

MORDIDO

Compositor: Alcides Leão
Arranjador: Ebenézer Sena

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are: Clarinet in B \flat , Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Trumpet in B \flat 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, Acoustic Bass, Drum Set, Tambourine, and Snare. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. The key signature has one sharp (F#) and the time signature is 2/4.

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REALIZAÇÃO



MORDIDO

Musical score for the piece 'MORDIDO'. The score is written for a full orchestra and includes the following instruments and parts:

- B♭ Cl. (B-flat Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1-4 (B-flat Trumpets 1-4)
- Tbn. 1-3 (Tenor Trombones 1-3)
- B. Tbn. (Baritone Trombone)
- Tuba (with parts for D₂ and C₂)
- A.B. (Euphonium)
- D. S. (Double Bass)
- Thmb. (Timpani)

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). It includes various musical notations like slurs, accents, and articulation marks. The percussion section includes a drum set (D₂, C₂) and timpani.



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REALIZAÇÃO



Musical score for the piece "MORDIDO". The score is arranged for a large ensemble and includes the following parts:

- B♭ Clarinet (B♭ Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Tenor Saxophone 2 (T. Sx. 2)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- B♭ Trumpet 4 (B♭ Tpt. 4)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Bass Tuba (B. Tbn.)
- Double Bass (A.B.)
- Drum Set (D. S.)
- Timbale (Tmb.)
- Handbells (H)

The score is written in 4/4 time with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The bass line includes chord symbols: F#7, Gm7(9), C7(13), F6, Gm6, C7(9), and F6. The drum set part includes a double bar line with a 2/4 time signature change.



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REALIZAÇÃO



27

Bv. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bv. Tpt. 1

Bv. Tpt. 2

Bv. Tpt. 3

Bv. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

F79 Bb6 Bbm6 F6 F6 D7 Gm6

27

A.B.

D. S.

27

Thmb.

27

27



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REALIZAÇÃO



Musical score for the piece "MORDIDO". The score is arranged for a large ensemble of instruments. The top section includes:

- B♭ Clarinet (B♭ Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Tenor Saxophone 2 (T. Sx. 2)
- Bass Saxophone (B. Sx.)

The middle section includes:

- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- B♭ Trumpet 4 (B♭ Tpt. 4)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Bass Tuba (B. Tbn.)
- Tuba (Tuba)

The bottom section includes:

- Double Bass (A.B.)
- Drum Set (D. S.)
- Timbale (Tmb.)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. Chord markings are present in the Tuba part: C sus, F6, F6, C sus, F6, Gm6, and C7. A double bar line with a repeat sign and the number 2 is located at the end of the Drum Set part.



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REALIZAÇÃO



B♭ Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tubo
 F6 Gm6 C7(9) F D7 Gm6 F6
 A.B.
 D. S.
 Tmb.
 (Segue em vivo...)



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REALIZAÇÃO



34

Bv. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bv. Tpt. 1

Bv. Tpt. 2

Bv. Tpt. 3

Bv. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Gm6 C713 F6 Bm6 F6 F6 F6 Gm6 C7

34

A.B.

34

D. S.

2

34

Tmb.

34



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REALIZAÇÃO



67

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

F6 C sus F6 F6 F#6 F6 F6(♯)

67

A.B.

67

D. S.

67

Thmb.

67



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REALIZAÇÃO



74

B \flat Cl.

A. Sax. 1

A. Sax. 2

T Sax. 1

T Sax. 2

B. Sax.

74

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

74

A.B.

74

D. S.

74

Tmb.

74



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REALIZAÇÃO



Mordido

Compositor: Alcides Leão
Arranjador: Ebenézer Sena (Bené)

2

12 *mf*

20

To Coda

28

39

51

D.S. al Coda

62

CODA

71

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APOIO



REALIZAÇÃO



Mordido

Compositor: Alcides Leão
Arranjador: Ebenézer Sena (Bené)

2

mf

To Coda

1. 2.

5

D.S. al Coda

1. 2.

71

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REALIZAÇÃO



Mordido

Compositor: Alcides Leão
Arranjador: Ebenézer Sena (Bené)

2

mf

To Coda

1. 2.

5

D.S. al Coda

1. 2.

2.

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REALIZAÇÃO



Mordido

Compositor: Alcides Leão
Arranjador: Ebenézer Sena (Bené)

2

12 *mf*

21

To Coda

30 1. 2. 2

39 5

51

61 1. 2. 2. **D.S. al Coda**

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REALIZAÇÃO



Mordido

Compositor: Alcides Leão
Arranjador: Ebenézer Sena (Bené)

2

mf

To Coda

1. 2.

5

D.S. al Coda

1. 2.

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REALIZAÇÃO



Mordido

Compositor: Alcides Leão
Arranjador: Ebenézer Sena (Bené)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a measure rest followed by a fermata and a '2' above the staff. The second staff starts at measure 12 with a *mf* dynamic marking. The third staff starts at measure 22. The fourth staff starts at measure 30 and includes the instruction 'To Coda'. The fifth staff starts at measure 39 and includes a '5' above the staff. The sixth staff starts at measure 53. The seventh staff starts at measure 62 and includes the instruction 'D.S. al Coda'. The eighth staff starts at measure 71 and is labeled 'CODA' with a circled cross symbol. The score includes various musical notations such as slurs, accents, and first/second endings.

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REALIZAÇÃO



Mordido

Compositor: Alcides Leão
Arranjador: Ebenézer Sena (Bené)

9 *f* **To Coda**

19 **4** **3**

34 1. 2. **2** **4**

45

53 **D.S. al Coda**

61 **3** 1. **2** 2.

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REALIZAÇÃO



Mordido

Compositor: Alcides Leão
Arranjador: Ebenézer Sena (Bené)

9 *f* To Coda

19 4 3

34 1. 2. 2 4

46

54

60 3 1. 2. 2. D.S. al Coda

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REALIZAÇÃO



Mordido

Compositor: Alcides Leão
Arranjador: Ebenézer Sena (Bené)

9

f

To Coda

19

4 3

34

1. 2.

2 4

45

52

D.S. al Coda

60

3 1. 2.

71

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Mordido

Compositor: Alcides Leão
Arranjador: Ebenézer Sena (Bené)

9

18

To Coda

30

39

50

D.S. al Coda

59

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REALIZAÇÃO



Mordido

Compositor: Alcides Leão
Arranjador: Ebenézer Sena (Bené)

mf §

12 *f*

To Coda

25 *mp*

34 1. 2. 2 4

45

54

60 3 1. 2. D.S. al Coda

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REALIZAÇÃO



Mordido

Compositor: Alcides Leão
Arranjador: Ebenézer Sena (Bené)

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of seven staves of music. The first staff starts with a *mf* dynamic and includes a repeat sign. The second staff begins at measure 12 with a *f* dynamic and includes a 4-measure rest. The third staff starts at measure 25 with a *mp* dynamic and includes a hairpin. The fourth staff starts at measure 34 and includes first and second endings, a 2-measure rest, and a 4-measure rest. The fifth staff starts at measure 45. The sixth staff starts at measure 52 and includes a *D.S. al Coda* instruction. The seventh staff, labeled *CODA*, starts at measure 71 and features a long melodic line.

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REALIZAÇÃO



Mordido

Compositor: Alcides Leão
Arranjador: Ebenézer Sena (Bené)

mf §

12 *f* **To Coda**

25 *mp*

34 1. 2. *mf* *mp* **2** **4**

45

52 **D.S. al Coda**

60 **3** 1. **2** 2.

CODA

71

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REALIZAÇÃO



Mordido

Compositor: Alcides Leão
Arranjador: Ebenézer Sena (Bené)

The musical score is written in bass clef, 2/4 time, and B-flat major. It consists of the following measures and features:

- Measures 1-11: *mf*, includes a repeat sign.
- Measure 12: *f*, includes a 4-measure rest.
- Measures 13-24: *mp*, includes a 4-measure rest.
- Measures 25-33: *mp*, includes a 4-measure rest.
- Measures 34-44: Includes first and second endings, and a 4-measure rest.
- Measures 45-51: Continuation of the melodic line.
- Measures 52-59: Continuation of the melodic line.
- Measures 60-69: Includes first and second endings, and a 3-measure rest.
- Measures 70-71: **CODA**, consisting of a single melodic line.

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REALIZAÇÃO



Tuba

Mordido

Compositor: Alcides Leão
Arranjador: Ebenézer Sena (Bené)

9

19

To Coda

28

38

48

60

D.S. al Coda

70

CODA

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REALIZAÇÃO



Mordido

Compositor: Alcides Leão
Arranjador: Ebenézer Sena (Bené)

Bsus C sus C#sus D sus

9 Dbsus C sus C sus C sus F 9 Gm79 C7,13 F 6

19 Gm6 C79 F 6 F79 Bb6 Bbm6

29 F 6 F 6 D7 Gm6 **To Coda** C sus F 6 F 6 C sus

39 F 6 Gm6 C7 F 6 Gm6 C7(13) F

50 D7 Gm6 F 6 Gm6 C713 F 6 Bm6

60 F 6 F 6 F 6 Gm6 C7 F 6 **D.S. al Coda** C sus F 6 F 6 F 6 F 6

71 **CODA** F 69(#4)

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REALIZAÇÃO



Mordido

Compositor: Alcides Leão
Arranjador: Ebenézer Sena (Bené)

(Rufando...)

13

Segue/Ritmo

19

To Coda

31 (Rufando...)

Segue/Ritmo

43 (Rufando...)

Segue/Ritmo

54 (rufando...)

D.S. al Coda

65

CODA

71

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REALIZAÇÃO



Mordido

Compositor: Alcides Leão
Arranjador: Ebenézer Sena (Bené)

(Rufando..)

11

(segue em frevo...)

12

To Coda

30

1. 2. 3

40

6

(segue frevo...)

53

7

D.S. al Coda

64

1. 2. 3

CODA

71

(Rufando...)

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REALIZAÇÃO



Mordido

Compositor: Alcides Leão
Arranjador: Ebenézer Sena (Bené)

10

21

To Coda

31

41

51 (Segue em frevo...)

61

CODA

70

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