

749 - MESTRE

Pe. Joãozinho , SCJ

Arr.: Rafael M. Henrique

♩. = 60

Piccolo *mp*

Flauta Transversal *mp*

Clarinete em B♭ 1 *mp*

Clarinete em B♭ 2 *mp*

Clarinete em B♭ 3 *mp*

Saxofone Soprano *mp*

Saxofone Alto *mp*

Saxofone Tenor *mp*

Saxofone Baritono *p*

Trompa em F 1 *p*

Trompa em F 2 *p*

Trompa em F 3 *p*

Trompete em B♭ 1 *mp*

Trompete em B♭ 2 *mp*

Trompete em B♭ 3 *mp*

Trombone Tenor 1 *p*

Trombone Tenor 2 *p*

Trombone Tenor 3 *p*

Bombardino *p*

Sousafone em B♭ *p*

Caixa Clara *p*

Bombo *mp*

Pratos *mp*

6

Flt.
Fl.
Cl. em Bb 1
Cl. em Bb 2
Cl. em Bb 3
Sax. Sop.
A. Sax
Sax. Tn.
Bar. Sax
Trom. F 1
Trom. F 2
Trom. F 3
Tpt. em Bb 1
Tpt. em Bb 2
Tpt. em Bb 3
Tbn. T. 1
Tbn. T. 2
Tbn. T. 3
Bomb.
Ssfm. em Bb
Cx.Cl.
Bmb.
Cym.

p
p
p
p
p
p
p
p
p
p
p
pp
pp
pp
pp

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 18 instruments: Flute (Flt.), Flute (Fl.), Clarinet in Bb (Cl. em Bb 1, 2, 3), Saxophone Soprano (Sax. Sop.), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone F (Trom. F 1, 2, 3), Trumpet in Bb (Tpt. em Bb 1, 2, 3), Tubas (Tbn. T. 1, 2, 3), Bombardone (Bomb.), Soffiando in Bb (Ssfm. em Bb), Cymbal (Cym.), and Conga (Cx.Cl.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into two systems by a double bar line. The first system contains measures 6 through 9, and the second system contains measures 10 through 13. Dynamics include piano (*p*) and pianissimo (*pp*). The percussion parts include a cymbal and a conga, with the conga part showing a specific rhythmic pattern. The woodwind and brass parts feature various melodic and harmonic lines, with some instruments playing sustained notes or chords.

12

Flt.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfn. em Bb

Cx.Cl.

Bmb.

Cym.

18

Flt.
Fl.
Cl. em Bb 1
Cl. em Bb 2
Cl. em Bb 3
Sax. Sop.
A. Sax
Sax. Tn.
Bar. Sax
Trom. F 1
Trom. F 2
Trom. F 3
Tpt. em Bb 1
Tpt. em Bb 2
Tpt. em Bb 3
Tbn. T. 1
Tbn. T. 2
Tbn. T. 3
Bomb.
Ssfm. em Bb
Cx.Cl.
Bmb.
Cym.

mp

mp

mp

mp

23

Flt.
Fl.
Cl. em B \flat 1
Cl. em B \flat 2
Cl. em B \flat 3
Sax. Sop.
A. Sax
Sax. Tn.
Bar. Sax
Trom. F 1
Trom. F 2
Trom. F 3
Tpt. em B \flat 1
Tpt. em B \flat 2
Tpt. em B \flat 3
Tbn. T. 1
Tbn. T. 2
Tbn. T. 3
Bomb.
Ssfm. em B \flat
Cx.Cl.
Bmb.
Cym.

p
p
p
mp

27

Flt.
Fl.
Cl. em Bb 1
Cl. em Bb 2
Cl. em Bb 3
Sax. Sop.
A. Sax
Sax. Tn.
Bar. Sax
Trom. F 1
Trom. F 2
Trom. F 3
Tpt. em Bb 1
Tpt. em Bb 2
Tpt. em Bb 3
Tbn. T. 1
Tbn. T. 2
Tbn. T. 3
Bomb.
Ssfm. em Bb
Cx.Cl.
Bmb.
Cym.

32

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Flt.), Flute (Fl.), three Clarinets in E-flat (Cl. em Bb 1, 2, 3), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The brass section consists of three Trumpets in F (Trom. F 1, 2, 3), three Trombones in E-flat (Tbn. T. 1, 2, 3), and Bombardino (Bomb.). The percussion section includes Cymbals (Cym.) and Bells (Bmb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It features various musical notations, including slurs, articulation marks, and dynamic markings such as *p* (piano). The woodwinds and brasses play sustained notes with some melodic movement, while the percussion provides a rhythmic accompaniment.

36

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em B \flat

Cx.Cl.

Bmb.

Cym.

Detailed description of the musical score: The score is for a band and begins at measure 36. The key signature has three sharps (F#, C#, G#). The flute and clarinet parts feature a melodic line with eighth-note patterns. The saxophone section (Soprano, Alto, Tenor, and Baritone) provides harmonic support with sustained notes and rhythmic patterns. The brass section (Trombones and Trumpets) plays a rhythmic accompaniment with eighth notes and quarter notes. The Bombardier, Snare Drum, Cymbals, and Percussion parts provide a steady rhythmic foundation. The score is divided into four measures, with some parts ending in rests.

40

1. 2.

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. T. 1

Tbn. T. 2

Tbn. T. 3

Bomb.

Ssfm. em B \flat

Cx.Cl.

Bmb.

Cym.

Piccolo

749 - MESTRE

Pe. Joãozinho , SCJ

Arr.: Rafael M. Henrique

$\text{♩} = 60$
mp

8
p

16

23

30
p

36
1.
2.

42
2.

749 - MESTRE

Pe. Joãozinho , SCJ

Arr.: Rafael M. Henrique

mp

8 *p*

16

23

30 *p*

36 1. 2.

42 2.

Clarinete em B \flat 1

749 - MESTRE

Pe. Joãozinho , SCJ

Arr.: Rafael M. Henrique

♩. = 60

mp

Musical notation for measures 1-7. The piece is in 6/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 60. The dynamic is mezzo-piano (*mp*).

8

p

Musical notation for measures 8-16. The dynamic is piano (*p*).

17

Musical notation for measures 17-23.

24

Musical notation for measures 24-32.

33

p

2

Musical notation for measures 33-39. The dynamic is piano (*p*). A second ending bracket is shown above the final measure.

40

1. 2.

Musical notation for measures 40-47. It features two first endings (1. and 2.) for the final section of the piece.

Clarinete em B \flat 2

749 - MESTRE

Pe. Joãozinho , SCJ

Arr.: Rafael M. Henrique

$\text{♩} = 60$

mp

Musical notation for measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music begins with a treble clef and a dynamic marking of *mp*. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

9

p

Musical notation for measures 9-16. The key signature remains three sharps and the time signature is 6/8. The music starts with a dynamic marking of *p*. It features a repeat sign and various rhythmic patterns including eighth and sixteenth notes.

17

Musical notation for measures 17-23. The key signature is three sharps and the time signature is 6/8. The notation consists of eighth and sixteenth notes with rests.

24

Musical notation for measures 24-32. The key signature is three sharps and the time signature is 6/8. The notation features eighth and sixteenth notes with rests.

33

p

2

Musical notation for measures 33-39. The key signature is three sharps and the time signature is 6/8. The music starts with a dynamic marking of *p* and includes a second ending bracket labeled '2' at the end.

40

1. 2.

Musical notation for measures 40-47. The key signature is three sharps and the time signature is 6/8. The notation includes first and second endings, marked '1.' and '2.' respectively, with repeat signs.

Clarinete em B \flat 3

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Pe. Joãozinho , SCJ

Arr.: Rafael M. Henrique

$\text{♩} = 60$

mp

8

p

17

24

33

p

2

40

1.

2.

Saxofone Soprano

749 - MESTRE

Pe. Joãozinho , SCJ

Arr.: Rafael M. Henrique

♩. = 60

mp

8

p

17

25

33

p

1.

41

2.

Saxofone Alto

749 - MESTRE

Pe. Joãozinho , SCJ

Arr.: Rafael M. Henrique

♩. = 60

mp

9

p

18

26

p

35

1.

42

2.

Saxofone Tenor

749 - MESTRE

Pe. Joãozinho , SCJ

Arr.: Rafael M. Henrique

♩. = 60

p

Musical notation for measures 1-7. The piece is in 6/8 time with a key signature of three sharps (F#, C#, G#). It begins with a whole rest in the first measure, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the first measure.

8

p

Musical notation for measures 8-14. Measure 8 starts with a treble clef and a key signature of three sharps. The notation includes eighth notes, quarter notes, and a repeat sign. A dynamic marking of *p* is placed below measure 9.

15

Musical notation for measures 15-22. The notation continues with eighth and sixteenth notes, including some rests and a repeat sign.

23

Musical notation for measures 23-29. The notation features eighth notes, quarter notes, and a repeat sign.

30

Musical notation for measures 30-37. The notation includes eighth notes, quarter notes, and a repeat sign.

38

1. 2.

Musical notation for measures 38-44. The notation includes eighth notes, quarter notes, and a repeat sign. Two first endings are indicated by '1.' and '2.' above the notes.

Saxofone Barítono

749 - MESTRE

Pe. Joãozinho , SCJ

Arr.: Rafael M. Henrique

♩. = 60

p

7

14

20

26

33

40

1. 2.

Trompa em F 1

749 - MESTRE

Pe. Joãozinho , SCJ

Arr.: Rafael M. Henrique

$\text{♩} = 60$

p

8

15

21

27

34

40

1.

2.

Trompa em F 2

749 - MESTRE

Pe. Joãozinho , SCJ

Arr.: Rafael M. Henrique

$\text{♩} = 60$

p

7

13

19

24

29

35

41

1.

2.

Trompa em F 3

749 - MESTRE

Pe. Joãozinho , SCJ

Arr.: Rafael M. Henrique

$\text{♩} = 60$

p

7

13

19

24

29

35

41

1.

2.

Trompete em B \flat 1

749 - MESTRE

Pe. Joãozinho , SCJ

Arr.: Rafael M. Henrique

$\text{♩} = 60$

mp

Musical notation for measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music begins with a treble clef and a dynamic marking of *mp*. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

9

p

Musical notation for measures 9-17. The key signature remains three sharps and the time signature is 6/8. The music starts with a dynamic marking of *p*. It features a variety of note values including eighth, sixteenth, and dotted notes, with a repeat sign at the beginning of the line.

18

Musical notation for measures 18-23. The key signature is three sharps and the time signature is 6/8. This section is characterized by dense sixteenth-note passages and rests.

24

Musical notation for measures 24-30. The key signature is three sharps and the time signature is 6/8. The notation includes eighth notes, sixteenth notes, and rests.

31

Musical notation for measures 31-37. The key signature is three sharps and the time signature is 6/8. This section features a mix of eighth and sixteenth notes with some rests.

38

1. 2.

Musical notation for measures 38-41. The key signature is three sharps and the time signature is 6/8. The notation includes first and second endings, indicated by '1.' and '2.' above the staff.

Trompete em B \flat 2

749 - MESTRE

Pe. Joãozinho , SCJ

Arr.: Rafael M. Henrique

♩. = 60

mp

9

p

18

24

31

38

1. 2.

Trompete em B \flat 3

749 - MESTRE

Pe. Joãozinho , SCJ

Arr.: Rafael M. Henrique

$\text{♩} = 60$

mp

Musical notation for measures 1-7. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music begins with a treble clef and a dynamic marking of *mp*. The first measure contains a quarter rest followed by a quarter note G4, an eighth note F#4, and an eighth note E4. The second measure contains a quarter note D4, an eighth note C#4, and an eighth note B3. The third measure contains a quarter note A3, an eighth note G#3, and an eighth note F#3. The fourth measure contains a quarter note E3, an eighth note D#3, and an eighth note C#3. The fifth measure contains a quarter note B2, an eighth note A#2, and an eighth note G#2. The sixth measure contains a quarter note F#2, an eighth note E#2, and an eighth note D#2. The seventh measure contains a quarter note C#2, an eighth note B#1, and an eighth note A#1.

8

p

Musical notation for measures 8-16. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music begins with a treble clef and a dynamic marking of *p*. The eighth measure contains a quarter note G4, an eighth note F#4, and an eighth note E4. The ninth measure contains a quarter note D4, an eighth note C#4, and an eighth note B3. The tenth measure contains a quarter note A3, an eighth note G#3, and an eighth note F#3. The eleventh measure contains a quarter note E3, an eighth note D#3, and an eighth note C#3. The twelfth measure contains a quarter note B2, an eighth note A#2, and an eighth note G#2. The thirteenth measure contains a quarter note F#2, an eighth note E#2, and an eighth note D#2. The fourteenth measure contains a quarter note C#2, an eighth note B#1, and an eighth note A#1. The fifteenth measure contains a quarter note G4, an eighth note F#4, and an eighth note E4. The sixteenth measure contains a quarter note D4, an eighth note C#4, and an eighth note B3.

17

Musical notation for measures 17-22. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music begins with a treble clef. The seventeenth measure contains a quarter note G4, an eighth note F#4, and an eighth note E4. The eighteenth measure contains a quarter note D4, an eighth note C#4, and an eighth note B3. The nineteenth measure contains a quarter note A3, an eighth note G#3, and an eighth note F#3. The twentieth measure contains a quarter note E3, an eighth note D#3, and an eighth note C#3. The twenty-first measure contains a quarter note B2, an eighth note A#2, and an eighth note G#2. The twenty-second measure contains a quarter note F#2, an eighth note E#2, and an eighth note D#2.

23

Musical notation for measures 23-29. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music begins with a treble clef. The twenty-third measure contains a quarter note G4, an eighth note F#4, and an eighth note E4. The twenty-fourth measure contains a quarter note D4, an eighth note C#4, and an eighth note B3. The twenty-fifth measure contains a quarter note A3, an eighth note G#3, and an eighth note F#3. The twenty-sixth measure contains a quarter note E3, an eighth note D#3, and an eighth note C#3. The twenty-seventh measure contains a quarter note B2, an eighth note A#2, and an eighth note G#2. The twenty-eighth measure contains a quarter note F#2, an eighth note E#2, and an eighth note D#2. The twenty-ninth measure contains a quarter note C#2, an eighth note B#1, and an eighth note A#1.

30

Musical notation for measures 30-36. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music begins with a treble clef. The thirtieth measure contains a quarter note G4, an eighth note F#4, and an eighth note E4. The thirty-first measure contains a quarter note D4, an eighth note C#4, and an eighth note B3. The thirty-second measure contains a quarter note A3, an eighth note G#3, and an eighth note F#3. The thirty-third measure contains a quarter note E3, an eighth note D#3, and an eighth note C#3. The thirty-fourth measure contains a quarter note B2, an eighth note A#2, and an eighth note G#2. The thirty-fifth measure contains a quarter note F#2, an eighth note E#2, and an eighth note D#2. The thirty-sixth measure contains a quarter note C#2, an eighth note B#1, and an eighth note A#1.

37

Musical notation for measures 37-42. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music begins with a treble clef. The thirty-seventh measure contains a quarter note G4, an eighth note F#4, and an eighth note E4. The thirty-eighth measure contains a quarter note D4, an eighth note C#4, and an eighth note B3. The thirty-ninth measure contains a quarter note A3, an eighth note G#3, and an eighth note F#3. The fortieth measure contains a quarter note E3, an eighth note D#3, and an eighth note C#3. The forty-first measure contains a quarter note B2, an eighth note A#2, and an eighth note G#2. The forty-second measure contains a quarter note F#2, an eighth note E#2, and an eighth note D#2.

Trombone Tenor 1

749 - MESTRE

Pe. Joãozinho , SCJ

Arr.: Rafael M. Henrique

♩. = 60

p

7

pp

14

mp

23

p

30

p

37

p

Trombone Tenor 2

749 - MESTRE

Pe. Joãozinho , SCJ

Arr.: Rafael M. Henrique

♩. = 60

p

7

pp

15

mp

25

p

31

p

39

1. 2.

p

Trombone Tenor 3

749 - MESTRE

Pe. Joãozinho , SCJ

Arr.: Rafael M. Henrique

♩. = 60

p

7

pp

14

mp

23

p

30

p

37

p

Bombardino Bb

749 - MESTRE

Pe. Joãozinho , SCJ

Arr.: Rafael M. Henrique

♩. = 60

p

8

16

mp

24

31

39

1. 2.

Sousafone em B \flat

749 - MESTRE

Pe. Joãozinho , SCJ

Arr.: Rafael M. Henrique

$\text{♩} = 60$



8



15



21



28



35



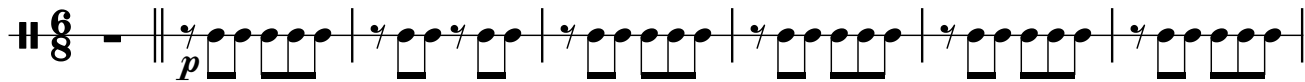
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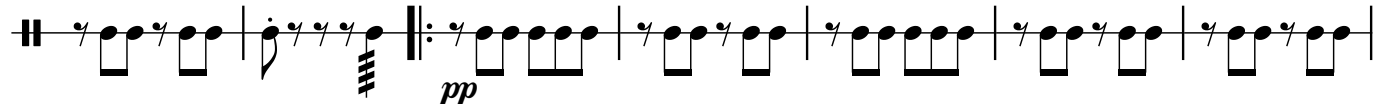


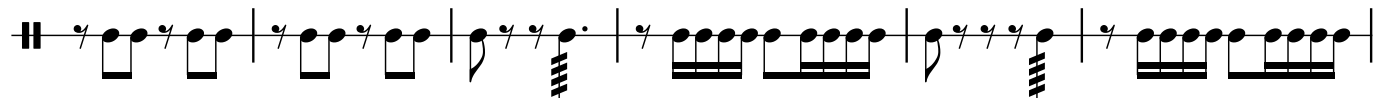
749 - MESTRE

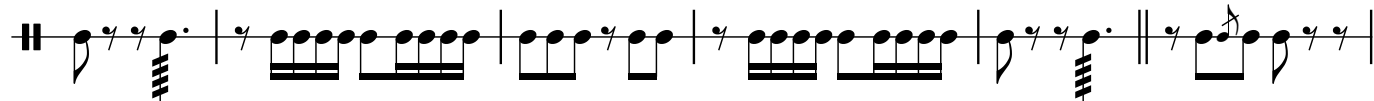
Pe. Joãozinho , SCJ

Arr.: Rafael M. Henrique

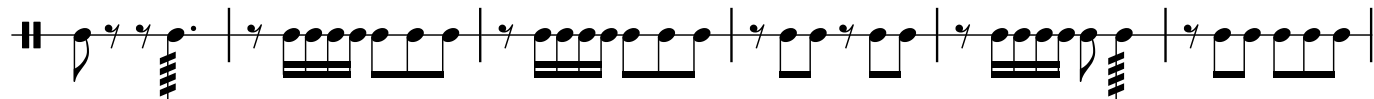
$\text{♩} = 60$
8 **6/8** - || *p* 


8 

15 

21 

27 

33 

39 

Bombo

749 - MESTRE

Pe. Joãozinho , SCJ

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♩. = 60

mp

8

14

20

26

32

38

1. 2.

Pratos

749 - MESTRE

Pe. Joãozinho , SCJ

Arr.: Rafael M. Henrique

♩. = 60 ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ +

16

mp

Detailed description: This block contains the first musical staff, measures 1 through 16. It begins with a treble clef, a 6/8 time signature, and a tempo marking of quarter note = 60. Above the staff, there are eleven circles and a plus sign, representing a sequence of notes. The melody consists of eighth and quarter notes. A dynamic marking of *mp* is placed below the first measure. The staff ends with a double bar line and a repeat sign, with the number 16 written above it.

26 ○ ○ ○ ○ ○ ○ ○ 4 ○ ○ ○ ○ ○ ○ ○

mp

Detailed description: This block contains the second musical staff, measures 17 through 25. It starts with measure 26. Above the staff, there are seven circles, a '4' indicating a measure rest, and then six more circles. The melody continues with eighth and quarter notes. A dynamic marking of *mp* is placed below the first measure.

38 2 1. ○ ○ ○ + 2. ○ ○ ○ + + +

Detailed description: This block contains the third musical staff, measures 26 through 37. It starts with measure 38. Above the staff, there are two first endings: the first ending has three circles and a plus sign, and the second ending has three circles and three plus signs. A '2' is written above the first measure. The melody continues with eighth and quarter notes. The staff ends with a double bar line.