

Menina Veneno

Ritchie

Arr.: Bidu Fernandes

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, 4/4 time, *ff* dynamic. Plays a melodic line with slurs.
- Clarinete B \flat 1 & 2:** Treble clef, 4/4 time. Both parts are mostly silent, with some notes appearing in the later measures.
- Sax Alto & Tenor:** Treble clef, 4/4 time. Both parts play a melodic line with slurs, marked *ff*.
- Horn in E \flat 1, 2, & 3:** Treble clef, 4/4 time. All three parts play a melodic line with slurs, marked *ff*.
- Trompete B \flat 1 & 2:** Treble clef, 4/4 time. Both parts are silent throughout the score.
- Trombone 1 & 2:** Bass clef, 4/4 time. Both parts play a melodic line with slurs, marked *ff*.
- Bombardino C:** Bass clef, 4/4 time. Plays a melodic line with slurs, marked *ff*.
- Tuba:** Bass clef, 4/4 time. Plays a melodic line with slurs, marked *ff*.
- Bateria:** Percussion clef, 4/4 time. Plays a rhythmic pattern of eighth notes, marked *ff*.

Menina Veneno

This musical score is for the piece "Menina Veneno" and is the second page of a two-page set. It features a variety of instruments: Flute (Fl.), Clarinets in Bb (Cl. 1 and 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horns in F# (Hn. 1, 2, and 3), Trumpets in Bb (Tpt. 1 and 2), Trombones in Bb (Tbn. 1 and 2), Euphonium (Euph.), Tuba, and a Drum Set (D. S.). The score is written in 2/4 time with a key signature of two flats (Bb and Eb). The first measure of the piece is marked with a fermata and a dynamic of *f*. The second measure is marked with a fermata and a dynamic of *mf*. The piece concludes with a final measure marked with a fermata and a dynamic of *mf*. The drum set part consists of a steady pattern of eighth notes on the snare and bass drums, with occasional rests.

Menina Veneno

This musical score page, titled "Menina Veneno" and numbered "3", covers measures 13 through 18. The instrumentation includes Flute (Fl.), Clarinets in Bb (Cl. 1 and 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horns in F# (Hn. 1, 2, 3), Trumpets in Bb (Tpt. 1 and 2), Trombones in Bb (Tbn. 1 and 2), Euphonium (Euph.), Tuba, and Drum Set (D. S.).

The score is written in a key signature of two flats (Bb) and a common time signature (C). The flute part (measures 13-18) features a melodic line with eighth-note runs and slurs. The clarinet and saxophone parts provide harmonic support with sustained notes and rhythmic patterns. The brass section (trumpets, trombones, euphonium, and tuba) plays a steady, rhythmic accompaniment. The drum set part (D. S.) features a consistent pattern of eighth notes and rests.

Menina Veneno

This musical score is for the piece "Menina Veneno" and is marked with the number 4 in the top left corner. The score is arranged for a large ensemble and begins at measure 19. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *19*.
- B♭ Cl. 1 (B-flat Clarinet 1):** Plays a melodic line with eighth and sixteenth notes.
- B♭ Cl. 2 (B-flat Clarinet 2):** Plays a melodic line with eighth and sixteenth notes.
- A. Sx. (Alto Saxophone):** Plays a melodic line with eighth and sixteenth notes.
- T. Sx. (Tenor Saxophone):** Plays a melodic line with eighth and sixteenth notes.
- Hn. 1 (Horn 1):** Plays a melodic line with eighth and sixteenth notes.
- Hn. 2 (Horn 2):** Plays a melodic line with eighth and sixteenth notes.
- Hn. 3 (Horn 3):** Plays a melodic line with eighth and sixteenth notes.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Remains silent throughout the score.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Remains silent throughout the score.
- Tbn. 1 (Trombone 1):** Plays a melodic line with eighth and sixteenth notes.
- Tbn. 2 (Trombone 2):** Plays a melodic line with eighth and sixteenth notes.
- Euph. (Euphonium):** Plays a melodic line with eighth and sixteenth notes.
- Tuba:** Plays a melodic line with eighth and sixteenth notes.
- D. S. (Drum Set):** Provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes.

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The notation includes various note values, rests, and dynamic markings. The piece concludes with a final melodic flourish in the woodwinds and brass sections.

Menina Veneno

Ao Coda



Fl. *f*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

D. S. *mf*

Menina Veneno

This musical score is for the piece "Menina Veneno" and is page 7 of the score. It features a variety of instruments and parts:

- Fl. (Flute):** Starts at measure 37 with a melodic line in the treble clef.
- B♭ Cl. 1 & 2 (Clarinets):** Play a sustained harmonic accompaniment in the treble clef.
- A. Sx. (Alto Saxophone):** Plays a sustained harmonic accompaniment in the treble clef.
- T. Sx. (Tenor Saxophone):** Plays a sustained harmonic accompaniment in the treble clef.
- Hn. 1, 2, 3 (Horns):** Horn 1 plays a melodic line, while Horns 2 and 3 play a rhythmic accompaniment in the treble clef.
- B♭ Tpt. 1 & 2 (Trumpets):** Play a rhythmic accompaniment in the treble clef.
- Tbn. 1 & 2 (Tenor Trombones):** Play a rhythmic accompaniment in the bass clef.
- Euph. (Euphonium):** Plays a rhythmic accompaniment in the bass clef.
- Tuba:** Plays a rhythmic accompaniment in the bass clef.
- D. S. (Drum Set):** Provides a rhythmic accompaniment in the bass clef.

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The piece begins at measure 37. The instrumentation includes Flute, Clarinets (B♭), Saxophones (Alto and Tenor), Horns (three), Trumpets (two, B♭), Trombones (two, Tenor), Euphonium, Tuba, and Drum Set.

This page of the musical score, titled "Menina Veneno", contains measures 43 through 48. The score is arranged for a large ensemble of instruments. The top section includes Flute (Fl.), two B-flat Clarinets (B♭ Cl. 1 and 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The middle section features three Horns (Hn. 1, 2, and 3), two B-flat Trumpets (B♭ Tpt. 1 and 2), two Tenor Trombones (Tbn. 1 and 2), and an Euphonium (Euph.). The bottom section consists of a Tuba and a Double Bass (D. S.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 43, marked with a rehearsal sign. The Flute part features a melodic line with eighth-note patterns and slurs. The Clarinets and Saxophones play rhythmic accompaniment with eighth-note figures. The Horns play sustained chords and rhythmic patterns. The Trumpets and Trombones have rests until measure 45, where they enter with rhythmic accompaniment. The Euphonium and Tuba provide a steady bass line. The Double Bass part features a consistent eighth-note accompaniment pattern.

Menina Veneno



49

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

f

mf

mf

mf

49

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

mf

mf

mf

mf

mf

49

D. S.

Menina Veneno

Flauta

Ritchie

Arr.: Bidu Fernandes

ff

7

f

13

19

25

31

Ao Coda \oplus

f

37

43

49

f

55

ff

Menina Veneno

Clarinete B \flat 1

Ritchie

Arr.: Bidu Fernandes

8

15

22

29

36

43

50

57

f

mf

f

Ao Coda \oplus

mf

mf

ff

Menina Veneno

Clarinete B \flat 2

Ritchie

Arr.: Bidu Fernandes

8 *f*

16 *mf*

22 *f*

30 Ao Coda Θ

35 *mf*

43 Θ

48 *mf*

55 *ff*

Menina Veneno

Sax Alto

Ritchie

Arr.: Bidu Fernandes

ff

f

7

mf

13

19

25

f

31

Ao Coda \oplus

mf

37

43

\oplus

49

mf

55

ff

Menina Veneno

Sax Tenor

Ritchie

Arr.: Bidu Fernandes

ff

7

mf

15

24

f

29

Ao Coda

35

mf

43

51

mf

57

ff

Menina Veneno

Horn in E♭ 1

Ritchie

Arr.: Bidu Fernandes

ff

6

mf

13

20

f

27

Ao Coda \ominus

34

mf

41

\ominus

48

mf

55

ff

Menina Veneno

Horn in E \flat 2

Ritchie

Arr.: Bidu Fernandes

ff

6

mf

13

20

f

27

34 Ao Coda \oplus

mf

41

48 \oplus

mf

55

ff

Menina Veneno

Horn in E♭ 3

Ritchie

Arr.: Bidu Fernandes

ff

6

mf

13

20

f

27

34 Ao Coda Φ

mf

41

48 Φ

mf

55

ff

Menina Veneno

Trompete B \flat 1

Ritchie

Arr.: Bidu Fernandes

8

mf

13

20

f

27

32

Ao Coda \ominus

mf

37

43

50

\ominus

mf

55

ff

Menina Veneno

Trompete B \flat 2

Ritchie

Arr.: Bidu Fernandes

8

mf

13

20

f

27

32

Ao Coda \oplus

mf

37

43

\oplus

50

mf

55

ff

Menina Veneno

Trombone 1

Ritchie

Arr.: Bidu Fernandes

ff

7

mf

13

19

25

f

31

Ao Coda \oplus

mf

37

43

49

mf

55

ff

Menina Veneno

Trombone 2

Ritchie

Arr.: Bidu Fernandes

ff

7

mf

13

19

25

f

31

Ao Coda \oplus

mf

37

43

\oplus

49

mf

55

ff

Menina Veneno

Bombardino C

Ritchie

Arr.: Bidu Fernandes

ff

6

mf

13

21

f

26

Ao Coda \oplus

32

mf

39

47

\oplus

mf

54

ff

Menina Veneno

Bombardino Bb

Ritchie

Arr.: Bidu Fernandes

ff

6

mf

13

21

f

26

Ao Coda \oplus

32

mf

39

47

\oplus

mf

54

ff

Menina Veneno

Tuba C

Ritchie

Arr.: Bidu Fernandes

ff

7

mf

13

19

25

f

31

Ao Coda ⊕

mf

37

43

⊕

49

mf

55

ff

Menina Veneno

Tuba Bb

Ritchie

Arr.: Bidu Fernandes

ff

7

mf

13

19

25

f

31

Ao Coda \oplus

mf

37

43

\oplus

49

mf

55

ff

The musical score is written for Tuba Bb in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff starts at measure 7 and has a dynamic marking of *mf*. The third staff starts at measure 13. The fourth staff starts at measure 19. The fifth staff starts at measure 25 and has a dynamic marking of *f*. The sixth staff starts at measure 31 and includes the instruction 'Ao Coda' with a Coda symbol (\oplus) above it, and a dynamic marking of *mf*. The seventh staff starts at measure 37. The eighth staff starts at measure 43 and includes a Coda symbol (\oplus) above it. The ninth staff starts at measure 49 and has a dynamic marking of *mf*. The tenth staff starts at measure 55 and has a dynamic marking of *ff*. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings and articulation symbols.

Menina Veneno

Tuba Eb

Ritchie

Arr.: Bidu Fernandes

ff

7

mf

13

19

25

f

31

Ao Coda \oplus

mf

37

43

\oplus

49

mf

55

ff