

MENINA VENENO

Ritchie

arr:Sérgio Rouver

Transc. e Edição:Wanderson Emerick

1º e 2º Clarinete Bb

1º e 2º Sax Alto Eb

Sax Tenor Bb

1º Trompete Bb

2º e 3º Trompete Bb

1º Trombone C

2º e 3º Trombone C

Bombardino Bb

1º e 2º Sax Horns Eb

Baixo Eb

Baixo Bb

Bateria

Musical score for six voices (parts). The score is divided into two systems of five measures each.

System 1 (Measures 1-4):

- Part 1 (Treble 1):** Consists of two staves. The first staff uses a treble clef and has a continuous eighth-note pattern. The second staff uses a treble clef and features a mix of eighth and sixteenth notes, with some notes circled or enclosed in ovals.
- Part 2 (Treble 2):** Consists of two staves. The first staff uses a treble clef and has a continuous eighth-note pattern. The second staff uses a treble clef and features a mix of eighth and sixteenth notes, with some notes circled or enclosed in ovals.
- Part 3 (Treble 3):** Consists of two staves. Both staves use a treble clef and contain mostly eighth-note patterns.
- Part 4 (Bass 1):** Consists of two staves. Both staves use a bass clef and contain mostly eighth-note patterns.
- Part 5 (Bass 2):** Consists of two staves. Both staves use a bass clef and contain mostly eighth-note patterns.

System 2 (Measures 5-8):

- Part 1 (Treble 1):** Consists of two staves. Both staves use a treble clef and contain mostly eighth-note patterns.
- Part 2 (Treble 2):** Consists of two staves. Both staves use a treble clef and contain mostly eighth-note patterns.
- Part 3 (Treble 3):** Consists of two staves. Both staves use a treble clef and contain mostly eighth-note patterns.
- Part 4 (Bass 1):** Consists of two staves. Both staves use a bass clef and contain mostly eighth-note patterns. The bass staff in the fourth measure includes 'x' marks under some notes.
- Part 5 (Bass 2):** Consists of two staves. Both staves use a bass clef and contain mostly eighth-note patterns. The bass staff in the fourth measure includes 'x' marks under some notes.

Musical score for six staves (likely brass quintet) in common time, key signature of one flat.

The score consists of two systems of measures:

- Measures 1-10:** The top three staves feature various rhythmic patterns including eighth-note pairs, sixteenth-note figures, and sustained notes. The bottom three staves provide harmonic support with sustained notes and rhythmic patterns.
- Measures 11-12:** The top three staves continue with eighth-note pairs and sixteenth-note figures. The bottom three staves show a transition with eighth-note pairs and sixteenth-note figures.

Measure 12 concludes with a double bar line and repeat dots, indicating a return to a previous section or section A.

Musical score for six voices (staves). The score is in common time and one flat (F major or D minor) throughout.

The vocal parts are as follows:

- Top Treble (Soprano): Starts with a dotted half note followed by eighth notes. Includes slurs and grace notes.
- Second Treble (Alto): Starts with a dotted half note followed by eighth notes. Includes slurs and grace notes.
- Third Treble (Tenor): Starts with a dotted half note followed by eighth notes. Includes slurs and grace notes.
- Fourth Treble (Baritone): Starts with a dotted half note followed by eighth notes. Includes slurs and grace notes.
- Bass: Starts with a dotted half note followed by eighth notes. Includes slurs and grace notes.
- Double Bass: Features a rhythmic pattern of eighth and sixteenth notes. Includes a dynamic marking "p" (piano) and a fermata over the first note.

Measure 1: Soprano: Dotted half note, E, F, G, A, B, C. Alto: Dotted half note, E, F, G, A, B, C. Tenor: Dotted half note, E, F, G, A, B, C. Baritone: Dotted half note, E, F, G, A, B, C. Bass: Dotted half note, E, F, G, A, B, C. Double Bass: E, F, G, A, B, C, D, E.

Measure 2: Soprano: Dotted half note, E, F, G, A, B, C. Alto: Dotted half note, E, F, G, A, B, C. Tenor: Dotted half note, E, F, G, A, B, C. Baritone: Dotted half note, E, F, G, A, B, C. Bass: Dotted half note, E, F, G, A, B, C. Double Bass: E, F, G, A, B, C, D, E.

Measure 3: Soprano: Dotted half note, E, F, G, A, B, C. Alto: Dotted half note, E, F, G, A, B, C. Tenor: Dotted half note, E, F, G, A, B, C. Baritone: Dotted half note, E, F, G, A, B, C. Bass: Dotted half note, E, F, G, A, B, C. Double Bass: E, F, G, A, B, C, D, E.

Measure 4: Soprano: Dotted half note, E, F, G, A, B, C. Alto: Dotted half note, E, F, G, A, B, C. Tenor: Dotted half note, E, F, G, A, B, C. Baritone: Dotted half note, E, F, G, A, B, C. Bass: Dotted half note, E, F, G, A, B, C. Double Bass: E, F, G, A, B, C, D, E.

Measure 5: Soprano: Dotted half note, E, F, G, A, B, C. Alto: Dotted half note, E, F, G, A, B, C. Tenor: Dotted half note, E, F, G, A, B, C. Baritone: Dotted half note, E, F, G, A, B, C. Bass: Dotted half note, E, F, G, A, B, C. Double Bass: E, F, G, A, B, C, D, E.

Musical score page 10, measures 11-15. The score consists of ten staves. Measures 11-12 show woodwind entries with slurs and grace notes. Measures 13-14 feature rhythmic patterns in the bass and cello. Measure 15 concludes with a dynamic ff.

To Coda

8vb

Musical score for orchestra, 6 measures:

- Measure 1:** Woodwind entries. Dynamics: *pp*, *ff*, *s*.
- Measure 2:** Woodwind entries. Dynamics: *ff*, *ff*, *pp*.
- Measure 3:** Woodwind entries. Dynamics: *ff*, *ff*, *pp*.
- Measure 4:** Brass section entry. Dynamics: *pp*.
- Measure 5:** Woodwind entries. Dynamics: *pp*.
- Measure 6:** Rhythmic pattern.

A page of musical notation for orchestra, featuring ten staves. The staves include Violin 1, Violin 2, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Percussion. The music is in common time, with various dynamics and articulations indicated. Measures 1-10 are shown, with measure 10 ending on a double bar line.

D.S. al Coda

Musical score for the D.S. al Coda section, featuring ten staves of music. The score includes two treble staves, one bass staff, and seven additional staves (likely for woodwind or brass instruments) which are mostly silent. The music consists of measures divided by vertical bar lines, with some measures grouped by brackets. Measure numbers 8 and 8 are present on the right side of the score. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). The vocal parts (treble and bass) sing eighth-note patterns, while the instrumental parts provide harmonic support.

⊕ Coda

Coda

The musical score consists of two systems of music. The left system, labeled "Coda", spans measures 1 through 3. It features six staves: three treble staves and three bass staves. The instrumentation includes woodwind instruments (oboes, bassoons), brass instruments (trumpets, tuba), and strings. The right system shows measures 4 through 6, continuing the dynamic markings from the previous section. The instrumentation here includes woodwinds, brass, strings, and a prominent piano part. The piano part is characterized by rapid sixteenth-note patterns and sustained notes.

MENINA VENENO

arr:Sérgio Rouver

Ritchie

1º Clarinete Bb

To Coda

D.S. al Coda

Coda

MENINA VENENO

arr:Sérgio Rouver

Ritchie

1º Clarinete Bb

To Coda

D.S. al Coda

Coda

MENINA VENENO

arr:Sérgio Rouver

Ritchie

1º Sax Alto Eb *f*

To Coda

Soli

D.S. al Coda

Coda

ff

MENINA VENENO

arr:Sérgio Rouver

Ritchie

2º Sax Alto Eb *f*

To Coda

Soli

D.S. al Coda

Coda

1.-3.

4. *3* *3*

ff

MENINA VENENO

arr:Sérgio Rouver

Ritchie

Sax Tenor Bb

f

To Coda

Soli

D.S. al Coda

⊕Coda

1.-3.

4.

ff

MENINA VENENO

arr:Sérgio Rouver

Ritchie

1º Sax Horns Eb

1º Sax Horns Eb

mf To Coda

2

3 D.S. al Coda

Coda

1.-3.

4. *ff*

MENINA VENENO

arr:Sérgio Rouver

Ritchie

2º Sax Horns Eb

2º Sax Horns Eb

Strings

Woodwinds

Brass

mf

To Coda

2

ff

D.S. al Coda

Coda

1.-3.

4. *ff*

MENINA VENENO

arr:Sérgio Rouver

Ritchie

1º Trompa F

To Coda

D.S. al Coda

Coda

1.-3. *4.*

ff

MENINA VENENO

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Ritchie

1º Trompete Bb

15

To Coda 7

D.S. al Coda

Coda

1.-3.

4. *ff*

MENINA VENENO

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Ritchie

2º Trompete Bb

15

To Coda

D.S. al Coda

Coda

1.-3.

4.

ff

MENINA VENENO

arr:Sérgio Rouver

Ritchie

3º Trompeta Bb

15

7

To Coda

D.S. al Coda

Coda

MENINA VENENO

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Ritchie

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arr:Sérgio Rouver

Ritchie

2º Trombone C

15

2

To Coda 7

D.S. al Coda

Coda 1.-3. 4. ff

MENINA VENENO

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Ritchie

15

8

2

To Coda

7

— 3 —

D.S. al Coda

8

⊕ Coda

1.-3.

4

ff

MENINA VENENO

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Ritchie

3º Trombone Bb

The musical score consists of six staves of music for Trombone Bb. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a series of eighth and sixteenth notes. The second staff begins at measure 15, indicated by a large '15' above the staff, and features a fermata over the first note followed by a sustained note. The third staff starts at measure 2, indicated by a large '2' above the staff, and includes a sustained note. The fourth staff is labeled 'To Coda' and ends with a fermata over the first note of the fifth staff, which is marked with a circled '7'. The fifth staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a series of eighth and sixteenth notes. The sixth staff is labeled 'D.S. al Coda' and ends with a fermata over the first note of the seventh staff, which is marked with a circled '8'. The seventh staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a series of eighth and sixteenth notes. The eighth staff is labeled 'Coda' and ends with a fermata over the first note of the ninth staff, which is marked with a circled '1.-3.' and '4.'. The ninth staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a series of eighth and sixteenth notes. The tenth staff continues the coda section.

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Ritchie

Bombardino Bb

8

To Coda

D.S. al Coda

Φ Coda

1.-3.

4.

ff

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Ritchie

Bombardino C

The musical score consists of six staves of bassoon music. Staff 1 starts with a dynamic of *f*, followed by a series of eighth-note patterns. Staff 2 begins at measure 8 with a dynamic of *p*. Staff 3 features a bassoon clef and a dynamic of *b*. Staff 4 includes a bassoon clef and a dynamic of *p*. Staff 5 is labeled "To Coda". Staff 6 starts with a dynamic of *p*. The score concludes with a "D.S. al Coda" instruction, leading to a coda section. The coda is divided into two endings: "1.-3." and "4.", both marked with *ff*.

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Baixo Bb ***ff***

To Coda

D.S. al Coda

Coda

1.-3.

4. ***ff***

MENINA VENENO

arr:Sérgio Rouver

Ritchie

Baixo Eb 

To Coda

D.S. al Coda

Coda

1.-3.

4. 