

Medley Mamonas

Pout'-Porry

Arr: Daniel Nunes.

Moderato

Flauta
mf

Clarinete em Bb 1
mf

Clarinete em Bb 2
mf

Clarinete em Bb 3
mf

Alto Saxophone
mf

Saxofone Tenor
mf

Saxofone Barítono
f

Horn em F 1
mf

Horn em F 2
mf

Horn em F 3
mf

Trompete em Bb 1
f

Trompete em Bb 2
f

Trompete em Bb 3
f

Trombone 1
f

Trombone 2
f

Trombone 3
f

Tuba
f

Bateria

5

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

8

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mf

mp

mp

mp

mp

mp

mf

11

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Detailed description: This page of a musical score contains measures 11 through 14. The instrumentation includes Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and Tuba (Tba.). The drum part (Bat.) is shown at the bottom. The score is in 4/4 time and features a key signature of one flat (Bb). Measures 11 and 13 show the woodwinds and saxophones playing a melodic line with accents and slurs. Measures 12 and 14 feature triplet markings (indicated by a '3' and a bracket) under the woodwinds and saxophones. The trombones and tuba play a steady rhythmic accompaniment of quarter notes. The trumpets are silent throughout these measures. The drum part consists of a consistent pattern of eighth notes.

15

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

19

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Detailed description: This page of a musical score contains measures 19 through 22. The instrumentation includes Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), Tuba (Tba.), and Bass Drum (Bat.). Measures 19 and 20 feature woodwind entries with accents and triplets. Measure 21 includes a fermata for the woodwinds. Measure 22 shows a continuation of the woodwind parts with triplets and a drum pattern of eighth notes with 'x' marks. The Trombone and Tuba parts play a steady eighth-note accompaniment throughout.

23

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mp

mp

mp

mp

27

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Detailed description: This page of a musical score, numbered 8, contains measures 27 through 30. The instrumentation includes a Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), an Alto Saxophone (A. Sax), a Tenor Saxophone (Sax. Tn.), a Baritone Saxophone (Bar. Sax), three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Trombones in Bb (Tbn. 1, 2, 3), a Tuba (Tba.), and a Bass Drum (Bat.). The Flute part is mostly silent, indicated by a horizontal line. The Clarinets and Saxophones play a melodic line starting with a half note G4, followed by quarter notes A4 and Bb4, and then a half note C5. The Baritone Saxophone plays a rhythmic pattern of quarter notes: G3, A3, Bb3, C4. The Trombones in F play a rhythmic pattern of quarter notes: G3, A3, Bb3, C4. The Trumpets in Bb play a rhythmic pattern of quarter notes: G3, A3, Bb3, C4. The Trombones in Bb play a rhythmic pattern of quarter notes: G3, A3, Bb3, C4. The Tuba plays a rhythmic pattern of quarter notes: G3, A3, Bb3, C4. The Bass Drum plays a rhythmic pattern of quarter notes: G3, A3, Bb3, C4.

31 **Allegro**

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mf

f

34

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Detailed description of the musical score: The score is for measures 34 through 37. It features a variety of instruments including woodwinds, brass, and percussion. The flute part has rests in measures 34 and 35, followed by a melodic line in measure 36. The clarinet and saxophone parts have rhythmic patterns with accents and triplets. The trombone and tuba parts provide a steady bass line with accents. The trumpet parts have rests in measures 34 and 35, then enter in measure 36. The bass drum part consists of a consistent rhythmic pattern of eighth notes.

38

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Detailed description of the musical score: The score is for a band and begins at measure 38. The key signature has one flat (Bb). The flute part has rests in measures 38 and 39, followed by a melodic line in measure 40. The clarinet and saxophone parts play a rhythmic pattern of eighth notes with accents. The tenor saxophone part includes triplet markings. The trombone and tuba parts play a steady eighth-note accompaniment. The trumpet parts have rests in measures 38 and 39, then enter in measure 40. The bass drum part consists of a consistent eighth-note pattern with 'x' marks above the notes.

41

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Detailed description: This page of a musical score, numbered 41, contains 17 staves for various instruments. The Flute (Fl.) part has a whole rest. The Clarinet in Bb (Cl. em Bb) parts 1, 2, and 3 play a rhythmic pattern of quarter notes with accents. The Alto Saxophone (A. Sax) has a whole rest. The Saxophone Tenor (Sax. Tn.) and Baritone Saxophone (Bar. Sax) play a rhythmic pattern of quarter notes with accents. The Trombone in F (Trom. em F) parts 1, 2, and 3 play a rhythmic pattern of quarter notes with accents. The Trumpet in Bb (Tpt. em Bb) parts 1, 2, and 3 have whole rests. The Trombone in Bb (Tbn.) parts 1, 2, and 3 play a rhythmic pattern of quarter notes with accents and triplets. The Tuba (Tba.) plays a rhythmic pattern of quarter notes with accents. The Drum set (Bat.) plays a rhythmic pattern of quarter notes with accents.

44

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

47

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Detailed description: This page of a musical score, numbered 14, covers measures 47 through 50. The instrumentation includes Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), Tuba (Tba.), and Bass Drum (Bat.). The Flute and Alto Saxophone parts feature melodic lines with slurs and accents. The Clarinet, Tenor Saxophone, and Baritone Saxophone parts consist of rhythmic patterns of eighth notes with accents. The Trombone and Trumpet parts provide harmonic support with rhythmic patterns. The Tuba and Bass Drum parts play a steady, rhythmic accompaniment. The score is written in a key signature of one flat (Bb) and a common time signature (C).

Moderato

50

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mp

mp

mp

mp

f

f

f

f

f

f

mf

mf

mf

mf

f

f

f

f

mf

mf

54

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mp

mf

mf

mf

Detailed description: This page of a musical score contains measures 54, 55, and 56. The key signature is one flat (Bb). The flute part (Fl.) features a melodic line with eighth-note patterns and slurs. The clarinet parts (Cl. em Bb 1, 2, 3) play a similar eighth-note pattern. The alto saxophone (A. Sax) has a melodic line starting in measure 55 with a slur. The tenor saxophone (Sax. Tn.) plays a sustained note. The baritone saxophone (Bar. Sax) has a melodic line. The trombone parts (Trom. em F 1, 2, 3) play a rhythmic pattern of quarter notes. The trumpet parts (Tpt. em Bb 1, 2, 3) have melodic lines with slurs. The tuba parts (Tbn. 1, 2, 3) play a rhythmic pattern of quarter notes. The tuba (Tba.) has a melodic line. The bass drum (Bat.) part is at the bottom, showing a complex rhythmic pattern with 'x' marks indicating specific drum sounds.

61 **Allegretto**

Fl. *mf* *mp*

Cl. em Bb 1 *mf* *mp*

Cl. em Bb 2 *mf* *mp*

Cl. em Bb 3 *mf* *mp*

A. Sax *mf* *fff* 3

Sax. Tn. *mf* *fff*

Bar. Sax *mf*

Trom. em F 1 *mf* *mp*

Trom. em F 2 *mf* *mp*

Trom. em F 3 *mf* *mp*

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Tba. *mf*

Bat. *mf*

64

The score is for a large ensemble and is divided into two systems of staves. The top system includes the following parts:

- Fl. (Flute)
- Cl. em Bb 1 (Clarinet in B-flat 1)
- Cl. em Bb 2 (Clarinet in B-flat 2)
- Cl. em Bb 3 (Clarinet in B-flat 3)
- A. Sax (Alto Saxophone)
- Sax. Tn. (Saxophone Tenor)
- Bar. Sax (Bass Saxophone)

The bottom system includes the following parts:

- Trom. em F 1 (Trombone in F 1)
- Trom. em F 2 (Trombone in F 2)
- Trom. em F 3 (Trombone in F 3)
- Tpt. em Bb 1 (Trumpet in B-flat 1)
- Tpt. em Bb 2 (Trumpet in B-flat 2)
- Tpt. em Bb 3 (Trumpet in B-flat 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tba. (Tuba)
- Bat. (Bass Drum)

The score spans four measures. The first three measures show various melodic and rhythmic patterns for the instruments, while the fourth measure features a dynamic marking of 'mf' and includes accents and slurs.

68

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mf

mp

72

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

75

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Detailed description of the musical score: The score is for page 22, starting at measure 75. It features a woodwind and brass section. The Flute part is mostly silent. The Clarinet in Bb section (1, 2, 3) and Alto Saxophone part play a rhythmic pattern of quarter notes. The Tenor Saxophone and Baritone Saxophone parts play a more melodic line with eighth and quarter notes. The Trombone section (1, 2, 3) and Trumpet section (1, 2, 3) play a similar melodic line. The Basses (1, 2, 3) and Tuba part play a rhythmic pattern of quarter notes. The Bass Drum part is shown at the bottom, playing a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

78

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Detailed description: This is a page of a musical score for a jazz band, page 23, starting at measure 78. The score is written for a variety of instruments. The Flute part is mostly silent, indicated by a whole rest. The Clarinet and Alto Saxophone parts play a simple harmonic line of quarter notes. The Tenor Saxophone and Baritone Saxophone parts play a rhythmic eighth-note pattern. The Trombone and Trumpet parts play a similar eighth-note pattern. The Tenor Horns play a rhythmic eighth-note pattern. The Tuba and Bass Drum parts play a rhythmic eighth-note pattern. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments are listed on the left side of the page, and the measure number 78 is written at the top left.

82 **Allegro**

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

85

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Detailed description: This page of a musical score, numbered 25, begins at measure 85. It features a large ensemble of instruments. The woodwind section includes a Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), an Alto Saxophone (A. Sax), a Saxophone Tenor (Sax. Tn.), and a Baritone Saxophone (Bar. Sax). The brass section consists of three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), and a Tuba (Tba.). The percussion part includes a Bass Drum (Bat.). The woodwinds and saxophones play melodic lines with various articulations and dynamics, while the trombones and tuba provide a rhythmic accompaniment. The trumpets are mostly silent in this section. The bass drum plays a consistent rhythmic pattern of eighth notes.

89

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Detailed description: This page of a musical score, numbered 26, contains measures 89 through 92. The instrumentation includes Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tubas (Tbn. 1, 2, 3), and Bass Drum (Bat.). The Flute, Clarinets, Alto Saxophone, and Tenor Saxophone parts feature melodic lines with accents and slurs. The Baritone Saxophone, Trombones, and Tubas play a rhythmic accompaniment of quarter notes with accents. The Bass Drum part consists of a steady pattern of eighth notes marked with 'x' symbols. The score is written in a key signature of two flats (Bb) and a common time signature (C).

92

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

95 1.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Detailed description: This is a page of a musical score for a band, page 28, measures 95-98. The score is written for a variety of instruments. The top section includes Flute (Fl.), three Clarinets in B-flat (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The middle section includes three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in B-flat (Tpt. em Bb 1, 2, 3), and three Trombones in B-flat (Tbn. 1, 2, 3). The bottom section includes a Bass Drum (Bat.). The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with a first ending bracket (1.) above measure 95. The Flute, Clarinets, Alto Saxophone, and Trumpets in B-flat play a melodic line with slurs and accents. The Tenor Saxophone, Baritone Saxophone, Trombones in F, and Trombones in B-flat play a rhythmic accompaniment of quarter notes. The Bass Drum plays a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound or technique.

99

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

f

2.

102

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mp

mp

mp

mp

106

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

f

f

f

f

110

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Detailed description: This page of a musical score, numbered 32, contains measures 110 through 113. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Tenor Trombones (Tbn. 1, 2, 3), and Bass Drum (Bat.). The Flute part is mostly silent, indicated by a horizontal line. The Clarinets play a simple harmonic line with quarter and half notes. The Saxophones and Trombones play a rhythmic pattern of eighth notes, often with accents. The Trumpets play a similar rhythmic pattern, sometimes with longer notes. The Tenor Trombones play a pattern of eighth notes. The Bass Drum provides a steady rhythmic accompaniment with a pattern of eighth notes. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The page number 110 is written above the first staff.

118

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mp

mp

mp

mp

mp

mp

122 **p**

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

126

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

(Musical notation for each instrument part, including notes, rests, and dynamic markings like p and accents $>$)

129

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

p

mf

mf

mf

mf

Allegro

Musical score for measures 133 through 136, marked **Allegro**. The score includes parts for:

- Fl. (Flute)
- Cl. em Bb 1, 2, 3 (Clarinets in B-flat)
- A. Sax (Alto Saxophone)
- Sax. Tn. (Soprano Saxophone)
- Bar. Sax (Baritone Saxophone)
- Trom. em F 1, 2, 3 (Trombones in F)
- Tpt. em Bb 1, 2, 3 (Trumpets in B-flat)
- Tbn. 1, 2, 3 (Tubas)
- Tba. (Tuba)
- Bat. (Bass Drum)

Measure 133 includes a dynamic marking of *p* (piano). Measures 134 and 135 continue with a *p* dynamic. Measure 136 begins with a *f* (forte) dynamic and includes several accents. The tempo is **Allegro**. The score is in B-flat major and 2/4 time.

137

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

1.

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

f

f

f

141

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds and saxophones: Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The middle section contains brass instruments: three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), and a Trombone in Bb (Tbn. 1, 2, 3). The bottom section contains the Tuba (Tba.) and Bass Drum (Bat.). The score is in 4/4 time and the key signature has one flat (Bb). Measure 141 starts with a dynamic marking of *p*. The woodwinds and saxophones play a rhythmic pattern of eighth notes with accents. The trombones and tuba play a similar pattern, while the trumpets are silent. The bass drum plays a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

This page of a musical score, numbered 41 in the top right, covers measures 144 through 148. The score is arranged for a large band ensemble. The instruments are listed on the left side of each staff, including Flute (Fl.), Clarinet in B-flat (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone in F (Trom. em F 1, 2, 3), Trumpet in B-flat (Tpt. em Bb 1, 2, 3), Tenor Trombone (Tbn. 1, 2, 3), Tuba (Tba.), and Bass Drum (Bat.).

The score is divided into two systems by a vertical double bar line at measure 147. The first system (measures 144-146) begins with a first ending bracket. The second system (measures 147-148) is marked with a '2.' above the staff, indicating a second ending. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present throughout. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The music features a mix of melodic lines for woodwinds and saxophones, and a rhythmic accompaniment for the brass and percussion.

147

Fl. **p**

Cl. em Bb 1 **p**

Cl. em Bb 2 **p**

Cl. em Bb 3 **p**

A. Sax **p**

Sax. Tn. **p**

Bar. Sax **p**

Trom. em F 1 **p**

Trom. em F 2 **p**

Trom. em F 3 **p**

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba. **p**

Bat.

Detailed description: This is a page of a musical score for a large ensemble. It contains 13 staves. The first six staves are woodwinds: Flute (Fl.), Clarinet in Bb (Cl. em Bb) 1, 2, and 3, Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The next six staves are brass: Trombone in F (Trom. em F) 1, 2, and 3, Trumpet in Bb (Tpt. em Bb) 1, 2, and 3, and Tuba (Tbn. 1, 2, 3, Tba.). The final staff is for the Drumset (Bat.). The score is in 4/4 time and B-flat major. Measure 147 starts with a piano (**p**) dynamic. The woodwinds and saxophones play a melodic line with eighth notes and quarter notes, while the brass section provides a rhythmic accompaniment with quarter notes and eighth notes. The drumset plays a steady pattern of eighth notes. The score ends with a double bar line and repeat dots.

Moderato

150

Fl. *mp*

Cl. em Bb 1 *mp*

Cl. em Bb 2 *mp*

Cl. em Bb 3 *mp*

A. Sax *p*

Sax. Tn. *p*

Bar. Sax *mf*

Trom. em F 1 *mp*

Trom. em F 2 *mp*

Trom. em F 3 *mp*

Tpt. em Bb 1 *ff*

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tba. *mf*

Bat.

153

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Detailed description: This is a page of a musical score for a band, starting at measure 153. The score is written for 12 instruments: Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and Bass Drum (Bat.). The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Flute part has a melodic line with grace notes. The Clarinets and Baritone Saxophone play a similar rhythmic pattern. The Trombones and Trumpets provide harmonic support with sustained notes and rhythmic patterns. The Bass Drum plays a steady, complex pattern. The score is divided into three measures, with a double bar line at the end of the third measure.

156 *p*

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mf

mf

mf

mf

mf

159

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mp

mp

mp

Detailed description of the musical score: The score is for measures 159, 160, and 161. It is written for a jazz ensemble. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.), Clarinet in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone in F (Trom. em F 1, 2, 3), Trumpet in Bb (Tpt. em Bb 1, 2, 3), Trombone (Tbn. 1, 2, 3), and Bass Drum (Bat.). The flute, clarinet 1, alto saxophone, and tenor saxophone parts feature a melodic line starting in measure 159 with a dynamic accent (>) and a breath mark (v). The baritone saxophone and trombone parts play a rhythmic pattern of quarter notes. The trumpet parts enter in measure 160 with a dynamic marking of *mp* and play a melodic line. The bass drum part consists of a steady quarter-note pattern with 'x' marks above the notes. The score is divided into three measures by vertical bar lines, with a repeat sign at the beginning of measure 160.

162

Fl. *mp*

Cl. em Bb 1 *mp*

Cl. em Bb 2 *mp*

Cl. em Bb 3 *mp*

A. Sax *p*

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Bat.

Detailed description: This is a page of a musical score for a jazz ensemble, page 47, starting at measure 162. The score is written for a variety of instruments. The top section includes Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The middle section includes three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), Tuba (Tba.), and Bass Drum (Bat.). The Flute, Clarinets, and Tenor Saxophone parts feature a rhythmic pattern of eighth notes with accents. The Alto Saxophone part has a few notes with accents. The Trombones and Tuba parts play a steady eighth-note accompaniment. The Trumpets have some notes with accents. The Bass Drum part has a pattern of eighth notes with 'x' marks above them, indicating specific drum sounds or techniques. The score is in 4/4 time and the key signature has one flat (Bb).

165

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mf

mp

mf

mp

mf

mp

mp

168

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mp

mf

mf

mf

mf

mf

Detailed description: This page of a musical score, numbered 168, contains 16 staves. The top five staves are woodwinds: Flute (Fl.), three Clarinets in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The next seven staves are brass: three Trombones in F (Trom. em F 1, 2, 3), three Trumpets in Bb (Tpt. em Bb 1, 2, 3), and three Trombones in Bb (Tbn. 1, 2, 3). The bottom two staves are Percussion (Bat.). The score is in 4/4 time with a key signature of one flat (Bb). The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion part consists of a steady eighth-note pattern with 'x' marks above the notes, indicating cymbal or snare hits.

171 1.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

174

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mf

mf

mf

mf

mf

mp

mp

mp

2.

177 **Allegro**

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

180

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

f

mf

mf

f

Detailed description: This is a page of a musical score for a symphony orchestra, page 53, starting at measure 180. The score is written for various instruments and includes dynamic markings. The instruments listed are Flute (Fl.), Clarinets in B-flat (Cl. em B \flat 1, 2, 3), Alto Saxophone (A. Sax), Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombones in F (Trom. em F 1, 2, 3), Trumpets in B-flat (Tpt. em B \flat 1, 2, 3), Tubas (Tbn. 1, 2, 3), and Bass Drum (Bat.). The Flute, Clarinets, Alto Saxophone, and Trumpets in B-flat 1, 2, and 3 parts have melodic lines starting at measure 180. The Saxophone, Baritone Saxophone, Trombones in F, and Tubas parts consist of sustained notes with accents. The Bass Drum part features a rhythmic pattern of eighth notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature (C).

183

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Detailed description: This page of a musical score, numbered 54, contains measures 183 through 185. The score is for a large ensemble and is written in a key signature of one flat (Bb) and a 7/8 time signature. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in Bb 1 (Cl. em Bb 1), Clarinet in Bb 2 (Cl. em Bb 2), Clarinet in Bb 3 (Cl. em Bb 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone in F 1 (Trom. em F 1), Trombone in F 2 (Trom. em F 2), Trombone in F 3 (Trom. em F 3), Trumpet in Bb 1 (Tpt. em Bb 1), Trumpet in Bb 2 (Tpt. em Bb 2), Trumpet in Bb 3 (Tpt. em Bb 3), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Tuba 3 (Tbn. 3), and Bass Drum (Bat.). The Flute, Clarinets, and Trumpets in Bb 1 play a melodic line with eighth-note patterns and slurs. The Alto Saxophone also plays a melodic line. The Tenor Saxophone, Baritone Saxophone, Trombones, and Tuba 1 play a rhythmic accompaniment of quarter notes. The Bass Drum plays a pattern of eighth notes marked with 'x' symbols. The score is divided into three measures, with a repeat sign at the beginning of each measure.

186

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mf

mf

mf

mf

189

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

p

f

f

f

Moderato

192

This musical score page (page 57) contains measures 192 through 194. The tempo is marked *Moderato*. The instrumentation includes:

- Flute (Fl.):** Measure 192 has a whole rest. Measures 193 and 194 have whole rests.
- Clarinets (Cl. em Bb 1, 2, 3):** Play a whole note chord in measure 192. In measures 193 and 194, they play a half note chord. Dynamics are marked *mp*.
- Alto Saxophone (A. Sax):** Play a whole note chord in measure 192. In measures 193 and 194, they play a half note chord. Dynamics are marked *mp*.
- Saxophone Tenor (Sax. Tn.):** In measure 192, play a half note. In measures 193 and 194, play a half note chord. Dynamics are marked *mf*.
- Baritone Saxophone (Bar. Sax):** In measure 192, play a whole note. In measures 193 and 194, play a half note chord. Dynamics are marked *mf*.
- Trombones (Trom. em F 1, 2, 3):** Play a half note chord in measure 192. In measures 193 and 194, play a half note chord. Dynamics are marked *mf*.
- Trumpets (Tpt. em Bb 1, 2, 3):** Play a half note chord in measure 192. In measures 193 and 194, play a half note chord. Dynamics are marked *mp*.
- Tubas (Tbn. 1, 2, 3):** Play a half note chord in measure 192. In measures 193 and 194, play a half note chord. Dynamics are marked *mf*.
- Tuba (Tba.):** Play a whole note chord in measure 192. In measures 193 and 194, play a half note chord. Dynamics are marked *mf*.
- Bass Drum (Bat.):** Play a rhythmic pattern of eighth notes with 'x' marks above them, indicating muffled drumming.

199

Fl.

Cl. em Bb 1
mp

Cl. em Bb 2
mp

Cl. em Bb 3
mp

A. Sax
mp

Sax. Tn.
mp

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1
mf

Tpt. em Bb 2
mf

Tpt. em Bb 3
mf

Tbn. 1
mf

Tbn. 2

Tbn. 3

Tba.

Bat.

203

Fl.

Cl. em Bb 1
mp

Cl. em Bb 2
mp

Cl. em Bb 3
mp

A. Sax
mp

Sax. Tn.
mp

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1
3

Tpt. em Bb 2
3

Tpt. em Bb 3
3

Tbn. 1

Tbn. 2
mf

Tbn. 3
mf

Tba.
mf

Bat.

206

Fl.

Cl. em Bb 1
mp

Cl. em Bb 2
mp

Cl. em Bb 3
mp

A. Sax
mp

Sax. Tn.
mf

Bar. Sax
mf

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1
mp

Tpt. em Bb 2
mp

Tpt. em Bb 3
mp

Tbn. 1
mp

Tbn. 2
mp

Tbn. 3
mp

Tba.
mp

Bat.

210

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mf

mf

mf

mf

mf

214

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Detailed description: This is a page of a musical score for a jazz ensemble, page 63, starting at measure 214. The score is written for a variety of instruments. The Flute (Fl.) part is mostly silent, indicated by rests. The three Clarinets in Bb (Cl. em Bb 1, 2, 3) and the Alto Saxophone (A. Sax) play sustained notes. The Tenor Saxophone (Sax. Tn.) and Baritone Saxophone (Bar. Sax) play a melodic line with eighth and quarter notes. The three Trombones in F (Trom. em F 1, 2, 3) play a rhythmic pattern of quarter notes. The three Trumpets in Bb (Tpt. em Bb 1, 2, 3) are silent. The three Tenor Trombones (Tbn. 1, 2, 3) play a melodic line similar to the saxophones. The Tuba (Tba.) plays a rhythmic pattern of quarter notes. The Bass Drum (Bat.) plays a complex rhythmic pattern with many 'x' marks indicating specific drum sounds.

220

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mf

mf

mf

mf

224

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. em Bb 1 (Clarinet in Bb 1)
- Cl. em Bb 2 (Clarinet in Bb 2)
- Cl. em Bb 3 (Clarinet in Bb 3)
- A. Sax (Alto Saxophone)
- Sax. Tn. (Tenor Saxophone)
- Bar. Sax (Baritone Saxophone)
- Trom. em F 1 (Trombone in F 1)
- Trom. em F 2 (Trombone in F 2)
- Trom. em F 3 (Trombone in F 3)
- Tpt. em Bb 1 (Trumpet in Bb 1)
- Tpt. em Bb 2 (Trumpet in Bb 2)
- Tpt. em Bb 3 (Trumpet in Bb 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tba. (Tuba)
- Bat. (Bass Drum)

Key features of the score include:

- Measures 224-227.
- Dynamic markings: *f* (forte) appears in measures 225 and 227.
- Articulation: *v* (accents) are used throughout the score.
- Tempo: The score is in 4/4 time.
- Key Signature: The key signature has two flats (Bb).

227

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

mf

f

f

231

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Detailed description of the musical score: The score is for measures 231-234. It features a full orchestral ensemble. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trombones, Trumpets, Tuba) sections play a complex rhythmic pattern. The percussion part (Bat.) provides a steady accompaniment. The score includes various musical notations such as triplets, accents, and dynamic markings (e.g., *f*, *mf*). The key signature is one flat (Bb), and the time signature is 4/4. The percussion part uses 'x' marks to indicate specific drum hits.

Flauta

Medley Mamonas

Pout'-Porry

Arr: Daniel Nunes.

Moderato

mf

9

15

21 **Allegro**

32 *f*

41

49 **Moderato** *mp*

55

58 **Allegretto** *mf* *mp*

64 **Allegro** *mf* *f*

85

90

96

102

116

Moderato

122

127

133

Allegro

139

145

151

154 *mf*

159 *mp*

164 **4** **1. 3**

174 *mf* **2. 2** **Allegro** *f*

181

185

189 **Moderato** **2** **3** *mf*

199 **2** **2** **3**

210 **Allegro** **5** *f*

220 **4** **4**

233 *f*

Clarinete em Bb 1

Medley Mamonas

Pout'-Porry

Arr: Daniel Nunes.

Moderato

mf

10

mf

16

mf

22

mp

29

Allegro

mf

36

mp

43

mp

50

Moderato

mp

55

mp

59

Allegretto

mf *mp*

2

67 *mf* *mp*

Musical staff 67-75: Treble clef, starting with a half rest. Measures 67-75 contain quarter notes and half notes with accents. Dynamics are *mf* and *mp*.

76 **Allegro** *f*

Musical staff 76-84: Treble clef. Measure 76 starts with a half rest. Measures 77-84 contain quarter notes and half notes with accents. Measure 84 ends with a double bar line. Dynamics are *f*. Tempo is **Allegro**.

85

Musical staff 85-90: Treble clef. Measures 85-90 contain eighth and sixteenth notes with accents and slurs.

91 1.

Musical staff 91-97: Treble clef. Measures 91-97 contain quarter notes and eighth notes with accents. Measure 97 ends with a double bar line. First ending bracket.

98 2.

Musical staff 98-103: Treble clef. Measures 98-103 contain quarter notes and eighth notes with accents. Measure 103 ends with a double bar line. Second ending bracket.

104 *mp*

Musical staff 104-112: Treble clef. Measures 104-112 contain quarter notes and half notes with accents. Dynamics are *mp*.

113 **Moderato** *mf*

Musical staff 113-119: Treble clef. Measures 113-119 contain quarter notes and eighth notes with accents. Dynamics are *mf*. Tempo is **Moderato**.

120

Musical staff 120-125: Treble clef. Measures 120-125 contain eighth and sixteenth notes with accents and slurs.

126

Musical staff 126-131: Treble clef. Measures 126-131 contain eighth and sixteenth notes with accents and slurs.

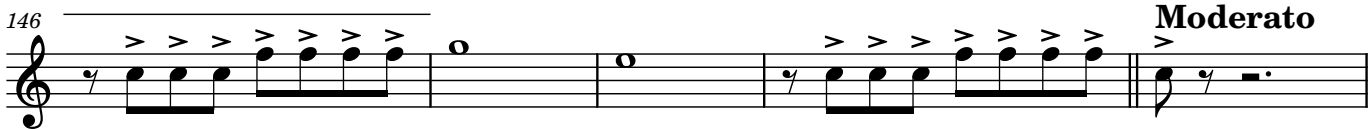
132 **Allegro** *f* 3

Musical staff 132-138: Treble clef. Measures 132-138 contain eighth and sixteenth notes with accents. Measure 138 ends with a double bar line and a triplet of eighth notes. Dynamics are *f*. Tempo is **Allegro**.

139 1. 2. *mf* *f* *mf*

Musical staff 139-145: Treble clef. Measures 139-145 contain quarter notes and eighth notes with accents. Measure 145 ends with a double bar line. First and second ending brackets. Dynamics are *mf*, *f*, and *mf*.

146 **Moderato**



151 *mp*



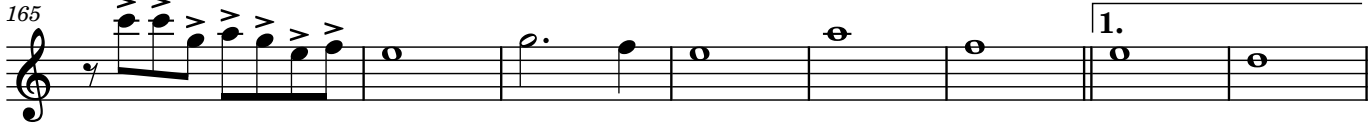
155 *mf*



161 *mp*




165 1.



173 *mf* 2. **Allegro**



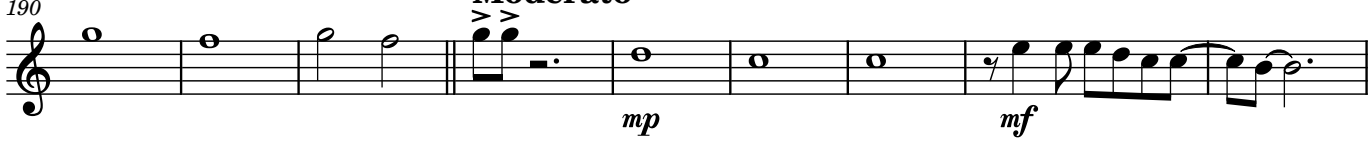
179 *f*



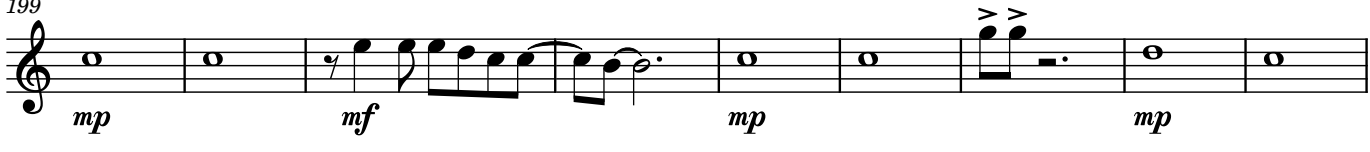
184 *mf*



190 **Moderato** *mp* *mf*



199 *mp* *mf* *mp* *mp*



208 *mf*



Allegro

216

f *mf*

224

f *mf*

232

f

Clarinete em Bb 2

Medley Mamonas

Pout'-Porry

Arr: Daniel Nunes.

Moderato

Musical staff 1: Moderato, *mf*. Treble clef, 4/4 time signature. The staff contains a sequence of notes: quarter notes with accents, followed by half notes, and ending with a quarter note and a half rest.

Musical staff 2: Measures 10-15. Treble clef, 4/4 time signature. Features eighth notes with accents and triplet markings (3) under groups of three notes.

Musical staff 3: Measures 16-21. Treble clef, 4/4 time signature. Features eighth notes with accents and triplet markings (3) under groups of three notes.

Musical staff 4: Measures 22-28. Treble clef, 4/4 time signature. Features eighth notes with accents and triplet markings (3) under groups of three notes. Ends with *mp*.

Musical staff 5: Measures 29-35. Treble clef, 4/4 time signature. Starts with *mf* and **Allegro**. Features eighth notes with accents and a series of eighth notes with accents.

Musical staff 6: Measures 36-42. Treble clef, 4/4 time signature. Features eighth notes with accents.

Musical staff 7: Measures 43-49. Treble clef, 4/4 time signature. Features eighth notes with accents.

Musical staff 8: Measures 50-54. Treble clef, 4/4 time signature. Starts with **Moderato** and *mp*. Features eighth notes with accents and quarter notes.

Musical staff 9: Measures 55-58. Treble clef, 4/4 time signature. Features eighth notes with accents.

Musical staff 10: Measures 59-64. Treble clef, 4/4 time signature. Starts with *mf* and **Allegretto**. Features eighth notes with accents and quarter notes. Ends with *mp*.

67 *mf* *mp*

Musical staff 67-75: Treble clef, starting with a half rest. Measures 67-75 contain quarter notes with accents. Dynamics are *mf* and *mp*.

76 **Allegro** *f*

Musical staff 76-84: Treble clef. Measure 76 starts with a half rest. Measures 77-84 contain quarter notes with accents. Measure 84 ends with a double bar line. Dynamics are *f*. Tempo is **Allegro**.

85

Musical staff 85-90: Treble clef. Measures 85-90 contain eighth notes with accents and slurs.

91 1.

Musical staff 91-97: Treble clef. Measures 91-97 contain quarter notes with accents. Measure 91 starts with a repeat sign. Measure 97 ends with a double bar line. First ending bracket.

98 2.

Musical staff 98-103: Treble clef. Measures 98-103 contain quarter notes with accents. Measure 98 starts with a repeat sign. Measure 103 ends with a double bar line. Second ending bracket.

104 *mp*

Musical staff 104-112: Treble clef. Measures 104-112 contain quarter notes with accents. Dynamics is *mp*.

113 **Moderato** *mf*

Musical staff 113-119: Treble clef. Measures 113-119 contain quarter notes with accents. Measure 113 starts with a repeat sign. Dynamics is *mf*. Tempo is **Moderato**.

120

Musical staff 120-125: Treble clef. Measures 120-125 contain eighth notes with accents and slurs.

126

Musical staff 126-131: Treble clef. Measures 126-131 contain eighth notes with accents and slurs.

132 **Allegro** *f*

Musical staff 132-138: Treble clef. Measures 132-138 contain quarter notes with accents. Measure 132 starts with a repeat sign. Measure 138 ends with a double bar line. Dynamics is *f*. Tempo is **Allegro**. Triplet bracket over measures 137-138.

139 1. 2. *mf* *f* *mf*

Musical staff 139-145: Treble clef. Measures 139-145 contain quarter notes with accents. Measure 139 starts with a triplet bracket. Measure 145 ends with a double bar line. Dynamics are *mf*, *f*, and *mf*. First and second ending brackets.

146 Moderato



151 *mp*



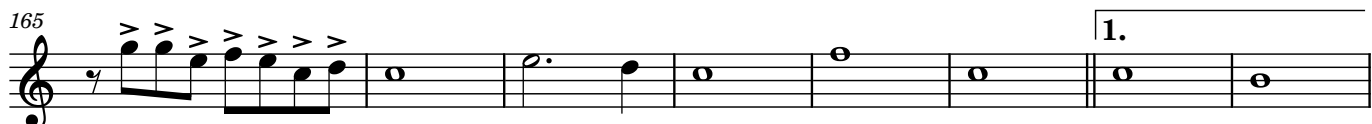
155 *mf*



161 *mp*



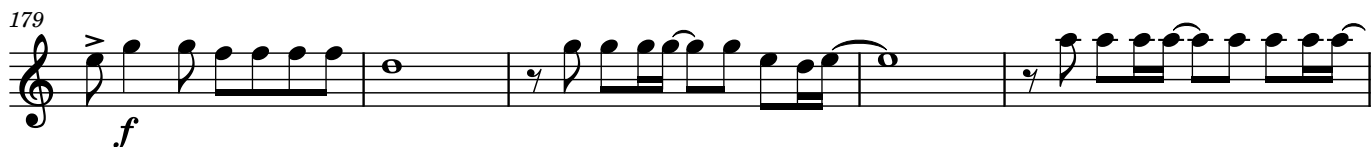
165 1.



173 2. Allegro



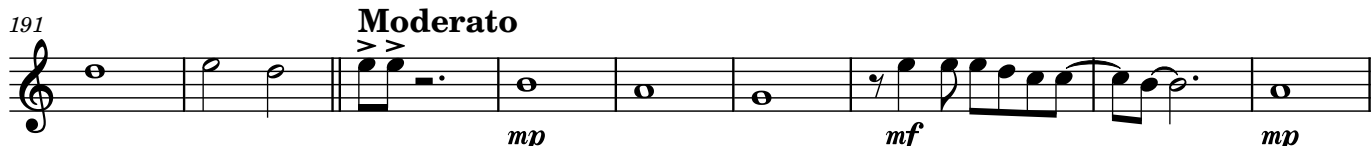
179 *f*



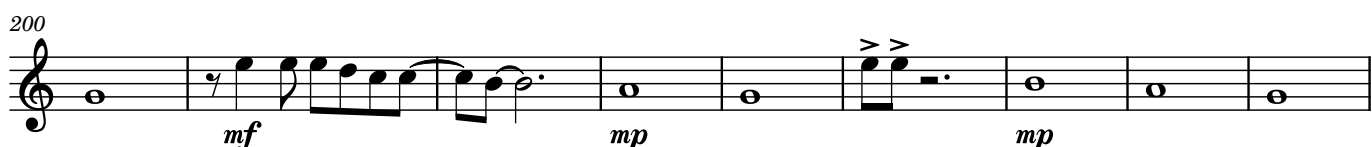
184 *mf*



191 Moderato



200 *mf* *mp* *mp*



209 *mf*



217 **Allegro**

Musical staff 1: Treble clef, measures 217-224. Starts with a rest, then a half note G4 with an accent (>) and dynamic *f*. This is followed by eighth notes: A4, B4, C5, B4, A4, G4. A quarter rest follows. Then eighth notes: G4, F4, E4, D4, C4. A dotted half note G4 with an accent (>) and dynamic *mf* follows. The staff ends with two whole notes: G4 and F4.

Musical staff 2: Treble clef, measures 225-231. Starts with a rest, then a half note G4 with an accent (>) and dynamic *f*. This is followed by eighth notes: A4, B4, C5, B4, A4, G4. A quarter rest follows. Then eighth notes: G4, F4, E4, D4, C4. A dotted half note G4 with an accent (>) and dynamic *mf* follows. The staff ends with two whole notes: G4 and F4.

Musical staff 3: Treble clef, measures 232-239. Starts with a dotted half note G4 with an accent (>). This is followed by a half note G4 with an accent (>) and dynamic *f*. A quarter rest follows. Then a dotted half note G4 with an accent (>). This is followed by a half note G4 with an accent (>). A quarter rest follows. The staff ends with a double bar line.

67 *mf* *mp*

Musical staff 67-75: Treble clef, starting with a half rest. Notes include quarter notes with accents and eighth notes. Dynamics range from *mf* to *mp*.

76 **Allegro** *f*

Musical staff 76-84: Treble clef, starting with a half rest. Notes include quarter notes with accents and eighth notes. Dynamics range from *f* to *mp*. Tempo marking **Allegro** is present.

85

Musical staff 85-90: Treble clef, starting with a half rest. Notes include quarter notes with accents and eighth notes.

91 1.

Musical staff 91-97: Treble clef, starting with a half rest. Notes include quarter notes with accents and eighth notes. First ending bracket.

98 2.

Musical staff 98-103: Treble clef, starting with a half rest. Notes include quarter notes with accents and eighth notes. Second ending bracket.

104 *mp*

Musical staff 104-112: Treble clef, starting with a half rest. Notes include quarter notes with accents and eighth notes. Dynamics range from *mp* to *f*.

113 **Moderato** *mf*

Musical staff 113-119: Treble clef, starting with a half rest. Notes include quarter notes with accents and eighth notes. Dynamics range from *mf* to *f*. Tempo marking **Moderato** is present.

120

Musical staff 120-125: Treble clef, starting with a half rest. Notes include quarter notes with accents and eighth notes.

126

Musical staff 126-131: Treble clef, starting with a half rest. Notes include quarter notes with accents and eighth notes.

132 **Allegro** *f*

Musical staff 132-138: Treble clef, starting with a half rest. Notes include quarter notes with accents and eighth notes. Dynamics range from *f* to *mf*. Tempo marking **Allegro** is present.

139 1. 2. *mf* *f* *mf*

Musical staff 139-145: Treble clef, starting with a half rest. Notes include quarter notes with accents and eighth notes. Dynamics range from *mf* to *f*. First and second ending brackets.

217 **Allegro**

Musical staff 1: Treble clef, measures 217-224. Starts with a forte (*f*) dynamic and accents (>) on the first two notes. The melody continues with eighth and sixteenth notes. At measure 224, the dynamic changes to mezzo-forte (*mf*) with an accent (>) on the first note, followed by whole notes.

Musical staff 2: Treble clef, measures 225-231. Starts with a forte (*f*) dynamic and accents (>) on the first two notes. The melody continues with eighth and sixteenth notes. At measure 231, the dynamic changes to mezzo-forte (*mf*) with an accent (>) on the first note, followed by whole notes.

Musical staff 3: Treble clef, measures 232-235. Starts with a mezzo-forte (*mf*) dynamic and accents (>) on the first two notes. The melody continues with eighth and sixteenth notes. At measure 233, the dynamic changes to forte (*f*) with an accent (>) on the first note. The staff ends with a double bar line.

Alto Saxophone

Medley Mamonas

Pout'-Porry

Arr: Daniel Nunes.

Moderato

mf

9

15

21

mp

28

Allegro

mf

36

2

45

Moderato

52

59

Allegretto

mf *fff*

65

mp

2

72



81

Allegro

f



88



94

1.

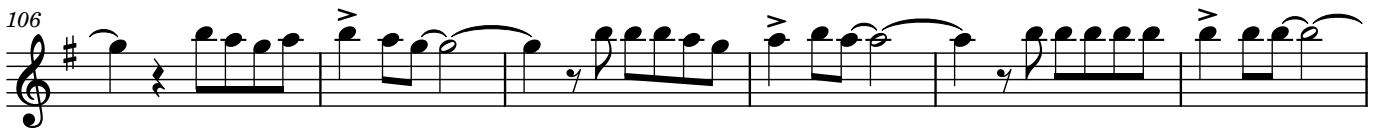


100

2.



106



112

Moderato

mf



118

p

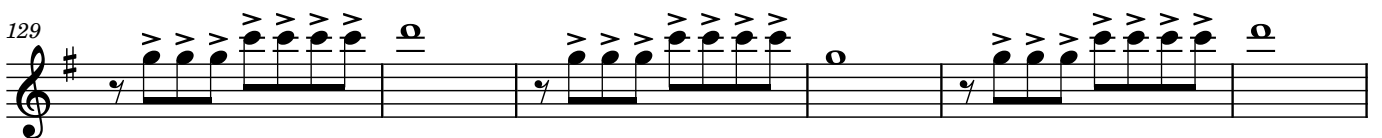


124



129

p



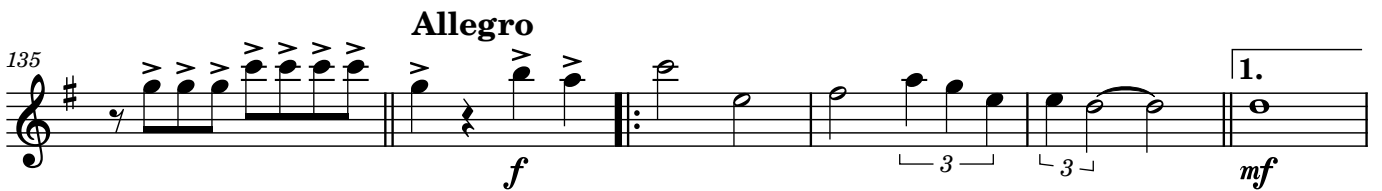
135

Allegro

f

1.

mf



141 *f* *mf*

147 *p* **Moderato**

155 *mf*

160 *p* *mf*

167 *mp*

173 *mf* **Allegro**

179 *f*

184 *mf*

190 *mp* *mf* **Moderato**

198 *mp* *mf* *mp*

206 *mp* *mf*

Allegro

214

f *mf*

222

229

mf *f* 3 3

Saxofone Tenor

Medley Mamonas

Pout'-Porry

Arr: Daniel Nunes.

Moderato

mf

10

mf

16

mf

22

mp

29

Allegro

mf *f*

36

mf

42

mf

49

Moderato

f *mp*

57

Allegretto

f *mf* *fff*

64

mf

2

70



76



82

Allegro

f



88

mf



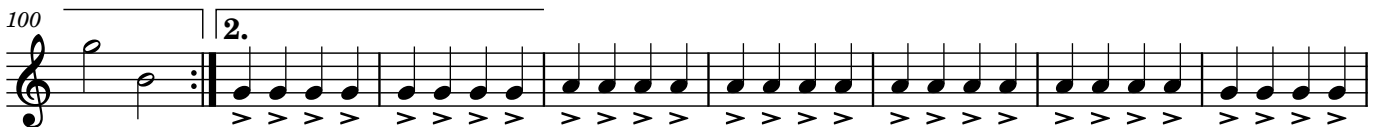
94

1.

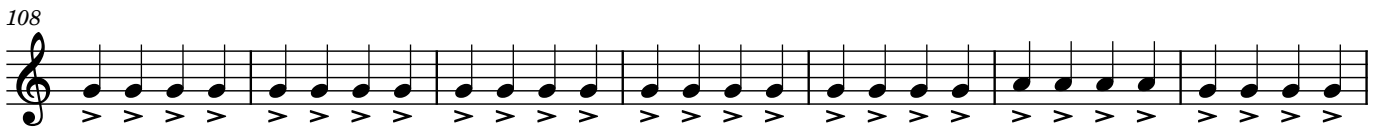


100

2.



108



115

Moderato

mf



121

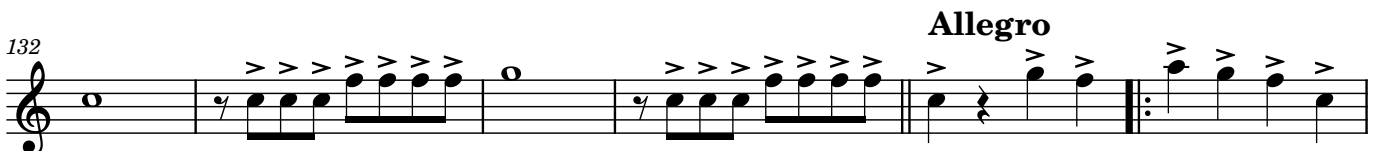


126



132

Allegro



138 **1.**

144 **2.** **Moderato**

151

158 **mf**

163 **mp**

170 **mf** **1.**

174 **2.** **Allegro**

179

186 **Moderato** **mf**

194 **mp**

201 **mf** **mp** **mf**

207

Musical staff 207: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes, ending with a whole note.

213

Allegro

Musical staff 213: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes, ending with a whole note. The tempo **Allegro** is indicated above the staff.

219

Musical staff 219: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes, ending with a whole note. Accents are present over the first four notes.

225

Musical staff 225: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes, ending with a whole note. Accents are present over the first eight notes.

232

f

Musical staff 232: Treble clef, starting with a quarter rest, followed by eighth and sixteenth notes, ending with a whole note. A forte *f* dynamic marking is present below the staff.

Saxofone Barítono

Medley Mamonas

Pout'-Porry

Arr: Daniel Nunes.

Moderato

7

13

19

25

31 **Allegro**

37

44

51 **Moderato**

57

f

mf

f

mf

2

62 **Allegretto**

Musical staff 62-66: Treble clef, key signature of one sharp (F#). The music consists of eighth and sixteenth notes with slurs and accents.

Musical staff 67-71: Treble clef, key signature of one sharp (F#). The music features eighth and sixteenth notes with slurs and accents.

Musical staff 72-76: Treble clef, key signature of one sharp (F#). The music features eighth and sixteenth notes with slurs and accents.

Musical staff 77-81: Treble clef, key signature of one sharp (F#). The music features eighth and sixteenth notes with slurs and accents.

Musical staff 82-87: Treble clef, key signature of one sharp (F#). The tempo changes to **Allegro**. The music features eighth and sixteenth notes with slurs and accents.

Musical staff 88-94: Treble clef, key signature of one sharp (F#). The music features eighth and sixteenth notes with slurs and accents.

Musical staff 95-101: Treble clef, key signature of one sharp (F#). The music features eighth and sixteenth notes with slurs and accents. It includes first and second endings. A dynamic marking *f* is present at the end of the first ending.

Musical staff 102-108: Treble clef, key signature of one sharp (F#). The music features eighth and sixteenth notes with slurs and accents.

Musical staff 109-115: Treble clef, key signature of one sharp (F#). The music features eighth and sixteenth notes with slurs and accents.

Musical staff 116-122: Treble clef, key signature of one sharp (F#). The tempo changes to **Moderato**. The music features eighth and sixteenth notes with slurs and accents. A dynamic marking *mf* is present.

Musical staff 123-129: Treble clef, key signature of one sharp (F#). The music features eighth and sixteenth notes with slurs and accents.

131 **Allegro**
Musical notation for measures 131-137. The key signature is one sharp (F#). The tempo is **Allegro**. The dynamics range from *f* to *mf*. The notation includes eighth and sixteenth notes with accents.

138 Musical notation for measures 138-144. This section features a first ending bracket labeled "1." and includes sixteenth-note patterns with accents.

145 **Moderato**
Musical notation for measures 145-151. The tempo is **Moderato**. The dynamics range from *mf* to *f*. The notation includes sixteenth-note patterns with accents.

152 Musical notation for measures 152-156. The notation includes eighth and sixteenth notes with accents.

157 Musical notation for measures 157-161. The notation includes sixteenth-note patterns with accents.

162 Musical notation for measures 162-167. The notation includes eighth and sixteenth notes with accents.

168 Musical notation for measures 168-172. This section features a first ending bracket labeled "1." and includes eighth and sixteenth notes with accents.

173 Musical notation for measures 173-177. This section features a second ending bracket labeled "2." and includes eighth and sixteenth notes with accents.

178 **Allegro**
Musical notation for measures 178-183. The tempo is **Allegro**. The dynamics range from *f* to *mf*. The notation includes sixteenth-note patterns with accents.

184 Musical notation for measures 184-192. The notation includes eighth and sixteenth notes with accents.

193 **Moderato**
Musical notation for measures 193-198. The tempo is **Moderato**. The dynamics range from *mf* to *f*. The notation includes eighth and sixteenth notes with accents.

200



Musical staff 200-206: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. The first six measures feature a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The seventh measure contains a dotted quarter note G4 followed by a quarter rest. There are accents (>) above the eighth notes in the first six measures and above the dotted quarter note in the seventh measure.

207



Musical staff 207-212: Treble clef, key signature of one sharp (F#). The staff contains six measures of music, continuing the eighth-note sequence from the previous staff: G4, A4, B4, C5, B4, A4, G4.

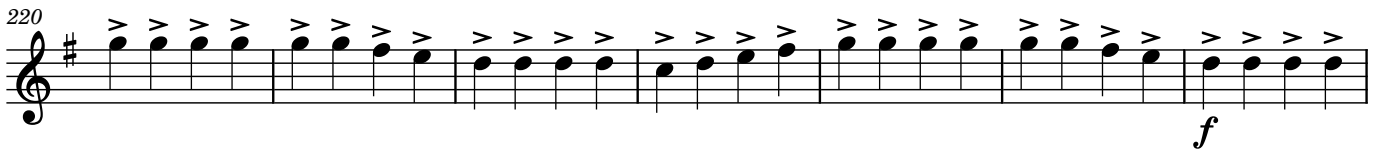
213

Allegro



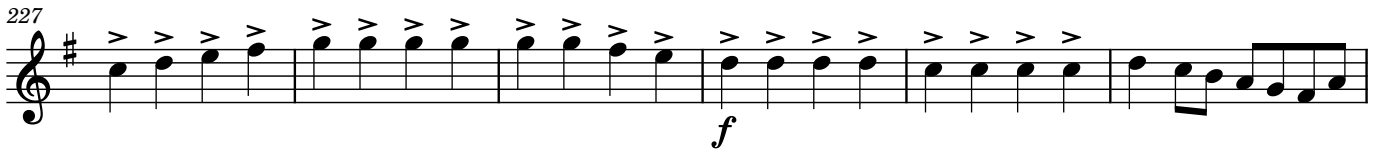
Musical staff 213-219: Treble clef, key signature of one sharp (F#). The staff contains seven measures. The first six measures continue the eighth-note sequence. The seventh measure begins with a double bar line, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. There are accents (>) above each of these eighth notes. A dynamic marking of *f* (forte) is placed below the staff at the start of the eighth measure.

220



Musical staff 220-226: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music, each containing a pair of eighth notes with accents (>) above them. The notes are: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, G4-F#4. A dynamic marking of *f* is placed below the staff at the end of the eighth measure.

227



Musical staff 227-232: Treble clef, key signature of one sharp (F#). The staff contains six measures of music, each containing a pair of eighth notes with accents (>) above them. The notes are: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4. A dynamic marking of *f* is placed below the staff at the end of the eighth measure.

233



Musical staff 233-238: Treble clef, key signature of one sharp (F#). The staff contains six measures. The first measure has a quarter note G4 with an accent (>) below it, followed by a quarter rest. The second measure has a quarter rest. The third measure has a dotted quarter note G4 with an accent (>) below it, followed by a quarter rest. The fourth measure has a quarter note G4 with an accent (>) below it, followed by a quarter rest. The fifth measure has a quarter note G4 with an accent (>) below it, followed by a quarter rest. The sixth measure has a quarter note G4 with an accent (>) below it, followed by a quarter rest. The staff ends with a double bar line.

2

67

mf mp

Musical staff 67-73: Treble clef, key signature of one flat. Measures 67-73. Dynamics: *mf* (measures 67-68), *mp* (measures 69-73). Accents are present on notes in measures 67, 68, 69, and 70.

74

Musical staff 74-80: Treble clef, key signature of one flat. Measures 74-80. Accents are present on notes in measures 74, 75, 76, 77, 78, 79, and 80.

81

Allegro

Musical staff 81-86: Treble clef, key signature of one flat. Measures 81-86. Tempo: **Allegro**. Accents are present on notes in measures 81, 82, 83, 84, 85, and 86.

87

mf

Musical staff 87-93: Treble clef, key signature of one flat. Measures 87-93. Dynamics: *mf*. Accents are present on notes in measures 87, 88, 89, 90, 91, 92, and 93.

94

1.

Musical staff 94-100: Treble clef, key signature of one flat. Measures 94-100. First ending bracket. Accents are present on notes in measures 94, 95, 96, 97, 98, 99, and 100.

101

2.

Musical staff 101-107: Treble clef, key signature of one flat. Measures 101-107. Second ending bracket. Accents are present on notes in measures 101, 102, 103, 104, 105, 106, and 107.

108

Musical staff 108-114: Treble clef, key signature of one flat. Measures 108-114. Accents are present on notes in measures 108, 109, 110, 111, 112, 113, and 114.

115

Moderato

mp

Musical staff 115-121: Treble clef, key signature of one flat. Measures 115-121. Tempo: **Moderato**. Dynamics: *mp*. Accents are present on notes in measures 115, 116, 117, 118, 119, 120, and 121.

122

Musical staff 122-129: Treble clef, key signature of one flat. Measures 122-129. Accents are present on notes in measures 122, 123, 124, 125, 126, 127, 128, and 129.

130

Allegro

mf

Musical staff 130-137: Treble clef, key signature of one flat. Measures 130-137. Tempo: **Allegro**. Dynamics: *mf*. Accents are present on notes in measures 130, 131, 132, 133, 134, 135, 136, and 137.

138

1.

Musical staff 138-144: Treble clef, key signature of one flat. Measures 138-144. First ending bracket. Accents are present on notes in measures 138, 139, 140, 141, 142, 143, and 144.

145 **Moderato**
2. *mp*

152

158

165

171 1. 2.

177 **Allegro**
mf

183

192 **Moderato**

199

206

212 **Allegro**
mf

Horn em F 2

Medley Mamonas

Pout'-Porry

Arr: Daniel Nunes.

Moderato

mf

9 *mp*

15

21

27 **Allegro**
mf

33

40

47 **Moderato**
mf

54

61 **Allegretto**
mf *mp*

2

67 *mf* *mp*

Musical staff 67-73: Treble clef, key signature of one flat. Measures 67-73 contain eighth and quarter notes with accents. Dynamics *mf* and *mp* are indicated.

74

Musical staff 74-80: Treble clef, key signature of one flat. Measures 74-80 contain eighth and quarter notes with accents.

81 **Allegro**

Musical staff 81-86: Treble clef, key signature of one flat. Measures 81-86 contain eighth notes with accents. The tempo marking **Allegro** is placed above the staff.

87 *mf*

Musical staff 87-93: Treble clef, key signature of one flat. Measures 87-93 contain eighth notes with accents. Dynamic *mf* is indicated.

94 1.

Musical staff 94-100: Treble clef, key signature of one flat. Measures 94-100 contain eighth notes with accents. A first ending bracket labeled '1.' spans measures 94-100.

101 2.

Musical staff 101-107: Treble clef, key signature of one flat. Measures 101-107 contain eighth notes with accents. A second ending bracket labeled '2.' spans measures 101-107.

108

Musical staff 108-114: Treble clef, key signature of one flat. Measures 108-114 contain eighth notes with accents.

115 **Moderato** *mp*

Musical staff 115-121: Treble clef, key signature of one flat. Measures 115-121 contain quarter and eighth notes with accents. The tempo marking **Moderato** and dynamic *mp* are indicated.

122

Musical staff 122-129: Treble clef, key signature of one flat. Measures 122-129 contain quarter and eighth notes.

130 **Allegro**

Musical staff 130-136: Treble clef, key signature of one flat. Measures 130-136 contain quarter and eighth notes with accents. The tempo marking **Allegro** is indicated.

137 1. *mf*

Musical staff 137-143: Treble clef, key signature of one flat. Measures 137-143 contain eighth notes with accents. A first ending bracket labeled '1.' spans measures 137-143. Dynamic *mf* is indicated.

144 **Moderato**

Musical staff 144-150: Treble clef, key signature of one flat. Measure 144 starts with a half rest followed by a dotted quarter note with an accent (>). A first ending bracket spans measures 145-150. Measure 145 begins with a second ending bracket labeled '2.' and contains a sequence of eighth notes with accents (>): G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 150 ends with a half note G4 and a half note F4. The staff concludes with a quarter rest followed by a dotted quarter note with an accent (>).

151 *mp*

Musical staff 151-156: Treble clef, key signature of one flat. Measures 151-156 consist of a steady eighth-note pattern with accents (>) on every note: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

157

Musical staff 157-162: Treble clef, key signature of one flat. Measures 157-162 feature a sequence of eighth notes with accents (>) on every note: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Measure 162 ends with a quarter rest followed by a dotted quarter note with an accent (>).

163

Musical staff 163-168: Treble clef, key signature of one flat. Measures 163-168 continue the eighth-note pattern with accents (>) on every note: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

169 **1.**

Musical staff 169-174: Treble clef, key signature of one flat. Measures 169-174 continue the eighth-note pattern with accents (>) on every note: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Measure 174 ends with a quarter rest followed by a dotted quarter note with an accent (>).

175 **Allegro** *mf*

Musical staff 175-180: Treble clef, key signature of one flat. Measures 175-180 continue the eighth-note pattern with accents (>) on every note: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Measure 180 ends with a quarter rest followed by a dotted quarter note with an accent (>).

181

Musical staff 181-188: Treble clef, key signature of one flat. Measures 181-188 continue the eighth-note pattern with accents (>) on every note: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Measure 188 ends with a whole note G4.

189 **Moderato**

Musical staff 189-196: Treble clef, key signature of one flat. Measures 189-196 feature a sequence of eighth notes with accents (>) on every note: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Measure 196 ends with a quarter rest followed by a dotted quarter note with an accent (>).

197

Musical staff 197-202: Treble clef, key signature of one flat. Measures 197-202 continue the eighth-note pattern with accents (>) on every note: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

203

Musical staff 203-209: Treble clef, key signature of one flat. Measures 203-209 continue the eighth-note pattern with accents (>) on every note: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Measure 209 ends with a quarter rest followed by a dotted quarter note with an accent (>).

210

Musical staff 210-216: Treble clef, key signature of one flat. Measures 210-216 continue the eighth-note pattern with accents (>) on every note: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

216 **Allegro**

mf

This system of musical notation covers measures 216 through 222. It begins with a treble clef and a key signature of one flat (B-flat). Measure 216 contains a dotted quarter note followed by two eighth notes. Measure 217 starts with a quarter rest, followed by a quarter note. Measures 218 through 222 consist of a continuous eighth-note pattern. Each note in this pattern has an accent (>) above it. The dynamic marking *mf* (mezzo-forte) is placed below the first measure of this eighth-note sequence.

223

This system of musical notation covers measures 223 through 229. It continues the eighth-note pattern from the previous system, with each note accented (>). The key signature remains one flat.

230

f

This system of musical notation covers measures 230 through 236. Measures 230 and 231 continue the eighth-note pattern with accents. Measure 232 contains a whole note. Measure 233 begins with a quarter rest, followed by a quarter note. Measures 234 and 235 continue the eighth-note pattern with accents. Measure 236 concludes the system with a quarter rest followed by a quarter note. The dynamic marking *f* (forte) is placed below the first measure of this system.

Horn em F 3

Medley Mamonas

Pout'-Porry

Arr: Daniel Nunes.

Moderato

Musical staff 1: Moderato, measures 1-8. Treble clef, key signature of one flat, 4/4 time. Dynamics: *mf*, accents.

Musical staff 2: Moderato, measures 9-14. Treble clef, key signature of one flat, 4/4 time. Dynamics: *mp*.

Musical staff 3: Moderato, measures 15-20. Treble clef, key signature of one flat, 4/4 time.

Musical staff 4: Moderato, measures 21-26. Treble clef, key signature of one flat, 4/4 time.

Musical staff 5: Moderato/Allegro, measures 27-32. Treble clef, key signature of one flat, 4/4 time. Dynamics: *mf*, accents.

Musical staff 6: Allegro, measures 33-39. Treble clef, key signature of one flat, 4/4 time. Dynamics: *mf*, accents.

Musical staff 7: Allegro, measures 40-46. Treble clef, key signature of one flat, 4/4 time. Dynamics: *mf*, accents.

Musical staff 8: Moderato, measures 47-53. Treble clef, key signature of one flat, 4/4 time. Dynamics: *mf*, accents.

Musical staff 9: Moderato, measures 54-60. Treble clef, key signature of one flat, 4/4 time. Dynamics: *mf*, accents.

Musical staff 10: Allegretto, measures 61-66. Treble clef, key signature of one flat, 4/4 time. Dynamics: *mf*, *mp*, accents.

2

67

Musical staff 67-72. Treble clef, key signature of one flat. Measures 67-72. Dynamics: *mf* (67), *mp* (70-72). Accents: > (67), >> (68), > (69).

73

Musical staff 73-78. Treble clef, key signature of one flat. Measures 73-78. Accents: > (73), > (74), > (75), > (76), > (77), > (78).

79

Allegro

Musical staff 79-84. Treble clef, key signature of one flat. Measures 79-84. Accents: > (79), > (80), > (81), > (82), > (83), > (84).

85

Musical staff 85-91. Treble clef, key signature of one flat. Measures 85-91. Accents: > (85), > (86), > (87), > (88), > (89), > (90), > (91).

92

1.

Musical staff 92-98. Treble clef, key signature of one flat. Measures 92-98. Dynamics: *mf* (92). Accents: > (92), > (93), > (94), > (95), > (96), > (97), > (98).

99

2.

Musical staff 99-105. Treble clef, key signature of one flat. Measures 99-105. Accents: > (99), > (100), > (101), > (102), > (103), > (104), > (105).

106

Musical staff 106-112. Treble clef, key signature of one flat. Measures 106-112. Accents: > (106), > (107), > (108), > (109), > (110), > (111), > (112).

113

Moderato

Musical staff 113-119. Treble clef, key signature of one flat. Measures 113-119. Accents: > (113), > (114), > (115), > (116), > (117), > (118), > (119).

120

Musical staff 120-127. Treble clef, key signature of one flat. Measures 120-127. Dynamics: *mp* (120). Accents: > (120), > (121), > (122), > (123), > (124), > (125), > (126), > (127).

128

Musical staff 128-135. Treble clef, key signature of one flat. Measures 128-135. Accents: > (128), > (129), > (130), > (131), > (132), > (133), > (134), > (135).

136

Allegro

1.

Musical staff 136-142. Treble clef, key signature of one flat. Measures 136-142. Dynamics: *mf* (136). Accents: > (136), > (137), > (138), > (139), > (140), > (141), > (142).

143

2.

150 **Moderato**

mp

156

>>>>>>>>>>

162

168

1.

174 **Allegro**

2.

180

mf

188 **Moderato**

196

202

208

214 **Allegro**

Musical staff 214-219: Treble clef, key signature of one flat. Measures 214-215: quarter notes G4, A4, B4, C5. Measure 216: quarter note B4, quarter rest, quarter note G4. Measure 217: quarter notes G4, A4, B4, C5. Measure 218: quarter notes G4, A4, B4, C5. Measure 219: quarter notes G4, A4, B4, C5. Dynamic markings: mf at measure 218, f at measure 219. Accents (>) are present above notes in measures 218 and 219.

220

Musical staff 220-226: Treble clef, key signature of one flat. Measures 220-221: quarter notes G4, A4, B4, C5. Measures 222-223: quarter notes G4, A4, B4, C5. Measures 224-225: quarter notes G4, A4, B4, C5. Measure 226: quarter notes G4, A4, B4, C5. Accents (>) are present above notes in measures 224-226.

227

Musical staff 227-233: Treble clef, key signature of one flat. Measures 227-228: quarter notes G4, A4, B4, C5. Measures 229-230: quarter notes G4, A4, B4, C5. Measures 231-232: quarter notes G4, A4, B4, C5. Measure 233: quarter notes G4, A4, B4, C5. Dynamic marking: f at measure 233. Accents (>) are present above notes in measures 227-233.

234

Musical staff 234-235: Treble clef, key signature of one flat. Measure 234: quarter notes G4, A4, B4, C5. Measure 235: quarter rest, quarter note G4. Accents (>) are present above notes in measures 234 and 235.

Trompete em B \flat 1

Medley Mamonas

Pout'-Porry

Arr: Daniel Nunes.

Moderato

Musical staff 1: Moderato section, measures 1-6. Features a melody with triplets and a forte (*f*) dynamic marking.

Musical staff 2: Measures 7-16. Includes a fermata over measure 17 and a repeat sign.

Musical staff 3: **Allegro** section, measures 17-28. Features a forte (*f*) dynamic marking and a fermata over measure 29.

Musical staff 4: Measures 29-37. Includes a fermata over measure 38 and a triplet at the end.

Musical staff 5: **Moderato** section, measures 38-46. Features a repeat sign and a fermata over measure 47.

Musical staff 6: **Allegretto** section, measures 47-54. Features a fermata over measure 55 and a 5-measure rest.

Musical staff 7: Measures 55-73. Includes a mezzo-piano (*mp*) dynamic marking and a fermata over measure 74.

Musical staff 8: Measures 74-81. Includes a 3-measure rest and a fermata over measure 82.

Musical staff 9: **Allegro** section, measures 82-95. Features a forte (*f*) dynamic marking and a first ending bracket.

Musical staff 10: Measures 96-104. Includes a second ending bracket.

102



Musical staff 102-107: Treble clef, 4/4 time signature. Measures 102-107 contain eighth and sixteenth note patterns with various articulations like accents and slurs.

108



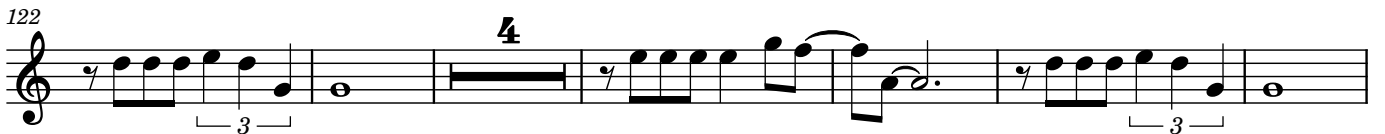
Musical staff 108-113: Treble clef, 4/4 time signature. Measures 108-113 continue with eighth and sixteenth note patterns, including slurs and accents.

114 **Moderato** 3



Musical staff 114-121: Treble clef, 4/4 time signature. Measure 114 starts with a triplet of eighth notes. Measures 115-121 feature eighth and sixteenth note patterns with accents.

122 4



Musical staff 122-131: Treble clef, 4/4 time signature. Measure 122 starts with a triplet of eighth notes. Measures 123-131 contain eighth and sixteenth note patterns with slurs and accents.

132 **Allegro** 4 *f* 3 1. 4 2. 2



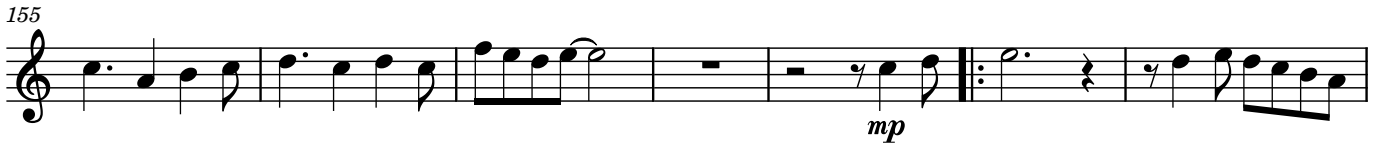
Musical staff 132-146: Treble clef, 4/4 time signature. Measure 132 starts with a triplet of eighth notes. Measures 133-146 include first and second endings, with dynamics *f* and *mp*.

147 **Moderato** 3 *ff*



Musical staff 147-154: Treble clef, 4/4 time signature. Measure 147 starts with a triplet of eighth notes. Measures 148-154 feature eighth and sixteenth note patterns with slurs and accents.

155 *mp*



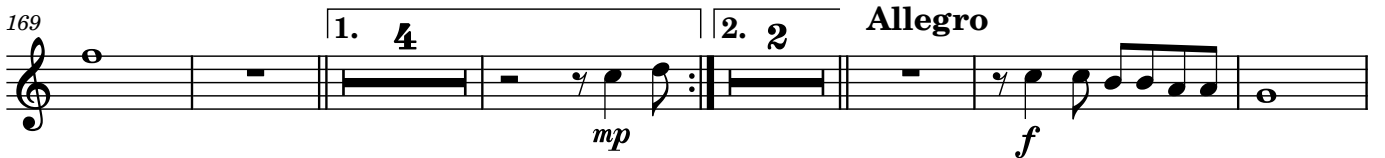
Musical staff 155-161: Treble clef, 4/4 time signature. Measures 155-161 contain eighth and sixteenth note patterns with slurs and accents.

162 3 *mf*



Musical staff 162-168: Treble clef, 4/4 time signature. Measure 162 starts with a triplet of eighth notes. Measures 163-168 feature eighth and sixteenth note patterns with slurs and accents.

169 1. 4 2. 2 **Allegro** *mp* *f*



Musical staff 169-180: Treble clef, 4/4 time signature. Measures 169-180 include first and second endings, with dynamics *mp* and *f*.

181



Musical staff 181-184: Treble clef, 4/4 time signature. Measures 181-184 contain eighth and sixteenth note patterns with slurs and accents.

185



Musical staff 185-191: Treble clef, 4/4 time signature. Measures 185-191 contain eighth and sixteenth note patterns with slurs and accents.

190 **Moderato**
mp

Musical staff 190-196: Treble clef, 4/4 time signature. The staff contains six measures. Measure 190 starts with a half note G4. Measures 191-192 contain eighth notes: G4-A4-B4, A4-G4-F4, G4-A4-B4, A4-G4-F4. Measure 193 has a dotted quarter note G4. Measure 194 has a quarter rest followed by an eighth note G4. Measure 195 has a quarter rest followed by an eighth note G4. Measure 196 has a quarter note G4. Dynamic markings include *mp* under measure 194. Accents (>) are placed over notes in measures 191, 192, 193, 194, 195, and 196.

197
mf

Musical staff 197-203: Treble clef, 4/4 time signature. The staff contains six measures. Measure 197 has a quarter rest followed by an eighth note G4. Measure 198 has a quarter note G4. Measure 199 has eighth notes: G4-A4-B4, A4-G4-F4. Measure 200 has eighth notes: G4-A4-B4, A4-G4-F4. Measure 201 has a dotted quarter note G4. Measure 202 has a quarter rest followed by an eighth note G4. Measure 203 has eighth notes: G4-A4-B4, A4-G4-F4. Dynamic markings include *mf* under measures 197 and 202. Trills (3) are indicated under the final notes of measures 202 and 203.

204
mp mf

Musical staff 204-211: Treble clef, 4/4 time signature. The staff contains six measures. Measure 204 has eighth notes: G4-A4-B4, A4-G4-F4. Measure 205 has eighth notes: G4-A4-B4, A4-G4-F4. Measure 206 has a quarter rest followed by an eighth note G4. Measure 207 has a quarter note G4. Measure 208 has a quarter rest followed by an eighth note G4. Measure 209 has a quarter note G4. Measure 210 has a quarter rest followed by an eighth note G4. Measure 211 has eighth notes: G4-A4-B4, A4-G4-F4. Dynamic markings include *mp* under measure 206 and *mf* under measure 211. Trills (3) are indicated under the first notes of measures 204 and 205. Accents (>) are placed over notes in measures 204, 205, 206, 207, 208, 209, and 211.

212 **Allegro**
f

Musical staff 212-224: Treble clef, 4/4 time signature. The staff contains six measures. Measure 212 has eighth notes: G4-A4-B4, A4-G4-F4. Measure 213 has a whole rest. Measure 214 has eighth notes: G4-A4-B4, A4-G4-F4. Measure 215 has eighth notes: G4-A4-B4, A4-G4-F4. Measure 216 has eighth notes: G4-A4-B4, A4-G4-F4. Measure 217 has eighth notes: G4-A4-B4, A4-G4-F4. Measure 218 has eighth notes: G4-A4-B4, A4-G4-F4. Measure 219 has eighth notes: G4-A4-B4, A4-G4-F4. Measure 220 has eighth notes: G4-A4-B4, A4-G4-F4. Measure 221 has eighth notes: G4-A4-B4, A4-G4-F4. Measure 222 has eighth notes: G4-A4-B4, A4-G4-F4. Measure 223 has eighth notes: G4-A4-B4, A4-G4-F4. Measure 224 has eighth notes: G4-A4-B4, A4-G4-F4. Dynamic markings include *f* under measure 214. Trills (4) are indicated under measures 212 and 224.

225

Musical staff 225-230: Treble clef, 4/4 time signature. The staff contains six measures. Measure 225 has eighth notes: G4-A4-B4, A4-G4-F4. Measure 226 has eighth notes: G4-A4-B4, A4-G4-F4. Measure 227 has eighth notes: G4-A4-B4, A4-G4-F4. Measure 228 has eighth notes: G4-A4-B4, A4-G4-F4. Measure 229 has eighth notes: G4-A4-B4, A4-G4-F4. Measure 230 has eighth notes: G4-A4-B4, A4-G4-F4. An accent (>) is placed over the first note of measure 227.

231
f

Musical staff 231-236: Treble clef, 4/4 time signature. The staff contains six measures. Measure 231 has eighth notes: G4-A4-B4, A4-G4-F4. Measure 232 has eighth notes: G4-A4-B4, A4-G4-F4. Measure 233 has a dotted quarter note G4. Measure 234 has a quarter rest followed by an eighth note G4. Measure 235 has eighth notes: G4-A4-B4, A4-G4-F4. Measure 236 has eighth notes: G4-A4-B4, A4-G4-F4. Dynamic markings include *f* under measure 234. Trills (3) are indicated under the first notes of measures 231 and 232. Accents (>) are placed over notes in measures 233, 234, 235, and 236.

Trompete em B \flat 2

Medley Mamonas

Pout'-Porry

Arr: Daniel Nunes.

Moderato

f

7

17

29

Allegro

f

38

2

2

47

Moderato

55

Allegretto

5

67

mp

74

3

82

Allegro

8

f

96

1.

2.

102

Musical staff 102-107: Treble clef, 4/4 time signature. Measures 102-107 contain eighth and sixteenth note patterns with accents.

108

Musical staff 108-113: Treble clef, 4/4 time signature. Measures 108-113 contain eighth and sixteenth note patterns with accents.

114 **Moderato**

Musical staff 114-121: Treble clef, 4/4 time signature. Measure 114 starts with a 3-measure rest. Measures 115-121 contain eighth and sixteenth note patterns with accents.

122

Musical staff 122-131: Treble clef, 4/4 time signature. Measures 122-131 contain eighth and sixteenth note patterns with accents and triplets.

132 **Allegro**

Musical staff 132-146: Treble clef, 4/4 time signature. Measures 132-146 contain eighth and sixteenth note patterns with accents, triplets, and first/second endings.

147 **Moderato**

Musical staff 147-165: Treble clef, 4/4 time signature. Measures 147-165 contain eighth and sixteenth note patterns with accents and a 9-measure rest.

166

Musical staff 166-170: Treble clef, 4/4 time signature. Measures 166-170 contain eighth and sixteenth note patterns with accents.

171 **Allegro**

Musical staff 171-180: Treble clef, 4/4 time signature. Measures 171-180 contain eighth and sixteenth note patterns with accents and first/second endings.

181

Musical staff 181-184: Treble clef, 4/4 time signature. Measures 181-184 contain eighth and sixteenth note patterns with accents.

185

Musical staff 185-189: Treble clef, 4/4 time signature. Measures 185-189 contain eighth and sixteenth note patterns with accents.

190 **Moderato**

Musical staff 190-194: Treble clef, 4/4 time signature. Measures 190-194 contain eighth and sixteenth note patterns with accents.

Trompete em B \flat 3

Medley Mamonas

Pout'-Porry

Arr: Daniel Nunes.

Moderato

f

7

17

29

Allegro

f

38

2

2

3

3

47

Moderato

55

Allegretto

5

67

mp

74

3

82

Allegro

8

f

96

1.

2.

197

mf *mf*

204

mp

211

4 **Allegro**

mf *f*

221

4

mf

230

f

Trombone 1

Medley Mamonas

Pout'-Porry

Arr: Daniel Nunes.

Moderato

f

6

mp

11

17

23

29

Allegro

mf *f*

35

41

mf

47

Moderato

f

53

mf *f*

Detailed description of the musical score: The score is written for Trombone 1 in bass clef, 4/4 time, and B-flat major. It begins with a 'Moderato' tempo marking. The first staff (measures 1-5) features a melody starting with a half note G2, followed by eighth notes, with a dynamic of *f* and several triplet markings. The second staff (measures 6-10) continues the melody with eighth notes and a dynamic of *mp*. The third staff (measures 11-16) consists of eighth notes with a dynamic of *f*. The fourth staff (measures 17-22) continues with eighth notes and a dynamic of *f*. The fifth staff (measures 23-28) features eighth notes with a dynamic of *f*. The sixth staff (measures 29-34) is marked 'Allegro' and includes a dynamic of *mf* followed by *f*. The seventh staff (measures 35-40) contains eighth notes with a dynamic of *f*. The eighth staff (measures 41-46) features eighth notes with a dynamic of *mf*. The ninth staff (measures 47-52) is marked 'Moderato' and includes a dynamic of *f*. The final staff (measures 53-58) concludes with eighth notes and a dynamic of *f*.

2

60 **Allegretto**
mf *mp*

66 *mf*

72

78

Allegro
84

91 **1.**

98 **2.**

104 *f*

110

Moderato
116 *mf* *mp*

123

194

Musical staff 194: Bass clef, B-flat key signature. Measures 194-199. Features a melodic line with slurs and accents.

200

Musical staff 200: Bass clef, B-flat key signature. Measures 200-205. Includes a dynamic marking *mf* at the end.

206

Musical staff 206: Bass clef, B-flat key signature. Measures 206-212. Includes a dynamic marking *mp*.

213

Musical staff 213: Bass clef, B-flat key signature. Measures 213-218. Includes a dynamic marking *mf* and the tempo marking **Allegro**.

219

Musical staff 219: Bass clef, B-flat key signature. Measures 219-223. Features accents and slurs.

224

Musical staff 224: Bass clef, B-flat key signature. Measures 224-230. Includes accents and slurs.

231

Musical staff 231: Bass clef, B-flat key signature. Measures 231-236. Includes triplet markings and a dynamic marking *f*.

Trombone 2

Medley Mamonas

Pout'-Porry

Arr: Daniel Nunes.

Moderato

f $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$

7 *mp*

12

18

24

Allegro

30 *mf* *f* $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$

36 $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$ $\underbrace{\quad\quad\quad}_3$

42 *mf*

Moderato

48 *f* *mf*

55 *f*

2

61 **Allegretto**
mf *mp*

67 *mf*

72

78

84 **Allegro**

91 **1.**

98 **2.**

104 *f*

110

116 **Moderato**
mf *mp*

124

132 *mf* **Allegro**

Musical staff 132-137: Bass clef, key signature of one flat. Starts with a measure of rest, followed by eighth-note patterns. Dynamic *mf*. Tempo **Allegro**. Ends with a repeat sign and four eighth notes with accents.

138 *f* 1.

Musical staff 138-143: Bass clef, key signature of one flat. Starts with four eighth notes with accents, followed by eighth-note patterns. Dynamic *f*. First ending bracket above measures 138-143.

144 2.

Musical staff 144-149: Bass clef, key signature of one flat. Starts with a measure of rest, followed by eighth-note patterns. Second ending bracket above measures 144-149.

150 **Moderato** *mp*

Musical staff 150-156: Bass clef, key signature of one flat. Starts with a quarter rest, followed by eighth-note patterns. Tempo **Moderato**. Dynamic *mp*.

157 *mf*

Musical staff 157-162: Bass clef, key signature of one flat. Starts with eighth notes with accents, followed by eighth-note patterns. Dynamic *mf*.

163 *mp*

Musical staff 163-167: Bass clef, key signature of one flat. Eighth-note patterns. Dynamic *mp*.

168 *mf* 1.

Musical staff 168-171: Bass clef, key signature of one flat. Eighth-note patterns. Dynamic *mf*. First ending bracket above measures 168-171.

172 2.

Musical staff 172-175: Bass clef, key signature of one flat. Eighth-note patterns. Second ending bracket above measures 172-175.

177 **Allegro**

Musical staff 177-182: Bass clef, key signature of one flat. Eighth-note patterns. Tempo **Allegro**.

183

Musical staff 183-189: Bass clef, key signature of one flat. Eighth notes with accents. Ends with a whole note.

190 *f* **Moderato** *mf*

Musical staff 190-195: Bass clef, key signature of one flat. Starts with eighth-note patterns, followed by eighth notes with accents. Tempo **Moderato**. Dynamics *f* and *mf*.

Trombone 3

Medley Mamonas

Pout'-Porry

Arr: Daniel Nunes.

Moderato

6

11

29

Allegro

35

41

47

Moderato

54

2

60 **Allegretto**
mf *mp*

66 *mf*

72

78

84 **Allegro**

91 **1.**

98 **2.**

104 *f*

110

116 **Moderato**
mf *mp*

123

Tuba (unspecified)

Medley Mamonas

Pout'-Porry

Arr: Daniel Nunes.

Moderato

f

7

mf

13

19

25

31 **Allegro**

f

37

44

51 **Moderato**

f *mf*

57 **Allegretto**

f *mf*

2

63



69



74



79



Allegro

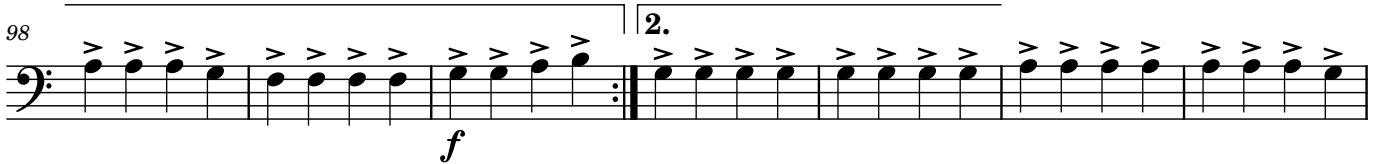
84



91



98



105



Moderato

112



119



127



207

Musical staff 207: A single staff of music in bass clef containing a sequence of eighth and quarter notes with accents.

Allegro

214

Musical staff 214: A single staff of music in bass clef. It begins with a double bar line, followed by a quarter rest, then a series of eighth notes with accents. A dynamic marking *f* is placed below the staff.

221

Musical staff 221: A single staff of music in bass clef containing a continuous sequence of eighth notes with accents. A dynamic marking *f* is placed below the staff.

228

Musical staff 228: A single staff of music in bass clef containing a sequence of eighth notes with accents, followed by a quarter note, and ending with a quarter rest and two eighth notes with accents. A dynamic marking *f* is placed below the staff.

234

Musical staff 234: A single staff of music in bass clef containing a quarter note with an accent, followed by a quarter rest, and ending with a double bar line.

Bateria

Medley Mamonas

Pout'-Porry

Arr: Daniel Nunes.

Moderato

Measures 1-4 of the Moderato section. The notation features a 4/4 time signature and a key signature of one flat. The upper staff contains a complex rhythmic pattern of eighth notes with 'x' marks above them, while the lower staff provides a simple bass line of quarter notes.

5

Measures 5-8 of the Moderato section. The notation continues the rhythmic pattern established in the first four measures.

8

Measures 9-12 of the Moderato section. The notation continues the rhythmic pattern established in the first four measures.

11

Measures 13-16 of the Moderato section. The notation continues the rhythmic pattern established in the first four measures.

15

Measures 17-20 of the Moderato section. The notation continues the rhythmic pattern established in the first four measures.

19

Measures 21-24 of the Moderato section. The notation continues the rhythmic pattern established in the first four measures.

23

Measures 25-28 of the Moderato section. The notation continues the rhythmic pattern established in the first four measures.

27

Measures 29-32 of the Moderato section. The notation continues the rhythmic pattern established in the first four measures.

Allegro

31

Measures 33-36 of the Allegro section. The notation features a faster tempo and a more complex rhythmic pattern with eighth notes and 'x' marks.

34

Measures 37-40 of the Allegro section. The notation continues the faster rhythmic pattern established in the previous measures.

2

38

41

44

47

Moderato

50

54

57

Allegretto

61

64

69

73

77

81

Allegro

84

88

92

95 1.

99 2.

102

106

110

Moderato

114

118

122

126

129

133

Allegro

137

141

144

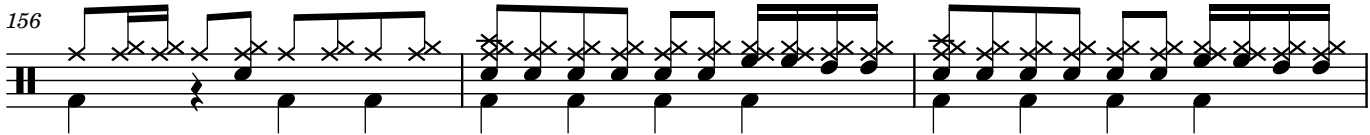
147

Moderato


150

153

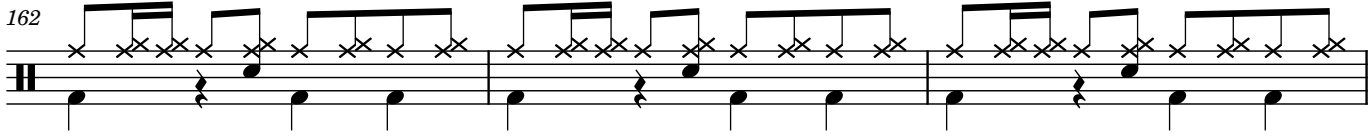
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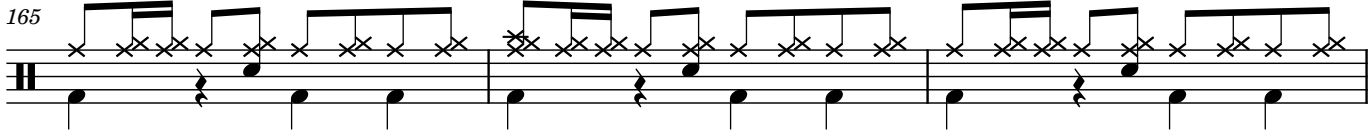
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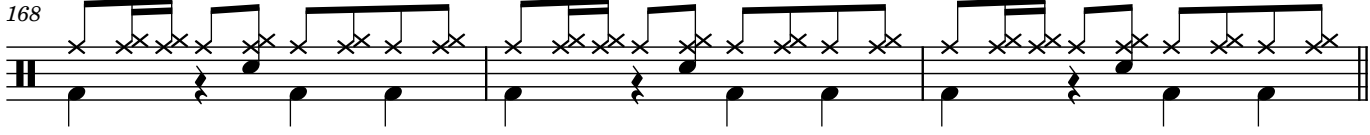
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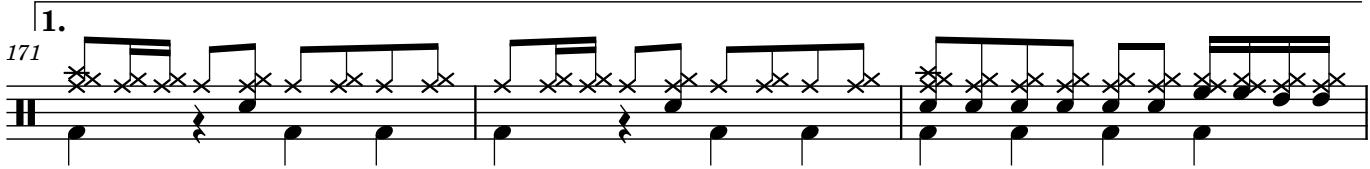
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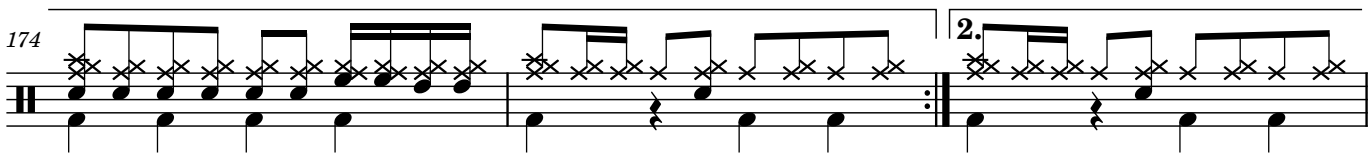
168



1. 171

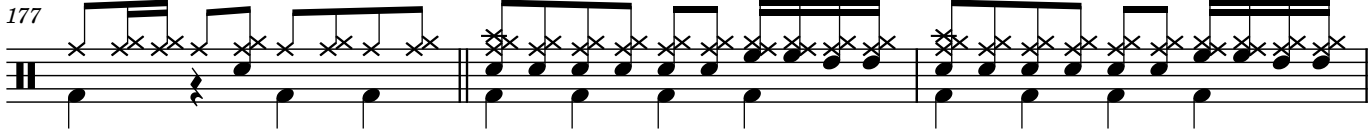


174

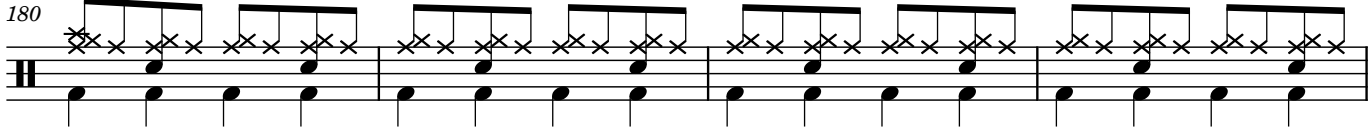


Allegro

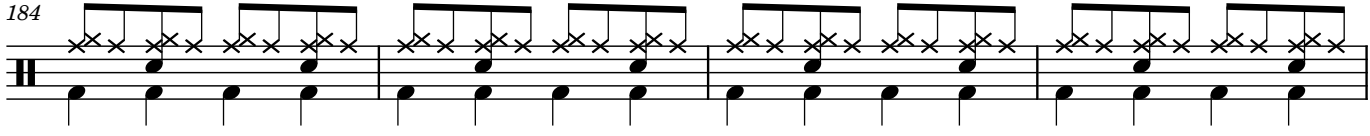
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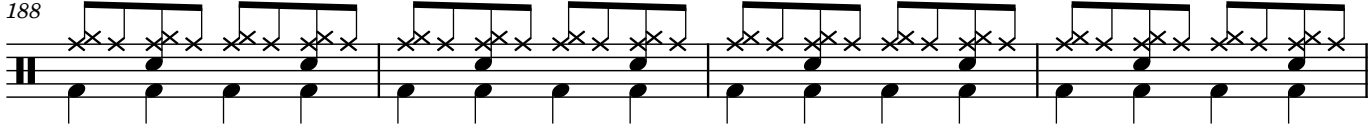
180



184



188



Moderato

192

Musical notation for measures 192-194. The top staff features a complex rhythmic pattern with many 'x' marks, while the bottom staff has a simpler accompaniment of quarter notes.

195

Musical notation for measures 195-198. The top staff continues with the complex rhythmic pattern, and the bottom staff accompaniment remains consistent.

199

Musical notation for measures 199-202. The top staff continues with the complex rhythmic pattern, and the bottom staff accompaniment remains consistent.

203

Musical notation for measures 203-205. The top staff continues with the complex rhythmic pattern, and the bottom staff accompaniment remains consistent.

206

Musical notation for measures 206-209. The top staff continues with the complex rhythmic pattern, and the bottom staff accompaniment remains consistent.

210

Musical notation for measures 210-213. The top staff continues with the complex rhythmic pattern, and the bottom staff accompaniment remains consistent.

214

Musical notation for measures 214-216. The top staff continues with the complex rhythmic pattern, and the bottom staff accompaniment remains consistent.

Allegro

217

Musical notation for measures 217-220. The top staff continues with the complex rhythmic pattern, and the bottom staff accompaniment remains consistent.

221

Musical notation for measures 221-224. The top staff continues with the complex rhythmic pattern, and the bottom staff accompaniment remains consistent.

225

Musical notation for measures 225-228. The top staff continues with the complex rhythmic pattern, and the bottom staff accompaniment remains consistent.

229

Musical notation for measures 229-232. The top staff continues with the complex rhythmic pattern, and the bottom staff accompaniment remains consistent.

233

Musical notation for guitar on a single staff. It shows two measures. The first measure contains a quarter note with an 'x' above it, a quarter rest, a quarter note, and a quarter note. The second measure contains a quarter note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. A bar line is present after the second measure. The staff ends with a double bar line.