

Júlia Diniz Varela

Vovó Júlia Mazurka Nº 20

José Fco. da Silva Neto
Netinho de Pinta

This musical score is for a 3/4 time signature piece in B-flat major. It features a full band arrangement with the following instruments and parts:

- Piccolo Flauta C:** Melodic line with a first ending bracket in the final measure.
- Requinta Mib:** Melodic line.
- Clarinete Sib 1 & 2:** Melodic lines.
- Clarone Sib:** Harmonic accompaniment.
- Sax Soprano Sib:** Melodic line.
- Sax Alto Mib 1 & 2:** Melodic lines.
- Sax Tenor Sib:** Melodic line.
- Sax Baritone Mib:** Melodic line.
- Trompa Sib 1:** Melodic line.
- Trompa Sib 2 e 3:** Harmonic accompaniment.
- Trompete Sib 1 & 2:** Melodic lines.
- Trombone C 1 & 2 e 3:** Harmonic accompaniment.
- Baritone (T.C.) Bombardino Sib:** Melodic line.
- Euphonium Bombardino C:** Melodic line.
- Tuba Sib:** Melodic line.
- Caixa:** Drum part with a steady rhythmic pattern.
- Pratos e Bombo:** Percussion part.

Dynamic markings include *f* (forte) for most melodic parts and *mf* (mezzo-forte) for the trombone and euphonium parts. The score concludes with a first ending bracket in the Piccolo Flauta C part.

This musical score is for the piece "Vovó Júlia" by Júlia Diniz Varela. It is a full orchestral score with a woodwind and brass section, and a drum set. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The piece begins with a first ending (marked '1.') and a second ending (marked '2.'). The woodwind section includes Piccolo, Eb Clarinet, Bb Clarinet, Bb Clarinet, Bb Clarinet, S. Saxophone, A. Saxophone, A. Saxophone, T. Saxophone, and B. Saxophone. The brass section includes Horns, Horns, Bb Trumpet, Bb Trumpet, Trombone, Trombone, Baritone, Euphonium, and Tuba. The percussion section consists of a Drum Set (D. S.). The score is marked with a dynamic of *mp* (mezzo-piano) throughout. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic drive. The score is divided into two systems, with the first system ending at measure 9 and the second system starting at measure 9.

18

Picc.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

1.

2.

18

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Euph.

Tuba

18

D. S.

D. S.

28

Picc. *f*

E♭ Cl. *f*

B♭ Cl. *f*

B♭ Cl. *f*

B. Cl. *f*

S. Sx. *f*

A. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. *f*

Hn. *f*

B♭ Tpt. *f*

B♭ Tpt. *f*

Tbn. *mf*

Tbn. *mf*

Bar. *f*

Euph. *f*

Tuba *f*

D. S. *f*

D. S. *f*

1. 2.

37

Picc. *mp*

E♭ Cl. *mp*

B♭ Cl. *mp*

B♭ Cl. *mp*

B♭ Cl. *mp*

S. Sax. *mp*

A. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn. *mp*

Hn. *mp*

B♭ Tpt. *mp*

B♭ Tpt. *mp*

Tbn. *p*

Tbn. *p*

Bar. *mp*

Euph. *mp*

Tuba *mp*

37

D. S. *mp*

D. S. *mp*

47

1. 2.

Picc. *f*

E♭ Cl. *f*

B♭ Cl. *f*

B♭ Cl. *f*

B. Cl. *f*

S. Sx. *f*

A. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. *f*

Hn. *f*

B♭ Tpt. *f*

B♭ Tpt. *f*

Tbn. *mf*

Tbn. *mf*

Bar. *f*

Euph. *f*

Tuba *f*

47

D. S. *f*

D. S. *f*

56

Picc.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

56

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Euph.

Tuba

56

D. S.

D. S.

Detailed description: This is a page of a musical score for a large ensemble. The score is for a piece titled 'Vovó Júlia' by Júlia Diniz Varela, page 7. The music is in 2/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 56-63) includes Piccolo, E-flat Clarinet, B-flat Clarinet (two parts), B Clarinet, Soprano Saxophone, Alto Saxophone (two parts), Tenor Saxophone, and Bass Saxophone. The second system (measures 64-71) includes Horns (two parts), B-flat Trumpet (two parts), Trombone (two parts), Baritone, Euphonium, and Tuba. The third system (measures 72-79) includes Drum Set (two parts). The notation includes various rhythmic values, accidentals, and dynamic markings. The percussion part at the bottom uses asterisks to indicate specific drum sounds.

Piccolo
Flauta C

Júlia Diniz Varela

Vovó Júlia Mazurka Nº 20

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Netinho de Pinta

7

15

22

29

36

43

50

57

f

mp

f

mp

f

Vovó Júlia Mazurka Nº 20

José Fco. da Siva Neto
Netinho de Pinta

The musical score is written for a single melodic line in treble clef, 3/4 time signature, and the key of D major (one sharp). It consists of nine staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff includes first and second endings, a dynamic marking of *mp* (mezzo-piano), and accents over several notes. The third staff continues the melody. The fourth staff features first and second endings and a dynamic marking of *f*. The fifth staff includes a first ending. The sixth staff has a dynamic marking of *mp* and a second ending. The seventh staff continues the melody. The eighth staff includes first and second endings and a dynamic marking of *f*. The ninth staff concludes the piece.

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The musical score is written for Clarinet in B-flat 1. It begins in the key of B-flat major (one flat) and 3/4 time. The first measure is marked with a forte (*f*) dynamic. The score includes several first and second endings, indicated by bracketed lines with '1.' and '2.' above them. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). There are also accents (>) over certain notes. The piece concludes with a final cadence in the key of B-flat major.

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The musical score is written for Clarinet in B-flat 2 and consists of 60 measures. It is in 3/4 time and features a variety of musical elements:

- Measures 1-6:** Starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure is marked with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.
- Measures 7-14:** Measure 7 is marked with a mezzo-piano (*mp*) dynamic. It includes first and second endings. Measure 10 has an accent (>) over a note.
- Measures 15-21:** Measure 15 has an accent (>) over a note. The melody continues with eighth and quarter notes.
- Measures 22-28:** Measure 22 has an accent (>) over a note. It includes first and second endings. Measure 28 is marked with a forte (*f*) dynamic.
- Measures 29-35:** Measure 29 has an accent (>) over a note. It includes a first ending. Measure 35 is marked with a mezzo-piano (*mp*) dynamic.
- Measures 36-42:** Measure 36 has an accent (>) over a note. The melody continues with eighth and quarter notes.
- Measures 43-49:** Measure 43 has an accent (>) over a note. The melody continues with eighth and quarter notes.
- Measures 50-56:** Measure 50 has an accent (>) over a note. It includes first and second endings. Measure 56 is marked with a forte (*f*) dynamic.
- Measures 57-60:** Measure 57 has an accent (>) over a note. The piece concludes with a final cadence.

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The musical score is written for Clarinet in B-flat (Sib) in 3/4 time. It consists of eight staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *f* (forte) again. There are also first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line.

Sax Soprano Sib

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Netinho de Pinta

7

15

22

29

36

43

50

57

f

mp

f

mp

f

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Netinho de Pinta

7

15

22

29

36

43

50

57

f

mp

f

mp

f

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7

15

22

29

36

43

50

57

f

mp

f

mp

f

Sax Tenor Sib

Júlia Diniz Varela

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Netinho de Pinta

7 *f*

1. 2. *mp*

15

22 1. 2. *f*

29 1.

36 2. *mp*

43

50 1. 2. *f*

57

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Netinho de Pinta

7 *f*

1. 2. *mp*

15

22 1. 2. *f*

29 1.

36 2. *mp*

43

50 1. 2. *f*

57

Trompa F 1

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7

15

22

29

36

43

50

57

f

mp

f

mp

f

Júlia Diniz Varela

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Netinho de Pinta

7 *f*

1. 2. *mp*

15

22 1. 2. *f*

29 1.

36 2. *mp*

43

50 1. 2. *f*

57

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Netinho de Pinta

7

15

22

29

36

43

50

57

f

mp

f

mp

f

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7

15

22

29

36

43

50

57

f

mp

f

mp

f

Júlia Diniz Varela

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Netinho de Pinta

7 *f*

1. 2. *mp*

15

22 1. 2. *f*

29 1.

36 2. *mp*

43

50 1. 2. *f*

57

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7

15

22

29

36

43

50

57

f

mp

f

mp

f

Júlia Diniz Varela

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7 *f*

15 *mp*

22 *f*

29 *mp*

36 *mp*

43

50 *f*

57

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Netinho de Pinta

7 *f*

1. 2. *mp*

15

22 1. 2. *f*

29 1.

36 2. *mp*

43

50 1. 2. *f*

57

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Netinho de Pinta

mf

7

p

15

22

mf

29

36

p

43

50

mf

57

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The musical score is written for Trombone C 2 e 3 in a bass clef with a 3/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 7 and includes a dynamic marking of *p*. The third staff starts at measure 15. The fourth staff starts at measure 22 and includes a dynamic marking of *mf*. The fifth staff starts at measure 29. The sixth staff starts at measure 36 and includes a dynamic marking of *p*. The seventh staff starts at measure 43. The eighth staff starts at measure 50 and includes a dynamic marking of *mf*. The ninth staff starts at measure 57. The score includes various musical notations such as chords, single notes, rests, and repeat signs with first and second endings. The key signature has two flats (Bb and Eb).

Baritone (T.C.)
Bombardino Sib

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7 *f*

1. 2. *mp*

15

22 1. 2. *f*

29 1.

36 2. *mp*

43

50 1. 2. *f*

57

Euphonium
Bombardino C

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The musical score is written for Euphonium and Bombardino C. It is in the key of B-flat major and 3/4 time. The score consists of nine staves of music, with measure numbers 7, 15, 22, 29, 36, 43, 50, and 57 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. The piece concludes with a final cadence in the ninth staff.

Tuba Mib

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The musical score is written in bass clef with a 3/4 time signature. It consists of 60 measures, divided into 10 systems of 6 measures each. The key signature is one sharp (F#), and the piece is in 3/4 time. The score includes various dynamics and articulations:

- Measures 1-6: *f* (forte), starting with a repeat sign.
- Measures 7-14: *mp* (mezzo-piano), featuring first and second endings.
- Measures 15-21: *mp* (mezzo-piano), with a slur over measures 18-21.
- Measures 22-28: *f* (forte), featuring first and second endings.
- Measures 29-35: *f* (forte), with a first ending.
- Measures 36-42: *mp* (mezzo-piano), with a second ending.
- Measures 43-49: *f* (forte), with a first ending.
- Measures 50-56: *f* (forte), with a first ending.
- Measures 57-60: *f* (forte), concluding the piece.

Tuba C

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The musical score is written for Tuba C in bass clef, 3/4 time, and B-flat major. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a repeat sign. The second staff starts at measure 7, featuring first and second endings, and a mezzo-piano (*mp*) dynamic. The third staff continues the melody. The fourth staff, starting at measure 22, includes first and second endings and returns to a forte (*f*) dynamic. The fifth staff, starting at measure 29, features a first ending. The sixth staff, starting at measure 36, includes a second ending and a mezzo-piano (*mp*) dynamic. The seventh staff, starting at measure 43, continues the rhythmic pattern. The eighth staff, starting at measure 50, includes first and second endings and returns to a forte (*f*) dynamic. The final staff, starting at measure 57, concludes the piece.

Tuba Sib

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Netinho de Pinta

7

15

22

29

36

43

50

57

f

mp

f

mp

f

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Netinho de Pinta

7

1. 2.

f

mp

15

22

1. 2.

f

29

1.

36

2.

mp

43

50

1. 2.

f

57

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Vovó Júlia Mazurka Nº 20

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Netinho de Pinta

7

15

22

29

36

43

50

57

f

mp

f

mp

f