

MY WAY

Arranjo: 1º Sgt Mus EB Robson Oliveira

Maestoso

Piccolo
Flute 1+2
Oboe
Bassoon
Clarinet in E \flat
Clarinet 1
Clarinet 2+3
Soprano Saxophone
Alto Saxophone 1+2
Tenor Saxophone 1+2
Baritone Saxophone
Trumpet 1
Trumpet 2+3
Flugelhorn
Horn in F 1+2+3
Trombone 1
Trombone 2+3
Bass Trombone
Euphonium B.C.
Tuba
Drum Set
Glockenspiel
Electric Bass

My Way
Full Score

7

A

Picc.

Fl. 1+2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2+3

Sop. Sax.

Alto Sax. 1+2

Ten. Sax. 1+2

B. Sax.

Tpte. 1

Tpte. 2+3

Flug.

Hn. 1+2+3

Tbne. 1

Tbne. 2+3

B. Tbne.

Ehp.

Tba.

Dr.

Glock.

E. Bass

My Way
Full Score

My Way
Full Score

24

Picc.

Fl. 1+2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2+3

Sop. Sax.

Alto Sax. 1+2

Ten. Sax. 1+2

B. Sax.

Tpte. 1

Tpte. 2+3

Flug.

Hn. 1+2+3

1st Horn

Tbne. 1

Tbne. 2+3

B. Tbne.

Ehp.

Tba.

Dr.

Glock.

E. Bass

My Way *Full Score*

32

Picc.

Fl. 1+2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2+3

Sop. Sax.

Alto Sax. 1+2

Ten. Sax. 1+2

B. Sax.

Tpte. 1

Tpte. 2+3

Flug.

Hn. 1

Tbne. 1

Tbne. 2+3

B. Tbne.

Ehp.

Tba.

Dr.

Glock.

E. Bass

My Way
 Full Score

41

B

Picc.

Fl. 1+2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2+3

Sop. Sax.

Alto Sax. 1+2

Ten. Sax. 1+2

B. Sax.

Tpte. 1

Tpte. 2+3

Flug.

Hn. 1

Tbne. 1

Tbne. 2+3

B. Tbne.

Ehp.

Tba.

Dr.

Glock.

E. Bass

To Coda ♩

My Way

Full Score

MY WAY

Piccolo

Arranjo: 1º Sgt Mus EB Robson Oliveira

Maestoso *tr* *tr*

mf

mf

f

Musical score for piano, page 8, section A, measure 15. The score shows a treble clef staff with a key signature of one flat. Measure 15 begins with a forte dynamic (indicated by a double bar line and a large 'p' below the staff). The melody consists of eighth-note pairs followed by quarter notes. Measure 16 starts with a half note followed by a fermata. Measure 17 begins with a half note followed by a fermata. Measure 18 begins with a half note followed by a fermata. Measure 19 begins with a half note followed by a fermata. Measure 20 begins with a half note followed by a fermata.

A musical score for piano, page 27. The score consists of two staves. The top staff shows a melodic line with grace notes and slurs. The bottom staff shows harmonic notes. The key signature is one flat, and the time signature is common time.

33

8

B *tr.*

f

47

To Coda Ⓛ

3

MY WAY

Flute 1

Arranjo: 1º Sgt Mus EB Robson Oliveira

Maestoso *tr* *tr* *tr* *tr* *mf* *f*

8 **A** **3** 1st solo *f*

17 **3** *mf*

25

31 **4** **2** *p*

41 **B** *f*

48 To Coda *ff* *3* *ao* *ff* *mf*

53 *ff* *sfp* *sfp* *sfp* *sfp*

MY WAY

Flute 2

Arranjo: 1º Sgt Mus EB Robson Oliveira

Maestoso

8 **A** 11

24

30 4 **p**

39 **2** **B**

47 **To Coda** **ff** **3** **mf**

53 **sfz** **sfz** **sfz** **sfz**

MY WAY

Oboe

Arranjo: 1º Sgt Mus EB Robson Oliveira

Maestoso

8 **A** 7 solo

21 3

27

33 pp 2

41 **B**

48 To Coda \oplus 3 ao \mathfrak{S} e \oplus

53 ff tr sfz sfz sfz sfz

MY WAY

Bassoon

Arranjo: 1º Sgt Mus EB Robson Oliveira

Maestoso

Maestoso

8 **A** 4 **pp** **mf** **pp** **mp**

16 **pp** **mf** **pp** **mp**

23 **mf** **mf**

29 **2**

35 **p** **f**

42 **3**

47 **To Coda** **3** **ff**

53 **ff**

MY WAY

Clarinet in E \flat

Arranjo: 1º Sgt Mus EB Robson Oliveira

Maestoso

Maestoso

Treble clef, common time.

mf, *p*, *7*.

7

A

15

mf

A musical score for piano, page 27. The score consists of two staves. The top staff shows a melodic line starting with a quarter note followed by eighth notes. The bottom staff shows a harmonic or bass line with quarter notes. The music is in G major, indicated by the treble clef and key signature.

10

B

f

Musical score for page 47, measures 47 through the end of the section. The score consists of two staves. The top staff starts with a quarter note followed by a dotted half note, then a eighth note tied to a sixteenth note. The bottom staff starts with a quarter note followed by a eighth note tied to a sixteenth note. The section ends with a repeat sign and the instruction "To Coda ⊕". The next measure begins with a comma, followed by three eighth notes, and then a measure ending with a fermata over a eighth note. The measure number 3 is indicated below the staff.

MY WAY

Clarinet 1

Arranjo: 1º Sgt Mus EB Robson Oliveira

Maestoso

3

mf *p*

7 **A**

f *p*

13 **Ob. solo**

22 *mf*

28 *pp*

34 **B**

f

42

49 **To Coda**

ao *§* *e*

mf

53 *ff*

sfz *sfz* *sfz*

tr

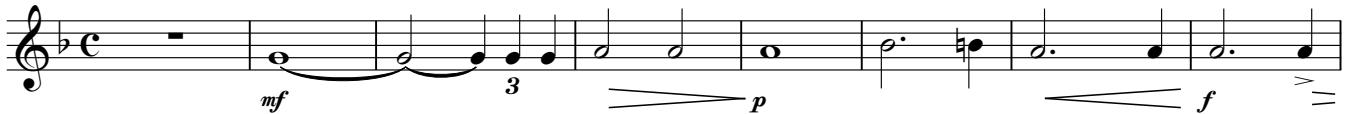
sfz

MY WAY

Clarinet 2

Arranjo: 1º Sgt Mus EB Robson Oliveira

Maestoso



8 A

Musical score for measure 8, section A. The melody consists of eighth-note pairs and sixteenth-note patterns. The dynamic is *p*. Measure 9 continues the melodic line.

14 7 8

Musical score for measures 14-15, section A. The melody includes eighth-note pairs and sixteenth-note patterns. Measure 15 ends with a dynamic *mf*.

26

Musical score for measure 26. The melody consists of eighth-note pairs and sixteenth-note patterns, ending with a dynamic *mf*.

32

pp

Musical score for measure 32. The melody includes eighth-note pairs and sixteenth-note patterns, ending with a dynamic *pp*.

39 B

Musical score for measure 39, section B. The melody consists of eighth-note pairs and sixteenth-note patterns, ending with a dynamic *f*.

47

To Coda ①

Musical score for measure 47, leading to the Coda. The melody consists of eighth-note pairs and sixteenth-note patterns, ending with a dynamic *f*.

52 ao 8 e ①

mf

Musical score for measure 52, starting the Coda. The melody consists of eighth-note pairs and sixteenth-note patterns, ending with a dynamic *ff*.

MY WAY

Clarinet 3

Arranjo: 1º Sgt Mus EB Robson Oliveira

Maestoso

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains notes on the A, B, C, D, E, F, G, and A lines. Measure 11 ends with a fermata over the first note. Measure 12 begins with a grace note on the A line, followed by a sustained note on the B line. Measure 13 starts with a note on the C line. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It contains notes on the D, E, F, G, A, B, C, and D lines. Measure 11 ends with a fermata over the first note. Measure 12 begins with a grace note on the D line, followed by a sustained note on the E line. Measure 13 starts with a note on the F line.

8

A

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is common time. The melody consists of eighth and sixteenth notes, primarily in the soprano range. The dynamics are marked with 'p' (piano) and a crescendo/decrescendo hairpin. The first measure shows a descending scale-like pattern. Measures 2 through 6 show a repeating pattern of eighth and sixteenth notes. Measure 7 concludes with a half note.

14

7

8

Musical score for page 10, measures 7-8. The score consists of two staves. The top staff starts with a whole note followed by a half note, both with stems pointing down. Measure 7 ends with a long horizontal bar line. Measure 8 begins with a half note, followed by a fermata over a dotted half note. The dynamic marking *mf* is placed below the note. The bottom staff continues from measure 7, showing a whole note followed by a half note.

26

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measures 11 and 12 are shown, separated by a repeat sign with a 'C' above it. Measure 11 consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth-note group, then another pair of eighth notes followed by a sixteenth-note group. Measure 12 begins with a single eighth note, followed by a sixteenth-note group, then a pair of eighth notes, and ends with a sixteenth-note group.

32

pp

pp

39

B

47

To Coda Ø

ao §

53

A musical staff begins with a treble clef and a B-flat symbol.

tr

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Typing and Formatting: Robson Oliveira, Manaus, Amazonas, Brazil, April 30, 2023.

MY WAY

Soprano Saxophone

Arranjo: 1º Sgt Mus EB Robson Oliveira

MY WAY

Alto Saxophone 1

Arranjo: 1º Sgt Mus EB Robson Oliveira

Maestoso

8 **A**

14

21

28 3

36 solo **B**

43

49 To Coda **3** ao **§ e** **mf**

53 **ff** **sfp** **sfp** **sfp**

MY WAY

Alto Saxophone 2

Arranjo: 1º Sgt Mus EB Robson Oliveira

Maestoso

The musical score consists of 11 staves of music for Alto Saxophone 2. The first staff begins with a dynamic of *mf*, followed by a dynamic of *p* with a crescendo to *f*. Staff 8 starts with a dynamic of *p* and includes a performance instruction 'A' above the staff. Staff 14 shows a dynamic transition from *pp* to *mf* to *pp*. Staff 21 features a dynamic of *pp* followed by *mf*. Staff 28 ends with a dynamic of *pp*. Staff 34 includes a dynamic of *f* and a performance instruction 'B'. Staff 43 shows a dynamic of *p*. Staff 49 begins with a dynamic of *ff* and includes a performance instruction 'To Coda' with a circle symbol. Staff 53 ends with a dynamic of *sfz*.

MY WAY

Tenor Saxophone 1

Arranjo: 1º Sgt Mus EB Robson Oliveira

Maestoso

8 **A**

14

21

28

34

43

48 To Coda \oplus

53 \oplus

Detailed description: The musical score consists of eleven staves of tenor saxophone music. Staff 1 starts with a dynamic of *mf*, followed by *p* and *f*. Staff 2 (measures 8-11) includes a performance instruction 'A' with a box. Staff 3 (measures 14-18) shows dynamics *pp*, *mf*, and *pp*. Staff 4 (measures 21-25) includes a dynamic *pp*. Staff 5 (measures 28-32) ends with a dynamic *pp*. Staff 6 (measures 34-38) includes a dynamic *f*. Staff 7 (measures 43-47) ends with a dynamic *ff*. Staff 8 (measures 48-52) includes a dynamic *mf*. Staff 9 (measures 53-57) includes dynamics *sfz*, *sfz*, *sfz*, and *V sfz*.

MY WAY

Tenor Saxophone 2

Arranjo: 1º Sgt Mus EB Robson Oliveira

Maestoso

8 **A**

14

21

28

34 **B**

43

49 To Coda \oplus

53 \oplus

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MY WAY

Baritone Saxophone

Arranjo: 1º Sgt Mus EB Robson Oliveira

Maestoso

7 **A**

13

19

27

32

41 **B**

48 To Coda \emptyset

53 \emptyset

MY WAY

Trumpet 1

Arranjo: 1º Sgt Mus EB Robson Oliveira

Maestoso

3 *mf* 3 3 *p* 2

7 A 14 3 *mf* 8 *mf*

26

32 7 B *f* 3

43 3

49 To Coda \oplus 3 *ao* $\ddot{\text{8}}$ *e* \oplus

53 \oplus *ff* 3 *sfz* *sfz* *sfz*

MY WAY

Trumpet 2

Arranjo: 1º Sgt Mus EB Robson Oliveira

Maestoso

2

8 A 14 3 & 2

27 3 7

40 B 3

46 To Coda

50 3 ao & e

54 3 3 sfz sfz sfz sfz

MY WAY

Trumpet 3

Arranjo: 1º Sgt Mus EB Robson Oliveira

Maestoso

2

8 A 14 3 \$ mf 3 \$ mf

27 7

40 B f 3 3

46 To Coda

50 3 ao & e ff

54 3 sfz sfz sfz

MY WAY

Flugelhorn

Arranjo: 1º Sgt Mus EB Robson Oliveira

Maestoso

ff

5 solo A

11

17 6 8

28 7

40 B

46 To Coda ⊕

50 ao 8 e ⊕

54

MY WAY

Horn in F 1

Arranjo: 1º Sgt Mus EB Robson Oliveira

Maestoso

8

A

16

6

S

28

8

41

B

48

To Coda \oplus

53

\oplus

MY WAY

Horn in F 2

Arranjo: 1º Sgt Mus EB Robson Oliveira

Maestoso

8 **A**

17 **6**

29 **B**

43

48 **To Coda ⊖**

53

MY WAY

Horn in F 3

Arranjo: 1º Sgt Mus EB Robson Oliveira

Maestoso

Musical score for the first section of the piece. The key signature is one flat (B-flat), and the time signature is common time (C). The score consists of two staves. The top staff starts with a whole rest followed by a dotted half note. The bottom staff begins with a dotted half note. Measures 1-3 show eighth-note patterns: a dotted half note followed by three eighth notes (two on the first beat, one on the second), and another dotted half note followed by three eighth notes. Measure 4 shows a single eighth note. Measures 5-6 show eighth-note patterns: a dotted half note followed by three eighth notes (two on the first beat, one on the second), and another dotted half note followed by three eighth notes. Measures 7-8 show eighth-note patterns: a dotted half note followed by three eighth notes (two on the first beat, one on the second), and another dotted half note followed by three eighth notes. Measures 9-10 show eighth-note patterns: a dotted half note followed by three eighth notes (two on the first beat, one on the second), and another dotted half note followed by three eighth notes. Measures 11-12 show eighth-note patterns: a dotted half note followed by three eighth notes (two on the first beat, one on the second), and another dotted half note followed by three eighth notes.

8

A

A musical score for piano in G minor. The melody consists of eighth and sixteenth notes. The first measure starts with a grace note followed by an eighth note. The second measure has a sixteenth note followed by an eighth note. Measures three through eight follow a similar pattern of sixteenth note followed by eighth note. Measure nine starts with a sixteenth note followed by an eighth note. Measures ten through twelve follow the same pattern of sixteenth note followed by eighth note. The dynamic marking 'p' (pianissimo) is placed under the first two measures and again under the ninth measure.

17

6

8

A musical score for a single melodic line. The key signature is one flat, and the time signature is common time. The melody begins with a long note followed by a short rest. It then continues with eighth-note patterns, including a triplet marking 'mf' over three notes, a single eighth note, and a sixteenth-note pattern marked with a greater-than sign (>) over three groups of two notes. The score concludes with a sixteenth-note pattern followed by a fermata over two notes.

29

8

B

43

3

Musical score for piano, page 3, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Measures 1-10 are shown, with measure 3 indicated by a large '3' above the staff.

48

To Coda

ao ~~S~~ e ~~O~~

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth and sixteenth note patterns. The bottom staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a bass line with quarter notes and rests. Measures 1-4 are followed by a repeat sign with a '3' below it, indicating a three-measure repeat. Measures 5-8 show a continuation of the bass line. Measures 9-12 conclude the section with a final bass line.

53

Musical score for the first section of the piece. The score consists of two staves. The top staff is for the strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for the woodwinds (Flute, Clarinet). The key signature is one flat, and the time signature is common time. The music begins with a dynamic of ***ff***. The strings play eighth-note patterns, while the woodwinds provide harmonic support. Measure 3 features a bassoon entry. Measures 5-6 show a transition with sustained notes and eighth-note patterns. The section concludes with a dynamic of ***sfz***.

MY WAY

Trombone 1

Arranjo: 1º Sgt Mus EB Robson Oliveira

Maestoso

8 **A** 8

22

29

36

44

49 To Coda **B**

54

MY WAY

Trombone 2

Arranjo: 1º Sgt Mus EB Robson Oliveira

MY WAY

Trombone 3

Arranjo: 1º Sgt Mus EB Robson Oliveira

Maestoso

7 **A** 8

22

29 **2**

37 **B**

44

49 To Coda \oplus

53 \oplus

Dynamics and Articulations:

- Measure 1: **f**, **p**, **ff**, **sfp**, **sfz**, **sfz**, **sfz**, **sfz**
- Measure 2: **f**, **p**, **pp**, **mf**, **pp**, **pp**
- Measure 3: **mf**, **mf**
- Measure 4: **p**
- Measure 5: **f**
- Measure 6: **3**, **3**
- Measure 7: **3**
- Measure 8: **3**
- Measure 9: **3**
- Measure 10: **3**
- Measure 11: **3**
- Measure 12: **3**
- Measure 13: **3**
- Measure 14: **3**
- Measure 15: **3**
- Measure 16: **3**
- Measure 17: **3**
- Measure 18: **3**
- Measure 19: **3**
- Measure 20: **3**
- Measure 21: **3**
- Measure 22: **3**
- Measure 23: **3**
- Measure 24: **3**
- Measure 25: **3**
- Measure 26: **3**
- Measure 27: **3**
- Measure 28: **3**
- Measure 29: **3**
- Measure 30: **3**
- Measure 31: **3**
- Measure 32: **3**
- Measure 33: **3**
- Measure 34: **3**
- Measure 35: **3**
- Measure 36: **3**
- Measure 37: **3**
- Measure 38: **3**
- Measure 39: **3**
- Measure 40: **3**
- Measure 41: **3**
- Measure 42: **3**
- Measure 43: **3**
- Measure 44: **3**
- Measure 45: **3**
- Measure 46: **3**
- Measure 47: **3**
- Measure 48: **3**
- Measure 49: **3**
- Measure 50: **3**
- Measure 51: **3**
- Measure 52: **3**
- Measure 53: **ff**, **V**, **V**, **sfp**, **sfp**, **sfp**, **sfp**

MY WAY

Bass Trombone

Arranjo: 1º Sgt Mus EB Robson Oliveira

Maestoso

The musical score for Bass Trombone features eight staves of music. Staff 1 (Measures 1-7) starts with a dynamic of **f**, followed by **p** and **f**. Staff 2 (Measures 8-15) includes sections labeled **A** and **B**, with dynamics **p**, **pp**, **mf**, **pp**, and **pp**. Staff 3 (Measures 23-30) includes a section labeled **S** and a dynamic of **mf**. Staff 4 (Measures 37-44) includes a dynamic of **f** and a section labeled **2**. Staff 5 (Measures 48-53) includes a dynamic of **ff** and a section labeled **To Coda**. The score concludes with a coda starting at measure 53.

MY WAY

Euphonium B.C.

Arranjo: 1º Sgt Mus EB Robson Oliveira

Maestoso

7 **A** **4**

15

22

28

35 **B**

42

47 **To Coda** \oplus

53

MY WAY

Euphonium T.C.

Arranjo: 1º Sgt Mus EB Robson Oliveira

Maestoso

The sheet music consists of 12 staves of musical notation for Euphonium T.C. The key signature is one flat (B-flat). The tempo is Maestoso. The dynamics and articulations include:

- Measure 1: Dynamics f and p; Articulation 3 (trill-like).
- Measure 7: Dynamics f and p; Articulation 3; Measure 8 starts with dynamic mp.
- Measure 15: Dynamics pp, mf, pp, mp.
- Measure 22: Dynamics mf, mf.
- Measure 28: Dynamics 2 (fortissimo).
- Measure 35: Dynamics p, f.
- Measure 42: Dynamics 3.
- Measure 47: Dynamics To Coda, ff, sfz, ff, sfz.
- Measure 53: Dynamics ff, sfz, ff, sfz.

Articulations include slurs, grace notes, and various slurs and dots. Measure 47 includes a 'To Coda' instruction with a circle symbol.

MY WAY

Tuba

Arranjo: 1º Sgt Mus EB Robson Oliveira

Maestoso

The musical score consists of 12 staves of music for Tuba. The key signature is C minor (two flats). The time signature is common time (indicated by 'c'). The score includes the following dynamics and markings:

- Measure 8: *mf*, **A**
- Measure 14: *p*, *p*
- Measure 20: *p*, *mf*, **S**
- Measure 26: *p*
- Measure 32: *p*
- Measure 38: **B**
- Measure 43: *f*, *v*, *v*, *v*, *3*, *3*
- Measure 48: **To Coda**, *ff*, **Coda**
- Measure 53: *ff*, *v*, *v*, *v*, *v*, *sfp*, *sfp*, *sfp*, *sfp*, *v*

Articulations include slurs, grace notes, and accents. Performance instructions like 'ao S e' are also present.

MY WAY

Tuba Eb

Arranjo: 1º Sgt Mus EB Robson Oliveira

Maestoso

8 A

14

20 p mf

26

32

38 3 f

43 3

48 To Coda

53 ff

sfp *sfz* *sfz* *sfz* *sfz*

MY WAY

Tuba B♭

Arranjo: 1º Sgt Mus EB Robson Oliveira

Maestoso

8 **A**

14

20

26

32

38 **B**

43

48 To Coda **∅** ao **∅** e **∅**

53 **∅**

MY WAY

Drum Set

Arranjo: 1º Sgt Mus EB Robson Oliveira

Maestoso

1

7 **A**

15

20

26

35 **B**

42

49 To Coda

53

MY WAY

Glockenspiel

Arranjo: 1º Sgt Mus EB Robson Oliveira

Musical score for 'The Star-Spangled Banner'. The score consists of two staves. The top staff shows measures 9 through 13, starting with a dynamic of **Maestoso** and a tempo of **9**. The bottom staff continues from measure 9. Measure 9 ends with a double bar line and a repeat sign. Measures 10-13 are grouped by a bracket under the first note of each group. Measure 13 ends with a double bar line and a repeat sign.

28

3

4

38

B 2

A musical score for page 44, featuring a single melodic line on a treble clef staff. The key signature is B-flat major (two flats). The measure begins with a sixteenth-note grace followed by an eighth note. It continues with a series of eighth and sixteenth notes, including a rest. The melody then shifts to a higher register with a half note and quarter note. A sharp sign is placed above the staff at this point. The line continues with eighth and sixteenth notes, ending with a melodic line that leads into a coda section. The coda section starts with a half note and concludes with a final note. The score is annotated with "To Coda" and a circled symbol.

54

ff

3

MY WAY

Electric Bass

Arranjo: 1º Sgt Mus EB Robson Oliveira

Maestoso

Musical score for bassoon part, page 2. The score consists of ten staves of music. The key signature is B-flat major (two flats). The time signature varies between common time and 3/4.

Measure 8: Bassoon enters with a eighth-note rest followed by a sixteenth-note pattern. Dynamics: *mf*, *p*, *f*.

Measure 14: Continuation of the eighth-note pattern. Dynamics: *p*, *mf*.

Measure 20: Continuation of the eighth-note pattern. Dynamics: *p*, *mf*. A melodic line begins with eighth notes.

Measure 26: Continuation of the eighth-note pattern.

Measure 32: Continuation of the eighth-note pattern.

Measure 38: Continuation of the eighth-note pattern. Dynamics: *f*. Measure number 43 is indicated below the staff.

Measure 43: Continuation of the eighth-note pattern. Dynamics: *V V V*, *3*.

Measure 48: Continuation of the eighth-note pattern. Dynamics: *To Coda*, *ff*. Measure number 53 is indicated below the staff.

Measure 53: Coda section. Dynamics: *ff*, *sfp*, *sffz*.