing a bass line with chords: Cmaj7, D9, Em7, Gmaj7.
 - Violins (Vno. I, Vno. II): Two parts, playing rhythmic eighth-note patterns.
 - Viola (Vla.): One part, playing rhythmic eighth-note patterns.
 - Violoncello (Vc.): One part, playing a rhythmic pattern.
 - Double Bass (Cb.): One part, playing a rhythmic pattern.

This musical score page contains measures 77 through 80. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves, both marked *mf*. They play a melodic line with eighth and sixteenth notes.
- Clarinets (Cl.):** Two staves, both marked *mf*. They play a similar melodic line to the flutes.
- Saxophones:** Alto (Sax. al.), Alto (Sax. al.), Tenor (Sax. ten.), Tenor (Sax. ten.), and Baritone (Sax. bar.) staves. They play a rhythmic accompaniment of eighth notes.
- Trumpets (Tr.):** Two staves. They play a rhythmic accompaniment of eighth notes.
- Trumpets (Tpte.):** Two staves. They play a rhythmic accompaniment of eighth notes.
- Trumpets (Trne.):** Two staves. They play a rhythmic accompaniment of eighth notes.
- Trumpets (Trne. b.):** One staff. It plays a rhythmic accompaniment of eighth notes.
- Tuba (Tba.):** One staff. It plays a rhythmic accompaniment of eighth notes.
- Base:** One staff. It shows four chords: C, D⁶, G/B, and C.
- Violins (Vno. I, Vno. II):** Two staves. They play a melodic line with eighth and sixteenth notes.
- Viola (Vla.):** One staff. It plays a melodic line with eighth and sixteenth notes.
- Violoncello (Vc.):** One staff. It plays a rhythmic accompaniment of eighth notes.
- Double Bass (Cb.):** One staff. It plays a rhythmic accompaniment of eighth notes.

FL. *mf*

FL. *mf*

Cl. *mf*

Cl. *mf*

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Trne. b.

Tba.

Base

C D⁶ G/B C

Vno. I

Vno. II

Vla.

Vc.

Cb.

Me Atraiu

COMPOSIÇÃO: ABDIEL ARSÊNIO
VERSÃO: GABRIELA ROCHA
ORQUESTRAÇÃO: CLUBE DO FEIJOADA

1 $\text{♩} = 70$

mf

5

Poderia estar.....
2x Tentei me esconder

Sarça pegou fogo...
2x Sarça pegou fogo...

12

Mais que mil...

f

17

Poderia estar.....
2x Tentei me esconder

Sarça pegou fogo...
2x Sarça pegou fogo...

24

29 **Solo Orquestra**

33

Atraído pela tua presença

37

Atraído pela tua presença


41

Atraído pela tua presença

44 É que a Sarça




49 É que a Sarça




52 Mais que mil..



55 Solo 2




59 Sua voz me chamou Essa chama



70 Essa chama



74



76 *mf*



80 *mf*



Me Atraiu

COMPOSIÇÃO: ABDIEL ARSÊNIO
VERSÃO: GABRIELA ROCHA
ORQUESTRAÇÃO: CLUBE DO FEIJOADA

1 $\text{♩} = 70$

mf
Poderia estar.....
2x Tentei me esconder

Sarça pegou fogo...
2x Sarça pegou fogo...

5

12 Mais que mil...

f
Poderia estar.....
2x Tentei me esconder

17 Sarça pegou fogo...
2x Sarça pegou fogo...

24

29 Solo Orquestra

33 Atraído pela tua presença

37 Atraído pela tua presença

f

41 Atraído pela tua presença

44 É que a Sarça

49 É que a Sarça

52 Mais que mil..

55 Solo 2

59 Sua voz me chamou Essa chama

70 Essa chama

74

76 Essa chama

80 Essa chama

Me Atraiu

COMPOSIÇÃO: ABDIEL ARSÊNIO
VERSÃO: GABRIELA ROCHA
ORQUESTRAÇÃO: CLUBE DO FEIJOADA

1 $\text{♩} = 70$

mf
Poderia estar.....
2x Tentei me esconder

Sarça pegou fogo...
2x Sarça pegou fogo...

5

4

12 Mais que mil...

17 *f*
Poderia estar.....
2x Tentei me esconder

Sarça pegou fogo...
2x Sarça pegou fogo...

24

29 Solo Orquestra

33 Atraído pela tua presença

37 *f*
Atraído pela tua presença

41 Atraído pela tua presença

44 É que a Sarça

49 É que a Sarça

52 Mais que mil..

Solo 2

55

59 Sua voz me chamou Essa chama

4 **4**

70 Essa chama

74

76

80

Me Atraiu

COMPOSIÇÃO: ABDIEL ARSÊNIO
VERSÃO: GABRIELA ROCHA
ORQUESTRAÇÃO: CLUBE DO FEIJOADA

1 $\text{♩} = 70$

5 *mf* Poderia estar.....
2x Tentei me esconder Sarça pegou fogo...
2x Sarça pegou fogo...

12 Mais que mil...

17 Poderia estar.....
2x Tentei me esconder Sarça pegou fogo...
2x Sarça pegou fogo... *f*

24

29 Solo Orquestra

33 Atraído pela tua presença

37 Atraído pela tua presença *f*

41 Atraído pela tua presença

44 É que a Sarça

49 É que a Sarça

52 Mais que mil..

Solo 2

55

59 Sua voz me chamou Essa chama

4 **4**

70 Essa chama

74

76

80

Me Atraiu

COMPOSIÇÃO: ABDIEL ARSÊNIO
VERSÃO: GABRIELA ROCHA
ORQUESTRAÇÃO: CLUBE DO FEIJOADA

1 $\text{♩} = 70$

5 Poderia estar....
2xTentei me esconder

4

Sarça pegou fogo...
2x Sarça pegou fogo...

mf

12 Mais que mil...

f

17 Poderia estar....
2xTentei me esconder

4

Sarça pegou fogo...
2x Sarça pegou fogo...

mf

24

29 Solo Orquestra

33 Atraído pela tua presença

37 Atraído pela tua presença

41 Atraído pela tua presença

mf

45 É que a Sarça

49 É que a Sarça

mf

53 Mais que mil..

57 Solo 2

mf *mf*

61 Sua voz me chamou Essa chama

mf *mf*

72 Essa chama

76

81

84

Me Atraiu

COMPOSIÇÃO: ABDIEL ARSÊNIO
VERSÃO: GABRIELA ROCHA
ORQUESTRAÇÃO: CLUBE DO FEIJOADA

1 $\text{♩} = 70$

5 *mp*
Poderia estar....
2xTentei me esconder

12 *mf*
Sarça pegou fogo...
2x Sarça pegou fogo...

12 Mais que mil...

17 *f*
Poderia estar....
2xTentei me esconder

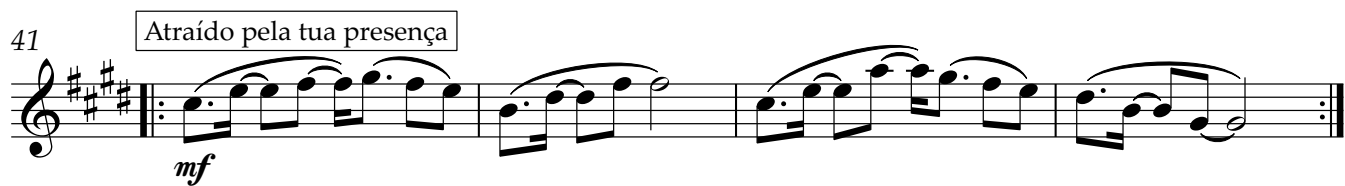
24 *mf*
Sarça pegou fogo...
2x Sarça pegou fogo...

29 Solo Orquestra

33 Atraído pela tua presença

37 Atraído pela tua presença

41 Atraído pela tua presença

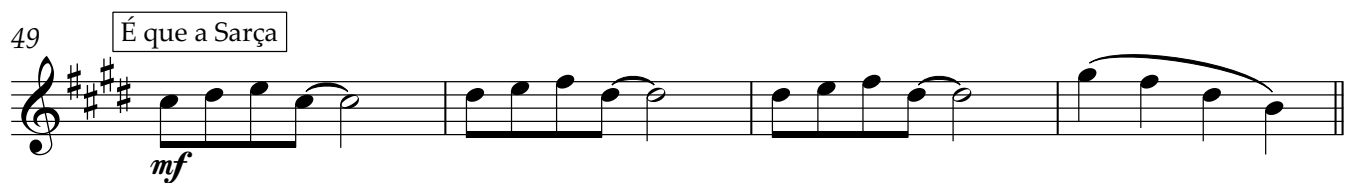


mf

45 É que a Sarça



49 É que a Sarça

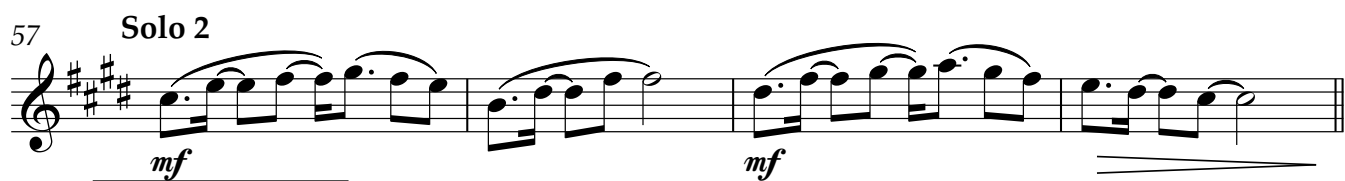


mf

53 Mais que mil..



57 Solo 2



mf *mf*

61 Sua voz me chamou Essa chama



4 4

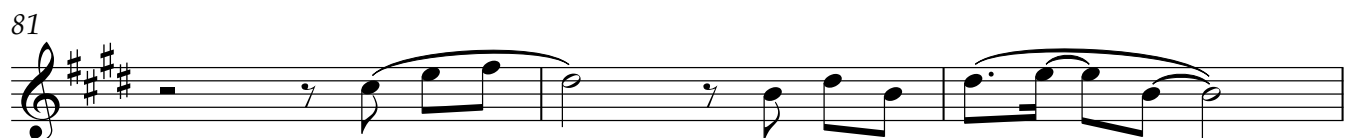
72 Essa chama



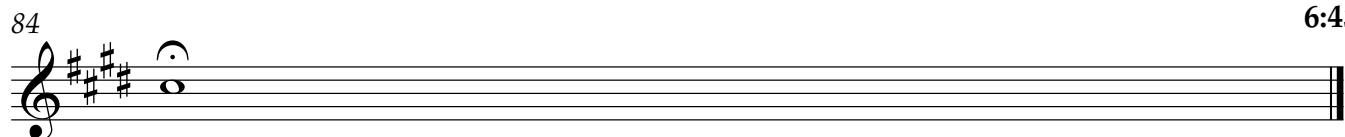
76



81



84



Me Atraiu

Saxofone tenor 1

COMPOSIÇÃO: ABDIEL ARSÊNIO
VERSÃO: GABRIELA ROCHA
ORQUESTRAÇÃO: CLUBE DO FEIJOADA

1 $\text{♩} = 70$

5 Poderia estar.... *mp*
2xTentei me esconder

Sarça pegou fogo...
2x Sarça pegou fogo... *mf*

12 Mais que mil...

17 Poderia estar....
2xTentei me esconder

Sarça pegou fogo...
2x Sarça pegou fogo... *mf*

24

29 **Solo Orquestra** Atraído pela tua presença *mp* *mf*

36 Atraído pela tua presença

41 Atraído pela tua presença *mf*

45 É que a Sarça

49 É que a Sarça *mf*

2

Saxofone tenor 1

53

Mais que mil..



57

Solo 2



mf

mf

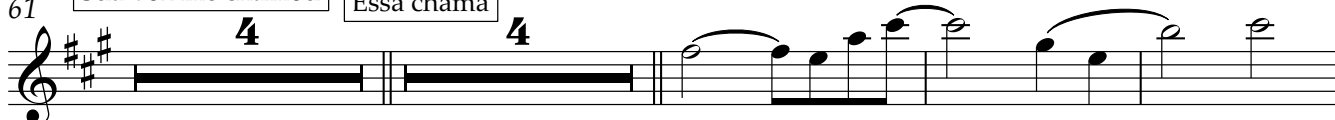
61

Sua voz me chamou

Essa chama

4

4



72

Essa chama



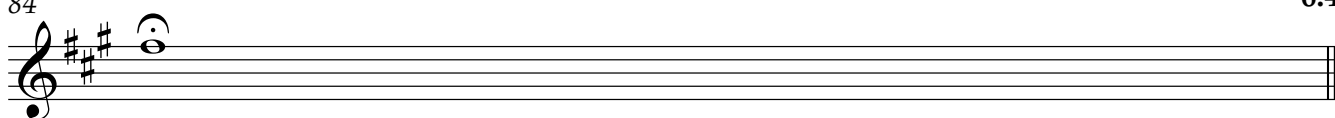
76



81



84



6:43 áudio

Me Atraiu

Saxofone tenor 2

COMPOSIÇÃO: ABDIEL ARSÊNIO
VERSÃO: GABRIELA ROCHA
ORQUESTRAÇÃO: CLUBE DO FEIJOADA

1 $\text{♩} = 70$

5 Poderia estar.... *mp*
2xTentei me esconder

Sarça pegou fogo...
2x Sarça pegou fogo... *mf*

12 Mais que mil...

17 Poderia estar....
2xTentei me esconder

Sarça pegou fogo...
2x Sarça pegou fogo... *mf*

24

29 Solo Orquestra

Atraído pela tua presença *mf*

36

Atraído pela tua presença

41

Atraído pela tua presença *mf*

45 É que a Sarça

49 É que a Sarça

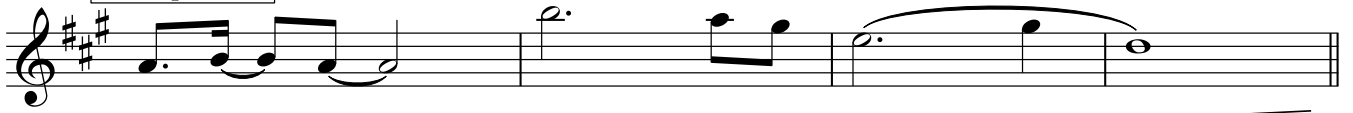
mf

2

Saxofone tenor 2

53

Mais que mil..



57

Solo 2



mf

mf

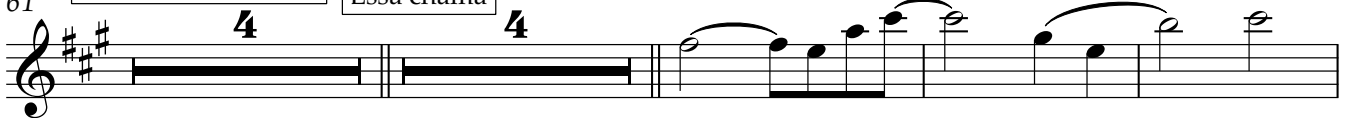
61

Sua voz me chamou

Essa chama

4

4



72

Essa chama



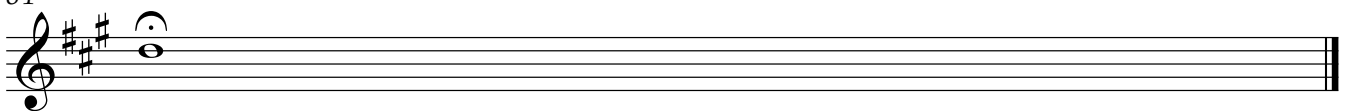
76



81



84



6:43 áudio

Saxofone barítono

Me Atraíu

COMPOSIÇÃO:ABDIEL ARSÊNIO

VERSÃO:GABRIELA ROCHA

ORQUESTRAÇÃO:CLUBE DO FEIJOADA

1 $\text{♩}=70$ **2** Poderia estar....
2xTentei me esconder **4** Sarça pegou fogo...
2x Sarça pegou fogo...
mp *mp*

11 Mais que mil...
Poderia estar....
2xTentei me esconder *mf* Sarça pegou fogo...
2x Sarça pegou fogo...

17 **4** Sarça pegou fogo...
2x Sarça pegou fogo...

24

29 **Solo Orquestra** **2** Atraído pela tua presença **3**
mf

37 Atraído pela tua presença

41 Atraído pela tua presença

45 É que a Sarça

49 É que a Sarça

53 Mais que mil..

Me Atraiu

Trompa em Fá 1

COMPOSIÇÃO: ABDIEL ARSÊNIO
VERSÃO: GABRIELA ROCHA
ORQUESTRAÇÃO: CLUBE DO FEIJOADA

1 $\text{♩} = 70$

5 Poderia estar.... *mp*
2xTentei me esconder

Sarça pegou fogo...
2x Sarça pegou fogo... *mf*

12 Mais que mil... *f*

17 Poderia estar....
2xTentei me esconder

Sarça pegou fogo...
2x Sarça pegou fogo... *mf*

24

29 **Solo Orquestra** Atraído pela tua presença *mp* *mf*

36 Atraído pela tua presença

41 Atraído pela tua presença *mf*

45 É que a Sarça

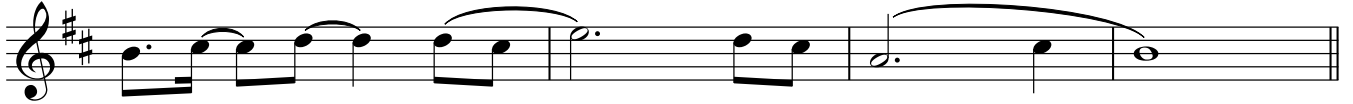
49 É que a Sarça *mf*

2

Trompa em Fá 1

53

Mais que mil..



57 Solo 2



61

Sua voz me chamou

Essa chama



72

Essa chama



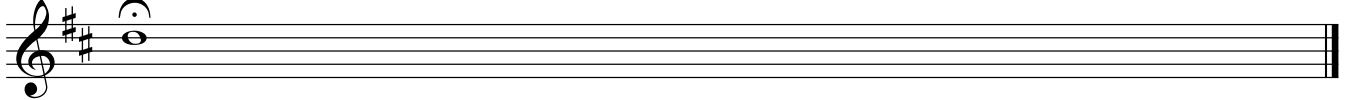
76



81



84



6:43 áudio

Me Atraiu

Trompa em Fá 2

COMPOSIÇÃO: ABDIEL ARSÊNIO
VERSÃO: GABRIELA ROCHA
ORQUESTRAÇÃO: CLUBE DO FEIJOADA

1 $\text{♩} = 70$

Poderia estar.... *mp*
2xTentei me esconder

Sarça pegou fogo...
2x Sarça pegou fogo... *mf*

5

Mais que mil... *f*

Poderia estar....
2xTentei me esconder

Sarça pegou fogo...
2x Sarça pegou fogo... *mf*

12

17

24

29 **Solo Orquestra** Atraído pela tua presença *mp* *mf*

36 Atraído pela tua presença

41 Atraído pela tua presença *mf*

45 É que a Sarça

49 É que a Sarça *mf*

Trompa em Fá 2

53 Mais que mil..

57 Solo 2

mf *mf*

61 Sua voz me chamou Essa chama

4 4

72 Essa chama

76

81

84

Me Atraiu

Trompete em Sib 1-2

COMPOSIÇÃO: ABDIEL ARSÊNIO
VERSÃO: GABRIELA ROCHA
ORQUESTRAÇÃO: CLUBE DO FEIJOADA

1 $\text{♩} = 70$

2

Poderia estar....
2xTentei me esconder

Sarça pegou fogo...
2x Sarça pegou fogo...

Mais que mil...

5

4 4

Poderia estar....
2xTentei me esconder

mf Sarça pegou fogo...
2x Sarça pegou fogo...

17

4

24

29 Solo Orquestra

2

mf

33

Atraído pela tua presença

Atraído pela tua presença

4

41

Atraído pela tua presença

45

É que a Sarça

49

É que a Sarça

53

Mais que mil..

The musical score is written for Trompete em Sib 1-2. It consists of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 70. The score includes lyrics in Portuguese and musical notations such as dynamics (mf), articulation (>), and repeat signs. The lyrics are: 'Poderia estar.... 2xTentei me esconder', 'Sarça pegou fogo... 2x Sarça pegou fogo...', 'Mais que mil...', 'Atraído pela tua presença', and 'É que a Sarça'. There is a section labeled 'Solo Orquestra' starting at measure 29.

2

Trompete em Si \flat 1-2

57 Solo 2

Musical staff 57-60. Treble clef, key signature of three sharps (F#, C#, G#). Measure 57: whole rest. Measure 58: whole rest. Measure 59: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 60: whole note C6. A hairpin crescendo symbol is positioned below the staff.

61 Sua voz me chamou | Essa chama

Musical staff 61-65. Treble clef, key signature of three sharps. Measure 61: whole rest with a '4' below it. Measure 62: whole rest with a '4' below it. Measure 63: quarter rest, quarter note G5, quarter note A5, quarter note B5. Measure 64: quarter rest, quarter note G5, quarter note A5, quarter note B5. Measure 65: quarter rest, quarter note G5, quarter note A5, quarter note B5.

72 Essa chama

Musical staff 72-75. Treble clef, key signature of three sharps. Measure 72: quarter rest, quarter note G5, quarter note A5, quarter note B5. Measure 73: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 74: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 75: quarter note G5, quarter note A5, quarter note B5, quarter note C6.

76

Musical staff 76-80. Treble clef, key signature of three sharps. Measure 76: quarter rest, quarter note G5, quarter note A5, quarter note B5. Measure 77: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 78: whole rest with a '2' below it. Measure 79: whole rest. Measure 80: quarter rest, quarter note G5, quarter note A5, quarter note B5.

81

Musical staff 81-83. Treble clef, key signature of three sharps. Measure 81: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 82: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 83: quarter note G5, quarter note A5, quarter note B5, quarter note C6.

84

Musical staff 84-85. Treble clef, key signature of three sharps. Measure 84: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 85: quarter note G5, quarter note A5, quarter note B5, quarter note C6.

6:43 áudio

Me Atraiu

Trompete em Sib 3

COMPOSIÇÃO: ABDIEL ARSÊNIO
VERSÃO: GABRIELA ROCHA
ORQUESTRAÇÃO: CLUBE DO FEIJOADA

1 $\text{♩} = 70$

2

Poderia estar.....
2xTentei me esconder

Sarça pegou fogo...
2x Sarça pegou fogo...

5

4 4

Mais que mil...

Poderia estar.....
2xTentei me esconder

17

4

Sarça pegou fogo...
2x Sarça pegou fogo...

24

29 Solo Orquestra

2

33

4

Atraído pela tua presença

Atraído pela tua presença

41

Atraído pela tua presença

45

É que a Sarça

49

É que a Sarça

53

Mais que mil..

2

Trompete em Sib 3

57 Solo 2

Musical staff 57-60: Treble clef, key signature of three sharps (F#, C#, G#). Measure 57: whole rest. Measure 58: whole rest. Measure 59: quarter note G5, quarter note F#5, quarter note E5. Measure 60: whole note D5. A hairpin crescendo is shown below the staff.

61 Sua voz me chamou Essa chama

Musical staff 61-65: Treble clef, key signature of three sharps. Measure 61: whole rest with a '4' above it. Measure 62: whole rest with a '4' above it. Measure 63: quarter rest, quarter note G5, quarter note F#5, quarter note E5. Measure 64: quarter rest, quarter note G5, quarter note F#5, quarter note E5. Measure 65: quarter rest, quarter note G5, quarter note F#5, quarter note E5.

72 Essa chama

Musical staff 72-75: Treble clef, key signature of three sharps. Measure 72: quarter rest, quarter note G5, quarter note F#5, quarter note E5. Measure 73: quarter note G5, quarter note F#5, quarter note E5, quarter rest. Measure 74: quarter note G5, quarter note F#5, quarter note E5, quarter rest. Measure 75: quarter note G5, quarter note F#5, quarter note E5, quarter rest.

76

Musical staff 76-80: Treble clef, key signature of three sharps. Measure 76: whole rest. Measure 77: quarter rest, quarter note G5, quarter note F#5, quarter note E5. Measure 78: quarter note G5, quarter note F#5, quarter note E5, quarter rest. Measure 79: whole rest with a '2' above it. Measure 80: quarter rest, quarter note G5, quarter note F#5, quarter note E5.

81

Musical staff 81-83: Treble clef, key signature of three sharps. Measure 81: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 82: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 83: quarter note G5, quarter note F#5, quarter note E5, quarter note D5.

84

Musical staff 84-85: Treble clef, key signature of three sharps. Measure 84: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 85: whole note G5. A hairpin crescendo is shown below the staff.

6:43 áudio

Trombone 1

Me Atraiu

COMPOSIÇÃO: ABDIEL ARSÊNIO

VERSÃO: GABRIELA ROCHA

ORQUESTRAÇÃO: CLUBE DO FEIJOADA

1 $\text{♩} = 70$

2 *mp* Poderia estar....
2xTentei me esconder

4 Sarça pegou fogo...
2x Sarça pegou fogo...

11 Mais que mil... *mp*

17 Poderia estar....
2xTentei me esconder

4 Sarça pegou fogo...
2x Sarça pegou fogo... *mf*

24

29 Solo Orquestra

2 Atraído pela tua presença

3 *mf*

37 Atraído pela tua presença

41 Atraído pela tua presença

45 É que a Sarça

49 É que a Sarça

53 Mais que mil..

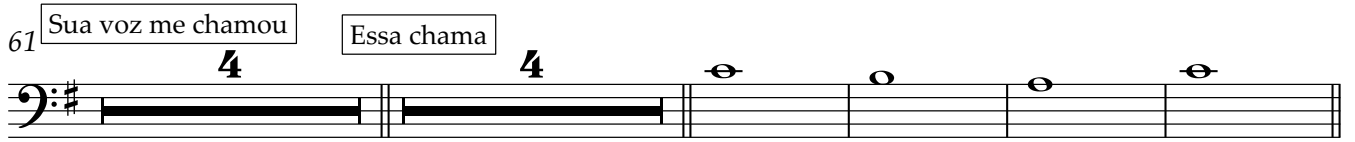
2

Trombone 1

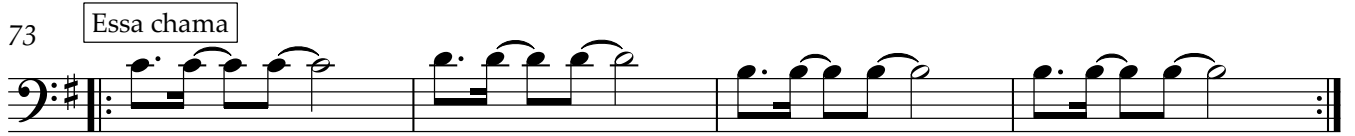
57 **Solo 2**



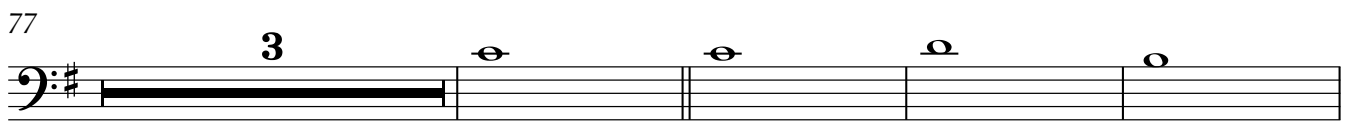
61 **Sua voz me chamou** **Essa chama**



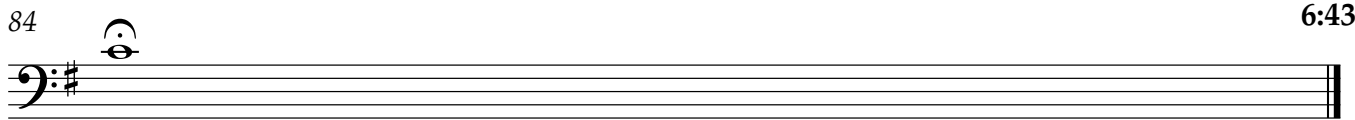
73 **Essa chama**



77



84



6:43 áudio

Me Atraiu

Trombone 2

COMPOSIÇÃO: ABDIEL ARSÊNIO

VERSÃO: GABRIELA ROCHA

ORQUESTRAÇÃO: CLUBE DO FEIJOADA

1 $\text{♩} = 70$

2

Poderia estar....
2xTentei me esconder

4

Sarça pegou fogo...
2x Sarça pegou fogo...

mp < > <

11

Mais que mil...

17

Poderia estar....
2xTentei me esconder

4

Sarça pegou fogo...
2x Sarça pegou fogo...

mf

24

29 Solo Orquestra

2

Atraído pela tua presença

3

mf

37 Atraído pela tua presença

41 Atraído pela tua presença

45 É que a Sarça

49 É que a Sarça

53 Mais que mil..

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff (measures 1-10) includes lyrics: 'Poderia estar.... 2xTentei me esconder' and 'Sarça pegou fogo... 2x Sarça pegou fogo...'. The second staff (measures 11-16) has the lyric 'Mais que mil...'. The third staff (measures 17-23) repeats the first two lyrics. The fourth staff (measures 24-28) continues the melody. The fifth staff (measures 29-36) is marked 'Solo Orquestra' and contains the lyric 'Atraído pela tua presença'. The sixth staff (measures 37-40) continues the 'Atraído pela tua presença' lyric. The seventh staff (measures 41-44) also continues 'Atraído pela tua presença'. The eighth staff (measures 45-48) has the lyric 'É que a Sarça'. The ninth staff (measures 49-52) continues 'É que a Sarça'. The final staff (measures 53-56) has the lyric 'Mais que mil..'. Dynamics include *mp* and *mf*. There are various musical markings such as slurs, accents, and repeat signs.

2

Trombone 2

57 Solo 2

Me Atraiu

Trombone baixo

COMPOSIÇÃO: ABDIEL ARSÊNIO

VERSÃO: GABRIELA ROCHA

ORQUESTRAÇÃO: CLUBE DO FEIJOADA

1 $\text{♩} = 70$

2

Poderia estar....
2xTentei me esconder

4

Sarça pegou fogo...
2x Sarça pegou fogo...

mp < > *mp* <

11

Mais que mil...

mf

17

Poderia estar....
2xTentei me esconder

4

Sarça pegou fogo...
2x Sarça pegou fogo...

24

29 Solo Orquestra

Atraído pela tua presença

2 3

mf

37 Atraído pela tua presença

41 Atraído pela tua presença

45 É que a Sarça

49 É que a Sarça

53 Mais que mil..

Me Atraiu

Tuba

COMPOSIÇÃO: ABDIEL ARSÊNIO
VERSÃO: GABRIELA ROCHA
ORQUESTRAÇÃO: CLUBE DO FEIJOADA

1 $\text{♩}=70$

2

Poderia estar....
2xTentei me esconder

4

9

Sarça pegou fogo...
2x Sarça pegou fogo...

mp

13

Mais que mil...

mf

17

Poderia estar....
2xTentei me esconder

4

Sarça pegou fogo...
2x Sarça pegou fogo...

24

mf

28

Solo Orquestra

2

mf

33

Atraído pela tua presença

3

Tuba

36

Atraído pela tua presença

Musical staff for measures 36-39, featuring a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

40

Atraído pela tua presença

Musical staff for measures 40-43, continuing the melody from the previous staff.

44

É que a Sarça

Musical staff for measures 44-47, including a measure with a fermata and a 7-measure rest.

48

É que a Sarça

Musical staff for measures 48-51, featuring a continuous eighth-note melody.

52

Mais que mil..

Musical staff for measures 52-55, continuing the eighth-note melody.

56

Solo 2

Musical staff for measures 56-59, featuring a fast eighth-note solo.

60

Sua voz me chamou

Essa chama

Musical staff for measures 60-69, consisting of whole notes with a 4-measure rest in the middle.

70

Essa chama

Musical staff for measures 70-73, featuring a melodic line with a fermata at the end.

74

Musical staff for measures 74-79, including a 3-measure rest at the end.

80

Musical staff for measures 80-83, consisting of whole notes.

84

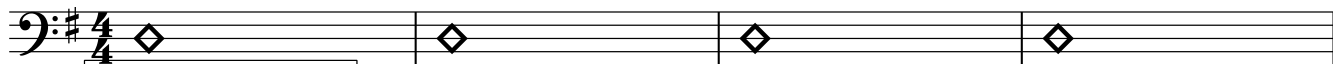
Musical staff for measure 84, ending with a double bar line.

Me Atraiu

Base

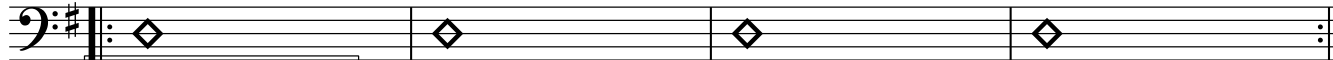
COMPOSIÇÃO: ABDIEL ARSÊNIO
VERSÃO: GABRIELA ROCHA
ORQUESTRAÇÃO: CLUBE DO FEIJOADA

1 C $\text{♩}=70$ D G/B C



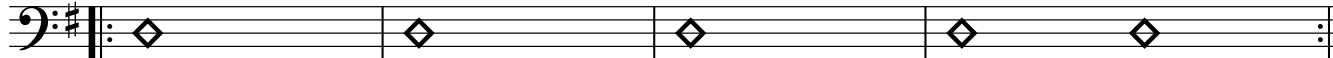
Poderia estar....
2xTentei me esconder

5 C D G/B C



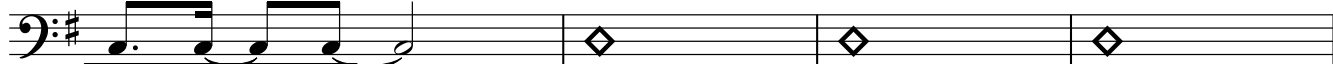
Sarça pegou fogo...
2x Sarça pegou fogo...

9 C D Bm⁷ Em⁷ D



Mais que mil...

13 C D/C C D G/B C



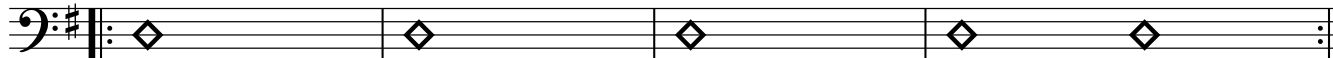
Poderia estar....
2xTentei me esconder

17 C D G/B C

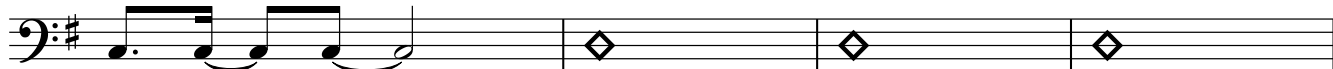


Sarça pegou fogo...
2x Sarça pegou fogo...

21 C D Bm⁷ Em⁷ D

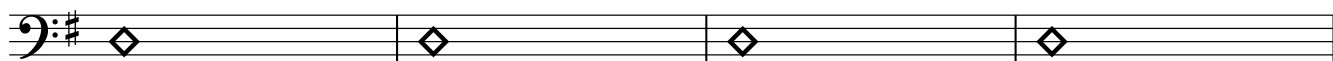


25 C D/C C D G/B C



Solo Orquestra

29 Cmaj⁷ D Em⁷ Gmaj⁷



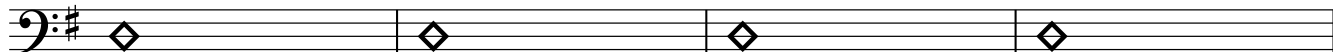
Atraído pela tua presença

33 Cmaj⁷ D Em⁷ Gmaj⁷



Atraído pela tua presença

37 Cmaj⁷ D Em⁷ Gmaj⁷



marcação
tribal

CONTATO: (11)94253-3980
CLUBE DO FEIJOADA

V.S.

2

Atraído pela tua presença

Base

41 Cmaj7 D Em7 Gmaj7

Bass line for measures 41-44, featuring a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp (F#).

É que ^{colcheias} a Sarça

45 C D Bm7 Em7 D

Bass line for measures 45-48, featuring a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp (F#).

É que a Sarça

49 C D Bm7 Em7 D

Bass line for measures 49-52, featuring a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp (F#).

Mais que mil..

53 C D/C C D G/B C

Bass line for measures 53-56, featuring a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp (F#).

Solo 2

57 Cmaj7 D Bm7 C

Bass line for measures 57-60, featuring a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp (F#).

Sua ^{colcheias} voz me chamou

61 C D6 Bm7 C

Bass line for measures 61-64, featuring a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp (F#).

Essa chama

65 C D6 Bm7 C

Bass line for measures 65-68, featuring a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp (F#).

69 C D6 Bm7 C

Bass line for measures 69-72, featuring a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp (F#).

Essa chama

73 Cmaj7 D% Em7 Gmaj7

Bass line for measures 73-76, featuring a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp (F#).

77 C D6 G/B C

Bass line for measures 77-80, featuring a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp (F#).

81 C D6 G/B C

Bass line for measures 81-84, featuring a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp (F#).

6:43 áudio

Me Atraiu

Violino I

COMPOSIÇÃO: ABDIEL ARSÊNIO
VERSÃO: GABRIELA ROCHA
ORQUESTRAÇÃO: CLUBE DO FEIJOADA

1 $\text{♩} = 70$

5

Poderia estar....
2xTentei me esconder

4

Sarça pegou fogo...
2x Sarça pegou fogo...

12

Mais que mil...

16

Poderia estar....
2xTentei me esconder

4

Sarça pegou fogo...
2x Sarça pegou fogo...

23

27

Solo Orquestra

31

Atraído pela tua presença

4

Atraído pela tua presença

38

Atraído pela tua presença

42

Violino I

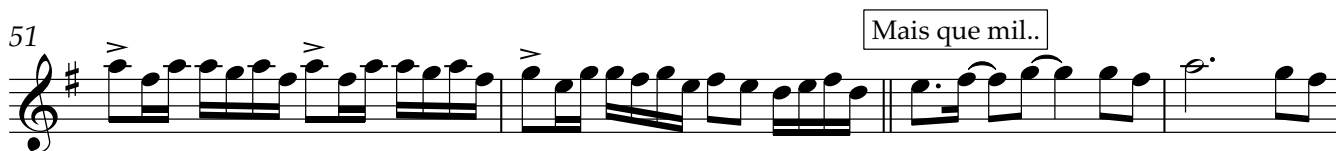
44 É que a Sarça



48 É que a Sarça



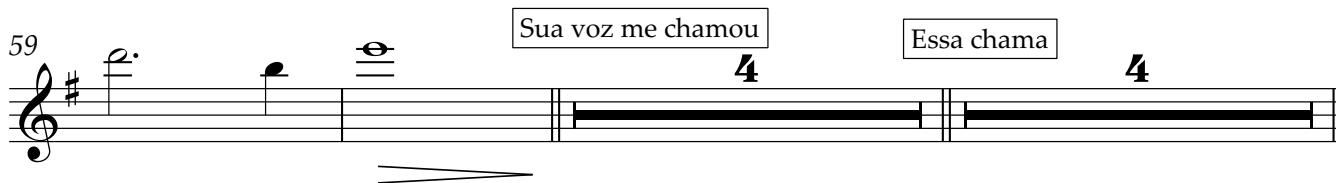
51 Mais que mil..



55 Solo 2



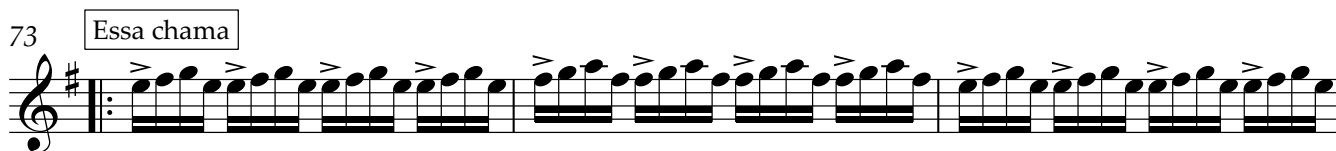
59 Sua voz me chamou Essa chama



69



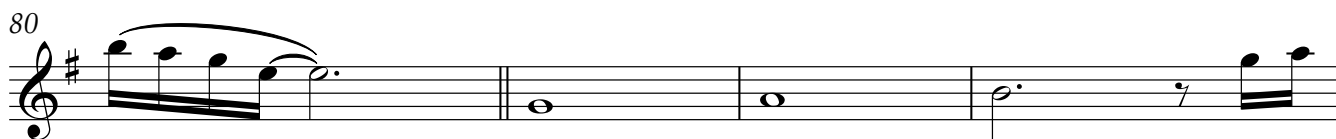
73 Essa chama



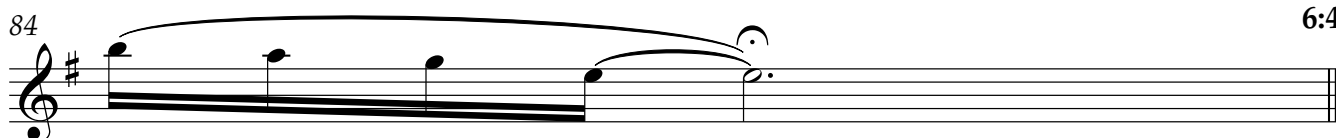
76



80



84



Me Atraiu

Violino II

COMPOSIÇÃO: ABDIEL ARSÊNIO
VERSÃO: GABRIELA ROCHA
ORQUESTRAÇÃO: CLUBE DO FEIJOADA

1 $\text{♩} = 70$

5

Poderia estar....
2xTentei me esconder

4

Sarça pegou fogo...
2x Sarça pegou fogo...

12

Mais que mil...

16

Poderia estar....
2xTentei me esconder

4

Sarça pegou fogo...
2x Sarça pegou fogo...

2

Violino II

44 É que a Sarça

48 É que a Sarça

51 Mais que mil..

55 **Solo 2**

59 Sua voz me chamou **4** Essa chama **4**

69

73 Essa chama

76

80

84

Viola

44

É que a Sarça

48

É que a Sarça

51

Mais que mil..

55

Solo 2

59

Sua voz me chamou

Essa chama

69

73

Essa chama

76

80

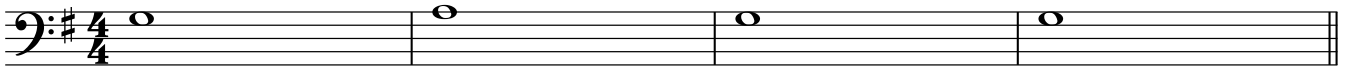
84

Me Atraiu

Violoncelo

COMPOSIÇÃO: ABDIEL ARSÊNIO
VERSÃO: GABRIELA ROCHA
ORQUESTRAÇÃO: CLUBE DO FEIJOADA

1 $\text{♩} = 70$



5

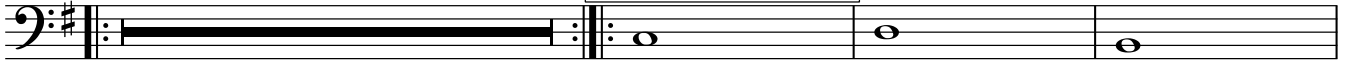
Poderia estar.....

2xTentei me esconder

4

Sarça pegou fogo...

2x Sarça pegou fogo...



12

Mais que mil...



16

Poderia estar.....

2xTentei me esconder

4

Sarça pegou fogo...

2x Sarça pegou fogo...

div.

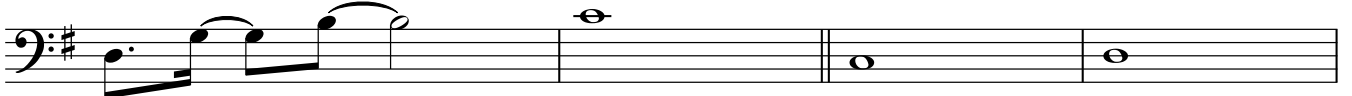


23



27

Solo Orquestra

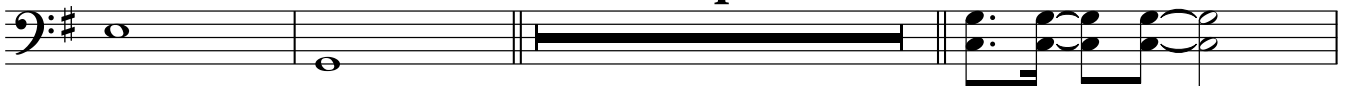


31

Atraído pela tua presença

4

Atraído pela tua presença



38

Atraído pela tua presença



42



Violoncelo

44

É que a Sarça

48

É que a Sarça

51

Mais que mil..

55

Solo 2

59

Sua voz me chamou

Essa chama

69

73

Essa chama

76

80

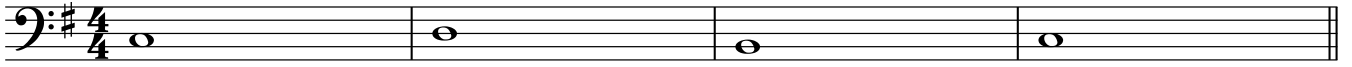
84

Me Atraiu

Contrabaixo

COMPOSIÇÃO: ABDIEL ARSÊNIO
VERSÃO: GABRIELA ROCHA
ORQUESTRAÇÃO: CLUBE DO FEIJOADA

1 $\text{♩} = 70$



5

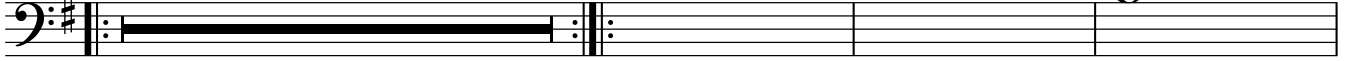
Poderia estar.....

2xTentei me esconder

4

Sarça pegou fogo...

2x Sarça pegou fogo...



12

Mais que mil...



16

Poderia estar.....

2xTentei me esconder

4

Sarça pegou fogo...

2x Sarça pegou fogo...



Contrabaixo

44

É que a Sarça

Musical staff for measures 44-47. Measure 44 starts with a double bar line and a repeat sign. The melody consists of eighth notes in a descending sequence. Measure 45 has a whole rest. Measures 46-47 continue with eighth notes.

48

É que a Sarça

Musical staff for measures 48-50. Measure 48 has eighth notes. Measure 49 has a sixteenth-note triplet. Measure 50 has a sixteenth-note triplet.

51

Mais que mil..

Musical staff for measures 51-54. Measures 51-54 feature a continuous sixteenth-note triplet pattern.

55

Solo 2

Musical staff for measures 55-58. Measure 55 has a whole note. Measure 56 has a double bar line and a repeat sign. Measures 57-58 have eighth notes.

59

Sua voz me chamou

Essa chama

Musical staff for measures 59-68. Measures 59-68 feature a continuous sixteenth-note triplet pattern. There are two measures with a '4' below them, indicating a four-measure rest.

69

Musical staff for measures 69-72. Measures 69-72 feature a simple eighth-note melody.

73

Essa chama

Musical staff for measures 73-75. Measures 73-75 feature eighth notes.

76

Musical staff for measures 76-79. Measure 76 has eighth notes. Measures 77-79 have whole notes.

80

Musical staff for measures 80-83. Measures 80-83 have whole notes.

84

Musical staff for measure 84. Measure 84 has a whole note.