

MILAGRES DA VIRGEM

MARÇA DE PROCISSÃO

Manoel Ubaldino

J = 60

This musical score is for a marching band performance. It features 18 staves, each representing a different instrument. The instruments listed are Piccolo, Flauta Transversal, three Clarinetes em Bb, Saxofone Alto, Saxofone Tenor, Saxofone Baritono, three Trompas em F, three Trompetas em Bb, three Trombones Tenor, Bombardino, Sousafone em Bb, Caixa Clara, Bombo, and Pratos. The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is marked as quarter note = 60. The music is divided into four measures. The first measure shows the instruments starting with a *mf* dynamic. The second measure continues with *mf*. The third measure shows a dynamic shift to *p* for most instruments. The fourth measure continues with *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

1. Clarinete em Bb
2. Clarinete em Bb
3. Clarinete em Bb
Saxofone Alto
Saxofone Tenor
Saxofone Baritono
1. Trompa em F
2. Trompa em F
3. Trompa em F
1. Trompete em Bb
2. Trompete em Bb
3. Trompete em Bb
1. Trombone Tenor
2. Trombone Tenor
3. Trombone Tenor
Bombardino
Sousafone em Bb
Caixa Clara
Bombo
Pratos

6

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Cx.Cl.

Bmb.

Cym.

mp

p

mp

p

mp

p

12

Flt.
Fl.
Cl. em Bb
Cl. em Bb
Cl. em Bb
A. Sax
Sax. Tn.
Bar. Sax
Trom. F
Trom. F
Trom. F
Tpt. em Bb
Tpt. em Bb
Tpt. em Bb
Tbn. T.
Tbn. T.
Tbn. T.
Bomb.
Ssfm. em Bb
Cx.Cl.
Bmb.
Cym.

This page of a musical score, page 4, contains measures 16 through 19. The score is for a symphony orchestra and includes the following parts:

- Flt. (Flute)
- Fl. (Flute)
- Cl. em Bb (Clarinet in B-flat)
- Cl. em Bb (Clarinet in B-flat)
- Cl. em Bb (Clarinet in B-flat)
- A. Sax (Alto Saxophone)
- Sax. Tn. (Soprano Saxophone)
- Bar. Sax (Baritone Saxophone)
- Trom. F (Trumpet in F)
- Trom. F (Trumpet in F)
- Trom. F (Trumpet in F)
- Tpt. em Bb (Trumpet in B-flat)
- Tpt. em Bb (Trumpet in B-flat)
- Tpt. em Bb (Trumpet in B-flat)
- Tbn. T. (Trombone)
- Tbn. T. (Trombone)
- Tbn. T. (Trombone)
- Bomb. (Bombardone)
- Ssf. em Bb (Soprano Saxophone in B-flat)
- Cx.Cl. (Cyclotron)
- Bmb. (Bass Drum)
- Cym. (Cymbal)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first three measures (16-18) are marked with a dynamic of *mf* (mezzo-forte). The fourth measure (19) is marked with a dynamic of *f* (forte). The score includes various musical notations such as slurs, ties, and trills (tr). The percussion parts (Bomb., Bmb., Cym.) are marked with a dynamic of *f* in measure 19.

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssf. em Bb

Cx.Cl.

Bmb.

Cym.

The image shows a page of musical notation for a symphony orchestra. The page is numbered 20 in the top left corner and 5 in the top right corner. The notation is arranged in a multi-staff format, with each staff representing a different instrument. The instruments listed from top to bottom are: Flute (Flt.), Flute (Fl.), Clarinet in Bb (Cl. em Bb), Clarinet in Bb (Cl. em Bb), Clarinet in Bb (Cl. em Bb), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone F (Trom. F), Trombone F (Trom. F), Trombone F (Trom. F), Trumpet in Bb (Tpt. em Bb), Trumpet in Bb (Tpt. em Bb), Trumpet in Bb (Tpt. em Bb), Trombone T (Tbn. T.), Trombone T (Tbn. T.), Trombone T (Tbn. T.), Bombardone (Bomb.), Saxophone Soprano in Bb (Ssf. em Bb), Clarinet in C (Cx.Cl.), Bass Drum (Bmb.), and Cymbal (Cym.). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. There are also some performance instructions like 'tr' (trill) and '3' (triplets). The overall layout is professional and typical of a conductor's score.

24

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfñ. em Bb

Cx.Cl.

Bmb.

Cym.

The musical score is written for a large ensemble. It begins at measure 24. The key signature has three flats (Bb, Eb, Ab). The flute and clarinet parts feature a melodic line with grace notes. The saxophone section has a more complex, rhythmic melody. The brass section (trombones, trumpets, tuba) provides a steady harmonic and rhythmic foundation. The percussion parts (bass drum and cymbal) are mostly rests, indicating they are not playing in this section.

28

Flt. *pp*

Fl. *pp*

Cl. em Bb *pp*

Cl. em Bb *pp*

Cl. em Bb *pp*

A. Sax

Sax. Tn.

Bar. Sax *p*

Trom. F *mf* *pp*

Trom. F *mf* *pp*

Trom. F *mf* *pp*

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T. *pp*

Tbn. T. *pp*

Tbn. T. *pp*

Bomb. *f* *SOLO* *3*

Ssf. em Bb *p*

Cx.Cl. *pp*

Bmb. *p*

Cym.

33

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfñ. em Bb

Cx.Cl.

Bmb.

Cym.

p

p

p

p

p

p

3

3

37

This page of a musical score, page 9, begins at measure 37. The score is written for a concert band and includes the following parts:

- Flt.:** Flute part, starting with a *mp* dynamic and a triplet of eighth notes.
- Fl.:** Flute part, mirroring the first flute.
- Cl. em Bb:** Clarinet in B-flat part, starting with a *mp* dynamic and a triplet of eighth notes.
- Cl. em Bb:** Clarinet in B-flat part, mirroring the first clarinet.
- Cl. em Bb:** Clarinet in B-flat part, mirroring the first clarinet.
- A. Sax:** Alto Saxophone part, starting with a *mp* dynamic and a triplet of eighth notes.
- Sax. Tn.:** Tenor Saxophone part, starting with a *p* dynamic.
- Bar. Sax:** Baritone Saxophone part, starting with a *p* dynamic.
- Trom. F:** First Trombone part, starting with a *p* dynamic.
- Trom. F:** First Trombone part, mirroring the first trombone.
- Trom. F:** First Trombone part, mirroring the first trombone.
- Tpt. em Bb:** Trumpet in B-flat part, starting with a *mp* dynamic and a triplet of eighth notes.
- Tpt. em Bb:** Trumpet in B-flat part, mirroring the first trumpet.
- Tpt. em Bb:** Trumpet in B-flat part, mirroring the first trumpet.
- Tbn. T.:** Tenor Trombone part, starting with a *p* dynamic.
- Tbn. T.:** Tenor Trombone part, mirroring the first tenor trombone.
- Tbn. T.:** Tenor Trombone part, mirroring the first tenor trombone.
- Bomb.:** Bombardone part, starting with a *p* dynamic.
- Ssf. em Bb:** Bassoon in B-flat part, starting with a *p* dynamic.
- Cx.Cl.:** Contrabass Clarinet part, starting with a *p* dynamic.
- Bmb.:** Bass Drum part, starting with a *p* dynamic.
- Cym.:** Cymbal part, starting with a *mp* dynamic.

42

Flt.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssf. em Bb

Cx. Cl.

Bmb.

Cym.

1.

2.

f

Piccolo

MILAGRES DA VIRGEM

MARCHA DE PROCISSÃO

Manoel Ubaldino

$\text{♩} = 60$

mf *p*

10

16 *tr* *tr* *mf*

22 *tr* *tr* *pp*

31 *mp* *3* *3*

40 *3* *3* 1. 2.

Flauta Transversal

MILAGRES DA VIRGEM

MARÇA DE PROCISSÃO

Manoel Ubaldino

$\text{♩} = 60$

mf *p*

10

16 *tr* *tr* *mf*

22 *tr* *tr* *pp*

31 *mp* *3* *3*

40 *3* *3* 1. 2.

Clarinete em B \flat 1

MILAGRES DA VIRGEM

MARCHA DE PROCISSÃO

Manoel Ubaldino

$\text{♩} = 60$

mf *p*

9

15 *tr* *tr* *mf*

22 *tr* *tr*

30 *pp* *mp* 3

39 3 3 3 1. 2.

Clarinete em B \flat 2

MILAGRES DA VIRGEM

MARCA DE PROCISSÃO

Manoel Ubaldino

$\text{♩} = 60$

mf *p*

9

15 *tr* *tr* *mf*

22 *tr* *tr*

30 *pp* *mp* 3

39 3 3 3 1. 2.

Clarinete em B \flat 3

MILAGRES DA VIRGEM

MARCHA DE PROCISSÃO

Manoel Ubaldino

$\text{♩} = 60$

mf *p*

9

15 *tr* *tr* *mf*

22 *tr* *tr*

30 *pp* *mp* 3

39 3 1. 2.

Saxofone Alto

MILAGRES DA VIRGEM

MARÇA DE PROCISSÃO

Manoel Ubaldino

♩ = 60

mf *p*

8

13

18 *f* 3

23

30 *p* 3 2 *mp* 3 3

41 3 3 1. 2.

Saxofone Tenor

MILAGRES DA VIRGEM

MARÇA DE PROCISSÃO

Manoel Ubaldino

♩ = 60

mf *p*

7

13

18 *f* 3

23

28 3 2 *p* *p*

38

43 1. 2.

Saxofone Barítono

MILAGRES DA VIRGEM

MARCHA DE PROCISSÃO

Manoel Ubaldino

♩ = 60

mf *p* *f* *p*

7 15 22 27 33 40

1. 2.

Trompa em F 1

MILAGRES DA VIRGEM

MARCA DE PROCISSÃO

Manoel Ubaldino

$\text{♩} = 60$

mf *p*

9

17

24 *mf* *pp*

32

40

1. 2.

Trompa em F 2

MILAGRES DA VIRGEM

MARCHA DE PROCISSÃO

Manoel Ubaldino

$\text{♩} = 60$

7

14

20

25

31

37

43

1. 2.

Trompa em F 3

MILAGRES DA VIRGEM

MARCHA DE PROCISSÃO

Manoel Ubaldino

$\text{♩} = 60$

mf *p*

9

16

22

28

mf *pp*

35

42

1. 2.

Trompete em B \flat 1

MILAGRES DA VIRGEM

MARCA DE PROCISSÃO

Manoel Ubaldino

$\text{♩} = 60$

mf *p*

8

13

18

23

30 *p* *mp*

41 *3* *3* *3* 1. 2.

Trompete em B \flat 2

MILAGRES DA VIRGEM

MARCA DE PROCISSÃO

Manoel Ubaldino

$\text{♩} = 60$

mf *p*

8

13

18

23

30 *p* *mp*

41

1. 2.

Trompete em B \flat 3

MILAGRES DA VIRGEM

MARCA DE PROCISSÃO

Manoel Ubaldino

$\text{♩} = 60$

mf *p*

8

13

18

23

30 *p* *mp*

41

1. 2.

Trombone Tenor 1

MILAGRES DA VIRGEM

MARCHA DE PROCISSÃO

Manoel Ubaldino

$\text{♩} = 60$

mf *p*

6 *mp* *p*

12

18 *f* 3

24

30 *pp*

36

42 1. 2.

Detailed description: This is a musical score for Trombone Tenor 1, titled 'MILAGRES DA VIRGEM MARCHA DE PROCISSÃO' by Manoel Ubaldino. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a tempo marking of quarter note = 60. The piece is divided into measures, with measure numbers 6, 12, 18, 24, 30, 36, and 42 indicated at the start of their respective staves. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' at measure 20. The piece concludes with a first ending (1.) and a second ending (2.) at measure 44.

Trombone Tenor 2

MILAGRES DA VIRGEM

MARÇA DE PROCISSÃO

Manoel Ubaldino

$\text{♩} = 60$

mf *p*

6 *mp* *p*

13 *f*

20 3

27 *pp*

34

41 1. 2.

Detailed description: This is a musical score for Trombone Tenor 2, titled 'MILAGRES DA VIRGEM MARCHA DE PROCISSÃO' by Manoel Ubaldino. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a tempo marking of quarter note = 60. The music consists of seven staves of notation. The first staff starts with a dynamic marking of *mf* and a *p* marking later. The second staff starts at measure 6 with a *mp* marking and a *p* marking. The third staff starts at measure 13 with a *f* marking. The fourth staff starts at measure 20 and includes a triplet of eighth notes. The fifth staff starts at measure 27 with a *pp* marking. The sixth staff starts at measure 34. The seventh staff starts at measure 41 and includes first and second endings. The score concludes with a double bar line.

Trombone Tenor 3

MILAGRES DA VIRGEM

MARCA DE PROCISSÃO

Manoel Ubaldino

$\text{♩} = 60$

mf *p*

6 *mp* *p*

13

19 *f* 3

25

30 *pp*

36

42 1. 2.

Bombardino

MILAGRES DA VIRGEM

MARÇA DE PROCISSÃO

Manoel Ubaldino

$\text{♩} = 60$

mf *p* *f* *f* *p* *f* *f*

7 14 21 27 34 41

SOLO

1. 2.

Tuba em B \flat

MILAGRES DA VIRGEM

MARCHA DE PROCISSÃO

Manoel Ubaldino

$\text{♩} = 60$

mf *p*

6

13

19 *f* 3

24

28 *p*

34

41 1. 2.

Caixa Clara

MILAGRES DA VIRGEM

MARÇA DE PROCISSÃO

Manoel Ubaldino

$\text{♩} = 60$

mf *p*

10

18

24

33

41

pp

1. 2.

Pratos

MILAGRES DA VIRGEM

MARÇA DE PROCISSÃO

Manoel Ubaldino

$\text{♩} = 60$

3 11

mf *p* *f*

24 8

mp

42 1. 2.