

METRALHADORA INA

Frevo de Rua

Compositor: Ivanildo Rafael

Arranjo: Ivan do Espírito Santo

©ivandoespiritosantosax@hotmail.com

vivace ♩ = 130

Instrument list:
Piccolo
Clarinet in B \flat
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trumpet in B \flat 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Euphonium
Tuba
Tambourine
Bass Drums
Drum Set
Electric Guitar
Electric Bass
Piano



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



METRALHADORA INA

The musical score is arranged in two systems. The first system includes Piccolo, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Euphonium, Tuba, Tambourine, Bass Drum, Double Bass, Electric Guitar, Electric Bass, and Piano. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. Chord symbols are provided for the guitar and bass parts.



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19 Picc. *To Coda* 1. 2.

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

19 Tamb.

19 B. Dr.

D. S.

C7 B♭ Gm C7 F B♭ F Cm F7 B♭

19 E. Gtr.

E. B.

C7 B♭ Gm C7 F B♭ F Cm F7 B♭

19 Pno.



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METRALHADORA INA

30

Picc.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

30

Tamb.

B. Dr.

D. S.

E. Gtr.

E. B.

Pno.

30

B♭ B♭ B♭7 E♭ Cm7 F B♭ Cm Dm E6 C7/E

B♭ B♭ B♭7 E♭ Cm7 F7 B♭ Cm Dm E6 C7/E



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METRALHADORA INA

41 1. 2. D.S. al Coda

Picc. B♭ Cl. A. Sx. 1 A. Sx. 2 T. Sx. 1 T. Sx. 2 B. Sx.

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 B♭ Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tuba

41 Tamb. B. Dr. D. S. E. Gtr. E. B. Pno.

F F7 6 B♭ B♭ 6 B♭

0



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Piccolo

METRALHADORA INA

Frevo de Rua

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vivace ♩ = 130

6

12

18 To Coda 1. 2.

25

32 *f*

39 1. D.S. al Coda

⊕



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Clarinet in B \flat

METRALHADORA INA

Frevo de Rua

Compositor: Ivanildo Rafael

Arranjo: Ivan do Espírito Santo

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vivace $\text{♩} = 130$

6

12

19 To Coda 1. 2.

26

34 *f*

41 1. D.S. al Coda Ø



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MINISTÉRIO DA CULTURA



METRALHADORA INA

Frevo de Rua

Compositor: Ivanildo Rafael

Arranjo: Ivan do Espírito Santo

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vivace ♩ = 130

6

12

18 To Coda 1. 2.

25

32 *f*

39 1. D.S. al Coda

METRALHADORA INA

Frevo de Rua

Compositor: Ivanildo Rafael

Arranjo: Ivan do Espírito Santo

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vivace ♩ = 130

6

12

18 To Coda 1. 2.

25

32 *f*

39 1. D.S. al Coda

Tenor Sax 1

METRALHADORA INA

Frevo de Rua

Compositor: Ivanildo Rafael
Arranjo: Ivan do Espírito Santo
©ivandoespiritosantosax@hotmail.com

vivace ♩ = 130

6

12

19 To Coda 1. 2.

26

33 *f*

40 1. D.S. al Coda

49



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MINISTÉRIO DA CULTURA



METRALHADORA INA

Frevo de Rua

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Arranjo: Ivan do Espírito Santo
©ivandoespiritosantosax@hotmail.com

vivace ♩ = 130

6

12

19 To Coda 1. 2.

26

34 *f*

41 1. D.S. al Coda ⊕

50

Baritone Sax

METRALHADORA INA

Frevo de Rua

Compositor: Ivanildo Rafael
Arranjo: Ivan do Espírito Santo
©ivandoespiritosantosax@hotmail.com

vivace ♩ = 130

6

12

19 To Coda 1. 2.

26

33 *f*

40 1. D.S. al Coda

48



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MINISTÉRIO DA CULTURA



Trumpet in B \flat 1

METRALHADORA INA

Frevo de Rua

Compositor: Ivanildo Rafael

Arranjo: Ivan do Espírito Santo

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vivace ♩ = 130

6

14 To Coda

22 1. 2.

30 *f*

39 1. D.S. al Coda

47



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MINISTÉRIO DA CULTURA



Trumpet in B \flat 2

METRALHADORA INA

Frevo de Rua

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Arranjo: Ivan do Espírito Santo
©ivandoespiritosantosax@hotmail.com

vivace $\text{♩} = 130$

6

14 To Coda 1.

23 2.

31 *f*

41 1. D.S. al Coda

50



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MINISTÉRIO DA CULTURA



Trumpet in B \flat 3

METRALHADORA INA

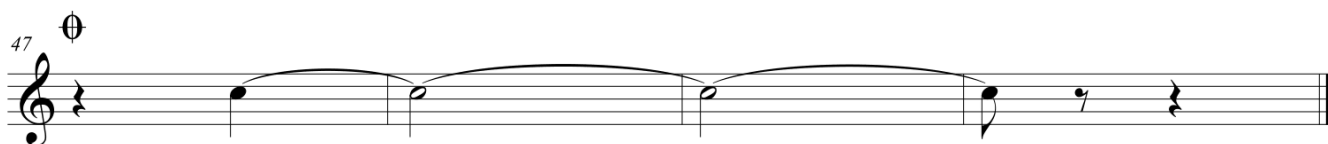
Frevo de Rua

Compositor: Ivanildo Rafael

Arranjo: Ivan do Espírito Santo

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vivace $\text{♩} = 130$



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Trumpet in B \flat 4

METRALHADORA INA

Frevo de Rua

Compositor: Ivanildo Rafael

Arranjo: Ivan do Espírito Santo

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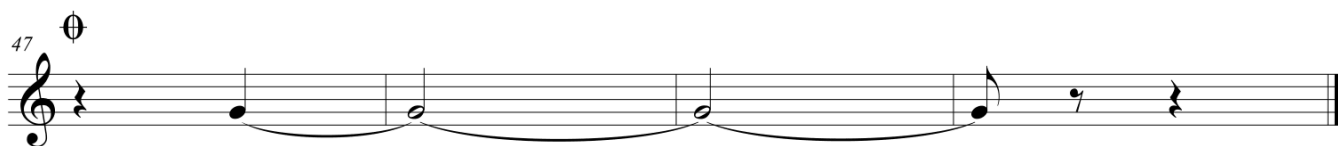
vivace ♩ = 130



To Coda



D.S. al Coda



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Trombone 1

METRALHADORA INA

Frevo de Rua

Compositor: Ivanildo Rafael
Arranjo: Ivan do Espírito Santo
©ivandoespiritosantosax@hotmail.com

vivace ♩ = 130

6

13

21 To Coda 1. 2.

28

37 1.

45 2. ~~Sol~~ al Coda



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Trombone 2

METRALHADORA INA

Frevo de Rua

Compositor: Ivanildo Rafael

Arranjo: Ivan do Espírito Santo

©ivandoespiritosantosax@hotmail.com

vivace ♩ = 130

6

13

21 To Coda 1. 2.

28

37 1.

45 2. D.S. al Coda



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MINISTÉRIO DA CULTURA



Trombone 3

METRALHADORA INA

Frevo de Rua

Compositor: Ivanildo Rafael

Arranjo: Ivan do Espírito Santo

©ivandoespiritosantosax@hotmail.com

vivace ♩ = 130

6

13 To Coda

22

30

39 1. D.S. al Coda

Ø



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MINISTÉRIO DA CULTURA



Bass Trombone

METRALHADORA INA

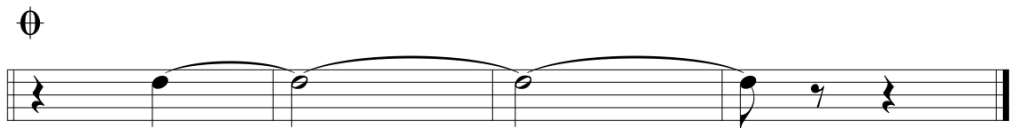
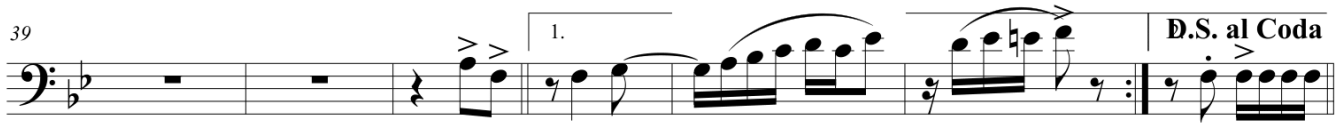
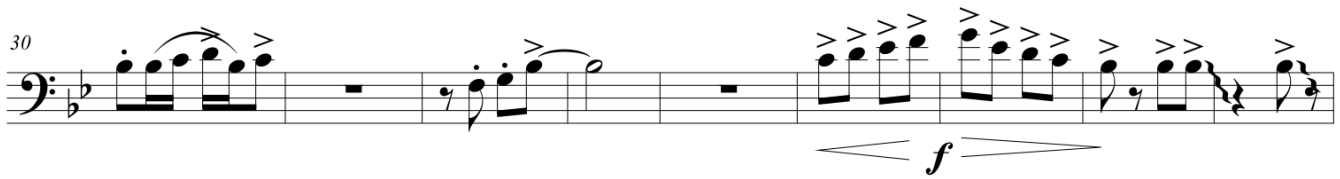
Frevo de Rua

Compositor: Ivanildo Rafael

Arranjo: Ivan do Espírito Santo

©ivandoespiritosantosax@hotmail.com

vivace ♩ = 130



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Euphonium

METRALHADORA INA

Frevo de Rua

Compositor: Ivanildo Rafael

Arranjo: Ivan do Espírito Santo

©ivandoespiritosantosax@hotmail.com

vivace ♩ = 130

6

13

21 To Coda 1. 2.

28

37 1.

45 2. Solo al Coda

f

f



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MINISTÉRIO DA CULTURA



Tuba

METRALHADORA INA

Frevo de Rua

Compositor: Ivanildo Rafael
Arranjo: Ivan do Espírito Santo
©ivandoespiritosantosax@hotmail.com

vivace ♩ = 130

6

14 To Coda 1.

23 2.

31

40 1. 2. D.S. al Coda

48



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



Tambourine

METRALHADORA INA

Frevo de Rua

Compositor: Ivanildo Rafael
Arranjo: Ivan do Espírito Santo
©ivandoespiritosantosax@hotmail.com

vivace ♩ = 130

5

10

18 To Coda 1. 2.

25

32

40 1. D.S. al Coda

47

The musical score is written for a Tambourine in 4/4 time, with a tempo of vivace (♩ = 130). The piece consists of 47 measures. It begins with a 4-measure rest, followed by a series of eighth notes with accents. Measures 5-10 and 18-25 feature a rhythmic pattern of eighth notes with accents, including triplets. Measure 18 includes a 'To Coda' section with two endings. Measure 40 includes a first ending and a 'D.S. al Coda' instruction. The piece concludes with a final cadence in measure 47.



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REALIZAÇÃO



MINISTÉRIO DA CULTURA



METRALHADORA INA

Frevo de Rua

Compositor: Ivanildo Rafael
Arranjo: Ivan do Espírito Santo
©ivandoespiritosantosax@hotmail.com

vivace ♩ = 130



METRALHADORA INA

Frevo de Rua

Compositor: Ivanildo Rafael
Arranjo: Ivan do Espírito Santo
©ivandoespiritosantosax@hotmail.com

vivace ♩ = 130

The score is written on a single staff with a double bar line at the beginning. The time signature is 4/4. The piece starts with a rest for two measures, followed by a quarter note with an accent (>) and a quarter rest. The main melody consists of eighth notes, with many groups of six notes beamed together and marked with a '6' below them. There are also groups of three notes marked with a '3'. The score is divided into measures, with measure numbers 5, 8, 14, 19, 24, 29, and 34 indicated at the start of their respective lines. At measure 19, there is a section labeled 'To Coda' with two endings. The first ending is marked with a '1.' and the second with a '2.'. The piece ends with a double bar line and repeat dots. There are also repeat signs at the end of measures 11 and 22.



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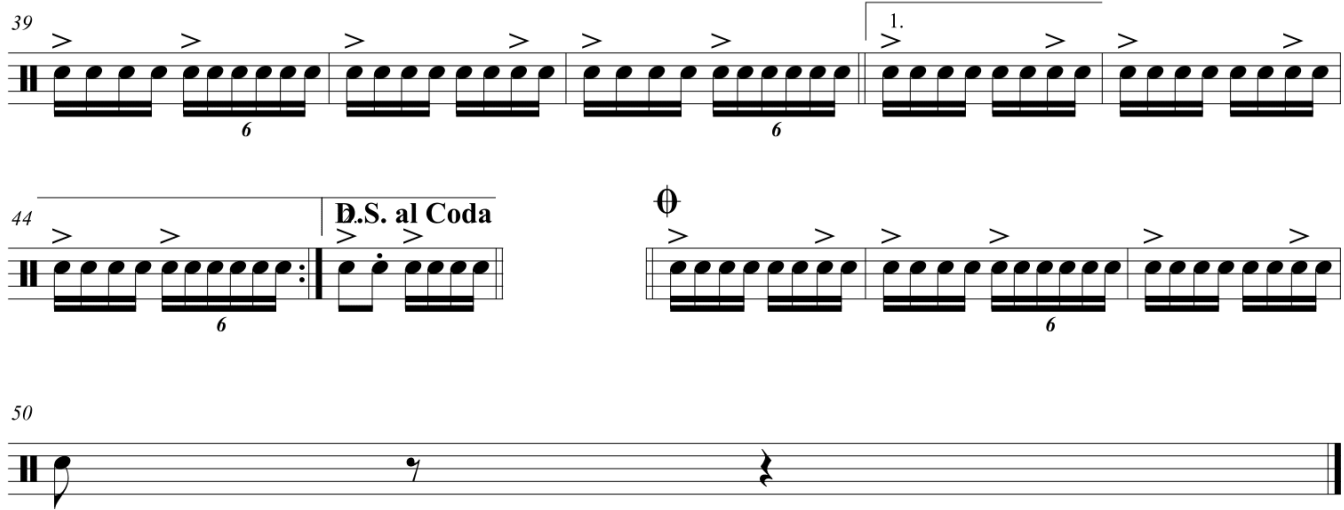


REALIZAÇÃO



MINISTÉRIO DA CULTURA





Musical score for Metralhadora INA. It consists of three systems of notation. The first system starts at measure 39 and ends at measure 43, featuring a rhythmic pattern of eighth notes with accents and sextuplets. The second system starts at measure 44 and includes a section marked 'D.S. al Coda' from measure 46 to 47. The third system starts at measure 50 and consists of a single note followed by a rest and another note.



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METRALHADORA INA

Frevo de Rua

Compositor: Ivanildo Rafael

Arranjo: Ivan do Espírito Santo

©ivandoespiritosantosax@hotmail.com

B \flat

vivace $\text{♩} = 130$

6 B \flat B \flat C7 F7 B \flat B \flat C7 F B \flat

14 B \flat C7/E D7/A Gm C7 B \flat Gm C7 F B \flat **To Coda** 1.

23 2. F Cm F7 B \flat B \flat

31 B \flat B \flat 7 E \flat Cm7 F B \flat Cm Dm

40 E \flat 6 C7/E F F7B \flat 1. 2. D.S. al Coda B \flat

48



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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA



Electric Bass

METRALHADORA INA

Frevo de Rua

Compositor: Ivanildo Rafael

Arranjo: Ivan do Espírito Santo

©ivandoespiritosantosax@hotmail.com

vivace ♩ = 130

6

15

To Coda

1. 2.

24

32

f

42

1.

D.S. al Coda

50



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MINISTÉRIO DA CULTURA



Piano

METRALHADORA INA

Frevo de Rua

Compositor: Ivanildo Rafael
Arranjo: Ivan do Espírito Santo
©ivandoespiritosantosax@hotmail.com

vivace ♩ = 130

Piano

Pno.

Pno.

Pno.



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METRALHADORA INA

Pno.

22 1. 2. B \flat F Cm

Pno.

28 F7 B \flat B \flat B \flat B \flat 7

Pno.

34 E \flat Cm7 F7 B \flat Cm Dm

Pno.

40 E \flat 6 C7/E F F7 B \flat 1. D.S. al Coda B \flat

B \flat

