

Score

# METRALHADORA INA

## Frevo de Rua

Composer: Ivanildo Rafael  
Arranjo: Ivan do Espírito Santo  
©ivandoespiritosantosax@hotmail.com

vivace  $\text{♩} = 130$

Piccolo  
Clarinet in B♭  
Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trumpet in B♭ 3  
Trumpet in B♭ 4  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone  
Euphonium  
Tuba  
Tambourine  
Bass Drums  
Drum Set  
Electric Guitar  
Electric Bass  
Piano



PATROCÍNIO



APOIO



REALIZAÇÃO



## METRALHADORA INA

8

Picc.

B-Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B- Tpt. 1

B- Tpt. 2

B- Tpt. 3

B- Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Tamb.

B. Dr.

D. S.

E.Gtr.

E.B.

Pno.

8

C7 F7 B<sub>2</sub> B<sub>2</sub> C7 F B<sub>2</sub> B<sub>2</sub> C7/E D7/A Gm

C7 F7 B<sub>2</sub> B<sub>2</sub> C7 F B<sub>2</sub> B<sub>2</sub> C7/E D7/A Gm

www.visit.recife.br  
RECIFE  
Cidade de Encantos  
RECIFE  
RECIFE  
RECIFE  
RECIFE

19 Picc. Bb Cl. A. Sx. 1 A. Sx. 2 T. Sx. 1 T. Sx. 2 B. Sx.

To Coda 1.

2.

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tuba Tamb.

19 B. Dr. D. S.

E.Gtr. E.B. Pno.

C7 Bb Gm 6 C7 F Bb F Cm 6 F7 Bb

## METRALHADORA INA

30

Picc.

B-Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B- Tpt. 1

B- Tpt. 2

B- Tpt. 3

B- Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Tamb.

B. Dr.

D. S.

E.Gtr.

E.B.

Pno.

30

B<sup>b</sup> B<sup>b</sup> 6 B7 E<sup>b</sup> Cm7 6 F B<sup>b</sup> 6 Cm Dm 6 E6 C7/E

B<sup>b</sup> B<sup>b</sup> B7 E<sup>b</sup> Cm7 F B<sup>b</sup> Cm Dm E6 C7/E

# METRALHADORA INA

5

*4*

1.

2. D.S. al Coda

*4*

*θ*



PATROCÍNIO



APOIO

REALIZAÇÃO  
ORQUESTRA  
ARRUANDO

MINISTÉRIO DA  
CULTURA



Piccolo

# METRALHADORA INA

## Frevo de Rua

Compositor: Ivanildo Rafael  
Arranjo: Ivan do Espírito Santo  
©ivandoespiritosantosax@hotmail.com

vivace  $\text{♩} = 130$

1. 2.

To Coda

D.S. al Coda

f

Φ



PATROCÍNIO



Eletrobras  
Furnas



www.visit.recife.br  
RECIFE  
Cidade de Encantos  
RECIFE  
RECIFE  
RECIFE

APOIO

REALIZAÇÃO

ORQUESTRA  
ARRUANDO

MINISTÉRIO DA  
CULTURA



Clarinet in B♭

# METRALHADORA INA

## Frevo de Rua

Composer: Ivanildo Rafael

Arranjo: Ivan do Espírito Santo

©ivandoespiritosantosax@hotmail.com

vivace ♩ = 130

The sheet music consists of seven staves of musical notation for clarinet. Staff 1 starts with a dynamic vivace ♩ = 130. Staff 2 begins at measure 6 with a treble clef, 4/4 time, and a key signature of one sharp. Staff 3 begins at measure 12. Staff 4 begins at measure 19 with a instruction To Coda [1. | 2.] above the staff. Staff 5 begins at measure 26. Staff 6 begins at measure 34 with a dynamic f. Staff 7 begins at measure 41 with a dynamic D.S. al Coda.



PATROCÍNIO



Eletrobras  
Furnas



www.visit.recife.br  
RECIFE  
Capital do Nordeste

APOIO

REALIZAÇÃO  
ORQUESTRA  
ARRUANDO

MINISTÉRIO DA  
CULTURA



Alto Sax 1

# METRALHADORA INA

## Frevo de Rua

Compositor: Ivanildo Rafael  
Arranjo: Ivan do Espírito Santo  
©ivandoespiritosax@hotmail.com

vivace ♩ = 130

The sheet music consists of eight staves of musical notation for Alto Saxophone 1. Staff 1 starts with a dotted half note followed by a sixteenth-note pattern. Staff 2 begins with a eighth-note pattern. Staff 3 starts with a sixteenth-note pattern. Staff 4 begins with a eighth-note pattern. Staff 5 starts with a eighth-note pattern. Staff 6 begins with a eighth-note pattern. Staff 7 begins with a eighth-note pattern. Staff 8 ends with a fermata over the first note.

Measure 1: ♩ = 130

Measure 6:

Measure 12:

Measure 18: To Coda [1. | 2.]

Measure 25:

Measure 32: f

Measure 39: 1. D.\$. al Coda

Measure 40: Φ



CERVEJARIA  
**ambev**

PATROCÍNIO

Eletrobras  
Furnas

RACA  
INTERMUNICIPAL

www.visit.recife.br  
RECIFE  
Cidade de Encantos  
RECIFE  
RECIFE  
RECIFE

APOIO

ORQUESTRA  
ARRUANDO

MINISTÉRIO DA  
CULTURA

BRASIL  
DESENHO FOLKLORICO

REALIZAÇÃO

Alto Sax 2

# METRALHADORA INA

## Frevo de Rua

Compositor: Ivanildo Rafael  
Arranjo: Ivan do Espírito Santo  
©ivandoespiritosax@hotmail.com

vivace ♩ = 130

The sheet music consists of eight staves of musical notation for Alto Saxophone 2. Staff 1 starts with a measure of rest followed by a melodic line. Staff 2 begins with a sixteenth-note pattern. Staff 3 shows a rhythmic change with eighth-note pairs. Staff 4 features a continuous sixteenth-note run. Staff 5 includes a dynamic instruction 'f' (fortissimo). Staff 6 leads to a section labeled 'To Coda' with two endings (1. and 2.). Staff 7 continues the melodic line. Staff 8 concludes with a final dynamic instruction 'D.S. al Coda'.



CERVEJARIA  
**ambev**

PATROCÍNIO

Eletrobras  
Furnas

RACA  
INTERMÚSICA

www.visit.recife.br  
RECIFE  
Cidade de Encantos  
RECIFE  
RECIFE  
RECIFE

APOIO

ORQUESTRA  
ARRUANDO

MINISTÉRIO DA  
CULTURA

BRASIL  
DESPORTIVO FOLKLORICO

REALIZAÇÃO

Tenor Sax 1

# METRALHADORA INA

## Frevo de Rua

Compositor: Ivanildo Rafael  
Arranjo: Ivan do Espírito Santo  
©ivandoespiritosax@hotmail.com

vivace  $\text{♩} = 130$

The sheet music consists of eight staves of musical notation for tenor saxophone. Staff 1 starts with a dynamic vivace and a tempo of  $\text{♩} = 130$ . Staff 2 begins at measure 6 with a key change to 2/4. Staff 3 starts at measure 12. Staff 4 starts at measure 19, leading to a section labeled "To Coda" with endings 1. and 2. Staff 5 starts at measure 26. Staff 6 starts at measure 33, with a dynamic *f*. Staff 7 starts at measure 40, with a dynamic  $\emptyset$ . Staff 8 starts at measure 49.



PATROCÍNIO



Eletrobras  
Furnas



visit.recife.br  
RECIFE  
Capital do Nordeste

APOIO

ORQUESTRA  
ARRUANDO

MINISTÉRIO DA  
CULTURA



REALIZAÇÃO

Tenor Sax 2

# METRALHADORA INA

## Frevo de Rua

Compositor: Ivanildo Rafael  
Arranjo: Ivan do Espírito Santo  
©ivandoespiritosax@hotmail.com

vivace  $\text{♩} = 130$

The sheet music consists of eight staves of musical notation for tenor saxophone. Staff 1 starts with a treble clef, 4/4 time, and a tempo of  $\text{♩} = 130$ . It features various rhythmic patterns, including eighth-note groups and sixteenth-note figures. Staff 2 begins with a treble clef, 2/4 time, and includes a section labeled 'To Coda' with endings 1. and 2.. Staff 3 starts with a treble clef, 4/4 time, and continues the rhythmic patterns. Staff 4 starts with a treble clef, 4/4 time, and includes a dynamic marking *f*. Staff 5 starts with a treble clef, 4/4 time, and includes a dynamic marking *f*. Staff 6 starts with a treble clef, 4/4 time, and includes a dynamic marking *f*. Staff 7 starts with a treble clef, 4/4 time, and includes a dynamic marking *f*. Staff 8 starts with a treble clef, 4/4 time, and includes a dynamic marking *f*.



PATROCÍNIO



Eletrobras  
Furnas



visit.recife.br  
RECIFE  
Cidade de Recife  
RECIFE  
RECIFE CAPITAL DO NORDESTE

APOIO

ORQUESTRA  
ARRUANDO

MINISTÉRIO DA  
CULTURA



REALIZAÇÃO

Baritone Sax

# METRALHADORA INA

Frevo de Rua

Compositor: Ivanildo Rafael  
Arranjo: Ivan do Espírito Santo  
©ivandoespiritosax@hotmail.com

vivace ♩ = 130

The musical score consists of eight staves of music for Baritone Sax. Staff 1 starts with a dynamic of vivace ♩ = 130. Staff 2 features a treble clef, a key signature of one sharp, and a 4/4 time signature. Staff 3 shows a treble clef, a key signature of one sharp, and a 2/4 time signature. Staff 4 has a treble clef, a key signature of one sharp, and a 4/4 time signature. Staff 5 begins at measure 19 with a treble clef, a key signature of one sharp, and a 4/4 time signature, leading to a 'To Coda' section with endings 1. and 2. Staff 6 starts at measure 26 with a treble clef, a key signature of one sharp, and a 4/4 time signature. Staff 7 begins at measure 33 with a treble clef, a key signature of one sharp, and a 4/4 time signature, featuring a dynamic of f. Staff 8 starts at measure 40 with a treble clef, a key signature of one sharp, and a 4/4 time signature, leading to a 'D.S.2al Coda' section.



PATROCÍNIO



Eletrobras  
Furnas



www.visit.recife.br  
RECIFE  
Cidade de Encantos  
RECIFE  
RECIFE CAPITAL DO NORDESTE

APOIO

REALIZAÇÃO  
ORQUESTRA  
ARRUANDO

MINISTÉRIO DA  
CULTURA



Trumpet in B♭ 1

# METRALHADORA INA

## Frevo de Rua

Compositor: Ivanildo Rafael  
Arranjo: Ivan do Espírito Santo  
©ivandoespiritosantosax@hotmail.com

vivace ♩ = 130

6

14 To Coda

22 1. 2.

30 f

39 D.S. al Coda

47



PATROCÍNIO



APOIO

REALIZAÇÃO



MINISTÉRIO DA  
CULTURA



Trumpet in B♭ 2

# METRALHADORA INA

## Frevo de Rua

Compositor: Ivanildo Rafael  
Arranjo: Ivan do Espírito Santo  
©ivandoespiritosantosax@hotmail.com

vivace ♩ = 130

The musical score consists of six staves of music for trumpet in B♭ 2. Staff 1 starts with a dynamic of vivace ♩ = 130. Staff 2 begins at measure 6. Staff 3 begins at measure 14, with a dynamic of f and a marking To Coda. Staff 4 begins at measure 23, with a dynamic of 2. Staff 5 begins at measure 31, with a dynamic of f. Staff 6 begins at measure 41, with a dynamic of Φ and a marking D.S. al Coda.



PATROCÍNIO



APOIO

REALIZAÇÃO  
ORQUESTRA  
ARRUANDO

MINISTÉRIO DA  
CULTURA



Trumpet in B♭ 3

# METRALHADORA INA

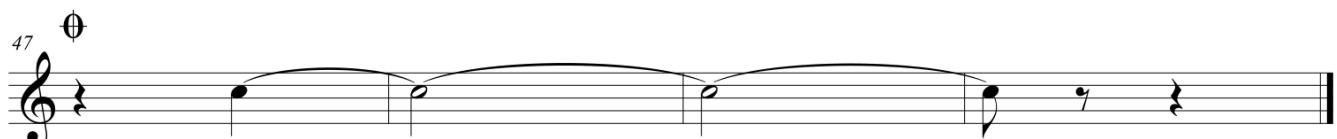
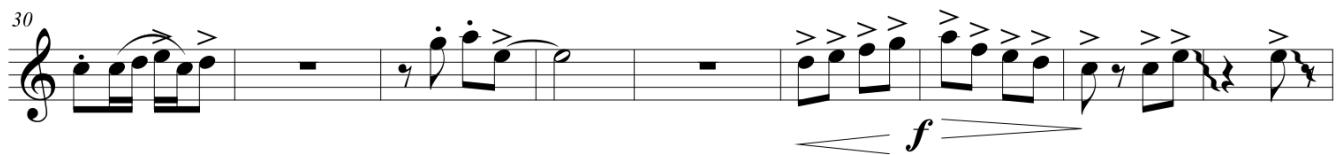
## Frevo de Rua

Composer: Ivanildo Rafael

Arranjo: Ivan do Espírito Santo

©ivandoespiritosax@hotmail.com

vivace ♩ = 130



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA  
CULTURA



Trumpet in B♭ 4

# METRALHADORA INA

## Frevo de Rua

Compositor: Ivanildo Rafael  
Arranjo: Ivan do Espírito Santo  
©ivandoespiritosantosax@hotmail.com

vivace ♩ = 130

The musical score consists of six staves of music for trumpet. Staff 1 starts with a dynamic of vivace ♩ = 130. Staff 2 begins at measure 6 with a treble clef, 4/4 time, and a key signature of one sharp. Staff 3 starts at measure 13, with a dynamic of f. Staff 4 starts at measure 22 with a treble clef, 4/4 time, and a key signature of one sharp. Staff 5 starts at measure 30 with a dynamic of f. Staff 6 starts at measure 39 with a treble clef, 4/4 time, and a key signature of one sharp. Various dynamics and performance instructions are included throughout the score.



CERVEJARIA  
**ambev**

PATROCÍNIO

Eletrobras  
Furnas

RACA  
INTERMUSIC

www.visit.recife.br  
RECIFE  
Cidade de Encantos

APOIO

ORQUESTRA  
ARRUANDO

MINISTÉRIO DA  
CULTURA

BRASIL  
DESPORTIVO FOLKLORICO

REALIZAÇÃO

Trombone 1

# METRALHADORA INA

## Frevo de Rua

Compositor: Ivanildo Rafael  
Arranjo: Ivan do Espírito Santo  
©ivandoespiritosantosax@hotmail.com

vivace  $\text{♩} = 130$

6

13

21 To Coda 1. 2.

28

37

45 2. D.S. al Coda



CERVEJARIA  
**ambev**

PATROCÍNIO

Eletrobras  
Furnas

**RACA**  
ESTERMOUSAS

www.visit.recife.br  
**RECIFE**  
Cidade de Recife  
RECIFE  
RECIFE  
RECIFE

APOIO

**ORQUESTRA**  
ARRUANDO

MINISTÉRIO DA  
CULTURA

**BRASIL**  
DESENHO FOLKLORICO

REALIZAÇÃO

Trombone 2

# METRALHADORA INA

## Frevo de Rua

Compositor: Ivanildo Rafael  
Arranjo: Ivan do Espírito Santo  
©ivandoespiritosantosax@hotmail.com

vivace  $\text{♩} = 130$

6

13

21 To Coda 1. 2.

28

37

45 2. D.S. al Coda



CERVEJARIA  
**ambev**

PATROCÍNIO

Eletrobras  
Furnas

**RACA**  
ESTERMOUSAS

www.visit.recife.br  
**RECIFE**  
Cidade de Encantos  
RECIFE  
RECIFE CAPITAL DO NORDESTE

APOIO

**ORQUESTRA**  
ARRUANDO

MINISTÉRIO DA  
CULTURA

**BRASIL**  
OFERING FOLK

REALIZAÇÃO

Trombone 3

# METRALHADORA INA

## Frevo de Rua

Compositor: Ivanildo Rafael  
Arranjo: Ivan do Espírito Santo  
©ivandoespiritosantosax@hotmail.com

vivace ♩ = 130

The musical score consists of six staves of music for Trombone 3. Staff 1 starts with a dynamic of vivace ♩ = 130. Staff 2 begins at measure 6 with a forte dynamic (f). Staff 3 begins at measure 13 with a dynamic of To Coda. Staff 4 begins at measure 22 with two options: 1. or 2. Both options involve eighth-note patterns. Staff 5 begins at measure 30 with a dynamic of f. Staff 6 begins at measure 39 with a dynamic of D.S. al Coda.



CERVEJARIA  
**ambev**

PATROCÍNIO

Eletrobras  
Furnas

**RACA**  
INTERMUNICIPAL

www.visit.recife.br  
**RECIFE**  
Cidade de Encantos  
RECIFE  
RECIFE CAPITAL DO NORDESTE

APOIO

**ORQUESTRA**  
ARRUANDO

MINISTÉRIO DA  
CULTURA

**BRASIL**  
OFERING FOLK

REALIZAÇÃO

Bass Trombone

# METRALHADORA INA

Frevo de Rua

Compositor: Ivanildo Rafael

Arranjo: Ivan do Espírito Santo

©ivandoespiritosantosax@hotmail.com

vivace  $\text{♩} = 130$



CERVEJARIA  
**ambev**

PATROCÍNIO

Eletrobras  
Furnas

RACA  
INTERMURAS

www.visit.recife.br  
RECIFE  
Capital da Cultura

APOIO

REALIZAÇÃO  
ORQUESTRA  
ARRUANDO

MINISTÉRIO DA  
CULTURA

BRASIL  
DESPORTS FOLKLOR

Euphonium

# METRALHADORA INA

Frevo de Rua

Compositor: Ivanildo Rafael  
Arranjo: Ivan do Espírito Santo  
©ivandoespiritosantosax@hotmail.com

vivace  $\text{♩} = 130$

The musical score consists of ten staves of Euphonium music. Staff 1 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. Staff 2 begins at measure 6 with a bass clef, a key signature of one flat, and a 2/4 time signature. Staff 3 begins at measure 13 with a bass clef, a key signature of one flat, and a 2/4 time signature. Staff 4 begins at measure 21 with a bass clef, a key signature of one flat, and a 2/4 time signature. Staff 5 begins at measure 28 with a bass clef, a key signature of one flat, and a 2/4 time signature. Staff 6 begins at measure 37 with a bass clef, a key signature of one flat, and a 2/4 time signature. Staff 7 begins at measure 45 with a bass clef, a key signature of one flat, and a 2/4 time signature. The score includes dynamic markings such as *f*, *p*, and *p*, and performance instructions like "To Coda" and "D.S. al Coda". Measures 21-24 are labeled "To Coda" with a bracket above the staff. Measure 45 has a bracket above the staff with "2." and "D.S. al Coda". Measure 28 has a dynamic *f* with a bracket below the staff. Measure 37 has a dynamic *p* with a bracket below the staff.



PATROCÍNIO



Eletrobras  
Furnas



APOIO



REALIZAÇÃO

ORQUESTRA  
ARRUANDO

MINISTÉRIO DA  
CULTURA



Tuba

# METRALHADORA INA

## Frevo de Rua

Compositor: Ivanildo Rafael  
Arranjo: Ivan do Espírito Santo  
©ivandoespiritosantosax@hotmail.com

vivace ♩ = 130

The musical score consists of six staves of music for Tuba. Staff 1 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a dynamic marking 'vivace ♩ = 130' at the beginning. Staff 2 begins with a bass clef, a key signature of one flat, and a 2/4 time signature. A dynamic 'f' is indicated in the middle of this staff. Staff 3 starts with a bass clef, a key signature of one flat, and a 2/4 time signature. A dynamic 'To Coda | 1.' is indicated. Staff 4 starts with a bass clef, a key signature of one flat, and a 2/4 time signature. A dynamic '2.' is indicated above the staff. Staff 5 starts with a bass clef, a key signature of one flat, and a 2/4 time signature. A dynamic 'f' is indicated. Staff 6 starts with a bass clef, a key signature of one flat, and a 2/4 time signature. A dynamic '1.' is indicated above the staff, followed by a dynamic '2. D.S. al Coda' and a fermata symbol.



CERVEJARIA  
**ambev**

PATROCÍNIO

Eletrobras  
Furnas

RACA  
INTERMÚSICA

www.visit.recife.br  
RECIFE  
Cidade de Encantos  
RECIFE  
RECIFE  
RECIFE

APOIO

ORQUESTRA  
ARRUANDO

MINISTÉRIO DA  
CULTURA

BRASIL  
DESPORTIVO FOLKLORICO

REALIZAÇÃO

Tambourine

# METRALHADORA INA

## Frevo de Rua

Compositor: Ivanildo Rafael  
Arranjo: Ivan do Espírito Santo  
©ivandoespiritosantosax@hotmail.com

vivace  $\text{♩} = 130$

1

5

10

18

To Coda 1. 2.

25

32

40

1.

D.S. al Coda

47



PATROCÍNIO



APOIO



REALIZAÇÃO



Bass Drums

# METRALHADORA INA

## Frevo de Rua

Compositor: Ivanildo Rafael  
Arranjo: Ivan do Espírito Santo  
©ivandoespiritosantosax@hotmail.com

vivace ♩ = 130

The musical score consists of six staves of music for Bass Drums. The first staff starts with a dynamic of vivace and a tempo of ♩ = 130. The second staff begins at measure 6 with a section ending sign (§) and changes to a tempo of 2/4. The third staff starts at measure 15 with a section ending sign (§) and changes to a tempo of 1. The fourth staff starts at measure 25 with a section ending sign (§) and changes to a tempo of 2. The fifth staff starts at measure 35 with a section ending sign (§) and changes to a tempo of 1. The sixth staff starts at measure 45 with a section ending sign (§) and changes to a tempo of 2.D.S. al Coda. The score includes various dynamics such as > (strong), >> (very strong), and >>> (extremely strong). Measures 15 and 35 also feature a section ending sign (§).



CERVEJARIA  
**ambev**

PATROCÍNIO

Eletrobras  
Furnas

RACA  
INTERMÚSICA

visit.recife.br  
www.visit.recife.br  
RECIFE  
Cidade de Encantos  
RECIFE  
RECIFE CAPITAL DO NORDESTE

APOIO

ORQUESTRA  
**ARRUANDO**

MINISTÉRIO DA  
CULTURA

BRASIL  
GOVERNO FEDERATIVO

REALIZAÇÃO

Drum Set

# METRALHADORA INA

## Frevo de Rua

Compositor: Ivanildo Rafael  
Arranjo: Ivan do Espírito Santo  
©ivandoespiritosantosax@hotmail.com

vivace  $\text{♩} = 130$

The sheet music consists of eight staves of musical notation for a drum set. The notation includes various drum patterns such as sixteenth-note patterns, eighth-note patterns, and rests. Measure numbers are indicated above each staff: 1, 5, 8, 14, 19, 24, 29, and 34. The time signature changes between measures, including 4/4, 3/4, and 2/4. The tempo is marked as vivace with  $\text{♩} = 130$ . The music concludes with a "To Coda" section followed by two endings (1. and 2.) and ends with a final section starting at measure 34.



PATROCÍNIO



APOIO



REALIZAÇÃO



## METRALHADORA INA

39 > > > > > > > > > >

44 > > | D.S. al Coda | > >

50



PATROCÍNIO



APOIO



REALIZAÇÃO



Electric Guitar

# METRALHADORA INA

## Frevo de Rua

Compositor: Ivanildo Rafael  
Arranjo: Ivan do Espírito Santo  
©ivandoespiritosantosax@hotmail.com

vivace  $\text{♩} = 130$

The sheet music consists of eight staves of musical notation for electric guitar. The first staff starts at measure 1 with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes dynamic markings like '>' and 'vivace'. Measures 6 through 13 show various chords and transitions, including a section labeled 'To Coda' at measure 14. Measures 14 through 22 continue the melody with specific chords indicated above the staff. Measures 23 through 31 show more complex patterns, including a dynamic 'f' and a section labeled '2.'. Measures 31 through 40 conclude the main section with a section labeled '1.' and a 'D.S. al Coda' (Da Segunda Parte alla Coda) instruction. The final staff begins at measure 48 with a single note followed by a rest.



CERVEJARIA  
**ambev**

PATROCÍNIO

Eletrobras  
Furnas



www.visit.recife.br  
**RECIFE**  
Cidade de Encantos

APOIO

ORQUESTRA  
**ARRUANDO**

MINISTÉRIO DA  
CULTURA



REALIZAÇÃO

Electric Bass

# METRALHADORA INA

## Frevo de Rua

Compositor: Ivanildo Rafael  
Arranjo: Ivan do Espírito Santo  
©ivandoespiritosantosax@hotmail.com

vivace  $\text{♩} = 130$

6

15

To Coda [1.] [2.]

24

32

42 1. D.S. al Coda

50



CERVEJARIA  
**ambev**

PATROCÍNIO

Eletrobras  
Furnas

RACA  
INTERMÚSICA

www.visit.recife.br  
RECIFE  
Cidade de Encantos  
RECIFE  
RECIFE CAPITAL DO NORDESTE

APOIO

ORQUESTRA  
ARRUANDO

MINISTÉRIO DA  
CULTURA

BRASIL  
OFERING FESTIVAL

REALIZAÇÃO

Piano

# METRALHADORA INA

Frevo de Rua

Compositor: Ivanildo Rafael  
Arranjo: Ivan do Espírito Santo  
©ivandoespiritosantosax@hotmail.com

vivace ♩ = 130

Piano

1 2 3 4

Pno.

5 6 7 8

Pno.

9 10 11 12

Pno.

13 14 15 16 To Coda



PATROCÍNIO



APOIO

REALIZAÇÃO



## METRALHADORA INA

Pno.

22 B♭ 1. 2. F Cm

28 F7 B♭ B♭ B♭ B♭7

34 E♭ Cm7 F7 B♭ Cm Dm

40 E♭6 C7/E F F7 B♭ 1. B♭ D.S. al Coda

∅ B♭