

MY WAY

(DANCE)

REGÊNCIA

Arranjo : 1º SGT LUIZ GUSTAVO SIQUEIRA

Musical score for 'MY WAY (DANCE)' in 4/4 time, key of B-flat major. The score is arranged for a large ensemble. The first staff is for Flautas (Flutes), Violino (Violin), Viola, and Cello. The second staff is for Clarinetes (Clarinets). The third staff is for the 1st Trumpet (1º TROMPETE), which has a SOLO part starting at measure 2 with a forte (fff) dynamic and a triplet. The fourth staff is for the 2nd Trumpet (2º TROMPETE). The fifth staff is for the 3rd Trumpet (3º TROMPETE). The sixth staff is for Sax-Alto. The seventh staff is for Sax Tenor. The eighth staff is for Sax Barítono. The ninth staff is for Trompas (Trumpets). The tenth staff is for the 1st Trombone (1º TROMBONE). The eleventh staff is for the 2nd Trombone (2º TROMBONE). The twelfth staff is for the 3rd Trombone/Trumpet (3º TROMB/trb baixo). The thirteenth staff is for Bombardino Sib (Soprano Saxophone). The fourteenth staff is for Baixos Sib (Soprano Saxophone). The fifteenth staff is for Piano. The sixteenth staff is for Percussão (Percussion). The seventeenth staff is for Timpano (Timpani). The score is divided into four measures. The first measure is a rest for all instruments. The second measure contains the beginning of the melody for the flutes, violin, viola, cello, clarinets, sax alto, sax tenor, sax baritone, trompas, and 1st trombone. The 1st trumpet has a solo starting with a triplet. The piano part has a Gm7 chord. The timpani part has a 6/8 note. The third measure continues the melody for the flutes, violin, viola, cello, clarinets, sax alto, sax tenor, sax baritone, trompas, and 1st trombone. The 1st trumpet has a solo with triplets. The piano part has C and C/Bb chords. The timpani part has a 6/8 note. The fourth measure continues the melody for the flutes, violin, viola, cello, clarinets, sax alto, sax tenor, sax baritone, trompas, and 1st trombone. The 1st trumpet has a solo with triplets. The piano part has A7 and A#7 chords. The timpani part has a 6/8 note.

This page of musical notation, numbered 5, contains a complex arrangement of chords and melodic lines. The notation is organized into several systems, each with multiple staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The chords and notes are as follows:

- System 1:** Chords include Dm7 and Dm7.
- System 2:** Chords include Gm7 and Gm7.
- System 3:** Chords include C and C.
- System 4:** Chords include Bb/F and Bb/F.
- System 5:** Chords include F and F.

The notation includes various musical symbols such as stems, beams, and chord symbols. The page concludes with a double bar line and a sharp sign on the bottom staff.

This musical score is for guitar, featuring 14 staves and 5 measures. The key signature is D major (two sharps: F# and C#). The notation includes:

- Staff 1: Treble clef, melodic line with eighth and quarter notes.
- Staff 2: Treble clef, melodic line with eighth and quarter notes.
- Staff 3: Bass clef, melodic line with eighth and quarter notes.
- Staff 4: Treble clef, melodic line with eighth and quarter notes.
- Staff 5: Treble clef, melodic line with eighth and quarter notes.
- Staff 6: Treble clef, melodic line with eighth and quarter notes.
- Staff 7: Treble clef, melodic line with eighth and quarter notes.
- Staff 8: Treble clef, melodic line with eighth and quarter notes.
- Staff 9: Treble clef, melodic line with eighth and quarter notes.
- Staff 10: Treble clef, melodic line with eighth and quarter notes.
- Staff 11: Bass clef, melodic line with eighth and quarter notes.
- Staff 12: Bass clef, melodic line with eighth and quarter notes.
- Staff 13: Treble clef, chordal accompaniment with chord labels: Dmaj7, Gmaj7/D, Dmaj7, Gmaj7/D, Dmaj7.
- Staff 14: Treble clef, chordal accompaniment with chord labels: Dmaj7, Gmaj7/D, Dmaj7, Gmaj7/D, Dmaj7.
- Staff 15: Bass clef, melodic line with eighth and quarter notes.
- Staff 16: Bass clef, melodic line with eighth and quarter notes.

This musical score page, numbered 15, contains 18 staves of music. The first 15 staves are arranged in a grand staff format, with six staves per system. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom four staves are in bass clef with the same key signature. The music consists of a melodic line in the upper staves and a bass line in the lower staves. The first three measures are followed by a double bar line. The final two measures of the page feature guitar chord diagrams and chord labels: **Gmaj⁷/D**, **Dmaj⁷**, and **Gmaj⁷/D** in the first measure; **D** and **F#m⁷/C#** in the second measure. The bottom-most staff contains rhythmic notation for guitar, including chords and single notes.

This musical score is for guitar, featuring a complex arrangement with multiple staves. The key signature is F# major (three sharps: F#, C#, G#). The score is divided into measures, with measure numbers 20 and 25 indicated at the top. The notation includes various note values, rests, and slurs. At the bottom of the page, there are two rows of chord diagrams and their corresponding chord names: F#dim/C, B, Em7, C/E, A/E, and D. The bottom-most staff shows a rhythmic pattern of eighth notes with stems pointing up, likely representing a bass line or a specific guitar technique.

F#dim/C

B

Em7

C/E

A/E

D

F#dim/C

B

Em7

C/E

A/E

D

This musical score is for guitar, featuring a key signature of two sharps (F# and C#) and a 3/4 time signature. The score is divided into six measures. The first measure contains a whole rest. The second measure begins with a treble clef and a key signature change to two sharps. The notation includes a variety of note values, rests, and slurs. The guitar part is written in a single staff at the bottom, with chord diagrams and chord names: D, Dmaj7, Am/D, G, C6 G5+, Gm/E, D/A, and A. The bass line is written in a single staff at the bottom, with notes and rests. The score concludes with a double bar line.

D Dmaj7 Am/D G G C6 G5+ Gm/E D/A A

D Dmaj7 Am7/D G C6 G5+ Gm7/E D/A A

This musical score is for guitar, featuring a complex arrangement with multiple staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into five measures, with a repeat sign at the beginning of the second measure. The notation includes:

- Melody:** Treble clef staves with various note values, including a long note in the first measure and a triplet in the second.
- Harmony:** Treble clef staves with chords and arpeggios, including a long note in the first measure and a triplet in the second.
- Bass Line:** Bass clef staves with rhythmic patterns, including a triplet in the second measure.
- Guitar-specific notation:** A staff with 'x' marks indicating fretted notes, and a staff with 'v' marks indicating vibrato.
- Chord Diagrams:** A staff at the bottom showing chord diagrams for G/D, D, Dmaj7, F#m7/C#, and F#dim/C.

G/D

D

Dmaj7

F#m7/C#

F#dim/C

G/D

D

Dmaj7

F#m7/C#

F#dim/C

This musical score page, numbered 40, contains 18 staves of music. The top four staves (treble and bass clefs) feature complex melodic and harmonic lines with many sixteenth notes. The middle section consists of six staves, including two grand staff systems (treble and bass clefs) and two empty staves. The bottom section contains four staves, including two grand staff systems and two empty staves. Chord diagrams are provided for the bottom two staves of the lower section, with the following labels: B, Em7, Em7/D, C#dim, A, and D. The notation includes various rhythmic values, accidentals, and articulation marks.

This image shows a page of musical notation for guitar, consisting of 14 staves and a guitar chord chart at the bottom. The notation is in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. The first staff is the melody, starting with a first ending bracket. The second and third staves are for the right hand, providing harmonic support. The fourth and fifth staves are for the left hand, with the fifth staff featuring a long, sweeping melodic line. The sixth and seventh staves are for the right hand, with the seventh staff featuring a long, sweeping melodic line. The eighth and ninth staves are for the left hand, with the ninth staff featuring a long, sweeping melodic line. The tenth and eleventh staves are for the right hand, with the eleventh staff featuring a long, sweeping melodic line. The twelfth and thirteenth staves are for the left hand, with the thirteenth staff featuring a long, sweeping melodic line. The fourteenth staff is for the right hand, with the fourteenth staff featuring a long, sweeping melodic line. The guitar chord chart at the bottom provides the following chords for the first five measures: D, Dmaj7, C/D, G/D, Gm7/D, and D/A.

1.

45

D Dmaj7 C/D G/D Gm7/D D/A

D Dmaj7 C/D G/D Gm7/D D/A

A

G/D

D

Dmaj⁷

C/D

A

G/D

D

Dmaj⁷

C/D

This musical score is for guitar, featuring a complex arrangement with multiple staves. The top section consists of 14 staves, including a grand staff (treble and bass clefs) and several single staves. The bottom section includes a bass line, a guitar-specific staff with 'x' marks for fretted notes, and a final bass line. The score is divided into five measures. The key signature is one sharp (F#). The guitar-specific staff uses 'x' to indicate fretted notes and includes a triplet of eighth notes in the fourth measure. The bass line features a triplet of eighth notes in the fourth measure. Chord symbols are provided for the bottom section: G, G, Em7, A, A/G, and F#7.

G

G

Em7

A

A/G

F#7

A

A/G

F#7

This musical score page, numbered 60, contains 5 measures of music. The score is arranged for guitar and voice. It features multiple staves for guitar (treble and bass clefs), a vocal line, and a bass line. The guitar parts include complex figures with triplets and slurs. The vocal line includes the word "SOLI" in four measures. Chord diagrams for Bm7, Em7, A, G/D, and D are provided at the bottom of the page.

Measures 56-60:

- Measure 56: Chords Bm7, Em7, A, G/D, D.
- Measure 57: Chords Bm7, Em7, A, G/D, D.
- Measure 58: Chords Bm7, Em7, A, G/D, D.
- Measure 59: Chords Bm7, Em7, A, G/D, D.
- Measure 60: Chords Bm7, Em7, A, G/D, D.

2. 65

Dmaj7 C/D Gmaj7/D Gm⁶/D D/A
 Dmaj7 C/D Gmaj⁷/D Gm⁶/D D/A

This musical score consists of 15 staves. The top 14 staves are vocal parts, each with a treble clef and a key signature of three sharps (F#, C#, G#). The bottom staff is the piano accompaniment, with a bass clef and the same key signature. The score is divided into four measures. The first measure shows the vocalists entering with a rest, followed by a melodic line. The second measure continues the melody with triplets. The third measure features a repeat sign and continues the triplet pattern. The fourth measure concludes the phrase with a final triplet. Chord symbols are provided for the piano accompaniment: A9 in the first measure, Dmaj7 in the second, and Dmaj7 in the third and fourth measures. The piano accompaniment includes a bass line and a right-hand part with triplets.

Chord symbols: Gmaj7, Em7, A, F#

To Coda

80

1

This musical score is for guitar and consists of 16 staves. The first 15 staves are arranged in pairs (treble and bass clef) and feature a complex rhythmic pattern of eighth notes with triplets. The key signature has three sharps (F#, C#, G#). The 16th staff is a single bass clef line with a triplet of eighth notes. The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure is a transition, featuring a single bass clef line with a triplet of eighth notes and a whole note chord. The third measure is the final section, starting with a double bar line and a first ending bracket. The key signature changes to two sharps (F#, C#) in this section. Chord labels are provided for the second and third measures: Bm7 and Bm7 in the first measure; Gmaj7 and Gmaj7 in the second measure; and A and A in the third measure. The score concludes with a double bar line and repeat signs.

2.

This musical score is for guitar and consists of 15 staves. The first three staves (treble clef) contain the melody. The next six staves (treble clef) contain chord voicings with labels such as Emaj7, Cmaj7/E, Am7/E, Am11/E, Bmaj7, Gmaj7/B, Em7/B, Em11/B, Amaj7, Fmaj7/A, Dm7/A, Dm11/A, Dmaj7, Bbmaj7/D, Gm7/D, and Gm11/D. The seventh and eighth staves (bass clef) contain the bass line. The ninth staff (bass clef) contains a bass line with a G/D chord label. The tenth staff (bass clef) contains a bass line with a Dmaj7 chord label. The eleventh staff (bass clef) contains a bass line with a Bbmaj7/D chord label. The twelfth staff (bass clef) contains a bass line with Gm7/D and Gm11/D chord labels. The thirteenth staff (bass clef) contains a bass line with a Dmaj7 chord label. The fourteenth and fifteenth staves (bass clef) contain a bass line with a Dmaj7 chord label. The score is divided into four measures by vertical bar lines.

90 1.,3. 2.

Emaj7
Emaj7
Emaj7
Bmaj7
Emaj7
Amaj7
Dmaj7
Dmaj7
Dmaj7

Cmaj7/E
Cmaj7/E
Cmaj7/E
Gmaj7/B
Cmaj7/E
Fmaj7/A
Bbmaj7/D
Bbmaj7/D

Am7/E Am11/E
Am7/E Am11/E
Am7/E Am11/E
Em7/B Em11/B
Am7/E Am11/E
Dm7/A Dm11/A
Gm7/D Gm11/D
Gm7/D Gm11/D

Emaj7
Emaj7
Emaj7
Bmaj7
Emaj7
Amaj7
Dmaj7
Dmaj7
Dmaj7

Coda

Coda

RALENTANDO -----

This musical score is arranged in three measures. The first measure contains 17 staves of music. The first 15 staves are in treble clef with a key signature of two sharps (F# and C#). The 16th staff is in bass clef with the same key signature. The 17th staff is in bass clef with a key signature of one sharp (F#). The second measure contains 17 staves, with the first 15 staves in treble clef and the last two in bass clef. The key signature remains one sharp (F#). The third measure contains 17 staves, with the first 15 staves in treble clef and the last two in bass clef. The key signature changes to natural (no sharps or flats). The notation includes various rhythmic values, triplets, and slurs. Chord symbols 'Gm7/D' and 'D' are present in the 16th and 17th staves of each measure. The final staff in each measure shows a guitar-specific notation with 'x' marks on strings and a final chord structure.

MY WAY

(DANCE)

VIOLINO

Arranjo : 1º SGT LUIZ GUSTAVO SIQUEIRA

Violino

5

10

15

20

25

30

35

40

45

50

Detailed description of the musical score: The score is for a violin part in 4/4 time. It begins in B-flat major (one flat) and changes to D major (two sharps) at measure 10. The piece consists of 50 measures. The first staff (measures 1-4) starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, and a whole note F4. The second staff (measures 5-9) continues with quarter notes F4, E4, D4, C4, B3, A3, G3, and a whole note F3. The third staff (measures 10-14) is in D major, starting with a quarter note D4, quarter note E4, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note A4, and a whole note G4. The fourth staff (measures 15-19) continues with quarter notes F#4, E4, D4, C4, B3, A3, G3, and a whole note F3. The fifth staff (measures 20-24) features a long melodic line starting on D4, moving up to G#4, then down to E4, and ending on D4. The sixth staff (measures 25-29) continues with quarter notes C4, B3, A3, G3, F3, E3, D3, and a whole note C3. The seventh staff (measures 30-34) starts with a quarter rest, followed by quarter notes D3, E3, F3, G3, A3, B3, A3, and a whole note G3. The eighth staff (measures 35-39) begins with a quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, and a whole note G2. The ninth staff (measures 40-44) starts with a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, and a whole note G1. The tenth staff (measures 45-49) begins with a quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, and a whole note G0. The final measure (50) is a whole note G0.

MY WAY

VIOLINO

55

60

2. 65

70

75

To Coda 80 1.

2. 85

90 1.,3. 2. D.S. al Coda

Coda 95 RALENTANDO

MY WAY

(DANCE)

VIOLA

Arranjo : 1º SGT LUIZ GUSTAVO SIQUEIRA

Viola

5

10

15

20

25

30

35

40

45

50

1.

55

60

2. 65

70

75

To Coda 80 1.

2. 85

90 1.,3. 2.

D.S. al Coda Coda 95

RALENTANDO -----

MY WAY

(DANCE)

CELLO

Arranjo : 1º SGT LUIZ GUSTAVO SIQUEIRA

5

10

15

20

25

30

35

40

45

50

The musical score is written for Cello in 4/4 time. It begins in B-flat major (one flat) and transitions to D major (two sharps) at measure 10. The piece consists of 50 measures across ten staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. A first ending bracket is present at the end of the piece, starting at measure 45.

55

60

2. 65

70

75

To Coda 80 1.

2. 85

90 1.,3. 2.

D.S. al Coda Coda 95

RALENTANDO -----

MY WAY

(DANCE)

FLAUTA

Arranjo : 1º SGT LUIZ GUSTAVO SIQUEIRA

5

FLAUTAS

10

15

20

25

30

35

40

45

50

MY WAY (DANCE)

FLAUTA

55

60

2. 65

70

75 To Coda

80 1. 2.

85

90 1.,3. 2. D.S. al Coda

95 Coda

RALENTANDO -----

MY WAY

(DANCE)

1ª CLARINETA

Arranjo : 1º SGT LUIZ GUSTAVO SIQUEIRA

5

CLARINETES

5

10

15

20

25

30

35

40

45

50

Detailed description: This is a musical score for the first clarinet part of the song 'My Way'. The score is written in treble clef, 4/4 time, and the key signature is one sharp (F#). The music begins with a whole rest for the first measure, followed by a series of quarter and eighth notes. There are several measures with rests, and the piece concludes with a final cadence. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated at the start of their respective lines. A first ending bracket is present at the end of the score, starting at measure 45 and ending at measure 50.

55

60

2. 65

70

75

To Coda 80

2. Emaj7 Cmaj7/E 85 Am7/E Am11/E Emaj7

Emaj7 Cmaj7/E Am7/E Am11/E 90 1.,3. Emaj7

2. D.S. al Coda Coda 95

RALENTANDO -----

MY WAY

(DANCE)

2ª CLARINETA

Arranjo : 1º SGT LUIZ GUSTAVO SIQUEIRA

5

CLARINETES

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

To Coda 80

85

90

95

RALENTANDO -----

MY WAY

(DANCE)

3ª CLARINETA

Arranjo : 1º SGT LUIZ GUSTAVO SIQUEIRA

5

CLARINETES

The musical score is written for three clarinets. It begins in the key of D major (one sharp) and 4/4 time. The first staff shows the initial notes, with a measure rest for the first two measures. The second staff contains measures 3-6, including a first ending bracket. The third staff contains measures 7-10, with a second ending bracket. The fourth staff contains measures 11-14, featuring a long slur over measures 12-14. The fifth staff contains measures 15-18, with a slur over measures 16-18. The sixth staff contains measures 19-22, with a slur over measures 20-22. The seventh staff contains measures 23-26, with a slur over measures 24-26. The eighth staff contains measures 27-30, with a slur over measures 28-30. The ninth staff contains measures 31-34, with a repeat sign at the beginning of measure 32. The tenth staff contains measures 35-38, with a slur over measures 36-38. The eleventh staff contains measures 39-42, with a slur over measures 40-42. The twelfth staff contains measures 43-46, with a first ending bracket at the beginning of measure 43. The thirteenth staff contains measures 47-50, with a slur over measures 48-50.

55

60

2. 65

70

75

To Coda 80

2. Emaj7 Cmaj7/E 85 Am7/E Am11/E Emaj7

Emaj7 Cmaj7/E Am7/E Am11/E 90 1.,3. Emaj7

2. D.S. al Coda Coda 95

RALENTANDO -----

MY WAY

(DANCE)

1° SAX ALTO

Arranjo : 1° SGT LUIZ GUSTAVO SIQUEIRA

Musical score for 1st Sax Alto, titled "MY WAY (DANCE)". The score is written in treble clef, 4/4 time, and the key signature is three sharps (F#, C#, G#). The piece consists of 60 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, along with slurs, ties, and dynamic markings like accents (>). A first ending bracket is present between measures 41 and 45. The piece concludes with a double bar line and repeat dots.

MY WAY (DANCE)

1° SAX ALTO

2. 65

70

75 To Coda

80 1. 2.

Bmaj⁷ Gmaj⁷/B Em⁷/B Em¹¹/B Bmaj⁷ Bmaj⁷ Gmaj⁷/B

85

Em⁷/B Em¹¹/B Bmaj⁷

90 1., 3. 2. D.S. al Coda

95 RALENTANDO -----

⊕ Coda

MY WAY

(DANCE)

3° SAX ALTO

Arranjo : 1° SGT LUIZ GUSTAVO SIQUEIRA

SAX-ALTO

5

10

15

20

25

30

35

40

45

50

55

60

Detailed description: This is a musical score for the Sax-Alto part of the song 'My Way'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of 12 staves of music. The first staff begins with a rest for 4 measures, followed by a melodic line starting at measure 5. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and ties. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are clearly marked at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the 60th measure.

MY WAY (DANCE)

3° SAX ALTO

Bmaj⁷ Gmaj⁷/B Em⁷/B Em¹¹/B Bmaj⁷ Bmaj⁷ Gmaj⁷/B

Em⁷/B Em¹¹/B Bmaj⁷

MY WAY (DANCE)

2° SAX TENOR

Arranjo : 1° SGT LUIZ GUSTAVO SIQUEIRA

5

SAX TENOR

5

10

15

20

25

30

35

40

45

50

1.

55

60

2. 65

70

75

To Coda 80 1.

2. Emaj7 Cmaj7/E 85 Am7/E Am11/E Emaj7

Emaj7 Cmaj7/E Am7/E Am11/E 90 1.,3. Emaj7

2. D.S. al Coda Coda 95

RALENTANDO -----

MY WAY

(DANCE)

4° SAX TENOR

Arranjo : 1° SGT LUIZ GUSTAVO SIQUEIRA

5

SAX TENOR

5

10

15

20

25

30

35

40

45

50

1.

55

60

2. 65

70

75

To Coda 80 1.

2. Emaj7 Cmaj7/E 85 Am7/E Am11/E Emaj7

Emaj7 Cmaj7/E Am7/E Am11/E 90 1.,3. Emaj7

2. D.S. al Coda Coda 95

RALENTANDO -----

MY WAY

(DANCE)

SAX BARÍTONO

Arranjo; 1º SGT LUIZ GUSTAVO SIQUEIRA

SAX BARÍTONO

10

15

20

25

30

35

40

45

50

55

60

2. 65

70

75

To Coda 80 1. 2.

85

90 1.,3. 2. D.S. al Coda

⊕ Coda 95 RALENTANDO -----

MY WAY

(DANCE)

1° TRUMPET

Arranjo : 1° SGT LUIZ GUSTAVO SIQUEIRA

SOLO

3

3

3

3

5

3

15

16

35

5

1.

4

50

55

3

3

60

Detailed description: This is a musical score for the 1st Trumpet part of the song 'My Way'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a 'SOLO' instruction. The music features various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by the number '3' above the notes). There are also dynamic markings like accents (>) and slurs. The score is divided into measures, with measure numbers 5, 10, 15, 16, 35, 50, 55, and 60 clearly marked. The piece concludes with a double bar line and repeat dots.

MY WAY (DANCE)

1° TRUMPET

2. Musical notation for measures 58-64. Measure 58 starts with a first ending bracket. Measure 65 is marked with a fermata.

Musical notation for measures 65-74. Measure 70 is marked with a fermata. Measures 68, 70, 72, and 74 contain triplets.

Musical notation for measures 75-79. Measure 75 is marked with a fermata. Measures 76, 77, and 78 contain triplets.

To Coda Musical notation for measures 80-84. Measure 80 is marked with a first ending bracket and a fermata. Measures 81, 82, and 83 contain triplets.

2. Musical notation for measures 85-88. Measure 85 is marked with a first ending bracket. Chord symbols: Emaj7, Cmaj7/E, Am7/E, Am11/E, Emaj7.

Musical notation for measures 89-94. Measure 89 is marked with a first ending bracket. Chord symbols: Emaj7, Cmaj7/E, Am7/E, Am11/E. Measure 90 is marked with a first ending bracket and a fermata. Measures 91, 92, and 93 contain triplets.

2. Musical notation for measures 95-98. Measure 95 is marked with a first ending bracket and a fermata. Measure 96 is marked with a fermata. Measure 97 is marked with a fermata. Measure 98 contains a triplet.

Musical notation for measures 99-102. Measures 100 and 101 contain triplets. Measure 102 contains a triplet. **RALENTANDO** -----

MY WAY

(DANCE)

2° TRUMPET

Arranjo : 1° SGT LUIZ GUSTAVO SIQUEIRA

2°TROMPETE

5

10 3 15

16 35

5 1. 4

50

55

60

Detailed description: This is a musical score for the 2nd Trumpet part of the song 'My Way'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is divided into measures across seven staves. Measure numbers 5, 10, 15, 16, 35, 50, 55, and 60 are indicated above the staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like accents (>) and slurs. A first ending bracket is present between measures 5 and 4. The piece concludes with a double bar line and repeat dots at the end of the final staff.

MY WAY (DANCE)

2° TRUMPET

2. 65

70

75

To Coda 80 1.

2. Emaj7 Cmaj7/E Em7/E Am11/E Emaj7

Emaj7 Cmaj7/E Am7/E Am11/E 90 1.,3. Emaj7

2. D.S. al Coda Coda 95

3 3 3

RALENTANDO -----

MY WAY (DANCE)

3° TRUMPET

2. 65

70

75

To Coda 80 1.

2. 85

90 1.,3.

2. D.S. al Coda Coda 95

RALENTANDO -----

MY WAY

(DANCE)

4° TRUMPET

Arranjo : 1° SGT LUIZ GUSTAVO SIQUEIRA

Musical score for 4th Trumpet, featuring a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score consists of seven staves of music. The first staff begins with a whole rest followed by a five-measure phrase. The second staff starts at measure 10 with a triplet of eighth notes. The third staff starts at measure 16 with a triplet of eighth notes. The fourth staff starts at measure 21 with a first ending bracket over a four-measure phrase. The fifth staff starts at measure 30. The sixth staff starts at measure 40 with a triplet of eighth notes. The seventh staff starts at measure 50 with a triplet of eighth notes. The score concludes with a repeat sign at the end of the final staff.

MY WAY (DANCE)

4° TRUMPET

2. 65

70

75

To Coda 80 1.

2. 85

90 1.,3.

2. D.S. al Coda Coda 95

RALENTANDO -----

MY WAY

(DANCE)

1° TROMBONE

Arranjo : 1° SGT LUIZ GUSTAVO SIQUEIRA

1° TROMBONE

The musical score is written for the 1st Trombone in 4/4 time. It begins with a key signature of one flat (Bb) and a 4-measure rest. The first staff contains measures 1-5, with notes G2, F2, E2, D2, and C2. The second staff contains measures 6-10, starting with a melodic line in Bb and ending with a 3-measure rest in B major. The third staff contains measures 11-15, continuing the melodic line. The fourth staff contains measures 16-20, featuring a 15-measure rest followed by a triplet of eighth notes and a 3-measure rest. The fifth staff contains measures 21-25, with notes G#2, F#2, E2, D2, and C2. The sixth staff contains measures 26-30, with notes G#2, F#2, E2, D2, and C2. The seventh staff contains measures 31-35, with notes G#2, F#2, E2, D2, and C2. The eighth staff contains measures 36-40, with notes G#2, F#2, E2, D2, and C2. The ninth staff contains measures 41-45, with notes G#2, F#2, E2, D2, and C2. The tenth staff contains measures 46-50, with notes G#2, F#2, E2, D2, and C2. The eleventh staff contains measures 51-55, with notes G#2, F#2, E2, D2, and C2. The twelfth staff contains measures 56-60, with notes G#2, F#2, E2, D2, and C2. The score concludes with a 60-measure rest and the word 'SOLI'.

5

10 3

15

15 39

40

45

50

55

60 SOLI

MY WAY (DANCE)

1° TROMBONE

2. Musical notation for measures 55-64. Measure 55 starts with a first ending bracket. Measure 65 is marked with a fermata.

Musical notation for measures 65-74. Measure 70 is marked with a fermata. Triplet markings (3) are present in measures 71, 72, 73, and 74.

Musical notation for measures 75-84. Measure 75 is marked with a fermata. Triplet markings (3) are present in measures 81, 82, 83, and 84.

To Coda Musical notation for measures 85-94. Measure 85 is marked with a first ending bracket and a fermata. Triplet markings (3) are present in measures 86, 87, 88, and 89.

2. Musical notation for measures 95-99. Measure 95 is marked with a first ending bracket. Chord symbols: Dmaj7, Bbmaj7/D, Gm7/D, Gm11/D, Dmaj7. Measure 95 is marked with a fermata.

Musical notation for measures 100-109. Chord symbols: Dmaj7, Bbmaj7/D, Gm7/D, Gm11/D, Dmaj7. Measure 105 is marked with a first ending bracket and a fermata. Triplet markings (3) are present in measures 106 and 107.

2. Musical notation for measures 110-119. Measure 110 is marked with a first ending bracket. Measure 115 is marked with a fermata. Measure 116 is marked with a Coda symbol. Measure 117 is marked with a fermata. Triplet markings (3) are present in measures 111, 112, 113, 114, 118, and 119.

Musical notation for measures 120-129. Triplet markings (3) are present in measures 120, 121, 122, 123, and 124. Measure 125 is marked with a fermata. Measure 126 is marked with a Coda symbol.

RALENTANDO -----

MY WAY

(DANCE)

2° TROMBONE

Arranjo : 1° SGT LUIZ GUSTAVO SIQUEIRA

2° TROMBONE

4/4

5

10 3

15

35

40

45

50

55

60 SOLI

Detailed description: This is a musical score for the 2nd Trombone part of the song 'My Way'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a whole rest. The second staff contains a whole note, followed by a quarter rest, and then eighth notes with accents. A repeat sign is present at measure 10, with a '3' indicating a triplet. The third staff continues with eighth notes and accents, starting at measure 15. The fourth staff features a triplet of eighth notes at measure 15, followed by quarter notes and eighth notes with accents, starting at measure 35. The fifth staff continues with eighth notes and accents, starting at measure 40. The sixth staff begins with a first ending bracket at measure 45, containing quarter notes and a half note. The seventh staff continues with eighth notes and accents, starting at measure 50. The eighth staff continues with eighth notes and accents, starting at measure 55. The ninth staff continues with eighth notes and accents, starting at measure 60, which is marked 'SOLI'. The score concludes with a double bar line and repeat dots.

MY WAY (DANCE)

2° TROMBONE

2. 65

70

75

To Coda 80 1.

2. 85

90 1.,3.

2. D.S. al Coda Coda 95

3 3 3

RALENTANDO -----

MY WAY

(DANCE)

3° TROMBONE

Arranjo : 1° SGT LUIZ GUSTAVO SIQUEIRA

5

10 3

15

15 35

40

1. 45

50

55

60 SOLI

Detailed description: This is a musical score for the 3rd Trombone part of the song 'My Way'. The score is written in bass clef with a 4/4 time signature. It begins in the key of B-flat major and changes to D major at measure 10. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (>) and slurs. Measure numbers 5, 10, 15, 35, 40, 45, 50, 55, and 60 are clearly marked. A 'SOLI' section begins at measure 60. The score concludes with a double bar line and repeat dots.

MY WAY (DANCE)

3° TROMBONE

2. Musical notation for measures 58-64. Measure 58 starts with a first ending bracket. Measure 65 is marked with a measure rest.

Musical notation for measures 65-70. Measure 70 is marked with a repeat sign.

Musical notation for measures 71-76. Measure 75 is marked with a measure rest.

To Coda Musical notation for measures 77-80. Measure 80 is marked with a first ending bracket.

2. Musical notation for measures 81-84. Measure 85 is marked with a measure rest.

Musical notation for measures 85-89. Measure 90 is marked with a first ending bracket.

2. Musical notation for measures 90-94. Measure 95 is marked with a measure rest. **D.S. al Coda** **Coda**

Musical notation for measures 95-98. **RALENTANDO** -----

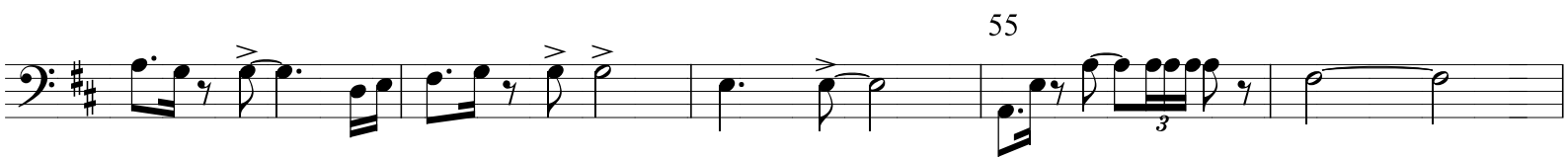
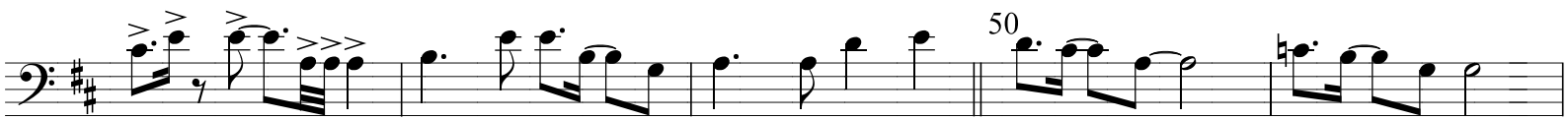
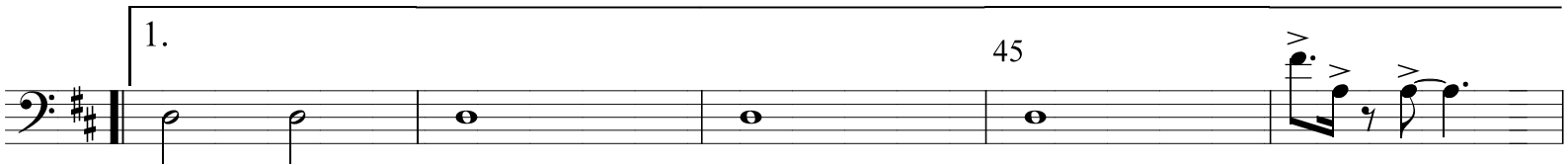
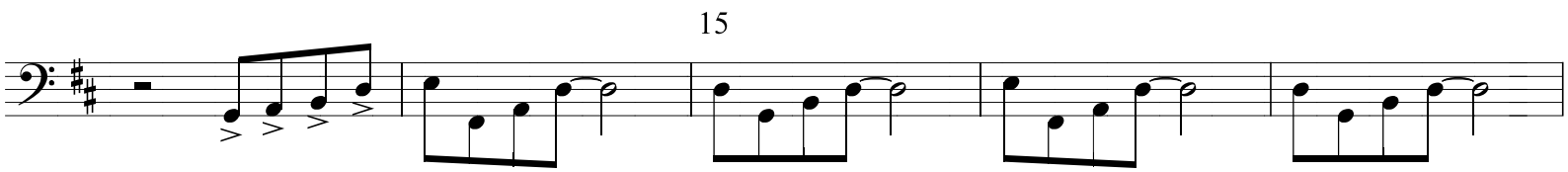
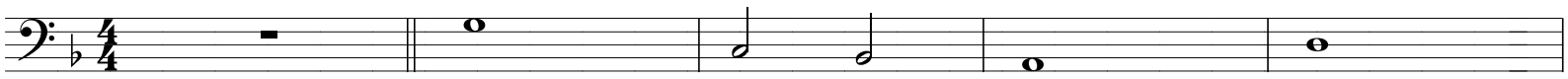
MY WAY

(DANCE)

TROMBONE BAIXO

Arranjo : 1º SGT LUIZ GUSTAVO SIQUEIRA

5



MY WAY (DANCE)

TROMBONE BAIXO

2. 65

70

75

To Coda 80 1.

2. 85

90 1.,3.

2. D.S. al Coda Coda 95

3 3 3 RALENTANDO

MY WAY

(DANCE)

BOMBARDINO SIB

Arranjo : 1º SGT LUIZ GUSTAVO SIQUEIRA

5

Bombardino Sib



10



15



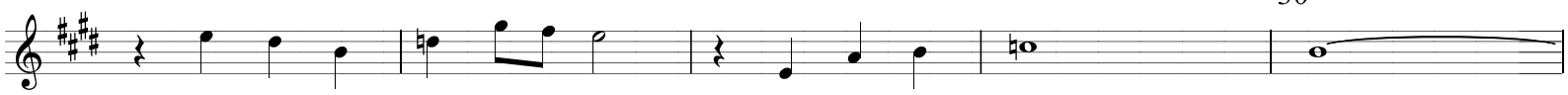
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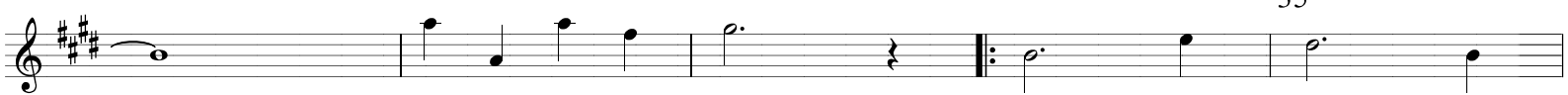
25



30



35



40



45



50



55

60 SOLI

2. 65

70

75

To Coda 80 1.

2. 85

90 1.,3.

2. D.S. al Coda Coda 95

RALENTANDO

MY WAY

(DANCE)

1ª TROMPA

Arranjo : 1º SGT LUIZ GUSTAVO SIQUEIRA

TROMPAS

5

10

15

4

25

30

35

40

1.

45

50

2

55

3

60

MY WAY (DANCE)

1ª TROMPA

2. 65

70

75

To Coda 80 1.

2. Amaj7 Fmaj7/A 85 m7/A Dm11/A Amaj7

Amaj7 Fmaj7/A Dm7/A Dm11/A 90 1.,3. Amaj7 3 3

2. D.S. al Coda Coda 95 3

RALENTANDO -----

MY WAY

(DANCE)

2ª TROMPA

Arranjo : 1º SGT LUIZ GUSTAVO SIQUEIRA

TROMPAS

5

10

15

4

25

30

35

40

1.

45

50

2

55

3

60

2. 65

70

75

To Coda.

2. Amaj7 Fmaj7/A 85 Dm7/A Dm11/A Amaj7

Amaj7 Fmaj7/A Dm7/ADm11/A 90 1.,3. Amaj7 2.

3 D.S. al Coda Coda 95 3

RALENTANDO

MY WAY

(DANCE)

3ª TROMPA

Arranjo : 1º SGT LUIZ GUSTAVO SIQUEIRA

TROMPAS

5

10

15

4

25

30

35

40

1.

45

50

2

55

3

3

60

2. 65

70

75

To Coda 80 1.

2. Amaj7 Fmaj7/A 85 Dm7/A Dm11/A Amaj7

Amaj7 Fmaj7/A Dm7/ADm11/A 90 1.,3. Amaj7 2.

3 D.S. al Coda Coda 95 3

RALENTANDO

MY WAY

(DANCE)

BAIXO MIB

Arranjo : 1º SGT LUIZ GUSTAVO SIQUEIRA

5

A

10

15

20

25

30

35

40

45

50

55

60

1.

3

MY WAY (DANCE)

BAIXO MIB

2. 65

70

75

To Coda 80 1.

2. 85

90 1.,3.

2. D.S. al Coda ⊕ Coda 95

Gmaj7/B Em7/B B B

RALENTANDO -----

MY WAY

(DANCE)

BAIXO SIB

Arranjo : 1º SGT LUIZ GUSTAVO SIQUEIRA

5

D

10

15

20

25

30

35

40

45

50

55

60

1.

MY WAY (DANCE)

BAIXO SIB

2. 65

70

75

To Coda 80 1.

2. 85

90 1.,3.

2. D.S. al Coda Coda 95

Cmaj7/E Am7/E E E

RALENTANDO -----

MY WAY

(DANCE)

PIANO

Arranjo : 1º SGT LUIZ GUSTAVO SIQUEIRA

Chord progression for the piano accompaniment of "My Way" (Dance). The key signature is one flat (Bb) and the time signature is 4/4. The piece is in the key of Bb major (F# minor).

Chord progression:

Gm7 C C/Bb A7 5 Dm7

Gm7 C Bb/F F 10 Dmaj7

Gmaj7/D Dmaj7 Gmaj7/D Dmaj7 15 Gmaj7/D

Dmaj7 Gmaj7/D D D F#m7/C# 20 F#dim/C

B Em7 C/E A/E 25 D

D Dmaj7 Am7/D G C6 G5+ Gm7/E 30 D/A

A G/D D Dmaj7 35 F#m7/C#

F#dim/C B Em7 Em7/D 40 C#dim A

D 1. D Dmaj7 C/D G/D 45 Gm7/D

D/A A G/D D 50 Dmaj7

C/D G G Em7 55 A A/G

F#7 Bm7 Em7 A 60 G/D D

MY WAY (DANCE)

PIANO

2. Dmaj7 C/D Gmaj7/D 65 Gm6/D D/A

A⁹ Dmaj7 70 Dmaj7

Gmaj7 Gmaj7 Em7 75 A F#7

To Coda
Bm7 Gmaj7 A 80 1. G/D

Dmaj7 Bbmaj7/D 85 Gm7/D Gm11/D Dmaj7 Dmaj7

Bbmaj7/D Gm7/D Gm11/D 90 1.,3. Dmaj7 2. Dmaj7 D.S. al Coda

Coda
G/D 95 Dmaj7 Bbmaj7/D Gm7/D D D

RALENTANDO -----

MY WAY

(DANCE)

BAIXO ELÉTRICO

Arranjo : 1º SGT LUIZ GUSTAVO SIQUEIRA

BAIXOS SIB

Chords: Gm7, C, C/Bb, A7, 5, Dm7, Gm7, C, Bb/F, F, 10, Dmaj7, Gmaj7/D, Dmaj7, Gmaj7/D, Dmaj7, 15, Gmaj7/D, Dmaj7, Gmaj7/D, D, F#m7/C#, 20, F#dim/C, B, Em7, C/E, A/E, 25, D, D, Dmaj7, Am/D, G, G, C6, G5+, Gm/E, 30, D/A, A, G/D, D (triple), Dmaj7, 35, F#m7/C#, F#dim/C, B, Em7, Em7/D, 40, C#dim, A, D, 1. D, Dmaj7, C/D, G/D, 45, Gm7/D, D/A, A, G/D, D, 50, Dmaj7, C/D, G, G, Em7, 55, A, A/G, F#7, Bm7, Em7, A, 60, G/D, D

MY WAY (DANCE)

BAIXO ELÉTRICO

2. Dmaj7 C/D Gmaj7/D 65 Gm6/D D/A

A9 Dmaj7 70 Dmaj7

Gmaj7 Gmaj7 Em7 75 A F#

Bm7 Gmaj7 A To Coda 80 1.

2. G/D Dmaj7 Bbmaj7/D 85 Gm7/D Gm11/D Dmaj7

Dmaj7 Bbmaj7/D Gm7/D Gm11/D 90 1.,3.Dmaj7

2. Dmaj7 D.S. al Coda Coda G/D 95 Dmaj7

Bbmaj7/D Gm7/D D D

RALENTANDO -----

MY WAY

(DANCE)

BATERIA

Arranjo : 1º SGT LUIZ GUSTAVO SIQUEIRA

PERCUSSÃO

8 10 15 16 35 40 45 50 55 60

1

Detailed description: This is a musical score for a percussion part in 4/4 time. The score is written on a single staff and consists of 60 measures. The first measure is a whole rest. From measure 2 to 15, the pattern is a steady eighth-note sequence: quarter note G4, eighth note G4, quarter note F4, eighth note F4, quarter note E4, eighth note E4, quarter note D4, eighth note D4. Measures 16-34 are identical to measures 2-15. Measure 35 is a repeat sign. Measures 36-39 are identical to measures 2-5. Measure 40 is a repeat sign. Measures 41-44 are identical to measures 2-5. Measure 45 is a repeat sign. Measures 46-49 are identical to measures 2-5. Measure 50 is a repeat sign. Measures 51-54 are identical to measures 2-5. Measure 55 is a repeat sign. Measures 56-59 are identical to measures 2-5. Measure 60 is a final double bar line.

MY WAY (DANCE)

BATERIA

2. 65

70

75

To Coda 80 1.

2. 85

90 1.,3.

2. D.S. al Coda Coda 95

RALENTANDO -----